

Stratagems and spoils.

\*A.9658

.2 White, William Allen, 1868-

Strategems and spoils; stories of love and politics. New York, C.Scribner's Sons, 1901.

3 p.l., v-x p., 3 l., 3-291 p. front.,  
5 plates. .20cm.

CONTENTS.—The man on horseback.—A victory of the people.—"A triumph's evidence."—The mercy of death.—A most lamentable comedy.





The stratagems of Jerusalem.

\*G.389A

.181

Lloyd, Lodowick, fl. 1573-1610.

The stratagems of Ierusalem: vvith the martiall  
lavves and militarie discipline, as vvell of the  
Iewes, as of the gentiles. London, Printed by  
Thomas Creede, 1602.

4 p.l., 353, [13] p. 19 cm.

Title vignette: Device of T. Creede.

Head pieces, initials.



Stratemeyer, Edward.

\*SCW With Washington in the West; or, A soldier  
.901 boy's battles in the wilderness; illustrated  
.St8W by A.B. Shute. Boston, Lee and Shepard, 1901.  
viii.302p. front.,plates. 19cm. (Colonial  
series)

1. Washington, George. Pres. U.S.--Juvenile  
literature. 2. U.S.--Hist.--French and Indian  
war, 1755-1763--Juvenile literature. I. Title.

Lewisson coll

s  
red s : SCJ.901.St8W

6

STRATFIELD, CONNECTICUT.

\*Q.40

.23

Shelton, Philo, 1754-1825.

Stratfield in 1800. [New Haven] Acorn Club  
of Connecticut, 1949.

9 p. 24 cm. (Acorn Club of Connecticut.  
Twenty-third publication. Connecticut towns)  
"One hundred and two copies printed."



\*H.86

.87

no.3

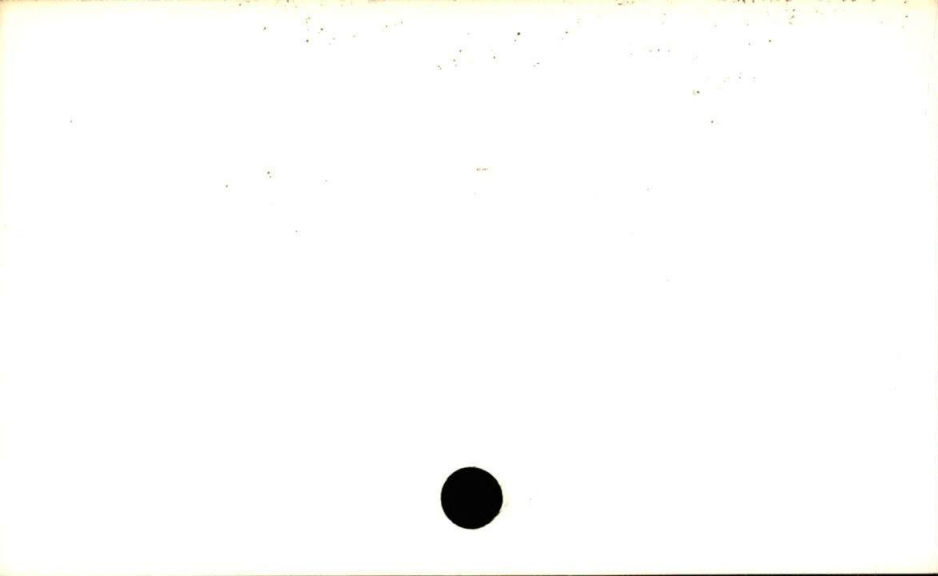
[Stratford, Nicholas, Bp. of Chester] 1633-  
1707.

The peoples right to read the Holy Scripture asserted. In answer to the 6th, 7th, 8th, 9th, and 10th chapters, of the second part of the Popish representer [i. e. John Gother] London, Printed for R. Chiswell, 1687.

88 p. 23cm.

Wing S5938.

1. Bible--Criticism, interpretation, etc.--  
Hist. 2. Catholic Church--Doctrinal and con-  
troversial works. Protestant authors.  
3. Gother, John, d.1704. The Catholic  
representer. I. Title.





Stratford, William Samuel.

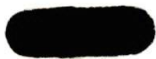
No. 21 in ~~XXE~~.220a.20

On the elements of the orbit of Halley's comet, at  
its appearance in 1835 and 1836.

London, 1837. 81 pp. Tables. 8°.

From the Nautical almanac for 1839 [~~XXE~~.138.1  
(1839)].

- Comets. - Halley,  Edmund. - 1656-1742.



# Stratford, Conn. Description. Views.

Bailey, O. H., and Company, publishers.

~~No. 58 in \*Map 97.1~~

Stratford, Conn. [Bird's eye view.]

\*Map 67.4.S9.1882

Boston, 1882. Size,  $15\frac{3}{4} \times 24\frac{1}{4}$  inches. 2 views of buildings.

Plan of Stratford in 1824. Lithograph.

**[This work is kept on the Special Libraries Floor.]**

Jan. 14,

1904

F1095 — Bird's eye views. — Stratford, Conn. Descr. Views.



BAC      Stratford Co., Boston.

1443(d)      Song-flame by Amy Sherman Bridgman.  
                Boston [1918]



Stratford festival.

R-B

XT

.955

.S810

Stratford, Ontario. Shakespeare  
Festival.

Stratford festival : [programs of  
the annual Stratford Shakespeare  
festival, 1955-1961]. -- Stratford,  
Ont. : Stratford Shakespearean  
Festival Foundation of Canada, [1955-  
1961].

7vol. : ill. ; 28 cm.

1.Theatre Programs. 2.Shakespeare,  
William, 1564-1616. I.T.

RG85-500456

R-B

AACR2

MRG85-500456

24612





# Stratford gallery, The.

Palmer, Henrietta Lee.

**\*\*G.3952.5**

The Stratford gallery; or the Shakspeare sisterhood: comprising forty-five ideal portraits, described by Henrietta Lee Palmer. New York. Appleton & Co. 1859. 302 pp. Plates. 29 cm., in 4s. Steel engravings of Shakespeare's women, by many engravers, from the work of Kenny Meadows, J. Hayter, and other artists.

*This card was printed at the Boston*

*Public Library, March 6, 1919.*

L6252 — T.r. — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations.



No. 8 in \*\*G.3942.3  
**Stratford Jubilee, The.** A new comedy. To which is prefixed Scrub's  
trip to the Jubilee. [Anon.]  
See **Gentleman, Francis.**

**[This work is kept on the Special Libraries Floor.]**

[Faint, illegible markings]

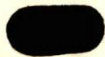


No. 12 in \*\*G.4060.7=No. 149 in \*\*G.4050.2  
**Stratford Jubilee**, as sung by Mr. Lowe . . . at Finch's Gardens.  
[Come, brothers of Stafford . . . With accompaniment for  
pianoforte and guitar.]  
[London. 1770?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3276 — Songs. With music. — Come, brothers of Stafford.



R-B  
XT  
.955  
.S810

Stratford, Ontario. Shakespeare  
Festival.

Stratford festival : [programs of  
the annual Stratford Shakespeare  
festival, 1955-1961]. -- Stratford,  
Ont. : Stratford Shakespearean  
Festival Foundation of Canada, [1955-  
1961].

7vol. : ill. ; 28 cm.

1.Theatre Programs. 2.Shakespeare,  
William, 1564-1616. I.T.

RG85-500456  
R-B

AACR2

MRG85-500456

24616





# Stratford Shakspere, The.

Shakespeare, William. Works.

The Stratford Shakspere. Edited by Charles Knight. Vol. 1, 2  
[in 1].

London. Hodgson. 1854. v. Engraved title-pages. Sm. 8°.

**\*\*G.4012.1**

*Contents.* — 1. Introduction. — Facts connected with the life and writings of Shakespeare. — Notice of original editions. 2. The tempest. — Two gentlemen of Verona.

This edition was published in twelve volumes. The engraved title-page of

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, April 30, 1909.*

G9260 — Knight, Charles, ed. 1791-1873. — T.r.



# Stratford Shakspere, The.

Shakespeare, W. Works. (Continued.)

vol. 1 bears a picture of Shakespeare's monument at Stratford.

Same. Vol. 1.

**\*\*G.3941.13**

This copy lacks the engraved title-page.

A later, complete edition of the Stratford Shakespeare may be found on shelf-number 6593.6.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 30, 1909.*



# Stratford Society, Worcester, Mass. Publications.

Shakespeare, William.

**\*\*G.Cab.1.20**

[Deposition signed May 11, 1612, in the suit of Stephen Bellott versus Christopher Mountjoy, his father-in-law, in the Court of Requests, London.]

*Manuscript facsimile.* Worcester, Massachusetts, U. S. A. 1911.  
Size,  $15\frac{7}{8} \times 12\frac{1}{8}$  inches. [Stratford Society, Worcester, Mass. Publications.]

The deposition was discovered by Charles William Wallace in 1909.

The signature only is in Shakespeare's hand.

The facsimile is accompanied by a page containing notes and a transcript of the text by Eben Francis Thompson.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 4, 1911.*

H5254 — S.r. — Manuscripts. Facsimiles. English. — Wallace, Charles William.  
— Thompson, Eben Francis, ed. — Shakespeare, William Autographs.




No. 2 in \*\*G.3821.24

Stratford Theatrical Review, and Stage Reporter. No. 1. Dec. 10,  
1827.

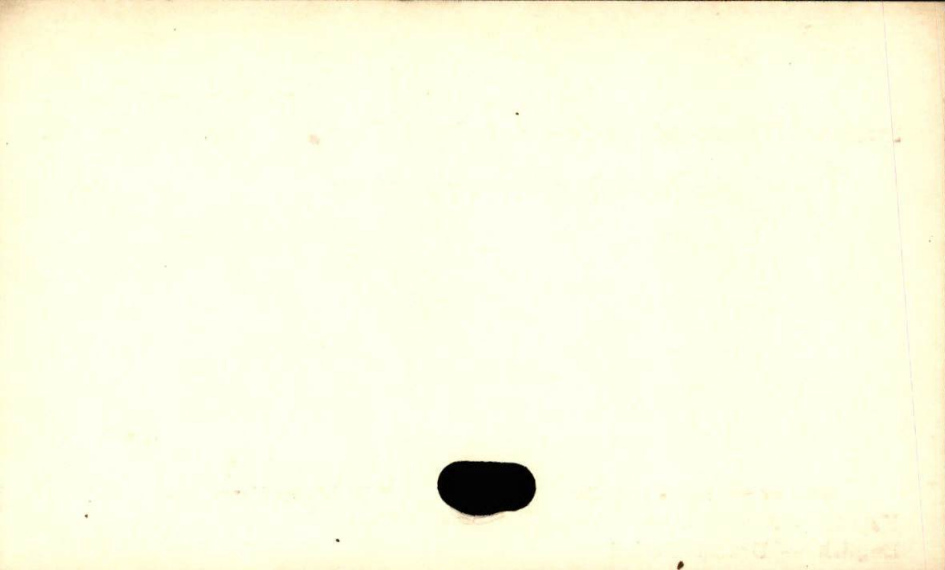
[Stratford. Bacon.] 1827. 4 pp. 16 cm.

Two copies.

2-  
*This card was printed at the Boston*

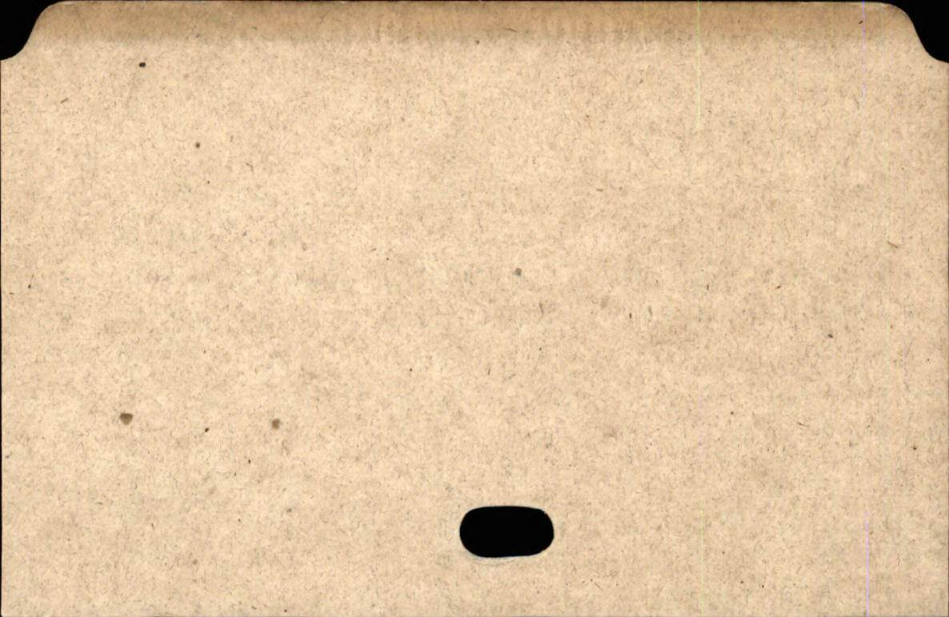
 *Public Library, May 14, 1915.*

K4926 — Stratford-upon-Avon, England. Theatres. Period. — Periodicals.  
English. — Drama. Period.





Stratford-upon-Avon, England.



Stratford-upon-Avon, Warwickshire, Eng.

*See also*

Shakespeare, William. Home.

Shakespeare, William. Shakespeare country.

*Barton*

*This card was printed at the Boston*

*Public Library, May 19, 1911.*

H5455



\*G.70

.35

Lee, Sir Sidney, 1859-1926.

Stratford-on-Avon, from the earliest times to the death of William Shakespeare; with forty-five illus. by Edward Hull, London, Seeley, 1885.

77 p. illus., maps. 35cm.

One of 100 copies of a large paper edition.

1. Stratford-upon-Avon. 2. Shakespeare, William—Homes and haunts. I. Hull, Edward, illus.

NLC



STRATFORD-UPON-AVON.

\*T.57

•445

Lee, Sir Sidney, 1859-1926.

Stratford-on-Avon from the earliest times to the death of Shakespeare; with forty-five illus. by Herbert Railton and Edward Hull. New ed. London, Seeley, 1909.

viii, 304 p. illus., fold. map. 18cm.

1. Stratford-upon-Avon. 2. Shakespeare, William—Homes and haunts. I. Railton, Herbert, 1857-1910, illus. II. Hull, Edward, illus.

LC






Stratford-Upon-Avon, England. Court of record.

Selected extracts from the ancient registry of the causes tried in the Court of Record at Stratford-upon-Avon, in the time of Shakespeare; including many entries respecting the poet's family. [Ed. by J. O. Halliwell-Phillipps.]

London: pr. by J. E. Adlard. 1867. 64 pp. 8<sup>o</sup>.

"Ten copies only. Number two. J. O. H." Ms. note.





Same. [Another edition.] Colored plates.

48 1/2 cm.

\*\*C.40.21

In this edition the facsimiles are colored.  
The last six are missing.



# Stratford-upon Avon, Eng. Archives.

Halliwell-Phillipps, James Orchard.

**\*\*G.3951.34**

A brief hand-list of the records belonging to the Borough of Stratford-on-Avon. Showing their general character; with notes of a few of the Shakespearian documents in the same collection.

[London. Chiswick Press.] 1862. 32 pp. 8°.

Only 50 copies printed.

**[This work is kept on the Special Libraries Floor.]**

Nov. 4,

1901

E2122 — Shakespeare, Wm. Bibl. — Stratford-upon-Avon, Eng. Archives.

[This work is kept on the Special Libraries Floor.]

## Stratford-upon-Avon, England. Archives.

Halliwell-Phillipps, James Orchard, editor. 1820-1889. \*\*G.4040.1

A descriptive calendar of the ancient manuscripts and records in the possession of the Corporation of Stratford-upon-Avon; including notices of Shakespeare and his family, and of several persons connected with the poet. By James O. Halliwell.

London. Adlard. 1863. viii, 467 pp. 38½ cm., in 4s.

One of an edition of 75 copies.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K2648 — Stratford-upon-Avon, England. Archives. — Shakespeare, William.  
Biog. and crit.





Stratford-upon-Avon, England. Archives.

Halliwell-Phillipps, James Orchard.

\*\*G.75.21

The Stratford records and the Shakespeare autotypes. A brief review of singular delusions that are current at Stratford-on-Avon. By the supposed delinquent. 3d edition.  
Brighton. Bishop. 1884-1885. 72 pp. 22½ cm.

*This card was printed at the Boston*

*Public Library, June 16, 1918.*

L4385 — Shakespeare, William. Biography. Sources. — Stratford-upon-Avon, England. Archives.



Stratford-upon-Avon, England. Archives.

Halliwell-Phillipps, James Orchard. 1820-1889. \*\*G.50.4

Stratford-upon-Avon in the times of the Shakespeares, illustrated by extracts from the Council books of the Corporation, selected especially with reference to the history of the poet's father. By J. O. Halliwell. . . .

London. Printed for the Author, by J. E. Adlard. 1864. vii, 127 pp. Facsimiles. 38½ cm., in 4s.

The facsimiles are of entries respecting John Shakespeare.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K2652 — Stratford-upon-Avon, England. Archives. — Shakespeare family.



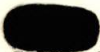
Stratford-upon-Avon, England. Centennial celebrations, etc.

No. 1 in \*\*G.3942.16

**Descriptive account**, A, of the second royal gala festival, at Stratford-upon-Avon, in commemoration of the natal day of Shakspeare. By a member of the Royal Shakspearean Club.

Stratford-upon-Avon. Lapworth. 1830. 87 pp. Sm. 8°.

*This card was printed at the Boston*

 *Public Library, February 21, 1910.*

H2103—Stratford-upon-Avon, Eng. Centennial celebrations, etc.—Shakespeare, William. Celebrations.



Stratford-upon-Avon, England. Centennial celebrations, etc.

No. 7 in \*\*G.3942.3

Garrick's vagary: or, England run mad. [Six dramatic scenes in prose.] With particulars of the Stratford Jubilee.

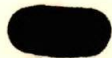
London: Printed for S. Bladon, . . . 1769. iii-viii, 55 pp. 20½ cm., in 8s.

Relates to Garrick's Shakespeare celebration at Stratford-upon-Avon in 1769.

*This card was printed at the Boston*

*Public Library, May 18, 1915.*

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.





**Stratford-upon-Avon, England.** Centennial celebrations, etc.

**Jarvis, J.,** reporter.

**\*\*T.56.196=\*\*G.3942.13**

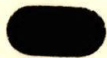
Correct detail of the ceremonies attending the Shakspearean gala,  
celebrated at Stratford-upon-Avon . . . April 23<sup>rd</sup>-25, 1827 . . .  
with some account of "Garrick's Jubilee," in 1769.

Stratford-upon-Avon. Bacon. [1827.] 30 pp. Plate. 21 cm.

*This card was printed at the Boston*

*Public Library, March 27, 1915.*

J307 — Stratford-upon-Avon, England. Centennial celebrations, etc. — Garrick,  
David. 1717-1779.



**Stratford-upon-Avon, England. Centennial celebrations, etc.**

**King, Edward, journalist.**

**\*\*G.72.20**

The Shakspeare festival [at Straford-upon-Avon, 1879].

*Scrap-book*. [Boston. 1879.] (16) pp. Illus. Portrait. 24 cm.

Clippings from the Boston Journal, April 24-May 4, 1879.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 20, 1910.*

H2105—Shakespeare, William. Celebrations. — Scrap-books. — Stratford-upon-Avon. Centennial celebrations, etc.



# Stratford-upon-Avon, England. Centennial celebrations, etc.

Shakespeare, William. Works. English.

\*\*G.4026.2

The works of Shakespear from Mr. Pope's edition.

Birmingham: Printed and sold by Robert Martin . . . MDCC-LXVIII. 9 v. Plate. 17 cm., in 12s.

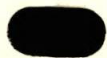
*Contents.* — 1. The tempest. — A midsummer-night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — Much ado about nothing. — The merchant of Venice. — Love's labour's lost. 3. As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth-Night: or, what you will. 4. The comedy of errors. — The winter's tale. — The life and death of King

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1305 — Pope, Alexander, ed. [redacted] 1688-1744. — Baskerville editions. Printed by Robert Martin. — Shakespeare, William. Celebrations. — Stratford-upon-Avon. Centennial celebrations, etc.



## Stratford-upon-Avon, England. Centennial celebrations, etc.

Shakespeare, W. Works. English. (Continued.) \*\*G.4026.2

John. — King Richard II. 5. King Henry IV. Part I., II. — King Henry V. — King Henry VI. Part I. 6. King Henry VI. Part II., III. — King Richard III. — King Henry VIII. 7. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. 8. Coriolanus. — Julius Cesar. — Antony and Cleopatra. — Cymbeline. 9. Troilus and Cressida. — Romeo and Juliet. — Hamlet. — Othello.

Vol. I contains an additional title-page, which reads: The works of Shakespeare . . . With notes selected from the best authors, explanatory, and critical.

"This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee." — *Lowndes*.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*





Stratford-upon-Avon, England. Centennial celebrations, etc.

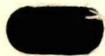
No. 12 in \*\*G.3942.3

Shakespeare's garland. Being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, etc., performed at the Jubilee at Stratford-upon-Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin.  
London: Printed for T. Becket, . . . MDCCLXIX. (4), 27 pp.  
21 cm.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.  
— Stratford-upon-Avon, England. Centennial celebrations, etc.



**Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music.**

**Dibdin, Charles.** 1745-1814.

The overture, songs, airs, and chorusses, in the jubilee, or Shakespeare's garland as performed at Stratford upon Avon, and the Theatre Royal, Drury Lane. To which is added a cantata called Queen Mab or the fairies jubilee.

London. Printed & sold by John Johnston. [177-?] 39 pp. Engraved title-page. 23 × 32 cm. No. 1 in \*\*G.4060.12

Same. Longman & Broderip. [1770?] 24 × 30 cm.

No. 1 in \*\*M.430.7

(See note on next card.)

*This card was printed at the Boston*

K1635 — Cantatas. — Stratford-  
celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations. — Shakespeare's garland. — Queen Mab, or the fairies jubilee.

*Public Library, March 7, 1914.*

upon-Avon, England. Centennial  
celebrations. Shakespeare, William. Cele-



Dibdin, Charles.

The overture, songs, ....

Note: Another edition of Queen Mab may be found on shelf-no. No. 4 in \*\*G.4060.7. Another edition of Shakespeare's garland may be found on shelf-nos. No. 2,3 in \*\*G.4060.7; Nol. 8 in \*\*G.4060.1.



**Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music.**

**Dibdin, Charles.** 1745-1814.

No. 4 in **\*\*G.4060.7**

Queen Mab or the fairies iubilee. A cantata compos'd for the Jubilee at Stratford upon Avon which was held in honour of the immortal Shakespeare September the 6th and 7th 1769. The words and musick by the author and composer of the Padlock [Charles Dibdin. With accompaniment for pianoforte].

London. Printed and sold by Iohn Iohnston, . . . [1769.] (1), 5 pp. 32 $\frac{1}{2}$  cm.

Other editions may be found on shelf-numbers No. 1 in **\*\*G.4060.12** and No. 1 in **\*\*M.430.7**.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K3268 — T.r. — Cantatas. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music.





**Stratford-upon-Avon, England. Centennial celebrations.  
Shakespeare Jubilee, 1769. Music.**

**Dibdin, Charles.** 1745-1814.

Shakespear's garland, or the Warwickshire jubilee, being a collection of ballads, &c., as perform'd in the great booth at Stratford upon Avon. [With accompaniments for pianoforte, guitar, or German flute.]

London, Printed and sold, by Iohn Iohnston, . . . [1769.] 2 parts in 1 v. Engraved title-pages. 32½ cm.


No. 2, 3 in **\*\*G.4060.7**

*Contents.* — [Part 1.] Sweet Willy. — The mulberry tree. — The jubilee: a roun-delay for 2 voices. — The Warwickshire lad. [Part 2.] Serenade

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3275 — T.r. — Songs. With  music. Colls. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations.



**Stratford-upon-Avon, England. Centennial celebrations.**  
**Shakespeare Jubilee, 1769. Music.**

No. 2, 3 in **\*\*G.4060.7**  
Dibdin, C. 1745-1814. Shakespear's garland, or the Warwickshire  
jubilee. (Continued.)

[Let beauty with the sun arise . . .]. — [Song: All this for a poet . . .].  
— Duett [Let us sing it and dance it . . .].

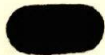
Same. [Part I.] No. 8 in **\*\*G.4060.1**

The title of this copy differs slightly from that of the above.

Other editions may be found on shelf-numbers No. 1 in **\*\*G.4060.12** and  
No. 1 in **\*\*M.430.7**.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*



## Stratford-upon-Avon, England. Antiquities.

Fisher, Thomas. 1781?-1836.

\*\*G.40.20

A series of antient allegorical, historical, and legendary paintings, in fresco . . . on the walls of the Chapel of the Trinity, belonging to the Gild of the Holy Cross, at Stratford-upon-Avon . . . from drawings made . . . by Thomas Fisher . . . Facsimiles of various grants and indulgences to the Gild . . . extracts from the Register . . . &c.

London. Nichols. 1836. 24 ff. 8 pp. Plates. Plan. Facsimiles. Illuminated title-page. 4 $\frac{1}{2}$  cm.

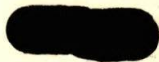
Most of the plates are colored.

One of an edition of 120 copies. A prospectus is inserted.

The Appendix contains, The legends of the invention and exaltation of the Holy Cross.

*This card was printed at the Boston [redacted] Public Library, August 26, 1914.*

K2644 — Stratford-upon-Avon, England. Antiq. — Gild of the Holy Cross, Stratford-upon-Avon, England. — Cross.



Stratford-upon-Avon, England. Centennial celebrations.  
Shakespeare Jubilee, 1769. Music.

Dibdin, Charles. 1745-1814.

No. 150 in \*\*G.4050.2

The Warwickshire lad. As perform'd at the Theatre Royal in  
Drury Lane in the entertainment of the Jubilee. [Song, S. or T.,  
with accompaniment for pianoforte and guitar. Anon.]

[London. 1769?] (1) p. 32½ cm.

One of the songs of the Shakespear's garland or the Warwickshire jubilee  
[No. 2 in \*\*G.4060.7].

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — Stratford-upon-Avon, England. Centennial  
celebrations. Shakespeare Jubilee, 1769. Music. — Anon. ref.





**Stratford-upon-Avon, England. Churches. Church of the Holy Trinity.**

**Halliwell-Phillipps, James Orchard, editor.**

**\*\*G.74.22**

Extracts taken from the vestry-book of the Church of the Holy Trinity, at Stratford-upon-Avon. Containing entries illustrative of the history of that church, with several notices of the Shakespeare family. . . .

[London. Whittingham & Wilkins.] 1865. 92, (1) pp. 19 cm., in 4s.

Twenty-five copies printed. "Ten copies only preserved. The rest destroyed, 1865. Number eight. J. O. H." — *Manuscript note.*

*This card was printed at the Boston*

*Public Library, June 16, 1918.*

L4385 — Stratford-upon-Avon, England. Churches. Church of the Holy Trinity.  
— Shakespeare family. — Shakespeare, William. Biography.



Stratford-upon-Avon, England. Churches. Church of the Holy Trinity.

Spielmann, Marion Harry, 1858- \*4591.42=\*\*G.3950.39

The title-page of the First Folio of Shakespeare's plays. A comparative study of the Droeshout portrait and the Stratford Monument. By M. H. Spielmann. Written for the Shakespeare Association in celebration of the First Folio Tercentenary, 1923. — London. Oxford University Press. 1924. xi, 56 pp. Portraits. Plates. 25½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 4, 1925*

N584 — Shakespeare Association, William. Portraits.— Shakespeare, [redacted] The, London. — Shakespeare, William. Celebrations, 1923. — Stratford-upon-Avon, England. Churches. Church of the Holy Trinity. — Droeshout, Martin, engraver, fl. 1600.



Stratford-upon-Avon, England. Churches. Church of the  
Holy Trinity.

Wivell, Abraham. 1786-1849.

**\*\*G.394I.27=\*\*T.56.83**

An historical account of the monumental bust of William Shakespeare, in the chancel of the church, at Stratford-upon-Avon, Warwickshire. With critical remarks on the authors who have written on it.

London. The Author. 1827. 28 pp. Portraits. 22½ cm., in 4s. One of the portraits is lacking in the copy on shelf-number **\*\*G.394I.27.**

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J631—Stratford-upon-Avon, England. Churches. Church of the Holy Trinity.  
— Shakespeare, William. Portraits.



Stratford-upon-Avon, England. Description, etc.

See also

Harvard House, Stratford-upon-Avon, England.





Stratford-upon-Avon, England. Description, topography, etc.

*See also*

Shakespeare, William. Home.

*This card was printed at the Boston*

*Public Library, May 16, 1913.*

H9265

Bar



**Stratford-upon-Avon, England.** Description, topography, etc.

**\*\*G.3942.31=No. 2 in \*\*G.3942.29**

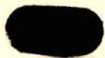
**Brief account, A,** of Stratford-upon-Avon, with a particular description and survey, of the collegiate church, the mausoleum of Shakespeare . . .

Stratford. Walford. [1790?] 98 pp. Illus. 16½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2623 — Stratford-upon-Avon, England. Descr.



**Stratford-upon-Avon, England.** Description, typography, etc.

**Cutter, Abram Edmands, compiler, 1822-1900.**

**\*\*H.8o.26**

Gleanings relating to Shakespeare made in 1873 and 1887. By A.  
E. C. in Stratford on Avon.

= *Scrap-book.* Boston. 1888. (66) pp. Illus. Portraits. Plates.  
Facsimiles. 35.5 cm.

*This card was printed at the Boston*

*Public Library, July 23, 1934.*

D5240 — Shakespeare, William. Portraits, statues, etc. — Stratford-upon-Avon,  
England. Descr.



**Stratford-upon-Avon, Warwickshire, England.** Description, topography, etc.

**Ellis, John, Esq., compiler.**

**\*\*G.70.27**

[A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and newspapers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house.]

*Scrap-book.* [Stratford?] 1840. (47) pp. Illus. Portraits. Plates. 29½ cm.

The compiler's name and the date are written on the first page.

*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8520 — Shakespeare, William. Scrap-books. — Shakespeare, William. Home. — Stratford-upon-Avon, Warwickshire, England. Descr. — Theatre. Programmes.





**Stratford-upon-Avon, England.** Description, topography, etc.

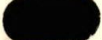
Fairholt, Frederick William. 1814-1866. 6595.22==\*\*G.66.1

The home of Shakespeare described by Samuel Neil and illustrated in thirty-three engravings by F. W. Fairholt.

Warwick. Cooke. [1871.] 80 pp. Illus. Plates. Plan. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 27, 1915.*

K2716 — Double main card. —  Fairholt, Frederick William. 1814-1866. (M2) — Shakespeare, William. Home. (1) — Neil, Samuel. (M1) — Stratford-upon-Avon, England. Descr.



**Stratford-upon-Avon, England.** Description, topography, etc.

**Fairholt, Frederick William, 1814-1866.**

The home of Shakspeare illustrated and described.

London. Chapman & Hall. 1847. Illus. Portraits. Plates.  
Autograph facsimile. (1), 32 pp. 18 cm., in 8s.

2598.12=\*\*G.3942.37

The autograph is Sir Thomas Lucy's.

Same. New York. Taylor & Co. [1847.] 64 pp.

2598.8=\*\*G.3942.36

Same. Williams. 1848.

No. 7 in \*Pph.Vol.464

*This card was printed at the Boston*

*Public Library, May 24, 1923*

M6352 — Shakespeare, William. Home.— Stratford-upon-Avon, England. Descr.



STRATFORD-UPON-AVON—DESCRIPTION.

PR2932

.H26 [Halliwell-Phillipps, James Orchard] 1820-1889.  
A brief guide to the gardens of Shakespeare,  
and a prospectus of the Shakespeare fund. 1863.  
[London, Chiswick press, 1863]  
16 p. 19<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

No. 11 in

\*G.3940.3 — — [Another copy]

(Continued on next card)

PR2932.H26



STRATFORD-UPON-AVON--DESCRIPTION.

PR2932

.H26 [Halliwell-Phillipps, James Orchard] 1820-1889.  
A brief guide to the gardens of Shakespeare ... [1863] (Card 2)

1. Shakespeare, William--Homes and haunts--  
Stratford-upon-Avon. 2. Stratford-upon-Avon--  
Descr. I. Title. II. Title: Gardens of  
Shakespeare.

PR2932.H26





Stratford-upon-Avon. England. Description, etc.

**\*\*G.60a.10=\*\*G.60a.11=\*\*G.60a.12**

**Halliwell-Phillipps, James Orchard.**

A new booke about Shakespeare and Stratford-on-Avon.

London. For private circulation. 1850. 96, (3) pp. Illus. Facsimile. 4°.

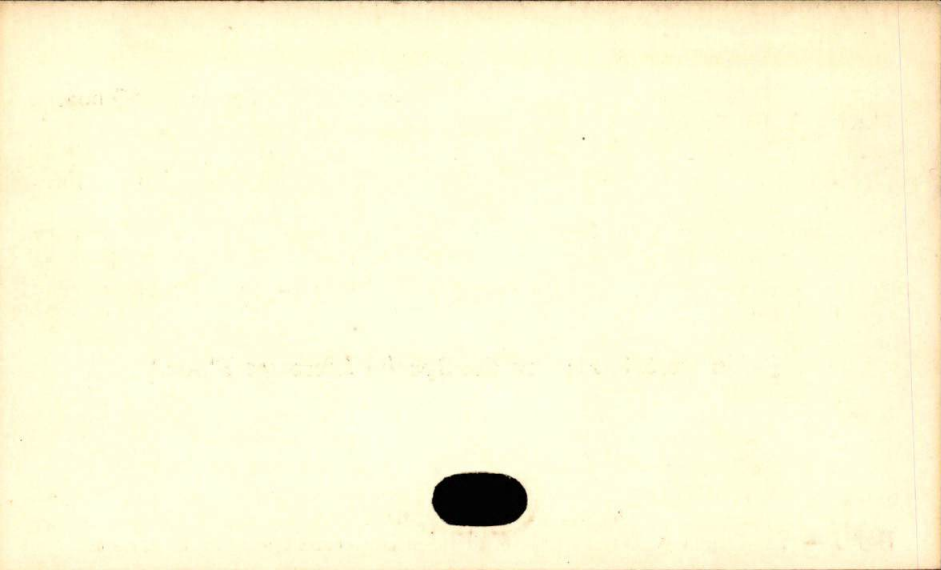
The copy on shelf-no. **\*\*G.60a.10** is one of fifty copies printed on ordinary paper and has 82 additional plates inserted; that on shelf-no. **\*\*G.60a.11** is one on thin paper; that on shelf-no. **\*\*G.60a.12** is one of twenty-five on thick paper.

**[This work is kept on the Special Libraries Floor.]**

Oct. 16,

1901

1969 — Shakespeare, Wm. Biog. & crit. — Stratford-upon-Avon. Descr.



Stratford-upon-Avon, England. Description, topography, etc.

Irving, Washington. 1783-1859.

\*A.4470.9

Stratford-upon-Avon, from "The Sketch book." With notes and original illustrations. Edited by Richard Savage and William Salt Brassington.

— Stratford-upon-Avon. Printed by Edward Fox, at the Shakespeare Quiney Press. 1900. (4), 144 pp. Illus. Portraits. Plates. Coat of arms. Vignettes. 8°.

Contains notes and illustrations by Captain James Saunders, and notes by Robert Bell Wheler.

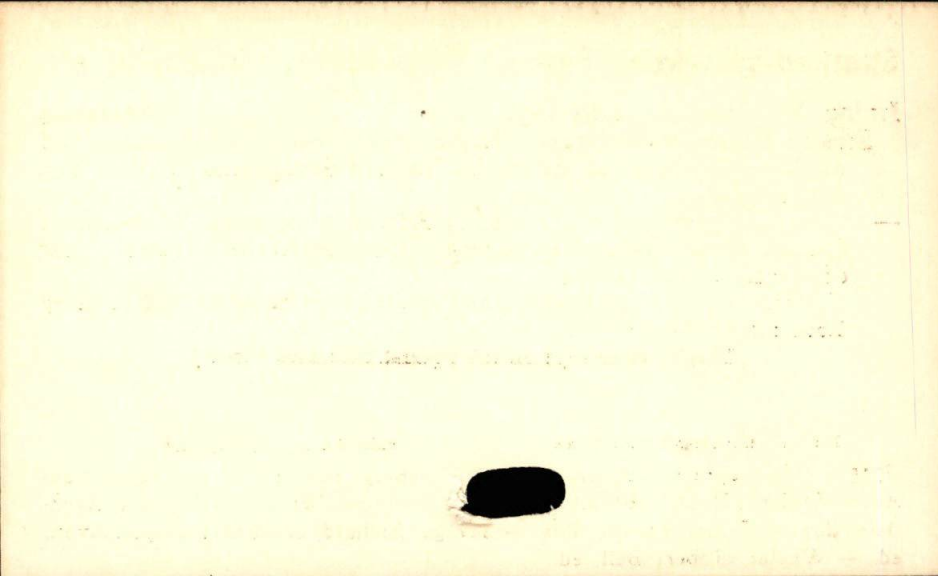
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 23, 1908.*

G7152 — Shakespeare William.  
Avon, England. Descr.—Brass-  
— Wheler, Robert Bell, ed.

Biog. and crit. — Stratford-upon-  
— Saunders, William Salt, ed. — Saun-  
— Savage, Richard, of Stratford-upon-Avon,



**Stratford-upon-Avon, England. Description, topography, etc.**

**Jephson, John Mounteney.** 1819-1865. **\*\*G.3943.34=\*\*T.56.100**

Shakespeare: his birthplace, home, and grave. A pilgrimage to  
Stratford-on-Avon in . . . 1863. By J. M. Jephson . . .

London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates.  
21½ cm., in 4s.

Clippings are inserted in the copy on shelf-number **\*\*T.56.100.**



**Stratford-upon-Avon, Warwickshire, England.** Description, topography, etc.

**Lee, Sir Sidney.** 1859—

Stratford-on-Avon from the earliest times to the death of William Shakespeare. With . . . illustrations by Edward Hull.

London. Seeley. 1885. (7), 77, (1) pp. Illus. Plates. Maps. 34½ cm., in 2s. \*2460.72

Same. New edition. 1902. viii, 304 pp. 18 cm., in 8s. 2469.162  
This edition lacks the illustrations.

Same. With . . . illustrations chiefly by Herbert Railton and Edward Hull. New . . . edition with a new preface.

Philadelphia. Lippincott. 1907. 328 pp. 19 cm., in 4s.

The frontispiece is colored.

2469.191

—Same. New edition. London. Seely & Co., Ltd. 1909. viii, 304 pp. 18 cm., in 8s. \*\*T.57.445

*This card was printed at the Boston*

*Public Library, January 29, 1915.*

K4129 — Stratford-upon-Avon, Warwickshire, England. Descr. — Shakespeare, William. Biog. and crit.





Stratford-upon-Avon, England. Description, topography, etc.

May, George.

4529.23=\*\*G.3942.38

The birth-town of Shakspeare, and the vicinity associated with the poet's name.

[London. Whittaker & Co. 1847.] 100 pp. Illus. Portrait.  
17½ cm, in 6s.

The half-title is May's Companion-book to Stratford-upon-Avon.

Two copies on shelf-number 4529.23.

*This card was print d at the Boston*

*Public Library, July 1, 1919.*

L7098 — Stratford-upon-Avon, England. Descr.



**Stratford-upon-Avon, England.** Description, topography, etc.

**Merridew, Henry, publisher.**

No. 14 in **\*\*G.3942.28**

Six views in Stratford-upon-Avon . . .

Coventry. [18—?] 6 plates. 21 cm.

An autograph letter of John Merridew, dated at Leamington, is inserted.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2670 — Stratford-upon-Avon, England. Descr.



Stratford-upon-Avon, England. Description, topography, etc.

Neil, Samuel.

6595.22==\*\*G.66.1

The home of Shakespeare described by Samuel Neil and illustrated in thirty-three engravings by F. W. Fairholt.

Warwick. Cooke. [1871.] 80 pp. Illus. Plates. Plan. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 27, 1915.*

K2716 — Double main card. —  
1866. (M2) — Shakespeare, William. Home. (1) — Neil, Samuel. (M1) — Stratford-upon-Avon, England. Descr.

Fairholt, Frederick William. 1814-



**Stratford-upon-Avon, England.** Description, topography, etc.

**Rider, William.**

Views in Stratford-upon-Avon and its vicinity, illustrative of the biography of Shakspeare, accompanied with descriptive remarks.

Warwick. John Merridew and William Rider. 1828. 8 ff. 5 plates. 37½ cm. **\*\*G.50.5**

Etchings. Artist's proofs, on India paper.

Same. [Small paper edition.] 26 cm.

**659I.4**

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2693 — Stratford-upon-Avon, Eng. Descr. — Shakespeare, William. Home.





Stratford-upon-Avon, England. Description, topography, etc.

[Scrap-book relating to Stratford-upon-Avon.]

\*\*G.3942.28

*Scrap-book.* [18—?] Unpaged. 22½ cm.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2698 — No main card. — Stratford-upon-Avon. Descr. — Scrap-books. Stratford-upon-Avon.



**Stratford-upon-Avon, England. Description, topography, etc.**

**\*\*G.63.48=No. 8 in \*6601.19=\*\*T.56.79**

**Smith, Charles Roach. 1807-1890.**

Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. By C. Roach Smith. 2d edition.

London. Bell. 1877. 31 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J552 — Stratford-upon-Avon, England. Descr. — Shakespeare, William. Shakespeare country.



**Stratford-upon-Avon.** Description, topography, etc.

**Wise, John Richard.**

Shakspeare: his birthplace and its neighbourhood.

London. Smith, Elder & Co. 1861. (10), 164 pp. Illus. Portrait. Plate. Autograph facsimiles. 19 cm., in 8s.

2598.22=\*\*G.3942.43

Same. [New edition.] (9), 164 pp. 17½ cm., in 8s. \*\*G.3942.44

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 9, 1910.*

H4400 — Shakespeare, William. Biog. and crit. — Stratford-upon-Avon. Descr.

Stratford-upon-Avon. Description, topography, etc.

What is the history of

Stratford-upon-Avon and its neighbourhood?

What is the history of the town of Stratford-upon-Avon?

What is the history of the town of Stratford-upon-Avon?

What is the history of the town of Stratford-upon-Avon?

What is the history of the town of Stratford-upon-Avon?

[The following are some of the places in the neighbourhood of Stratford-upon-Avon.]

Stratford-upon-Avon. Description, topography, etc.

Stratford-upon-Avon, Eng. Description, etc. Guide-  
books.

No. 1 in \*\*G.3942.41=No. 5 in \*\*G.3942.29

Grinfield, Charles Vaughan.

A pilgrimage to Stratford-upon-Avon, the birthplace of Shakespeare.  
London. Longman, Brown & Co. 1850. 52 pp. Portrait. Sm. 8°.  
The preface is signed "C. V. G."

[This work is kept on the Special Libraries Floor.]

Oct. 16,  1901

E1968 — Stratford-upon-Avon, Eng.  er. Guide-books. — Shakespeare, Wm.  
Biog. and crit.

This work is kept on the Special Libraries floor



STRATFORD-UPON-AVON--DESCRIPTION--GUIDE BOOKS.

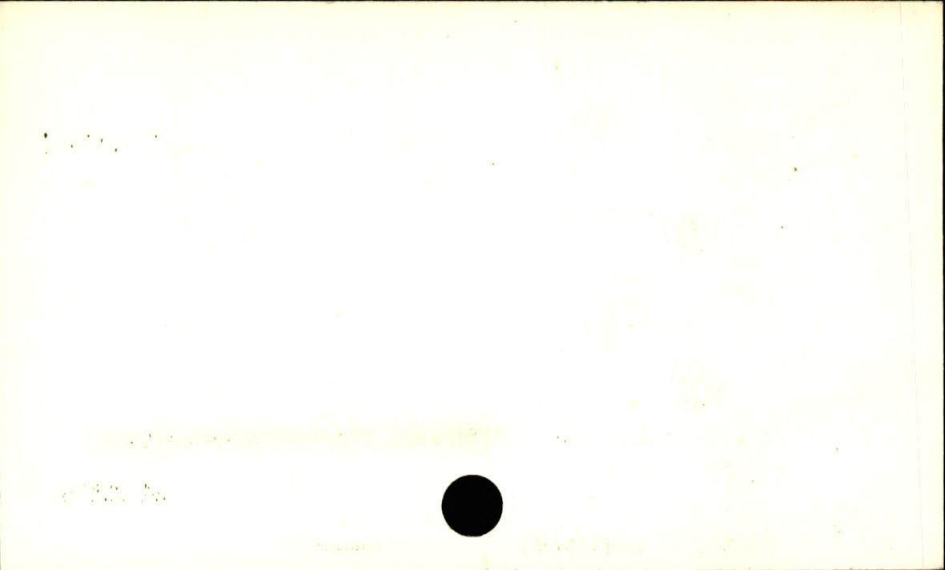
\*G.3942  
.45

**Hand** book for visitors to Stratford-upon-Avon. Stratford-upon-Avon, F. & E. Ward, 1851.

40 p. incl. pl. 18 cm.

1. Shakespeare, William, --Homes and haunts. n. Avon.
2. Stratford-upon-Avon--Descr.--Guide books.

24-29575



**Stratford-upon-Avon, England.** Description, topography, etc.  
Guide-books.

No. 3 in \*\*G.3942.29

**List, A,** of places of interest associated with Shakspeare, at Stratford-upon-Avon.

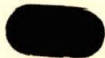
[N. p. 18—?] 8 pp. 13½ cm.

Three copies.

*Bart*  
*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2667 — Stratford-upon-Avon, England. Descr. Guide-books.



**Stratford-upon-Avon, England.** Description, topography, etc.  
Guide-books.

**Nelson, Thomas, and Sons, publishers.**

**\*\*G.3942.42**

Shakespeare and his birth-place: containing a biography of the poet, and a guide to Stratford-upon-Avon and its vicinity.

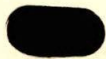
London. Nelson. 1859. 128 pp. Colored plates. [Nelson's Handbooks for tourists] 16½ cm., in 8s.

The same plates, without text, may be found on shelf-number No. 1 in  
**\*\*G.3942.30.**

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2672 — S.r. — Stratford-upon-Avon, England. Descr. Guide-books. — Shakespeare, William. Biog. and crit.



**Stratford-upon-Avon, England.** Description, topography, etc.  
Guide-books.

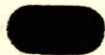
**Shakespeare and Stratford-upon-Avon.**  
[N. p. 18—?] 16 pp. 16½ cm.

No. 4 in \*\*G.3942.29

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2695 — Stratford-upon-Avon, England. Descr. Guide-books.





**Stratford-upon-Avon, England.** Description, topography, etc.  
Guide-books.

**Whittaker & Co., publishers.**

No. 3 in **\*\*G.3942.28**

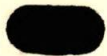
The Stratford-upon-Avon guide.

London. [18—?] Illus. 20½ cm.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2706 — Stratford-upon-Avon, England. Descr. Guide-books.



STRATFORD-UPON-AVON—DESCRIPTION—GUIDE-BOOKS.

\*DA690

.M3C4

Wheler, Robert Bell, 1785-1857.

A guide to Stratford-upon-Avon. By R. B. Wheler ... Stratford-upon-Avon, Printed and sold by J. Ward, 1814.


3 p. l., [3]-160 p. front. (fold. plan)  
18 1/2cm. [With Chambers, J. A general history of Malvern ... Worcester, 1817]

KEPT IN  
RARE BOOK  
DEPT.

\*G.3942.34 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Stratford-upon-Avon—Descr.—Guide-books.

 \*DA690.M3C4



**Stratford-upon-Avon, England.** Description, topography, etc.  
Views.

**Cutter, Abram Edmands, compiler, 1822-1900.**

**\*\*H.80.294**

[Shakespeare. Illustrations of Stratford-upon-Avon and the life of Shakespeare, etc.]

= *Scrap-book*. [Boston. 188-?] 1 v. Illus. Portraits. Plates, some colored. Ornamental capitals. Facsimiles. Coats of arms. Decorated title-page. Maps. 37.5 cm.

*This card was printed at the Boston*

*Public Library, July 23, 1934.*

D5227 — Stratford-upon-Avon, England. Descr. Views. — Stratford-upon-Avon, England. Shakespeare Memorial. — Shakespeare, William. Scrap-books.



**Stratford-upon-Avon**, Warwickshire, England. Description, topography, etc. Views.

**Edwards, Ernest**

**\*\*G.50.7**

Memorials of Shakespere, photographed for the tercentenary festival.

London. Edwards. [1864] 8 photographs, in portfolio. 33½ cm.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2635 — Shakespeare, William. Illustrations. — Stratford-upon-Avon, Warwickshire, England. Descr. Views.





Stratford-upon-Avon, England. Description, etc.

Views.

Elson, A. W., & Company, publishers.

"Here Shakespeare lived." Stratford-on-Avon.

Boston. [1900.] 10 photogravure plates, 5 × 8 inches, with pamphlet containing descriptive notes. [Elson prints.] \*4071.97

Same. Without pamphlet. Mounted. In portfolio. \*Cab.24.47.3

**[This work is kept on the Special Libraries Floor.]**

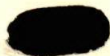
*This card was printed at the Boston*

*Public Library, September 15, 1908.*

G8158 — Masterpieces in art. — Stratford-upon-Avon, Eng. Descr. Views. — Photogravures. Colls.

THE UNIVERSITY OF CHICAGO

CHICAGO, ILL. U.S.A.



LIBRARY OF THE UNIVERSITY OF CHICAGO

STRATFORD-UPON-AVON--DESCRIPTION--VIEWS.

RARE BOOK

DEPT.

Harlow, Louis Kinney, 1850-1913.

The home of Shakespeare, after water color  
sketches by Louis K. Harlow. Boston, L. Prang &  
Co., 1888.

18~~l~~.incl.col.plates. 22x29cm.

Title vignette (Shakespeare's portrait)

Half of the plates include quotations from  
Shakespeare.

MB



**Stratford-upon-Avon, England. Description, topography, etc.  
Views.**

No. 1 in **\*\*G.50.6=No. 3 in \*\*G.50.27**

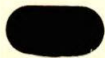
**Illustrations of Stratford-upon-Avon and the life of Shakspeare, from  
original drawings.**

Stratford-upon-Avon. Ward. 1851. 6 plates each accompanied  
by a leaf of explanatory text. 36½ cm.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2655 — Stratford-upon-Avon, England. Descr. Views.



No. 1 in \*\*G.3942.29

Stratford-upon-Avon, England. Description. Views.

[Three sheets of letter paper illustrated with engravings of Stratford-upon-Avon.]

[This work is kept on the Special Libraries Floor.]

*Barton-*

E.2058

Nov. 4,

1901

1871 is written here on the Special Librarian's label



Stratford-upon-Avon, Eng. Description, etc. Views.  
Tercentenary of Shakespeare, 1864. **\*\*G.3943.33**

A set of twelve stereoscopic pictures of Stratford-on-Avon.

[London.] London Stereoscopic and Photographic Co. 1864.

**[This work is kept on the Special Libraries Floor.]**

Nov. 29, 

1901

E2005 — Shakespeare, Wm. Illustrations. — Stratford-upon-Avon, Eng. Decr.  
Views.



# Stratford-upon-Avon, England. Description, etc. Views.

No. 1 in \*\*G.3942.30

Views in Stratford-on-Avon. [With descriptive letterpress.]

London. Nelson. [186-?] 16 pp. 11 colored plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 4,

1901

E2019 — Stratford-upon-Avon, Eng. Descr. Views.

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1901.]



# Stratford-upon-Avon, England. History.

\*4594.2=\*\*G.73.33

## Shakespeare Library and Museum, Stratford-upon-Avon.

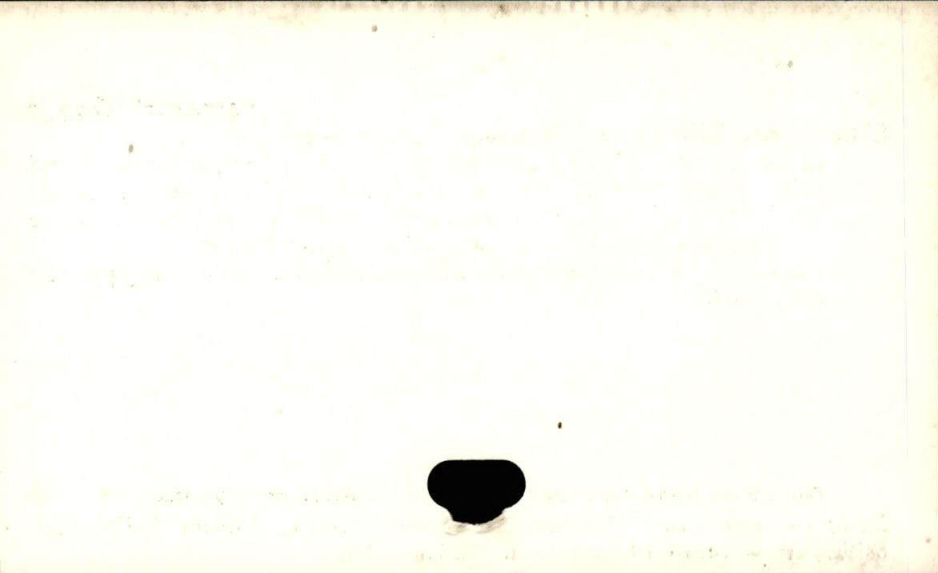
A catalogue of the books, manuscripts, works of art, antiquities and relics, illustrative of the life and works of Shakespeare, and of the history of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street.

London. Printed for the Shakespeare Fund. 1868. 183 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 2, 1918.*

L4487 — Shakespeare, William. Bibl. — Shakespeare, William. Relics, curiosities, etc. — Stratford-upon-Avon, England. Hist.



## Stratford-upon-Avon. History.

Wheler, Robert Bell. 1785-1857.

History and antiquities of Stratford-upon-Avon: comprising a description of the collegiate church, the life of Shakspeare, and copies of several documents relating to him and his family, never before printed; with a biographical sketch of other eminent characters, natives of, or who have resided in Stratford. To which is added, a particular account of the Jubilee, celebrated at Stratford, in honour of our immortal bard. By R. B. Wheler.

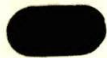
Stratford-upon-Avon. Ward. [1806.] (1), ii, 229, (1) pp. Plates. 19½ cm., in 4s. \*\*G.3942.32=\*\*G.3942.33=No. 1 in 2504.10

Inserted in the copy on shelf-number \*\*G.394.32 is an autograph letter from the author to John Britton, dated, Stratford-upon-Avon, April 25, 1849.

*This card was printed at the Boston*

*Public Library, June 26, 1911.*

H5651 — Shakespeare, William. Biog. and crit. — Stratford-upon-Avon. Hist.

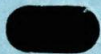




Stratford-upon-Avon, England. Literary and scientific  
institutions and affairs.

See also

Dugdale Society, Stratford-upon-Avon, England.



**Stratford-upon-Avon, England. Shakespeare Memorial.**

*See also*

**Stratford-upon-Avon Festival Company.**

*This card was printed at the Boston*

*Public Library, May 15, 1930.*

N7244

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**Stratford-upon-Avon, Warwickshire, England. Shakespeare Memorial.**

No. 14 in **\*\*G.72.7.2**

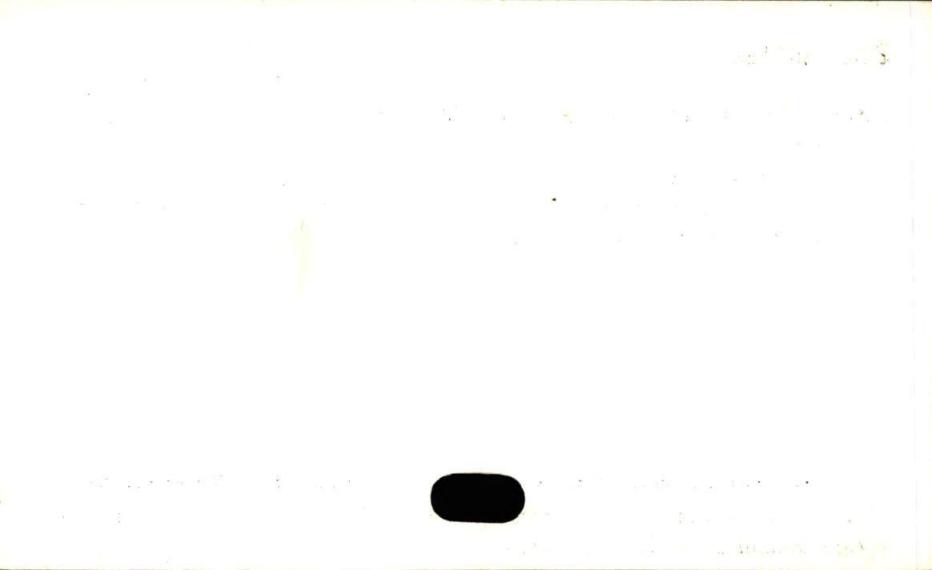
**[Book-plate of the] Shakespeare Memorial Library, Stratford upon Avon.**

- **[Stratford upon Avon? 19—?] Size,  $5\frac{1}{16} \times 3\frac{3}{4}$  inches.**  
This book-plate is being sold in aid of the endowment fund of the Shakespeare Memorial Theatre at Stratford.

*This card was printed at the Boston*

*Public Library, November 19, 1929.*

N6583 — Book-plates. — Stratford-upon-Avon, Warwickshire, England. Shakespeare Memorial. — No main card.



**Stratford-upon-Avon, England. Shakespeare Memorial.**

**Cutter, Abram Edmands, compiler, 1822-1900.**

**\*\*H.8o.294**

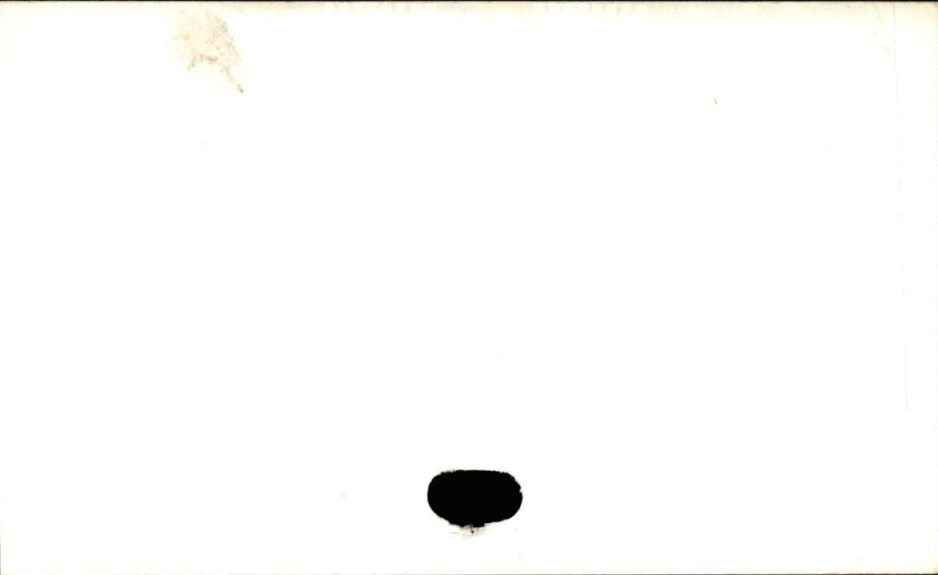
[Shakespeare. Illustrations of Stratford-upon-Avon and the life of Shakespeare, etc.]

= *Scrap-book*. [Boston. 188-?] 1 v. Illus. Portraits. Plates, some colored. Ornamental capitals. Facsimiles. Coats of arms. Decorated title-page. Maps. 37.5 cm.

*This card was printed at the Boston*

*Public Library, July 23, 1934.*

D5227 — Stratford-upon-Avon, England. — Descr. Views. — Stratford-upon-Avon, England. Shakespeare Memorial. — Shakespeare, William. Scrap-books.





No. 5 in \*\*G.72.7.2

Stratford-upon-Avon, England. Shakespeare Memorial.

Opening of the Shakespeare Memorial Theatre, Stratford-on-Avon.  
Preliminary programme.

Stratford-on-Avon. Herald Printing and Stationery Company.  
1879. 8 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, February 16, 1915.*

K2720



**Stratford-upon-Avon, England. Shakespeare Memorial.**

**\*6600a.23=\*\*T.57.264**

**Shakespeare Memorial Association, Stratford-upon-Avon, England.**

Shakespeare Memorial, Stratford-on-Avon . . .

London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait.  
Plates. Map. 18½ cm., in 8s.

The title on the cover reads: A history of the Shakespeare Memorial,  
Stratford-on-Avon.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

**J544 — Stratford-upon-Avon, England. Shakespeare Memorial.**



# Stratford-upon-Avon, England. Shakespeare Memorial.

Stratford-upon-Avon Herald.

\*\*T.55.121

The Shakespeare Memorial Buildings, Stratford-upon-Avon. A complete record of the festival connected with the inauguration of the theatre portion . . . April 23rd to May 3rd, 1879 . . .

= Stratford-upon-Avon. "Herald" office. 1879. 39 pp. 24 cm.

Reprinted from the Stratford-upon-Avon Herald. The title is on the cover.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J571 — Stratford-upon-Avon, England. Shakespeare Memorial.



**Stratford-upon-Avon, England. Shakespeare Memorial Fountain.**

**Davis, Lemuel Clarke, compiler. 1835-1904. \*A2154=\*\*T.56.23**

The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Edited by L. Clarke Davis.

Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. 20 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.23.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

J191 — Childs, George William.

Eng. Shakespeare Memorial Foun-

Churches. St. Thomas's Church. — London. Churches. St. Margaret's Church,

Westminster — Westminster Abbey, London.

1829-1894. — Stratford-upon-Avon,

tain. — Winchester, Eng.

Churches. St. Margaret's Church,

Westminster — Westminster Abbey, London.





Stratford-upon-Avon, England--Shakespeare memorial  
fountain

\*A.2132

Davis, Lucius Clarke, editor

The story of the memorial fountain to Shakespeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster abbey; the Milton window, St. Margaret's church, Westminster; and the bishops Andrews and Ken reredos, St. Thomas's church Winchester, England--gifts of Geo. W. Childs. Cambridge, Riverside press, 1890.

v, (1), 261 p. port. pl. 12°



Stratford-upon-Avon, England. Shakespeare Memorial  
Fountain.

Holmes, Oliver Wendell. 1809-1894.

\*A.4214.68

Poem for the dedication of the fountain at Stratford-on-Avon presented by George W. Childs, of Philadelphia.

— [Boston. 1887.] (3) pp. 18 cm.

Reprinted in Poetical works, vol. 2 [\*4396.156.2].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 9, 1911.*

H6107 — Stratford-upon-Avon, England. Centennial celebrations, etc.—Childs, George William. 1829-1894.

BAR

1890  
[Faint, illegible text, possibly a list or report]

[Faint, illegible text, possibly a title or heading]

[Faint, illegible text, possibly a signature or footer]

Stratford-upon-Avon, England. Theatres. Periodicals.

No. 2 in \*\*G.3821.24

Stratford Theatrical Review, and Stage Reporter. No. 1. Dec. 10,  
1827.

[Stratford. Bacon.] 1827. 4 pp. 16 cm.

Two copies.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4926 — Stratford-upon-Avon, England. Theatres. Period. — Periodicals.  
English. — Drama. Period.



Stratford-upon-Avon, England. Theatres. Shakespeare Memorial  
Theatre.

*See*

Stratford-upon-Avon, England. Shakespeare Memorial.

*This card was printed at the Boston*

*Public Library, March 1, 1929.*

N5945





STRATFORD-UPON-AVON.

PR2916

.B3

Bellew, John Chippendall Montesquieu, 1823-1874.

Shakespeare's home at New Place, Stratford-upon-Avon. Being a history of the "Great house" built in the reign of King Henry VII., by Sir Hugh Clopton, knight, and subsequently the property of William Shakespeare, gent., wherein he lived and died. By J. C. M. Bellew. London, Virtue brothers and co., 1863.

(Continued on next card)

PR2916.B3



STRATFORD-UPON-AVON.

PR2916

.B3

Bellew, John Chippendall Montesquieu, 1823-1874.

Shakespere's home ... 1863. (Card 2)

xv, [1], 380 p. front. plates, plans, 7  
geneal. tab. (6 fold.) 19 1/2<sup>cm</sup>.

Genealogical tables of the Shakespeare, Arden,  
Clopton, Combe, Underhill, Hales, Nash, Forster,  
and Hathaway families.

KEPT IN  
RARE BOOK  
DEPT.

\*G.3943.30 — — [Another copy]

(Continued on next card)

PR2916.B3



STRATFORD-UPON-AVON.

PR2916

.B3

Bellew, John Chippendall Montesquieu, 1823-1874.  
Shakespeare's home ... 1863. (Card 3)

1. Shakespeare, William--Homes and haunts.
2. Stratford-upon-Avon. 3. Shakespeare family.
4. Clopton family. 5. Warwickshire, Eng.—  
Geneal.

PR2916.B3



Stratford-upon-Avon, England.

Halliwell-Phillipps, James Orchard.

\*\*G.3951.35

A brief hand-list of the collections respecting the life and works of Shakespeare, and the history and antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheler.

London. Chiswick Press. 1863. viii, 63 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

July 17,

 1901

E970 — Shakespeare, William. Biog., etc., etc. — Stratford-upon-Avon, Eng. — Wheler, Robert Bell.

THE UNIVERSITY OF CHICAGO





STRATFORD-UPON-AVON.

\*PR2916

.H25

Halliwell-Phillipps, James Orchard, 1820-1889.

Folio

An historical account of the New Place,  
Stratford-upon-Avon, the last residence of  
Shakespeare. By James O. Halliwell ... Lon-  
don, Printed by J. E. Adlard, 1864.

vii, 4, 246 p. illus. (incl. plans, facsimis.)  
39 1/2<sup>cm</sup>.

Title vignette.

(Continued on next card)

\*PR2916.H25 Folio



STRATFORD-UPON-AVON.

\*PR2916

.H25 Halliwell-Phillipps, James Orchard, 1820-1889.  
Folio An historical account of the New Place ...  
1864. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

"The only work giving an account of Gastrell  
the iconoclast."—Jaggard, Shakespeare bibl.,  
p. 132.

\*G.50.2 --- --- [Another copy]

(Continued on next card)

\*PR2916.H25 Folio



STRATFORD-UPON-AVON.

\*PR2916

.H25 Halliwell-Phillipps, James Orchard, 1820-1889.  
Folio An historical account of the New Place ...  
1864. (Card 3)

1. Shakespeare, William--Homes and haunts.
2. Stratford-upon-Avon. 3. Gastrell, Francis,  
fl. 1756-1768.

\*PR2916.H25 Folio




Stratford-upon-Avon. Eng.

Halliwel-Phillipps, J. O.

G.75.21

The Stratford records and the Stratford auto-types.

Brighton. 1884-85. 8<sup>o</sup>.



14  
15  
16





STRATFORD-UPON-AVON.

PR2899

.H6 Howells, William Dean, 1837-1920.

The seen and unseen at Stratford-on-Avon; a  
fantasy, by W. D. Howells. New York and London,  
Harper & brothers, 1914.

KEPT IN  
RARE BOOK  
DEPT.

2 p. l., 111, [1] p. 21 1/2cm.

\*A.4301.39 — — [Another copy]

1. Shakespeare, William, 1564-1616. 2. Strat-  
ford-upon-Avon. I. Title.

PR2899.H6



Stratford-upon-Avon, England.

Jephson, John Mounteney.

**\*\*G.3943.34**

Shakespeare: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon, 1863. Photographic illustrations by Ernest Edwards.

London. Reeve & Co. 1864. ix, (1), 203 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

July 17,

1901

E971 — Shakespeare, William. Biog. & crit. — Stratford-upon-Avon, England.



**Stratford-upon-Avon, Warwickshire, England.**

**Knight, Charles.** 1791-1873.

No. 2 in \*\*G.60.27

Stratford-upon-Avon. Illus. Plates. Map.

(Cut from Knight, Charles, editor. The land we live in. Vol. 1,  
pp. 225-240. London. [1847.] )

The land we live in may be found on shelf-number 2461.48.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2739 — Stratford-upon-Avon, Warwickshire, England.



Stratford-On-Avon.

No. 5 in ~~XX~~G.72.7.2

Opening of the Shakespeare memorial theatre,

Stratford-on-Avon. Preliminary programme.

Stratford-on-Avon: Herald printing and stationery  
co. 1879. 8 pp. 8<sup>o</sup>.





# Stratford-upon-Avon, England.

\*\*G.3943.35

Stratford-upon-Avon, the home of William Shakespeare, pictorially illustrated.

London. Rock Bros. & Payne. 1864. 16 pp. Plates. 8°. Title on the cover is "Views of Stratford on Avon."

**[This work is kept on the Special Libraries Floor.]**

Oct. 16,

1901

E1968 — Shakespeare, Wm. Biog. & crit. — Stratford-upon-Avon, Eng.

[The text is mirrored and appears to be bleed-through from the reverse side of the page. It is mostly illegible due to fading and the quality of the scan.]




**Stratford-upon-Avon Festival Company.**

**\*\*T.13.26**

Shakespeare Birthday Festival. [Programme.] April 21st to May 24th, 1930. Shakespeare Memorial Temporary Theatre.

= [Stratford-upon-Avon. 1930.] v. Illustrated covers. 27 cm.  
*Contents.* — The tempest. — Romeo and Juliet. — King Richard the Second. — Hamlet. — Macbeth. — Julius Caesar. — Twelfth Night. — A midsummer night's dream. — Much ado about nothing. — Othello. — The merry wives of Windsor.

 *Additions on this card only.*

*This card was printed at the Boston*

*Public Library, October 3, 1930.*

N7901 — Shakespeare, William. Celebrations, 1930. — Theatre. Programmes.



**Stratford-upon-Avon Herald.**

**\*\*T.55.121**

The Shakespeare Memorial Buildings, Stratford-upon-Avon. A complete record of the festival connected with the inauguration of the theatre portion . . . April 23rd to May 3rd, 1879 . . .  
= Stratford-upon-Avon. "Herald" office. 1879. 39 pp. 24 cm.  
Reprinted from the Stratford-upon-Avon Herald. The title is on the cover.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J571 — Stratford-upon-Avon, England. Shakespeare Memorial.



Stratford-upon-Avon Movement.  
See Shakespeare revival, The.

Barton



*This card was printed at the Boston*

*Public Library, February 5, 1912.*

H7025

BA





**\*\*G.3943.35**

**Stratford-upon-Avon**, the home of William Shakespeare, pictorially illustrated.

London. Rock Bros. & Payne. 1864. 16 pp. Plates. 8°. Title on the cover is "Views of Stratford on Avon."

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

Oct. 16,

1901

EJ968 — ~~Shakespeare, Wm. Biog. & crit.~~ — Stratford-upon-Avon, Eng.

It is not in the Special Libraries List.



STRATHMORE, CHARLES LYON, EARL OF, 1699-1728.

Carnegie, James, fl. 1728, defendant.

\*XDefoe The trial of James Carnegie of Finhaven, be-  
30 fore the Court of Justiciary, at Edinburgh, in  
.728 the year 1728, indicted for the murder of the  
.C21Tc Earl of Strathmore. The third edition.

Edinburgh: Printed for G. Hamilton and J.  
Balfour. M,DCC,LXII. [1762]

1 p.l., 131 p. 20cm. (8vo)

MB



~~\*Acc.~~

65-300

Vertical  
file

(with  
Presses, etc.

Strathmore Paper Co., West Springfield, Mass.

Strathmore expressive papers are part of  
the picture.

West Springfield, 1954?.

NUC x

Designed by Will Bradley



~~n.d.~~

1954

Strathmore Paper Co.





No.2 in

\*Wyman

751

Strathy, Alexander

.S78

Elements of the art of dancing; with a description of the principal figures in the quadrille.

By Alexander Strathy ... Edinburgh, Printed for the author, [1822?]

vi, [9]-98 p. front., plates. 18cm.

1. Dancing. 2. Quadrille (Dance)





«Stratico, Simone» 1733-1824.

#XE.01

.St8B

Bibliografia di marina nelle varie lingue dell'Europa o sia Raccolta dei titoli dei libri nelle suddette lingue i quali trattano di quest'arte.

Milano, Dall'I. R. Stamperia, 1823.

x, 212 p. 25.5cm.

"Prefazione" signed: Simone Stratico.

LC 3  
11 May 1867 - Lawrence Rd  
r.f. 2172.36

Lib. Linea

1 Naval art and science--Bibl.  
I Title  
dls

**Stratico, Simone, Conte, editor, 1733-1824.**

**Vitruvius Pollio, Marcus.**

**\*8103.52=\*\*G.281.50**

M. Vitruvii Pollionis Architectura. Textu ex recensione codicum emendato cum exercitationibus notisque novissimis Joannis Poleni, et commentariis variorum additis nunc primum studiis Simonis Stratico.

Utini. Apud fratres Mattiuzzi. 1825-1830. 8 v. in 4. Portrait. Plates. 32 cm., in 4s.

Vol. I, pp. 1-123, contain Vitruvianæ editiones ab anno 1486 ad an. 1822.

*This card was printed at the Boston*

*Public Library, October 8, 1919.*

L7891 — Architecture. — Poleni, Giovanni, Marchese, ed., 1683-1761.— Stratico, Simone, Conte, ed., 1733-1824. — Vitruvius Pollio, Marcus. Bibl.

[illegible]

RARE BOOK

DEPT.

XZ

.59

.St8A

Stratman, Carl Joseph, 1917-

American theatrical periodicals, 1798-1967. A  
bibliographical guide. Durham, N.C., Duke Univer-  
sity Press, 1970.

xxii, 133p. 24cm.

MB

Gest fd--1975 (not acc)

1 Theater--U.S.--Periodicals--Bibliography  
I Title  
S

RARE BOOK

DEPT.

**Stratman, Carl Joseph, 1917-**

A bibliography of British dramatic periodicals, 1720-1960.

New York, New York Public Library, 1962.

XZ

.59

.St8B

58 p. 26 cm.

Bibliography : p. 51.

Z5783.S8

62-14880

Library of Congress

[10]

Sewall Fd--1963--tr.fr.

T.64.23

1 Theater--Gt. Brit.--Periodicals--Bibliography  
I British dramatic periodicals, 1720-1960  
s only



R-B

PE           Stratmann, Franz Heinrich.  
679           A Middle-English dictionary :  
.S7         containing words used by English  
1891         writers from the twelfth to the  
             fifteenth century / by Francis Henry  
             Stratmann. -- A new ed., re-arranged,  
             rev., and enl. by H. Bradley. --  
             Oxford : The Clarendon Press, 1891.  
             xxiii, [1], 708 p. ; 25 x 19 cm.  
             1. English language--Middle  
English, 1100-1500--Dictionaries.    2.  
English language--Middle English,  
1100-1500--Etymology--Dictionaries.  
I. Bradley, Henry, 1845-1923, ed.  
II. Title.

MRGRRBK  
PE679 .S7 1891

01002659

008006



Stratmann, Franz Heinrich, editor.

Shakespeare, William. Hamlet.

\*\*G.66.8

The tragicall historie of Hamlet, prince of Denmarke. Edited according to the first printed copies, with the various readings, and critical notes, by F. H. Stratmann.

London. Trübner & Co. 1869. vi, 118, (1) pp. 8°.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7409 — Stratmann, Franz Heinrich, ed.



Stratton, Asa E.

\*"20th".89.6

The address at the reunion and memorial exercises of Camp Robinson Springs, No. 396, Alabama Division, United Confederate Veterans, Robinson Springs, Elmore Co., Ala., July 24, 1915. The South, illustrious in war, incomparable in peace.

[Montgomery, Ala. 1915.] 15 pp. 23 cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

D8288—Confederate States of America. War with the North. Disc. of prin.  
— United Confederate Veterans. Camp 396, Robinson Springs, Ala. Addresses.



R-B  
BLSA  
143

Stratton, Charles Edwin, fl.1862.

Extracts from the diary of a member  
(Aétat. 15) of the graduating class of  
The Boston Public Latin School, 1862.  
[Boston? : s.n., 1907?]

24p. ; 22 cm.

Inscribed on cover by William  
Gallagher, BLS class of 1865.

I.T.

RG87-535495

MRG87-535495





Stratton Jr., C. E.

R-B  
BLS  
378  
bdsd

Boston. Public Latin School.

A monthly report of the rank and  
deportment : [printed form filled out  
in manuscript]. Boston : J. E.  
Farwell & Co., 1861.

1 sheet ([1]p.) ; 25 cm.

Made out to C. E. Stratton Jr. by  
his instructor Solar Pipen.

I.Stratton Jr., C. E. II.Pipen, S.  
III.T.

RG87-535196

MRG87-535196

26058



Stratton, Charles E.

R-B  
BLS  
520  
no.5

Extracts from the diary of a member  
... of the graduation class of the  
Boston Public Latin School, April-  
July, 1862. [Boston? : s.n.], 1862.  
24 p. ; 21.5 cm.  
Original wrapper preserved.  
Possible author: Charles E.  
Stratton.

Bound with numerous other  
catalogues, programs and report  
relating to Public Latin School.  
I.Stratton, Charles E. II.T.

RG87-535353

MRG87-535353

26248



Stratton, Charles Sherwood, 1838-1883,

**American General, The, Tom Thumb.**

**\*\*T.56.342**

— New York. Huestis. 1848. 16 pp. Illus. Portraits. 23 cm.

Five photographs and a playbill are inserted.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7535 — Stratton, Charles Sherwood, 1838-1883.



Stratton, Charles Sherwood. 1838-1883.

Bleeker, Sylvester.

6269.62 =\*\*T.97.295

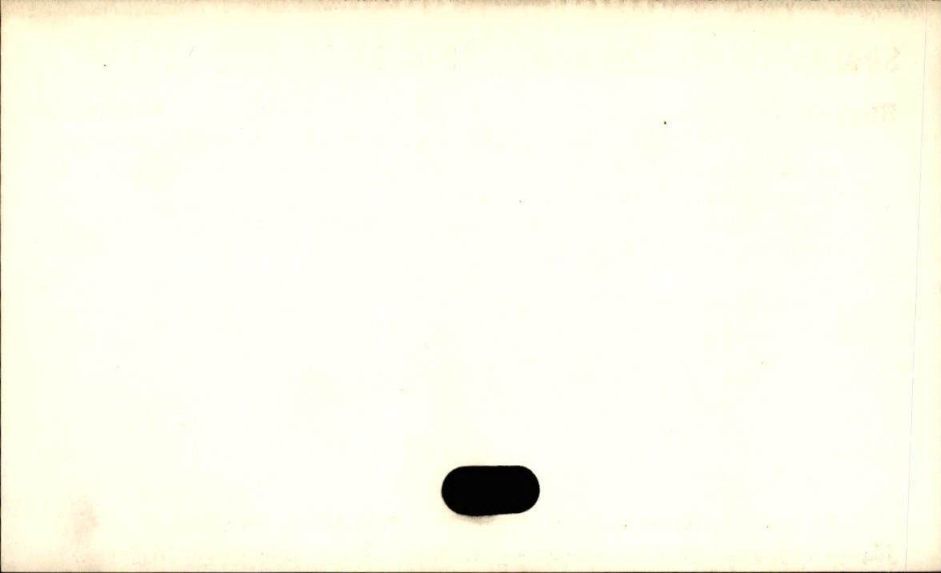
Gen. Tom Thumb's three years' tour around the world, accompanied by his wife — Lavinia Warren Stratton, Commodore Nutt, Miss Minnie Warren, and party.

New York. Booth. 1872. 144 pp. Illus. Plates. 18 cm.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, July 23, 1913.*

J64 — Voyages round the world. — Stratton, Charles Sherwood. 1838-1883.





**Stratton, Charles Sherwood.** 1838-1883.

**Sketch of the life,** personal appearance, character, and manners of Charles S. Stratton, the man in miniature known as General Tom Thumb . . . With some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, General Tom Thumb's songs.

= New-York. Van Norden & Amerman. 1847. 22 pp. 17 cm.

\*\*T.58.60

A programme and a circular are inserted.

Same. 24 pp. 19 cm.

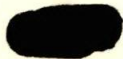
\*4349.396

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J652 — Dwarfs. — Stratton, Charles Sherwood. 1838-1883. — Songs. Without music. Colls.



Stratton, Charles Sherwood. 1838-1883.

Sketch of the life, personal appearance, character, and manners of  
Charles S. Stratton, . . . (Continued.)

—Same. London. Brettell. 1857. 32 pp. Portraits. Manuscript fac-  
simile. 18 cm. **\*\*T.58.59**

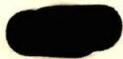
The title is on the cover.

Same. New York. Wynkoop, Hallenbeck & Thomas. 1860. 17 cm.  
**\*\*T.58.61=No. 8 in \*4346.46**

The title is on the cover.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



**Stratton, Charles Sherwood. 1838-1883.**


**Sketch of the life**, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees.

= New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. 16 cm., in 12s. **\*\*T.58.62**  
The title is on the cover.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J652 — Dwarfs. — Stratton,  Charles Sherwood. 1838-1883.—Nutt, George Washington Morrison. 1844-1881.— Warren, Minnie. 1849-1878.— Stratton, Lavinia Warren. 1841-. — Songs. Without music. Colls.



**Stratton, Charles Sherwood.** 1838-1883.

Sketch of the life, personal appearance, character, and manners of  
Charles S. Stratton, . . . (Continued.)

Same. Wynkoop & Hallenbeck. 1869. 47 pp. Plate. 15½ cm.  
\*\*T.58.63

A programme is inserted.

The title varies. The date on the cover is 1867.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*





SPECIAL  
COLLECTIONS

Stratton, Clarence, 1880-

\*SCT      Theatron; an illustrated record.    New York,  
.75      Holt [1928]  
.87      xvi, 303 p.    illus.    24cm.

1. Theater--Little theater movement.    2. Thea-  
ters--U. S.    I. Title.

MB

Kimball Rd - 1928



S

**Stratton, Henry Dwight**, joint author.

**Bryant, Henry Beadman**, 1824-1892, and others. \***Bentley 71.B6.1871**

Bryant and Stratton's Common school book-keeping; embracing single and double entry . . . By H. B. Bryant, H. D. Stratton, and S. S. Packard.

— New York. Ivison, Blakeman, Taylor & Co. 1871. 192 pp.  
20 1/2 cm.

Same. [1871.] 19.5 cm. \***Bentley 71.B6.1871R**

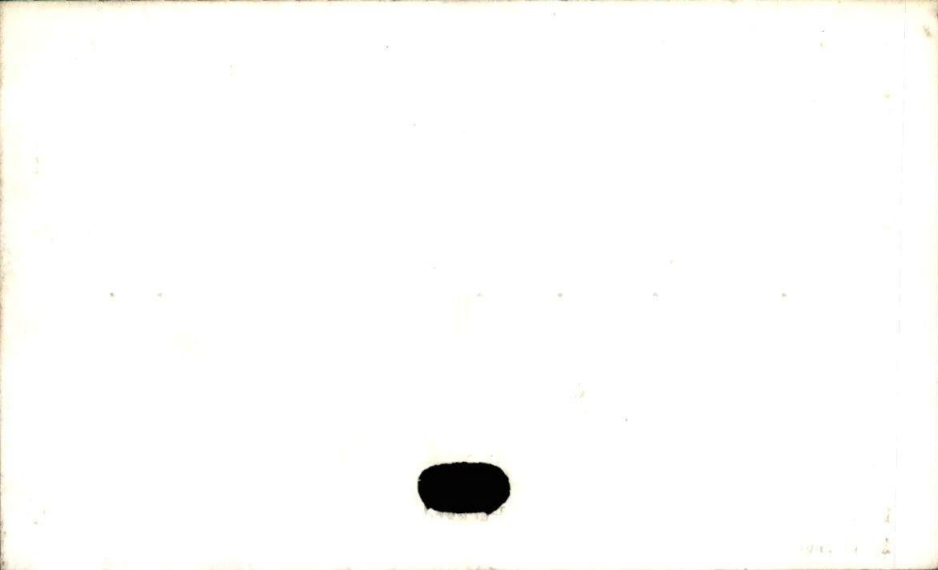
Same. Ivison, Phinney, Blakeman & Co. 1864.

\***Bentley 71.B6.1864**

*This card was printed at the Boston*

*Public Library November 5, 1935.*

D9093 — T.r. — Bookkeeping. — Stratton, Henry Dwight, jt. auth. — Packard, Silas Sadler, jt. auth., 1826-1898.



**Stratton, Henry Dwight, joint author.**

**Bryant, Henry Beadman, 1824-1892, and others.**

Bryant & Stratton's Counting-house book-keeping . . . By H. B. Bryant, and H. D. Stratton, and S. S. Packard.

New York. Ivison, Blakeman, Taylor & Co. [1863.] 375 pp. 25.5 cm., in 4s. **5931.12=\*Bentley 73.B6**

The title-page is missing from the copy on 5931.12.

A later edition entitled The new Bryant & Stratton Counting-house book-keeping is on another call-number.

Same. Ivison, Phinney, Blakeman & Co. 1866. **\*Bentley 73.B6.1866**

*This card was printed at the Boston*

*Public Library November 5, 1935.*

D9092 — T.r. — Bookkeeping. — Packard, Silas Sadler, jt. auth., 1826-1898. — Stratton, Henry Dwight, jt. auth.



Stratton, Henry Dwight, joint author.

5931.1=\*Bentley 70.B6

Bryant, Henry Beadman, 1824-1892, and others.

Bryant & Stratton's National book-keeping: an analytical and progressive treatise on the science of accounts . . . By H. B. Bryant and H. D. Stratton, and S. S. Packard.

= New York. Ivison, Blakeman, Taylor & Co. [1860.] 216 pp. 25.5 cm., in 4s.

Same. New York: Ivison, Phinney, Blakeman & co.,  
Chicago: S.C. Griggs & co., 1869. 26 cm.

\*Bentley 70.B6.1869

*This card was printed at the Boston*

*Public Library November 5, 1935.*

D9092 — T.r. — Packard, Silas Sadler, jt. auth., 1826-1898. — Bookkeeping. —  
Stratton, Henry Dwight, jt. auth.





RARE BOOK  
DEPT.

Stratton, Joel A , 1837-

- X20      Recollections of a soldier in the Civil War,  
.40c      by Joel A. Stratton, captain Company C, Fifty-  
.53      Third Regiment Massachusetts Volunteers 1862-1863.  
.2      Fitchburg [Mass.] Published by vote of the Fifty-  
Third Regiment Association, 1919.  
24p. 21cm.  
Printed gray wrapper.

20th Regt. Ia--Ac 63-556

1 U.S.--Hist.--Civil War--Personal narratives.  
2 Massachusetts Infantry. 53d Regt., 1862-1863.  
I Title  
dis

\*E.5121

.60

**Stratton, Julius Adams, 1901—**

Elliptic cylinder and spheroidal wave functions, including tables of separation constants and coefficients, by J. A. Stratton, P. M. Morse, L. J. Chu [and] R. A. Hutner ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [c1941]

xii, 127 p. incl. tables, diagrs. 28 x 21½<sup>cm</sup>.

"A publication of the Technology press, Massachusetts institute of technology."

Includes bibliographies.

1. Wave mechanics. 2. Mathematics—Tables, etc. I. Morse, Philip McCord, 1903— joint author. II. Chu, Lan Jen, 1913— joint author. III. Hutner, Reina Albagli, 1913— joint author. IV. Massachusetts institute of technology. v. Title.

42—2770

Library of Congress

QC174.2.S78

[42g5]

530.1



## Stratton, Lavinia Warren. 1841—


**Sketch of the life**, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees.

= New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. 16 cm., in 12s. **\*\*T.58.62**  
The title is on the cover.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J652 — Dwarfs. — Stratton,  Charles Sherwood. 1838—1883.—Nutt, George Washington Morrison. 1844—1881.— Warren, Minnie. 1849—1878.— Stratton, Lavinia Warren. 1841—. — Songs. Without music. Colls.



Stratton, Lavinia Warren. 1841—

Sketch of the life, personal appearance, character, and manners of  
Charles S. Stratton, . . . (Continued.)

Same. Wynkoop & Hallenbeck. 1869. 47 pp. Plate. 15½ cm.

**\*\*T.58.63**

A programme is inserted.

The title varies. The date on the cover is 1867.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*





Stratton, Mrs. M. W.

No. 36 in \*"20<sup>th</sup>" 110.2.2

Keep me awake! mother . . . Composed by F. Koenigsberg.  
[Words by Mrs. M. W. Stratton. Song, with accompaniment for  
pianoforte.]

Macon, Ga. Schreiner. [1863.] 4 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, April 17, 1916.*

K7903 — Double main card. — Koenigsberg, F. (M1) — Stratton, Mrs. M. W.  
(M2) — T.r. (1)



R-B  
Acc.      Stratton, Royal B., d1875.  
87-      Captivity of the Oatman girls: :  
192      being an interesting narrative of life  
among the Apache and Mohave Indians...  
New York: : Published for the author  
by Carlton & Porter, 200 Mulberry-  
Street. For sale by Ingram &  
Bragg...also by J.H. Seeley..., 1857.  
290, [2]p., [5] leaves of plates :  
ill., map, front. ; 19.5 cm.  
Half-title?, pp. 1-2 wanting.  
Frontispiece (port.) signed Felter.  
I.Felter, John D., fl.1847-60,  
artist. II.T.

RG88-531056

MRG88-531056



*original*  
Stratton, R. B.

\*\*Q.107.1

Life among the Indians; or: the captivity of the Oatman girls among the Apache & Mohave Indians. . . .

— San Francisco. Grabhorn Press. 1935. (12), 209 pp. Illus. Plates. Decorated title-page. Ornamental initials. [Rare Americana. Series 3, no. 2.] 24 cm.

One of an edition of 550 copies, illustrated with woodcuts by Mallette Dean.

*This card was printed at the Boston*

*Public Library October 1, 1935*

D8815 — S.r. — Indians of America. Captivities. — Oatman family. — Apache Indians. — Mohave Indians. — Dean, Mallette, illustrator.

*Bar*



[Stratton, Samuel] defendant.

Res.            Report of the Holden slave case, tried  
4264           at the January term of the Court of Common  
.51           Pleas, for the county of Worcester, A.D.  
no.42        1839 ...

Worcester, Colton & Howland, 1839.

LCxxx

THE UNITED STATES OF AMERICA

BEFORE ME, the undersigned authority, on this day personally appeared \_\_\_\_\_, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.





R-B

PZ           Stratton-Porter, Gene, 1863-1924.  
3           Laddie; : a true blue story / by  
.P8307       Gene Stratton-Porter ...  
La           illustrations by Herman Pfeifer. --  
             Garden City, N.Y. : Doubleday, Page &  
             Company, 1913.  
             [13], 3-602, [1] p. : col. front.,  
             col. plates. ; 20.5 cm.  
             Decorations in blue.  
             I. Title.

MRGRRBK  
PZ3.P8307 La

13017971

009678



**RARE BKS**

PS3531

.07345

S66

1913x

BPL1RB

39999054443708

Stratton-Porter, Gene, 18

The song of the cardinal

; a love story of the Lim

*215 p. : plates ; 20 cm.*

*The Walter Updike Lewison*

*Collection of Washingtoniana*

R-B

XZ                   Straub, Richard E.F.  
.RBD.                La tradition manuscrite de la vie  
998                   de Jesus-Christ... -- Montreal :  
Straub               Editions CERES, 1998.  
has                   [6], 149, 1 p. ; 22 cm. (Inedita  
vol.                  & rara. 15.)  
15                    I. Series.  
only.

MRGRRBK

ocm41594660

001564



\*Acc.

69-1147

(22)

Straub, Solomon W

Fight the battle at the polls.

Chicago, S. W. Straub c1882.

20th Regiment Fund





Strauch, surname.



R-B

QB

41

.S77

1694

Strauch, Aegidius, 1632-1682.

Astrognesia, synoptice et  
methodice in usum gymnasiorum &  
academiarum adornata. : Addita sunt  
Asterismorum et planetarum achemata,  
aereis laminis expressa. -- Editio  
gvinta. -- Wittebergae, : Impensis  
Joh. Lud. Qvenstedii, MDCXCIV [1694].

[8], 208 p., [36] leaves of  
plates : ill. ; 14 cm.

Contemporary hard vellum; all  
edges black.

Ex Libris [signature]: C.M. Frish.  
Signatures:)(4,A-H12,18.

(Continued on next card)

MRGRRBK

ocm45711258

000983



R-B

QB           Strauch, Aegidius, 1632-1682. --  
41           Astrognosia, synoptice et  
.S77           methodice in usum gymnasiorum &  
1694           ... MDCXCIV [1694]. (Card 2)

          Title printed in red and black.  
          1. Astronomy--Early works to 1800.  
2. Constellations. I. Frish, C.M.,  
former owner. II. Title.

MRGRRBK

ocm45711258

000984



Straus, Carl.

\*XH.99E

.2

Erstes A-B-C- und Lesebuch zur Erlernung des Lesens nach der Lautmethode ... 3. aufs neue durchgesehene Aufl. Mit 24 Abbildungen.

Hamburg, Im Verlage der Herold'schen Buchhandlung 1836.

1 p.l., 134 p. front., col. plates. 17.5cm.

The copper-plate illus. are colored by hand.

Pink boards with engraved title dated 1836;  
border and colored vignette on front cover,  
border and illu- stration on back cover.

16 Nov. 1939 D  
Benton Fund

1 Children's Literature--Germany  
2 Picture-books for children--Germany  
dls

21



Straus, Michael.

fAcc. Modern art creations.

79-258 Chicago, Rand McNally & Company [1894]  
lcxxx.

R. Sewell fd.

1861

1862

1863

1864

1865

1866

1867

1868

Straus, Ralph, and Robert K. Dent. \*6113.173=\*\*Benton 30.926.5  
John Baskerville. A memoir.

Cambridge. University Press. 1907 xi, (1), 144 pp. Portrait.  
13 plates. 8°.

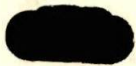
Bibliography, pp. 66-93.

Contains matter relating to the history of printing.

*This card was printed at the Boston*

*Public Library, September 5, 1923.*

Cp152 — Baskerville, John. 1706-1775. — Printing. Hist — It. auth



\*XF

.2531 Strauss, David Friedrich, 1808-1874.

.S3A64 Das Leben Jesu kritisch bearb. [1. Ausg.]

Tübingen, C. F. Osiander, 1835-36.

2 v. 22cm.

1. Jesus Christ--Biog.



Strauss, David Friedrich.

Das Leben Jesu. 2te Auflage.

Tübingen. Osiander. 1837. 2 v. 8<sup>o</sup>.

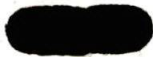
6037.10

Same. 2te Auflage.

Leipzig. Brockhaus. 1864. xxvi, 633 pp.

3475.16  $\approx$  P.81.861

- Christ, Biography. 





\*XF

.2398 Strauss, David Friedrich, 1808-1874.

.E2 Lessing's Nathan der Weise, Ein Vortrag.

1872 Berlin, J. Guttentag, 1864.

no.2 79 p. 19cm.

Bound with Lessing's Emilia Galotti, Stuttgart.  
1872.

1. Lessing, Gotthold Ephraim, 1729-1781.  
Nathan der Weise.



BT301

- .S72      Strauss, David Friedrich, 1808-1874.  
1846      The life of Jesus, critically examined by Dr.  
David Friedrich Strauss. Translated from the  
fourth German edition [by Marian Evans] ...  
London, Chapman brothers, 1846.

3 v. 23 1/2cm.

Bibliographical foot-notes.

- \*B.6012.53      ——— [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

- \*P.81,861.1      ——— [Another copy]

1. Jesus Christ—Biog. I. Eliot, George,  
pseud., i. e. Marian Evans, afterwards  
Cross, 1819-1880, tr.



\*R.14

.9

Strauss, David Friedrich, 1808-1874.

A new life of Jesus; authorized translation.

2d ed. London, Williams and Norgate, 1879.

2 v. 23 cm.

1. Jesus Christ--Biog.



Strauss, David Friedrich, 1808-1874.

\*Reserve      Der politische und der theologische Liberal-  
B.160a      ismus.

.115      Halle, Kümmel, 1848.

LCx.





Strauss, David Friedrich, 1808-1874.

\*Reserve      Der Romantiker auf dem Throne der Cäsaren.  
B.160a      Mannheim, Bassermann, 1847.  
.128      LC XXX,




Strauss, David F.

K.263.6

Ulrich von Hutten, his life and times. Trans. by  
Mrs. G. Sturge.

London. 1874. 8<sup>o</sup>.

- Hutten, Ulrich von. - Sturge, Jane, tr.





\*XF

.2531

.S3A7

Strauss, David Friedrich, 1808-1874.

Voltaire. Sechs Vorträge. 2. Aufl. Leipzig,

S. Hirzel, 1870.

451 p. 20cm.

28 Mar 1939

Marie  
1 Voltaire, François Aronét de, 1768-1839.  
dls

1694-1778.

Strauss, David Friedrich, 1808-1874, ed.

\*XF

.2510 Schubart, Christian Friedrich Daniel, 1739-1791.

.S5Z85 Christian Friedrich Daniel Schubart's Leben in seinen Briefen. Gesam., bearb. und hrsg. von David Friedrich Strauss. Berlin, A. Duncker, 1849.

2 v. port., facsim. 18cm.

I. Strauss, David Friedrich, 1808-1874, ed.





STRAUSS, DAVID FRIEDRICH, 1808-1874.

\*XF

.2531 Zeller, Eduard, 1814-1908.

.S3Z84 David Friedrich Strauss in seinem Leben und  
seinen Schriften, Bonn, E. Strauss, 1874.  
viii, 126 p. 22cm.

1. Strauss, David Friedrich, 1808-1874.



F73

.5 Strauss, F. A., firm, publishers, Boston.

S93 Strauss' Atlas of Boston & vicinity, 1874-1875; a topographical and business guide of the city. Boston, 1874.

KEPT IN  
RARE BOOK  
DEPT.

24 p. double maps. 21cm.

Cover title.

\*Atlas ——— [Another copy]

1081.3 "Corrections and additions in banks since  
.1875 last issue" inserted on p. 21.

1. Boston--Descr.--Maps.

NLC

*Rare Bk*



Strauss, Gerhard F. A.

K.128.7

Helon's pilgrimage to Jerusalem; a picture of  
Judaism, in the century which preceded the advent  
of our Saviour. Rev. by Baron Stow.  
Boston. 1835. 12<sup>o</sup>.

- T.r. - Jews. Hist. Misc. works.




SPECIAL

COLLECTIONS Strauss, Gus E

xSCG Auction catalogue. The collections of Mr.  
.P907 Gus E. Strauss of New York City and Dr. J.B.  
.N18A Newton of Hartford, Conn., Dec. 5th, 1907, to  
no.7 be sold at the Collectors Club. Nassau Stamp  
Co. Ltd., 1907.

34p. 22cm. (The firm's Sale 7)

1. Postage-stamps--Catalogs. I. Newton,  
J B II. Nassau Stamp Co.  
Ltd., New York.



Scholfield fd--1973--  
Goodspeed's



s  
Spellman

8



PN2068

.S7 Strauss, Ivard.

Paint, powder and make-up; the art of theatre make-up from the amateur and class room viewpoint. New Haven, Conn., Sweet, 1936.

KEPT IN  
RARE BOOK DEPT.

219 p. illus. 26cm.

\*T.94

.35

—— — [Another copy]

1. Make-up, Theatrical. I. Title.

LC

RB

NO. 100

LEVEL 100  
1000 100  
1000 100  
1000 100  
1000 100  
1000 100

101

**RARE BKS**

M1526

.S87G7

1948x

Folio

BPL1RB

39999054444177

Strauss, Johann, 1825-189

Graduation ball

*17 p. ill. ; 32 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Strauss, Richard, 1864-1949.

Acc.  
89-  
301  
Xxb

Adriadne auf Naxos.

Berlin, Paris : Adolph Furstner,  
[1912].

1 vol. , 54 leaves (some fold.)

ill. (col.) ; 63.5 cm.

Chiefly ill.



Stravinsky, Igor Fedorovitch, 1882-

\*Ms.E  
.9.4  
.St8F

... Firebird suite (Suite de l'oiseau de feu)  
re-orchestrated by the composer in 1919

Copyright 1932 by E. F. Kalmus orchestra  
scores incorporated, 209 W. 57th Street, New  
York Printed in U. S. ▲

1 p.l., 78 p. front. (port.) 18.5cm. (Kal-  
mus miniature orchestra scores, no.41)

Series note and author's name at head of title.  
Gray wrappers, printed in blue and purple.

(Continued on next card)

MB

1964 - anon gift

I Title  
Music Dept.  
dis

8



Stravinsky, Igor Fedorovitch, 1882- ...

\*Ms.E            Firebird suite ... 1932.    (Card 2)

.9.4            Inscribed: To Norris A. Pynn, sincerely, Stra-  
.St8F          vinsky, 1940.

5



**Strawberry District Baptist Association**

*see*

**Baptists.** *Virginia. Strawberry District Association.*



Strawberry Hill collection of art, etc.

*See also*

Walpole, Horace, 4th Baron Orford, 1717-1797.

*This card was printed at the Boston*

L2260

*Public Library, August 6, 1917.*

BARTON



## Strawberry Hill collection of art, etc.

Merritt, Percival.

\*Q.42.1

An account of descriptive catalogues of Strawberry Hill and of Strawberry Hill sale catalogues together with a bibliography.

= Boston. Privately printed by Bruce Rogers. 1914. x, (1), 72, (1) pp. Portraits. Plate. Facsimile. 22 cm.  
One of an edition of 75 copies.

*This card was printed at the Boston*

*Public Library, August 6, 1917.*

L2260 — Strawberry Hill collection of art, etc. — Rogers, Bruce, printer.





Strawberry Hill Press

For works published by this press

See also

Shelflist for numbers Q.42



# Strawberry-Hill Press.

Chamber, Anna, Countess Temple.  
Poems.

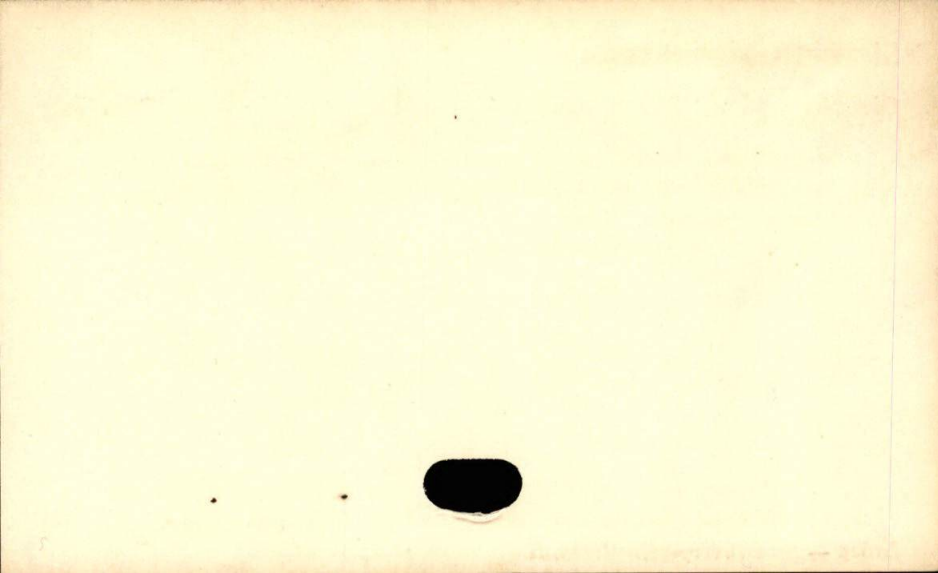
No. 1 in \*\*G.3840.3

Strawberry-Hill: Printed in the year MDCCLXIV. 34 pp.  
Vignettes. 27½ cm., in 2s.  
One of an edition of 100 copies.

*This card was printed at the Boston*

L1625 — Strawberry-Hill Press.

*Public Library, May 22, 1917.*



Strawberry-Hill Press.

No. 10 in \*\*G.3840.6

Collection, A, of the most remarkable poems published in the reign of  
King George the Third. Vol. VI. [Title-page.]

[Strawberry-Hill. 178-?] 1 p. Vignette. 22 cm.

*This card was printed at the Boston*

*Public Library, October 30, 1934.*

D5836 — Strawberry-Hill Press. — Title-pages.



Strawberry-Hill Press.

No. 8 in \*\*G.3840.6

Collection, A, of the most remarkable tracts published in the reign of  
King George the Third. Vol. x. [Octavo title-page.]  
[Strawberry-Hill. 178-?] 1 p. Vignette. 18 cm.

*This card was printed at the Boston*

*Public Library, October 30, 1934.*

D5836 — Strawberry-Hill Press. — Title-pages.





# Strawberry-Hill Press.

No. 9 in \*\*G.3840.6

Collection, A, of the most remarkable tracts published in the reign of King George III. Vol. III. [Quarto title-page.]  
[Strawberry-Hill. 178-?] 1 pp. Vignette. 21.5 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1934.*

D5837 — Strawberry-Hill Press. — Title-pages.



## Strawberry-Hill Press.

No. 3 in \*\*G 3840.6=No. 5 in \*\*G.3840.4=No. 2 in \*\*G.3840.5  
Des Périers, Jean Bonaventure, -1544.<sup>?</sup>

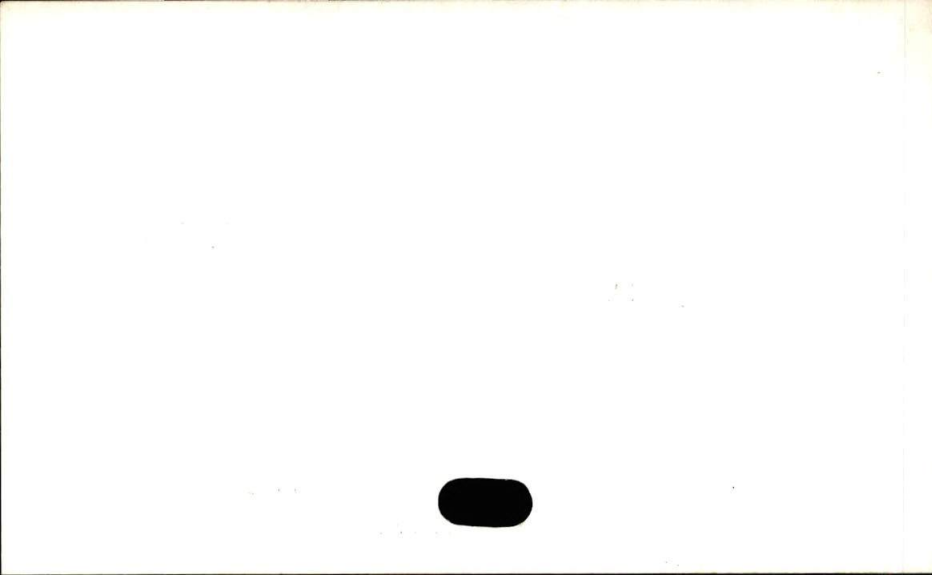
The magpie and her brood, a fable, from the tales of Bonaventure des Periers, valet de chambre to the Queen of Navarre; addressed to Miss Hotham. [Translated in verse by Horace Walpole.]

[Strawberry-Hill. 1764.] 4 pp. 23.5 cm.

*This card was printed at the Boston*

*Public Library, November 30, 1934.*

D5840 — T.r. [Verse.] — Strawberry-Hill Press. — Walpole, Horace, 4th Earl of Orford, 1717-1797.



## Strawberry-Hill Press.

Dobson, Henry Austin, 1840-1921.

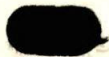
\*A.2320.5

- Horace Walpole: a memoir with an appendix of books printed at the Strawberry Hill Press. With illustrations by Percy and Leon Moran.  
— New York. Dodd, Mead & Co. 1890. (5), 370 pp. Illus. Plates. Plans. 24.5 cm., in 8s.  
No. 332 of an edition of 484 copies.

*This card was printed at the Boston*

*Public Library, October 8, 1925.*

N1627 — Walpole, Horace, 4th Earl of Orford, 1717-1797. -- Strawberry-Hill Press. — Moran, Edward Percy, illus. — Moran, Leon, illus.



## Strawberry-Hill Press.

Edward VI., of England, 1537-1553.

**\*\*G.3766.4**

Copies of seven original letters from King Edward VI. to Barnaby Fitz-Patrick.

Strawberry-Hill: Printed in the year M.DCC.LXXII. viii, 14 pp. 24½ cm., in 2s.

The advertisement was written by Horace Walpole and the notes by William Cole.

One of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1626 — Walpole, Horace, 4th

Earl of Orford, pref., 1717-1797.

— Fitzpatrick, Sir Barnaby, Lord of Upper Ossory, 1535?-1581.— Cole, William, ed., 1714-1782. — Strawberry-Hill Press. — Letters. Colls.





## Strawberry-Hill Press.

Garrick, David, 1717-1779.

**\*\*G.3840.8=No. 1 in \*\*G.3840.4**

To Mr. Gray on his odes. [Verse. Anon.]

[Strawberry-Hill. 1757.] 2 pp. 27 cm.

The copy on call-number **\*\*G.3840.8** is inserted after the title-page in Odes by Mr. Gray.

In the copy on call-number No. 1 in **\*\*G.3840.4** is inserted a portrait of Horace Walpole.

Sixty copies were printed. The number is usually given as six. — Journal of the printing-office at Strawberry Hill, p. 30.

*This card was printed at the Boston*

*Public Library, March 22, 1926.*

N2653 — Anon. ref. — Gray, Thomas, 1716-1771. — Strawberry-Hill Press.



# Strawberry-Hill Press.

Gray, Thomas, 1716-1771.

\*\*G.3840.8

Odes.

Printed at Strawberry-Hill for R. and J. Dodsley in Pall-Mall.

[between 1790 and 1797] MDCCLVII. (3), 21 pp. Vignette. 27½ cm., in 2s.

A portrait of Gray has been inserted.

Contains Garrick's verses, To Mr. Gray on his Odes, which has been separately catalogued.

One of an edition of 1000 copies.

Date: Cf Hazen. Bibl., 1942 p. 26

*This card was printed at the Boston*

L1624 — Strawberry-Hill Press.

*Public Library, May 22, 1917.*



## Strawberry-Hill Press.

No. 4 in \*\*G.3840.6=No. 2 in \*\*G.3840.3=No. 8 in \*\*G.3840.4=  
No. 10 in \*\*G.3840.5

**Grenville**, Anne Chambers, *Countess Temple*, -1777.

Verses sent to Lady Charles Spencer with a painted taffety occasioned by saying she was low in pocket and could not buy a new gown. [Anon.]

[Strawberry-Hill. 178-?] 1 p. 27.5 cm.

This card was printed at the Boston

Public Library. November 5, 1954.

D5848 — Anon. ref. — Strawberry-Hill Press. — Spencer, Lady Mary.



## Strawberry-Hill Press.

Hamilton, Antoine, Comte, 1646-1720.

\*\*G.3763.13

Mémoires du Comte de Grammont. Nouvelle édition, augmentée de notes & d'éclaircissements nécessaires, par Horace Walpole.

Imprimée à Strawberry-Hill. M.DCC.LXXII. xxiv, 290, (3) pp. Portraits. 23 cm., in 2s.

One of an edition of 100 copies.

*This card was printed at the Boston*

*Public Library, May 18, 1917.*

L1622 — Gramont, Philibert, Comte de, 1621-1707. — Walpole, Horace, 4th Earl of Orford, ed., 1717-1797. — Strawberry-Hill Press.





## Strawberry Hill Press.

Havens, Munson Aldrich.

\*Q.4.2

Horace Walpole and the Strawberry Hill Press. 1757-1789.

Canton, Pa. The Kirgate Press. 1901. (2), 86 pp. Portraits.

Facsimiles. [Famous presses. 1.] 19½ cm.

One of an edition of 300 copies.

Bibliography, pp. 75-86.

The series is indicated in Roden's The Cambridge Press . . . [\*Q.29.4].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 17, 1913.*

H9217 — Kirgate Press, The. — Walpole, Horace, 4th Earl of Orford. 1717-1797.  
— Strawberry Hill Press. — S.r.



## Strawberry-Hill Press.

**\*\*G.3564.8**

**Hénault**, Charles Jean François, 1685-1770, and Louis **Fuzelier**, 1672-1752.

Cornélie, Vestale. Tragédie. [Anon.]

Imprimée à Strawberry-Hill. MDCCLXVIII. iv, (1), 91 pp.

Colored plate. 18½ cm., in 4s.

The plate is inserted; it is colored by hand and lettered Cornélie, Vestale.

Henriette Lebarbier fecit 1787.

One of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, August 22, 1929.*

N3233 — Jt. auth. — Anon. ref. made. — Le Barbier, Henriette, illus. — Strawberry-Hill Press.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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# Strawberry-Hill Press.

No. 1 in \*\*G.3840.5=No. 2 in \*\*G.3840.6

Jones, *Sir William*, 1746-1794.

The muse recalled, an ode, occasioned by the nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, eldest daughter of Charles Lord Lucan, March VI, M.DCC.LXXXI.

Strawberry-Hill: Printed by Thomas Kirgate, M.DCC.LXXXI.

(1), 8 pp. 23.5 cm., in 2s.

Edition limited to 250 copies.

*This card was printed at the Boston*

*Public Library, November 5, 1934.*

D5847 — T.r. — Strawberry-Hill — Spencer, Lavinia, Countess, -1831.  
— Spencer, George John, 2d Earl Spencer, 1758-1834.



## Strawberry-Hill Press.

Lucanus, Marcus Annaeus.

**\*\*G.290.56**

M. Annaei Lucani Pharsalia, cum notis Hugonis Grotii et Richardi Bentleii.

Strawberry-Hill, MDCCLX. (5), 525 pp. Vignettes. 29 cm., in 4s.

One of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, May 18, 1917.*

L1622 — Grotius, Hugo, ed., 1583-1645. — Bentley, Richard, ed., 1662-1742. — Strawberry-Hill Press.





# Strawberry-Hill Press.

More, Hannah, 1745-1833.

No. 1 in \*\*G.3840.6

Bishop Bonner's ghost. [Verse. Anon.]

Strawberry-Hill: Printed by Thomas Kirgate, MDCCLXXXIX.  
(3), 4 pp. Vignette. 23.5 cm., in 2s.

*This card was printed at the Boston*

*Public Library, November 5, 1934.*

D5847 — Anon. ref. — Bonner, [redacted] and, Bishop of London, 1500?-1569. —  
Strawberry-Hill Press.



# Strawberry-Hill Press.

Pont de Veyle, Antoine de Ferriol, Comte de.

\*\*G.3564.9

The sleep-walker, a comedy: in two acts. Translated from the French [by Lady Craven. Anon.].

Strawberry-Hill. Kirgate. 1778. (8), 56 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Dec. 17, 

1901

E2599 — Anspach, Elizabeth Berkeley Craven, Markgräfin von. — Strawberry-Hill Press.

[This work is kept on the Special Libraries Floor.]

**Strawberry-Hill Press.**

No. 6 in \*\*G.3840.6

[Six labels and cards of address.]

[London? 1757?-1790?] 4 × 6 cm., and 7 × 7 cm.

Consists of two labels for Crocker's Dictionary of Arts and Sciences, a vignette showing Strawberry-Hill, and cards of address, marked: John Ash, Nursery and Seedsman . . . ; George Smith, Peruke-Maker; G. Ewington, Painter, Glazier, & Plumber . . .

*This card was printed at the Boston*

*Public Library, November 5, 1934.*



Strawberry Hill Press.

Spence, Joseph. 1699-1768.

A parallel in the manner of Plutarch between a most celebrated man of Florence [Antonio Magliabecchi] and one scarce ever heard of in England [Robert Hill].

Strawberry Hill. William Robinson [for Horace Walpole].  
1758. 104 pp. Sm. 8°. **\*\*G.3763.15**

**[This work is kept on the Special Libraries Floor.]**  
**(Continued on the next card.)**

Oct. 3,

1902

E5484 — Magliabecchi, Antonio. 1633-1714. — Hill, Robert. 1699-1777. — Strawberry Hill Press. — T.r.

[mirrored text from reverse side]  
[mirrored text from reverse side]

0675100

lim to 700



URSUS 98 catadip



Spence, J. 1699-1768. A parallel . . . (Continued.)

Same. Second edition. London. Dodsley. 1759. 104 pp. Sm. 8°. \*2542.22

Same. (In Dodsley, R., editor. Fugitive pieces. Vol. 2, pp. 313-350. Dublin, 1762.) 4569.3.2

Same. (In Same. 3d edition. Vol. 2, pp. 321-357. London, 1771.) \*2549.27.2

1. The first thing I saw when I stepped  
out of the car was a bright, sunny day.  
The air was warm and the ground was dry.  
I had heard that the weather was bad,  
but it was perfect. I had heard that the  
people were unfriendly, but they were  
friendly. I had heard that the food was  
poor, but it was good. I had heard that  
the people were lazy, but they were hard  
working. I had heard that the people were  
stupid, but they were smart. I had heard  
that the people were ugly, but they were  
beautiful. I had heard that the people were  
mean, but they were nice. I had heard that  
the people were bad, but they were good.



1903

1903

1903

## Strawberry-Hill Press.

Vertue, George, 1684-1756.

\*\*Q.42.5


Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole. 2d edition. Vol. 2, 3.

= Strawberry-Hill. Printed by Thomas Kirgate. MDCCLXV. 2 v. 23 cm., in 2s.

*Contents.* — 2. Painters in the reign of James I., Charles I. 3. Charles II., James II., King William, Queen Anne.

*This card was printed at the Boston*

*Public Library, May 12, 1931.*

N8795 — T.r. — Walpole, Horace  4th Earl of Orford, ed., 1717-1797. — Strawberry-Hill Press. — England. F.a. Painting. — England. F.a. — Painters. English. — Artists. English.



## Strawberry-Hill Press.

Walpole, Horace, 4th Baron of Orford, 1717-1797. \*\*G.3857.5

A catalogue of the royal and noble authors of England, with lists of their works. [Anon.]

Printed at Strawberry-Hill. MDCCLVIII. 2 v. Plate. Vignette. 19½ cm., in 4s.

One of an edition of 300 copies.

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1626 — Anon. ref. — Strawberry-Hill Press. — Authors. Dict. — Biography. Dict.

URSUS 98  
cat 204  
\$875



## Strawberry-Hill Press.

\*L.32.20=\*\*G.3840.17

Walpole, Horace, *4th Earl of Orford, 1717-1797.*

Essay on modern gardening. [Essai sur l'art des jardins modernes. Traduit en françois par M. le Duc de Nivernois, en MDCCLXXIV.]

Imprimé à Strawberry-Hill, par T. Kirgate, MDCCLXXXV. (3), 194 pp. Vignette. 24.5 cm., in 4s.

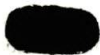
French and English on opposite pages.

One of an edition of 400 copies.

*This card was printed at the Boston*

*Public Library, November 5, 1934.*

D5798 — T.r. (2) — Landscape g. — Nivernais, Louis Henri Jules Barbon Mancini-Mazarin, Duc de, tr., 1716-1798. — Strawberry-Hill Press.





## Strawberry-Hill Press.

Walpole, Horace, 4th Earl of Orford, 1717-1797.

\*\*G.3844.14

Fugitive pieces in verse and prose. [Anon.]

Printed at Strawberry-Hill. MDCCLVIII. vi, 219 pp. Vignette.

19½ cm., in 4s.

One of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1623 — Anon. ref. — Strawberry-Hill Press.



## Strawberry-Hill Press.

Walpole, Horace, *4th Earl of Orford, 1717-1797.*

**\*\*Q.42.2**

Journal of the printing office at Strawberry Hill, now first printed from the MS. of Horace Walpole. With notes by Paget Toynbee.

— London. Printed at the Chiswick Press for Constable & Co., Ltd. 1923. ix, 150, (1) pp. 26½ cm., in 8s.

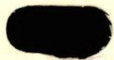
Chronological list of books and detached pieces printed at Strawberry Hill, pp. 93-95.

This edition is limited to 650 copies.

*This card was printed at the Boston*

*Public Library, June 8, 1920.*

N3173 — Strawberry-Hill Press. — Toynbee, Paget Jackson, ed., 1855-



## Strawberry-Hill Press.

Walpole, Horace, 4th Earl of Orford, 1717-1797. No. 1 in **\*\*G.3843.5.1**

A letter to the editor of the Miscellanies of Thomas Chatterton.

[Anon.]

Strawberry-Hill: Printed by T. Kirgate, M.DCC.LXXIX. (1),

55 pp. 20 cm., in 4s.

The editor was John Broughton.

A copy of a letter from Chatterton to Walpole is inserted.

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1649 — Strawberry-Hill Press.— Chatterton, Thomas, 1752-1770.— Broughton, John. — Anon. ref.



## Strawberry-Hill Press.

**\*\*G.3761.5**

Walpole, Horace, *4th Earl of Orford, 1717-1797*, and Thomas Gray,  
*1716-1771, editors.*

Miscellaneous antiquities; or, a collection of curious papers: either republished from scarce tracts, or now first printed from original MSS. To be continued occasionally.

Strawberry-Hill: Printed by Thomas Kirgate, M.DCC.LXXII.  
2 v. in 1. Plates. 25 cm., in 2s.

*Contents.* — 1. Extracts from Sir William Segar's Honour, military and ciuill. 2. Collection of the writings of Sir Thomas Wyat, the elder, preceded by a life of him.

*This card was printed at the Boston*

*Public Library, November 5, 1934.*

D5846 — Jt. ed. — Wyat, Sir Thomas, 1503-1583. — Strawberry-Hill Press. — Segar, Sir William, — 1633.





# Strawberry-Hill Press.

Walpole, *Honorable* Thomas.

No. 7 in \*\*G.3840.6

A letter from the Honorable Thomas Walpole, to the Governor and Committee of the Treasury of the Bank of England. [Title-page.]

Strawberry-Hill: Printed by Thomas Kirgate, M.DCC.LXXXI.

1 p. 21.5 cm.

This card was printed at the Boston 

Public Library, October 30, 1934

D5836 — Title-pages. — Strawberry-Hill Press.



# Strawberry-Hill Press.

\*5068.15==\*\*G.147.5

Whitworth, Charles, *Baron Whitworth, 1670-1725.*

An account of Russia as it was in the year 1710.

Printed at Strawberry-Hill. MDCCLVIII. xxiv, 158, (1) pp.  
Vignette. 19.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 5, 1934.

D5837 — Russia. Geog. — Strawberry-Hill Press.



~~Q.59.304~~

STRAWBERRY HILL PRESS - BIBLIOGRAPHY.

~~Q.42.50~~

Hazen, Allen Tracy, 1904-

Z.19.H33B

A bibliography of the Strawberry hill press, with a record of the prices at which copies have been sold, by A. T. Hazen; together with a bibliography and census of the detached pieces, by A. T. Hazen and J. P. Kirby. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1942.

300 p. front., illus. (facsim.) 26 cm.

The Bibliography is based in large part on the

(continued on next card)



~~Q.59.304~~

~~Q.42.50~~

STRAWBERRY HILL PRESS -- BIBLIOGRAPHY  
Hazen, Allen Tracy. Bibliography. (card 2) Z.19.H33B

Walpolian collection of W. S. Lewis, who has written  
the preface.





STRAWBERRY HILL PRESS.

\*Q.19  
.18

**Merritt, Edward Percival, 1860-1932.**

Horace Walpole, printer; a paper read by Edward Percival Merritt at a meeting of the Club of odd volumes, xvii April MCMVII. Boston [Cambridge, Mass., The Riverside press, 1907.

2 p. l., 61 p. front., illus. 18<sup>cm</sup>.

"List of books and leaflets from the collections of members of the club, which were exhibited in illustration of this paper": p. [55]-61.

"Seventy-seven copies printed."

Issued by the Club of odd volumes.

1. Walpole, Horace, 4th earl of Orford, 1717-1797. 2. Strawberry hill press. I. Club of odd volumes, Boston.

A 10-414 Revised

Harvard univ. Library  
for Library of Congress

Z232.S9M4

[r42b2]<sup>†</sup>

655.14219



SPECIAL Strawberry Mansion.

COLLECTIONS

Lowrie, Sarah Dickson, 1870-

SCQ

Strawberry Mansion, first known as Somerton,

.91

the house of many masters / by Sarah Dickson

.6

Lowrie.

[Philadelphia] : Printed for the Committee of  
1926 of Pennsylvania, c1941 (New York : Harbor  
Press)

[12], 11-224, [3]p., 16 leaves of plates : ill.,  
ports. ; 26cm.

Illustrated, in green, on t.p.

"Sources of information": p.224.

(See next card)

MB-Rev.



SPECIAL  
COLLECTIONS

Lowrie, Sarah Dickson, 1870-  
berry Mansion ... [c1941]

Straw-

SCQ

.91

.6

Facsimile of map, "A plan of ... Philadelphia  
... engraved by Will<sup>m</sup> Faden", London 1777,  
laid in.

1. Philadelphia. Strawberry Mansion.  
I. Committee of 1926 of Pennsylvania. II. Title.



Strawbridge, Justus C.

**\*\*K.13.32**

**Ceremonies** attending the unveiling of the statue of Benjamin Franklin, June 14, 1899, presented to the City of Philadelphia by Justus C. Strawbridge.

— Philadelphia. Allen, Lane & Scott. 1899. 58 pp. Plate. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 29, 1906.*

G309—Philadelphia. Monuments.—Strawbridge, Justus C.—Franklin, Benjamin.

— No main card.





Strawinsky, Igor, 1882-

*See*

Stravinski, Igor, 1882-

T  
This card was printed at the Boston

K7320

Public Library, February 25, 1916.



**Straws, Jr.,** pseud.

See **Field, Mary Katherine Kemble.** 1838-1896.

BARTON

*This card was printed at the Boston*

*Public Library, July 30, 1912.*

H8015

This card was printed in the Library

Library, July 25, 1901

Stewart, J. B. 1875-1890  
 200 West, Mary Katherine 1875-1890

**Straws**, Author of, pseud.

*See*

**Field**, Joseph M. 1810-1856.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*



Straws.

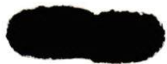
Coffin, Roland Folger.

A.1805

Straws, by Nemo [pseud.].

Cambridge. Metcalf & co. 1859. 160 pp. 12°.







Stray leaves.

P., S. B.

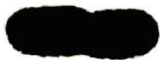
A.6643

Stray leaves.

[N. Y., 1857.] xi, 118 pp. 24°.

Title-page lacking.





\*A.3412.22

Stray leaves from the private papers of Henry Rye-  
croft.

Gissing, George Robert, 1857-1903.

Stray leaves from the private papers of Henry Rye-  
croft. Westport, Conn., The Redcoat press, 1942.

ix, (1), 44 p., 1 l. illus. 14 1/2 cm.

Title vignette.

"Of this book one hundred seventy-five copies were  
printed by Betty & Ralph Sollitt..."



Stray notes of song. Verse.

Metcalf, Harry B.

\*A.5877

Stray notes of song. [Verse.]

— Concord, N. H. The Rumford Press. 1910. vi, (1), 121 pp. Plate.  
18 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 6, 1913.*

H9059 — T.r.

1902

1902

[This work is for the National Bureau of Standards]

U. S. DEPARTMENT OF COMMERCE

NATIONAL BUREAU OF STANDARDS

1902 - 1903

## Stray papers.

Thackeray, William Makepeace, 1811-1863.

\*A.8803.44

Stray papers: being stories, reviews, verses, and sketches (1821-1847). Edited with an introduction and notes. By Lewis Melville, [pseud.].

— Philadelphia. Jacobs & Co. [1901.] xi, 492 pp. Illus. Plates. Decorated title-page. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 1, 1917.*

L1402 — T.r. — Benjamin, Lewis Saul, ed., 1874-





Stray pebbles from the shores of thought.

RARE BOOK

DEPT.

Gould, Elizabeth Porter, 1848-1906.

Stray pebbles from the shores of thought ...

Boston, Press of T.O.Metcalf, 1892.

.85

.350

vii,220p. front.(port.) 14cm.

Pale blue boards, ivory spine, gilt stamped.

RARE BOOK

DEPT.

Author's inscribed presentation copy to  
T.W.Higginson.

XArtz

Cab

Another copy.

.13

.15

The author's copy, with autograph notes from  
Charles Follen Adams, Lucia Millet Baxter, and  
others inserted.

(See next card)

MB-Rev.



RARE BOOK  
DEPT.

Gould, Elizabeth Porter, 1848-1906. Stray  
pebbles from the shores of thought ... 1892.  
(Card 2)

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy.

18.47 BOOK

1892

Photograph of author mounted on verso of  
frontispiece.

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy.

.45

(See next card)



Gould, Elizabeth Porter, 1848-1906.      Stray  
pebbles from the shores of thought ... 1892.  
(Card 3)

RARE BOOK  
DEPT.

XArtz

Cab

Another copy.

Author's inscribed presentation copy.

.21

.46



**Stray records;** or, personal and professional notes.

Harrison, Clifford.

4572.137=\*R.9.384.1=\*\*T.57.151

Stray records; or, personal and professional notes.

London. Bentley. 1892. 2 v. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.57.151.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*





Stray subjects, arrested and bound over.

•Durivage, Francis Alexander. 1814-1881.

\*XA  
•2481  
•2

Stray subjects, arrested and bound over. Fugitive offspring of the "Old 'Un" and the "Young 'Un," that have been "lying round loose," and are now "tied up" for fast keeping. Illustrated by Darley.

Philadelphia: Carey and Hart. 1848.

viii p., 1 l., c19s-119 p. front., plates.  
18cm.

"Preface" signed: Francis A. Durivage, alias  
(Continued on next card)



Stray subjects, arrested and bound over.

•Durivage, Francis Alexander. 1814-1881.

\*XA Stray subjects ... 1848. (Card 2)

.2481

.2

the "Old 'Un." George P. Burnham, alias the  
"Young 'Un."

Wright, American fiction (1774-1850) 886.

Imperfect: frontispiece and added illustra-  
tive t. p. wanting.

I. Title.



\*A.300      The strayed reveller, and other poems.

.12      [Arnold, Matthew] 1822-1888.

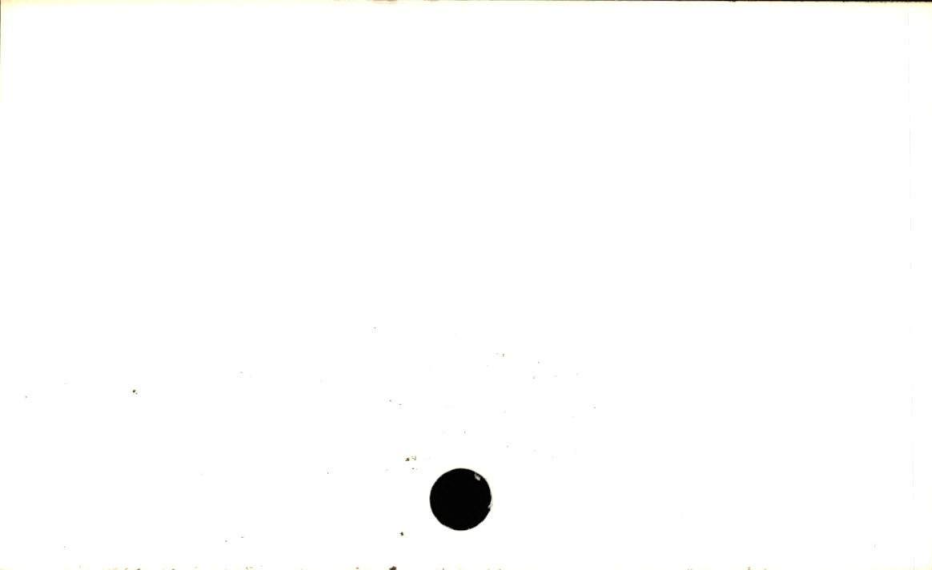
        The strayed reveller, and other poems. By A.  
London, B. Fellowes, 1849.

        viii, 128 p. 18cm.

        Author's inscribed presentation copy to  
E (?) P. Arnold.

        Ex libris (bookplate): George Allison Armour.

I. A., pseud.    II. Title.



\*T.37.309

Streaks of light.

Sudermann, Hermann, 1857-1928.

Roses. Four one-act plays: Streaks of light--  
The last visit--Margot--The Far-away princess.  
Translated from the German by Grace Frank. New  
York, Charles Scribner's sons, 1920.

3 p.l., 3-183 p. 20 cm.





RARE BOOK  
DEPT.

STREAM MEASUREMENTS.

[Castelli, Benedetto] 1577-1644.

\*XG Della misvra dell'acque correnti.  
.628 In Roma, Nella Stamparia camerale. 1628.

.C27D

2 p.l., 59, [1] p. illus. 21cm. (4to)

Illustrated t. p., engraved.

"Di D. Benedetto Castelli monaco Cassinense"--  
caption title, p.[1]

"Dimostrazioni geometriche della misvra dell'  
acque correnti. Di D. Benedetto Castelli ...  
(p.[43]-59) has special t.p. with engraved

(See next card)

MB



RARE BOOK

DEPT.

[Castelli, Benedetto] 1577-1644. Della misvra  
xXG dell'acque correnti ... 1628. (Card 2)  
.628 arms of Pope Urban VIII.  
.C27D "Errata": p.[60]  
Copious contemporary manuscript annotations,  
with diagrams.

I. Title.

MB



R-B

PR  
1191  
.S65

Streamer, Volney, 1850-1915, comp.  
Voices of doubt and trust /  
selected by Volney Streamer. -- New  
York : Brentano's, 1897.  
xxi, [1], 215 p., [1] β. ; 18 cm.  
Publisher's gilt-stamped dark  
green cloth binding.  
1. Religious poetry. I. Title.

MRGRRBK  
PR1191 .S65

14001094

007633



No. 3 in \*\*G.3945.21

Streams of knowledge . . . a book of choice extracts culled from the  
works of . . . Shakespeare . . . Part 2.  
London. Kidd. [1836?] 36 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Bantm.*

Oct. 31,



1902

E6072 — Shakespeare, William. Quotations.





**Streater, John.**

**\*\*H.26.168**

A letter sent to His Excellency, the Lord Fleetwood . . . on December the 15th.

London, 1659. 4 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

Aug. 4, 

1902

E5214 — Fleetwood, Charles. <sup>1659</sup> — Great Britain. Hist. Commonwealth.

1908

A letter sent to His Excellency the Lord Lieutenant . . . on 12th

for the year

London 1898 & 1899

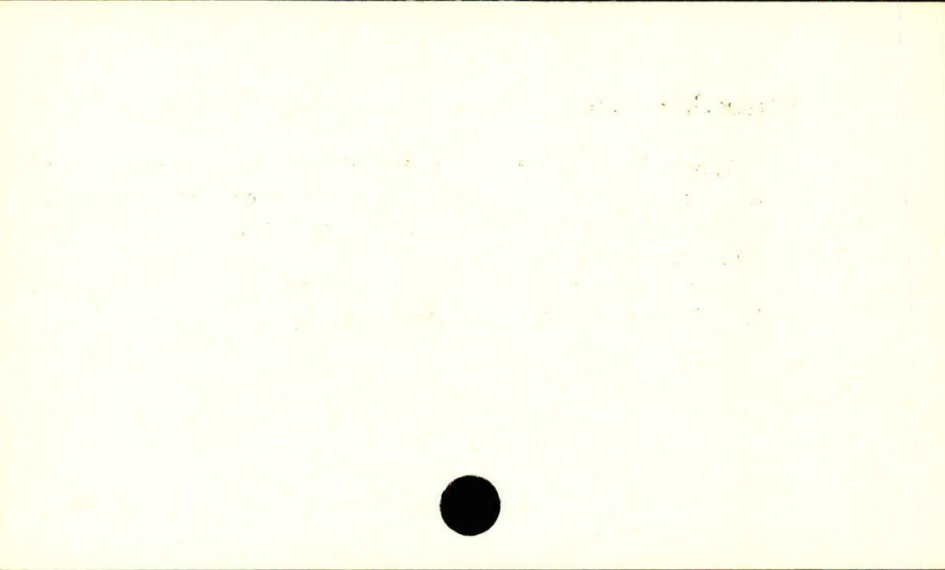
[This work is kept on the Special Libraries Floor]

1908  
August  
Lord - Lieutenant, Charles - Great Britain, His Commonwealth

**Strebeck, George.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Streek, C.                      van, joint tr.

Delille, Jacques Montanier, called, 1738-1813.

De veldeling, of de fransche landgedichten,  
van den abt Jacques Delille, in Nederduitsche  
vaerzen gevolgd, door N. C. Brinkman, wed. C.  
van Streek.

Te Amsteldam, by Gerbrand Roos. M D CCCIII.  
[1803]

3 p.l., [iiii]-vi p., 1 l., 139, [1] p. 21.5cm.  
(8vo)

Title illustration, engraved.

The "Erste en tweede zang" have special t. p.,  
and were presumably first issued separa-  
tely. MB

\*XE  
.117  
.13



**Street, Alfred Billings, 1811-1881.**

**\*A.8611.2**

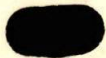
Burgoyne. A poem written for the centennial celebration at Schuylerville, on the 17th of October, 1877, of Burgoyne's surrender.

— Albany. Weed, Parsons & Co. 1877. (1), 66 pp. 23 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 2, 1916.*

*A* K8365 — Burgoyne, General John, 1723-1792. — Schuylerville, N. Y. Centennial celebrations, etc.





Street, Alfred Billings.

No.3 in\*4394.151

Forest pictures in the Adirondacks by John A.Hows.

With poems by Alfred B.Street.

New York. Gregory. 1865. (3), 63pp. 8°.

Same. Hurd & Houghton. 1871.

\*A.8611.3

-T.r.-Adirondacks.- Hows, John Augustus, illus.



**Street, Alfred Billings.**

**\*A.8611.1**

In memoriam. President Lincoln dead. A poem.

Albany, N. Y. Boyd. 1870. (6) ff. Portrait. 24.5 cm.

Reprinted, on one side only of the paper, from the New York Independent,  
April, 1865.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7792 — Lincoln, Abraham. Poetry relating to.



Street, Alfred Billings.

4479.188=\*A.8611

The Indian Pass.

New York. Hurd & Houghton. 1869. lviii, 201 pp. 16°.

An account of a trip through the Adirondacks.

The running title is The Indian Pass and Mount Marcy.

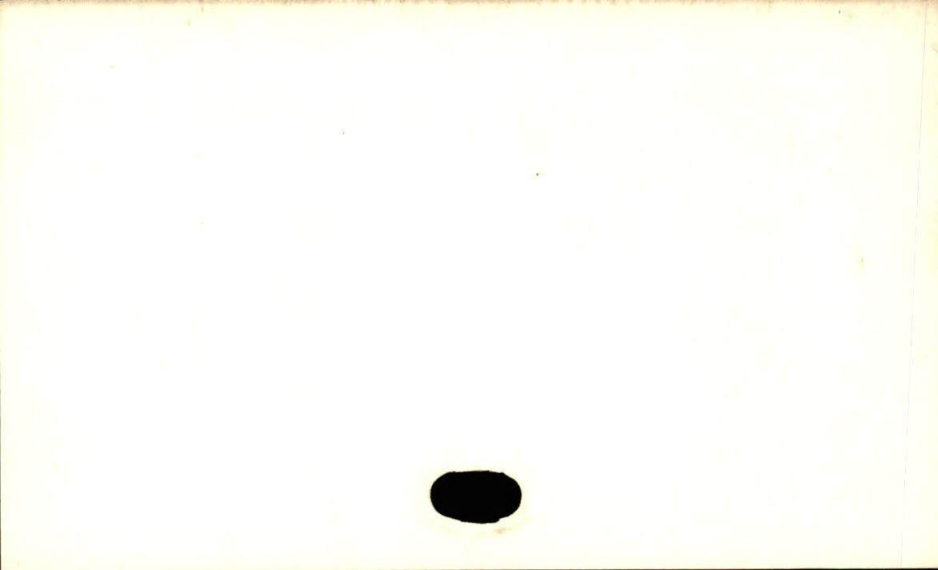
[The second copy is kept on the Special Libraries Floor.]

*Spec.*

*This card was printed*

*March 21, 1904.*

F3210 — T.r. — Adirondacks.



Street, Alfred Billings, 1811?-1881.

\*Reserve

Our state: a poem.

4400

New York, Jennings & Harrison, 1849.

.62

LCxxx.

no.9

Billin



R-B

4498

.177a

Street, Alfred Billings, 1811?-1881.

A poem, : delivered at the  
anniversary of the Pittsfield Young  
Ladies' Instituted... / By Alfred B.  
Street. Albany: : Gray, Sprague, &  
Co., 1852. (Joel Munsell, Printer,  
Albany.)

8 p. ; 22 cm.

Special collection -- Munsell  
imprints.

Reference: LC Cat. (1963) vol. 143,  
p. 598 on PS2959.S5P6.

1..Pittsfield, Mass. I.Maplewood  
Young Ladies' Institute. II.T.

RG89-531478

MRG89-531478

19775



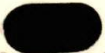
No. 2 in 4498.177=No. 4 in \*A.7026.1.7

Street, Alfred Billings. 1811-1881.

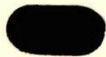
A poem [on woman], delivered at the anniversary of the Pittsfield Young Ladies' Institute, September 30th, 1852.

Albany. Gray, Sprague & Co. 1852. 8 pp. 22½ cm.

A.  
*This card was printed at the Boston*

 *Public Library, October 23, 1914.*

K3360 — Women. — Maplewood Institute for Young Ladies, Pittsfield, Mass.  
Addresses.



**Street, Alfred Billings.** 1811-1881.

Science: a poem dedicated to the American Association for the Advancement of Science, Albany, August 28, 1856.


Albany. Van Benthuysen. 1856. 9 pp. 22½ cm.

No. 6 in \*A.7026.1.7

Same. (In Dudley Observatory. Inauguration . . . Pp. 127-135.

Albany. 1856.)

3924.3=\*\*3924.19

*Bar*  
  
This card was printed at the Boston

Public Library, October 23, 1914.

K3362 — T.r. — American Association for the Advancement of Science.



Street, Alfred Billings, 1811-1881.

\*Reserve Science: a poem.

4504 Albany, Van Benthuyssen, 1856.

.123

no.2





**Street**, Alfred Wallis, translator, 1809-1851.

**Fuss**, Johann Dominicus, 1800-1860.

\*2950.19=\*\*G.301.58

Roman antiquities. Translated from the last edition [by Alfred W. Street and Benjamin Street].

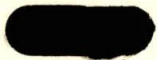
Oxford. Talboys. 1840. xiv, (1), 608 pp. 22½ cm., in 8s.

Bibliography in Appendix, pp. 567-587.

*This card was printed at the Boston*

*Public Library, February 5, 1919.*

L6099 — Rome. Antiq. — Street, Alfred Wallis, tr., 1809-1851. — Street, Benjamin, tr.



Street, Benjamin, translator.

Fuss, Johann Dominicus, 1800-1860.

\*2950.19=\*\*G.301.58

Roman antiquities. Translated from the last edition [by Alfred W. Street and Benjamin Street].

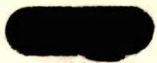
Oxford. Talboys. 1840. xiv, (1), 608 pp. 22½ cm., in 8s.

Bibliography in Appendix, pp. 567-587.

*This card was printed at the Boston*

*Public Library, February 5, 1919.*

L6099 — Rome. Antiq. — Street, Alfred Wallis, tr., 1809-1851. — Street, Benjamin, tr.



SPECIAL  
COLLECTIONS

\*SC.20

.E916

.St8M

[Street, Cecil John Charles] 1884-

The making of a gunner, by F. O. O. London,  
E. Nash, 1916.  
218 p. 19cm.

Ex libris (signature): Mary Boyle O'Reilly,  
1918.

1. European War, 1914-1918—Gt. Brit.

I. Title.

NLC

tr. fr. O'Reilly  
D546.S92



SPECIAL  
COLLECTIONS [Street, Cecil John Charles] 1884-  
\*SC.20 With the guns, by F. O. O. London, E.  
.E916 Nash Co., 1916.  
.St8W 222 p. 19cm.  
Dark red cloth, stamped on spine & front  
SPECIAL cover.

COLLECTIONS Ex libris (signature): Mary Boyle O'Reilly.  
\*SC.20 Another copy. 19cm.  
.E916 Light olive cloth, stamped on spine & front  
.St8W cover.  
c.2 Ex libris (signature): Mary Boyle O'Reilly.  
1. European war, 1914-1918--Gt. Brit.  
I. Title.

tr. fr. OREILLY  
D546.S9  
copy 2



*note*

*g*

S



SPECIAL  
COLLECTIONS **Street, George Slythe, 1867-**

\*SC.20      At home in the war, by G. S. Street ... London, W.  
.E918      Heinemann [1918]  
.St8A      vii, 134, [1] p. 19½<sup>cm</sup>.

Ex libris (signature): Mary Boyle O'Reilly,  
Boston, 1919.

1. European war, 1914-~~1918~~-Gt. Brit.      I. Title.

Library of Congress

D517.S85

19-4723

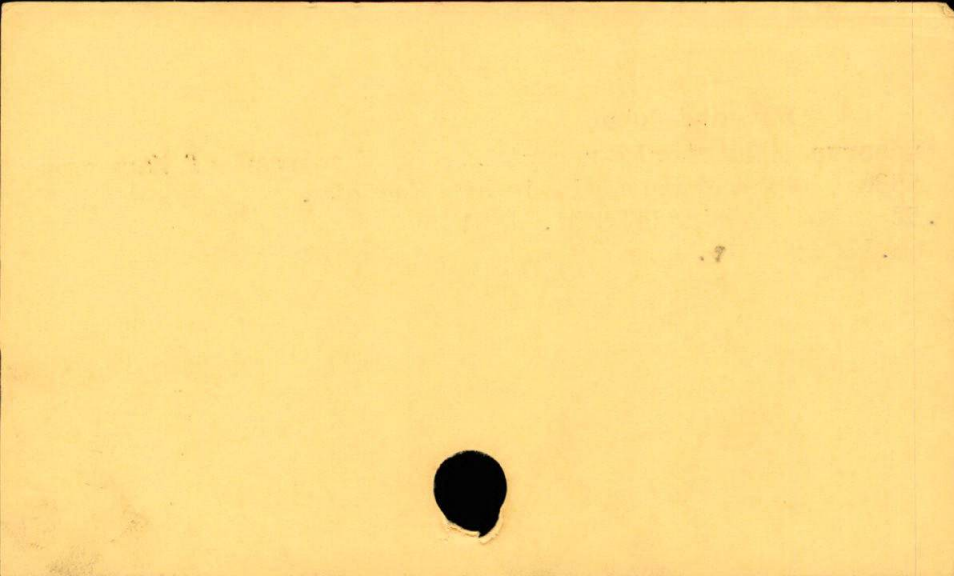
[2]

tr. fr. O'Reilly  
D517.S85



Street, John,

\*Reserve      Quarterly report ... to the Board of Managers  
5536      of the Home Missionary Society.  
.52      [Philadelphia, 1851]  
no.11      LC.



Street, Lilian.

\*P.83.861

Song and story. [Verses.]

— London. Nutt. 1902. viii, 125, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

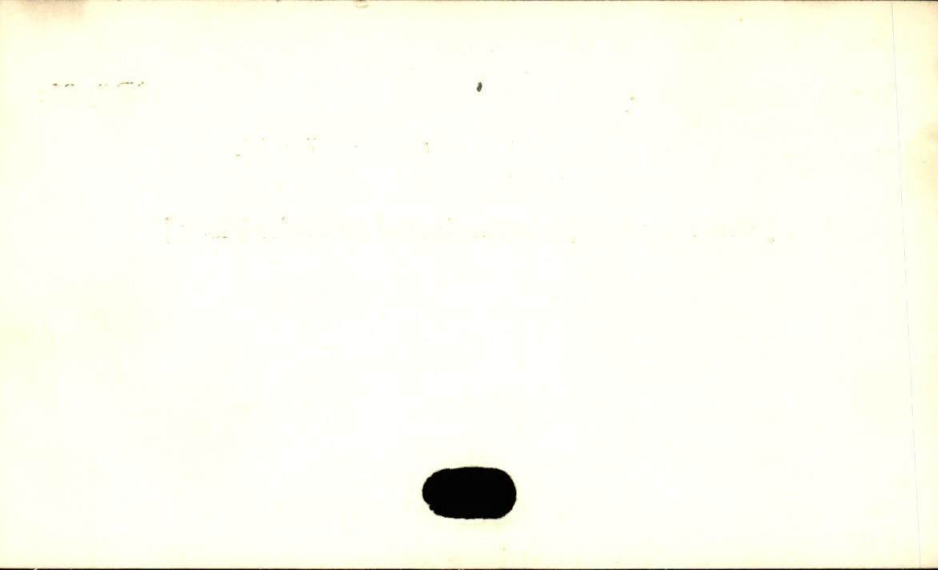
*Galates*

Aug. 6,



1903

F443 — T.r.



**Street, Nicholas, 1730–1806.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







RARE BOOK  
DEPT.

Street, Thomas, fl. 1661.

- \*XE An appendix to Astronomia carolina ... By Tho-  
.5147 mas Streete ...  
.38 London, Printed for Francis Cossinet at the  
no.2 Anchor and Mariner in Tower-street. 1664.

32 p. illus. (diagrs.) 20.5cm. (4to)

"A correction of errors escaped in the im-  
pression of Astronomia carolina anno 1661":  
p.32.

Wing S5952.

MB

21 Sept 1900 - Bowditch

fd - uncat.

I Street, Thomas, fl. 1661.  
Astronomia carolina.

dis

~~Wing~~

S

Street, Thomas, fl. 1661.

x<sup>o</sup>XE  
.5147  
.34

Astronomia carolina, nova theoria motuum coelestium, secundum optimas observationes & rationi maxime consentanea fundamenta artis ... cum exactis & facillimis ad hanc tabulis & praeceptis pro calculo eclipsium &c. composita à Thoma Streete ... quam ob insignem utilitatem ex idiomate anglicano in latinam linguam transtulit Joh. Gabriel Doppelmayr ... & appendicis loco addidit tabulas rudolphinas à Joh. Baptista Morino ...

(See next card)

MB

11 June 1900 - Bowditch fd

cells; gift toiled space

1 Astronomy--Tables, etc.  
I Doppelmayr, Johann Gabriel, 1671-1750, tr.  
II Morin, Jean Baptiste, 1583-1656.  
Tabulae rudolphinae.  
d! (Nuremberg)s  
x from Streete, Thomas (for oc pc rb)  
x from Morinus, Johannes Baptista (to II)  
(for rb only)

LC =

9

Street, Thomas, fl. 1661.      *Astronomia carolina*  
... (Card 2)

\*XE

.5147

.34

Noribergae, sumtibus Andreae Ottonis bibliopop-  
lae. Typis Johannis Ernesti Adelbulneri. A.C.  
MDCCV.      [1705]

4 p.l., 213, 70, [2] p. 5 fold.pl. (diagrs.)  
20.5cm. (4to)

"Corrigenda": p.[71] (2d count)

9



RARE BOOK  
DEPT.

Street, Thomas, fl. 1661.

\*XE Astronomia carolina. A new theorie of the  
.5147 coelestial motions. Composed according to the  
.38 best observations and most rational grounds  
no.1 of art ... With exact and most easie tables  
thereunto, and precepts for the calculations  
of eclipses, &c. By Thomas Streete ...

London, Printed for Lodowick Lloyd, and are  
to be sold at his shop at the Castle in Corn-  
hill. 1661.

(See next card)

MB

21 Sept 1900 - Bowditch

fd

*Full calf, gilt-colored spine*

1 Astronomy--Tables, etc.  
I Title

dis

ex libris: La Challes, Robert de  
Le Monnier, Pierre Charles  
x from Streete made

72

10



RARE BOOK

DEPT.

Street, Thomas, fl. 1661.      Astronomia carolina

\*XE      ... 1661. (Card 2)

.5147      119, [114] p. illus. (diagrs.) 20.5cm. (4to)

.38      Wing S5953.

no.1      Ex libris (inscriptions): Robert de la Challes  
(?); [Pierre Charles?] Le Monnier ("emptus 1753")

MB

10



Street, Thomas, fl.1661.

\*XE  
.716  
.St8A

Astronomia carolina, with exact and most easy tables and rules for the calculation of eclipses. By Tho. Street, The third edition, eorrected [!]. To which is added a series of Observations on the planets, chiefly of the moon, made near London: with a sextant of near six foot radius; in order to find out the lunar theory a posteriori. Being a proposal how to find the longitude, &c. By Dr. Edmund Haley.

London: Printed for S. Briscoe, and R. Smith,

(See next card)

MB

7 June 1967 - Benton fd  
Acc 67-390

*cont parallel copy, blind folded.*

1 Astronomy--Tables.  
I Halley, Edmund, 1656-1742.

Observations on the planets.  
II Title

dis

x from Halley, Edmund (to I) for rb only

9

Street, Thomas, fl.1661.      *Astronomica carolina*  
... (Card 2)

at the Royal-Exchange Cornhil, MDCCXVI.      [1756]

4 p.l., 2, 31-84, 83-86, 83-114, 97-104, 123-  
137, [125] p., 1l., 9-56, 53-70 p.    illus.  
23.5cm. (4to)

Title page in red and black.

In this copy both cancellans and cancellandum  
leaf paged 67-68 in the final count are present.

MB

b



RARE BOOK  
DEPT.

Street, Thomas, fl.1661.

*Astronomia carolina.*

Street, Thomas, fl. 1661.

\*XE An appendix to *Astronomia carolina* ... By Tho-  
.5147 mas Streete ...

.38 London, Printed for Francis Cossinet at the  
no.2 Anchor and Mariner in Tower-street. 1664.

32 p. illus. (diags.) 20.5cm. (4to)

"A correction of errors escaped in the im-  
pression of *Astronomia carolina* anno 1661":  
p.32.

Wing S5952.

MB





RARE BOOK  
DEPT.

Street, Thomas, fl. 1661.

x XE Examen examinatum: or, Wing's Examination of  
.5147 Astronomia carolina examined. Containing an ex-  
.38 plication of some of the fundamental-grounds of  
no.3 the said Astronomie. With a castigation of the  
envy and ignorance of Vincent Wing. By Thomas  
Streete ...

London, Printed by John Darby, and are to be  
sold by John Sellers compass-maker, at the signe  
of the Mariners-Compass and Sphere, at the Her-  
mitage staires in Wapping, 1667.

(See next card)

MB

21 Sept 1900 - Bowditch  
fd - uncat.

1 Wing, Vincent, 1619-1668.  
Examen Astronomiae caroliniae.  
I Title  
dis  
~~Wing~~

g

RARE BOOK  
DEPT.

Street, Thomas, fl. 1661. Examen examinatum

\*XE ... 1667. (Card 2)

.5147 1 p.l., 32 p., 1l. 20.5cm. (4to)

.38 Wing S5956.

no.3

MB

b



Street, Thomas, fl. 1661.

Tables of projection.

Anderson, Robert, fl. 1668-1696.

\*XE  
.5089A  
.80

The genuine use and effects of the gunne, as well experimentally as mathematically demonstrated, by Robert Anderson. With Tables of projection, &c. exactly calculated and their use exemplified, by Thomas Streete. A new work, of singular use unto generals of armies, engineers and other artists ...

London, Printed by J. Darby, for William Berry at the sign of the Globe betwixt York House and the New Exchange in the Strand, and Robert

(See next card)

MB



Anderson, Robert, fl. 1668-1696. The genuine  
\*XE use and effects of the gunne ... (Card 2)  
.5089A Morden at the sign of the Atlas in Cornhil.  
.80 1674.

4 p.l., 36, 64 p. fold.table. 21cm. (4to)  
Wing A3104.

MB





**Street, Thomas George.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Street amusements.

*See*

Strolling players.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



## Street cries.

2576.140=\*\*T.97.241

**Cris**, Les, de Londres au XVIII<sup>e</sup> siècle . . . Avec épigrammes en vers traduites par M<sup>lle</sup> X . . . . Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de Le Pont-Neuf, poème héroïque et badin.

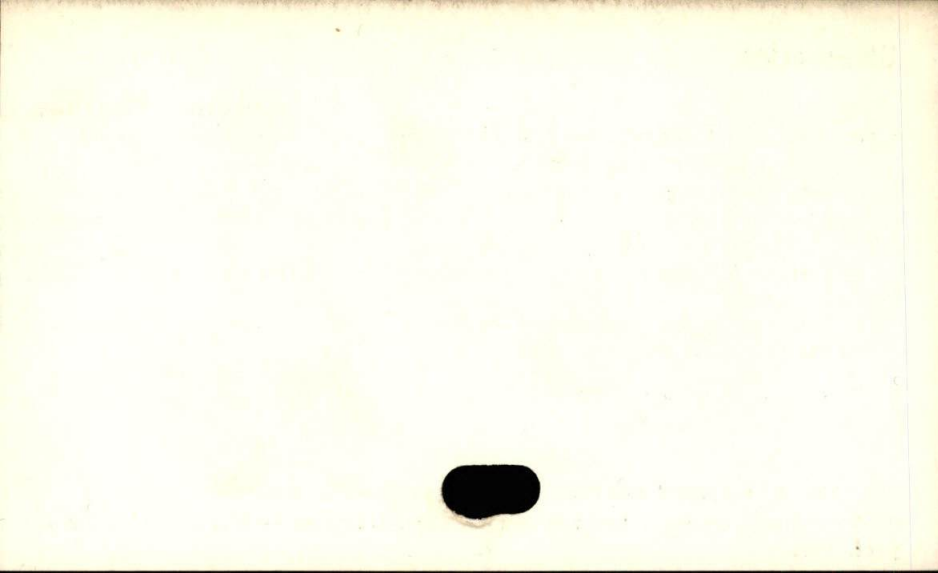
Paris. Chamuel. 1893. 183 pp. Illus. Music. 18½ cm., in 12s and 6s.

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J126 — Street cries. — London, Eng. Descr. Manners. — Certeux, Alphonse, pref. 1834-



## Street cries.

Cries, The, of New-York.

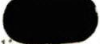
\*\*H.99D.20

— New York. The Harbor Press. 1931. (8), 62, (1) pp. Illus. 16 cm.  
A reprint of the earliest known edition, 1808, published by Samuel Wood,  
and called "the first distinctly American picture book."

Each peddler's cry is followed by text on his trade and the price of the  
commodity.

*This card was printed at the Boston*

*Public Library, May 2, 1932.*

D192 — Street cries. — Prices.  — New York, City. Bus. assoc. —  
Wood, Samuel, of New York, publisher. — Books for the young. Imprints before  
1850. Reprints. — Picture books for children. — Peddling and itinerant industries.





## Street cries.

Cries, The, of Philadelphia.

\*\*H.99c.259

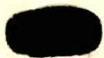
= Philadelphia. Johnson & Warner. 1810. 36 pp. Woodcuts. 14 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 12, 1909.*

H1132 — Philadelphia, Pa. Manners. — Street cries.



## Street cries.

**\*\*H.99c.418**

**Merry cries,** The, of London City, as they are exhibited every day.

[Verse.]

— Boston: Wait & Co. [181-?] 35 pp. Illus. 14½ cm., in 6s.

*This card was printed at the Boston*

L1258 — Street cries.

*Public Library, April 16, 1917.*



## Street cries.

New York cries, The, in rhyme.

\*A.6374d.1

New-York. Day. 1837. 22 pp. Illus. Vignette on title-page.  
13½ cm.

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

K7742 — New York, City. Descr. Manners and customs. — Street cries.



RARE BOOK

• DEPT.

XG

.877

.T 38S

Street life in London.

Thomson, John, F.R.G.S.

Street life in London. By J. Thomson, F.R.G.S.,  
and Adolphe Smith. With permanent photographic  
illustrations taken from life expressly for this  
publication.

London: Sampson Low, Marston, Searle, & Rivington,  
Crown Buildings, 188, Fleet Street, London. [1877]

2p. l., 100p. 36plates. 28cm.

First published in 12 monthly parts beginning  
in February 1877.

MB





## Street railroads. Accounting.

Foster, Horatio Alvah, 1858-1913.

\*Bentley 104.F5

Central station bookkeeping and suggested forms. With an appendix for street railways.

= New York. Johnston. 1894. vii, 139 pp. Folded sheets. 23.5 cm.  
Refers to electric light.

*This card was printed at the Boston*

*Public Library November 5, 1935.*

D9093 — Bookkeeping. — Electric light. Accounting. — Street railroads. Accounting.



## Street-robberies, consider'd.

\*Defoe

21

[Defoe, Daniel] 1660-1731.

.S77

1728

Street-robberies, consider'd: the reason of their being so frequent, with probable means to prevent 'em. To which is added, Three short treatises; I. A warning for travellers ... II. Observations on house-breakers ... III. A caveat to shop-keepers ... Written by a converted thief. To which is prefix'd some memoirs of his life. London: Printed for J. Roberts in Warwick lane [1728]

(Continued on next card)



Street-robberies, consider'd.

\*Defoe

21 [De foe, Daniel] 1660-1731. Street-robberies,  
.S77 consider'd ... [1728] (Card 2)  
1728 72 p. 20cm.  
"The canting language, &c.": p.30-35,

1. Crime and criminals--Gt. Brit. 2. English  
language--Slang--Dictionaries. I. Title.



Streete, Thomas.

see

Street, Thomas, fl. 1661.





\*Q.62  
.81

Streeter, Donald, illustrator.

Lowell, James Russell, 1819-1891.

... The courtin'; introduction by Frank Ankenbrand, jr.  
[Collingswood, N. J.] Priv. print. [Press of W. L. Washburn,  
1938.

[90] p. incl. front., illus. 3<sup>cm</sup>.

At head of title: Lowell.

"Illustrations by Donald Streeter."

"De luxe edition. Forty-nine copies printed on Worthy paper. This  
copy is number 23."

Poem.

I. Title.

38-15093

Library of Congress

PS2307.A1 1938

— — — — — Copy 2. No. 49.

Copyright AA 259439

[3]

811.37



**Streeter, Edward, 1891.**

**\*A.8616.4**

"As you were, Bill!" With . . . illustrations . . . by G. William Breck.

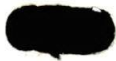
New York. Frederick A. Stokes Co. [1920.] vi, 154 pp. Plates.  
18½ cm.

A humorous work in the form of letters of a returned soldier.

*This card was printed at the Boston*

*Public Library, January 21, 1935.*

D6524 — T.r.— Breck, George W. . . . mus., 1863—. —European War, 1914-1919.  
Wit and humor. United States.



D526

.2

Streeter, Edward, 1891-

.S85

Dere Mable--love letters of a rookie;  
with 35 illustrations in black and-white  
by G. William Breck ("Bill Breck")  
New York, Stokes [1918]

1918

RARE BOOK  
DEPT.

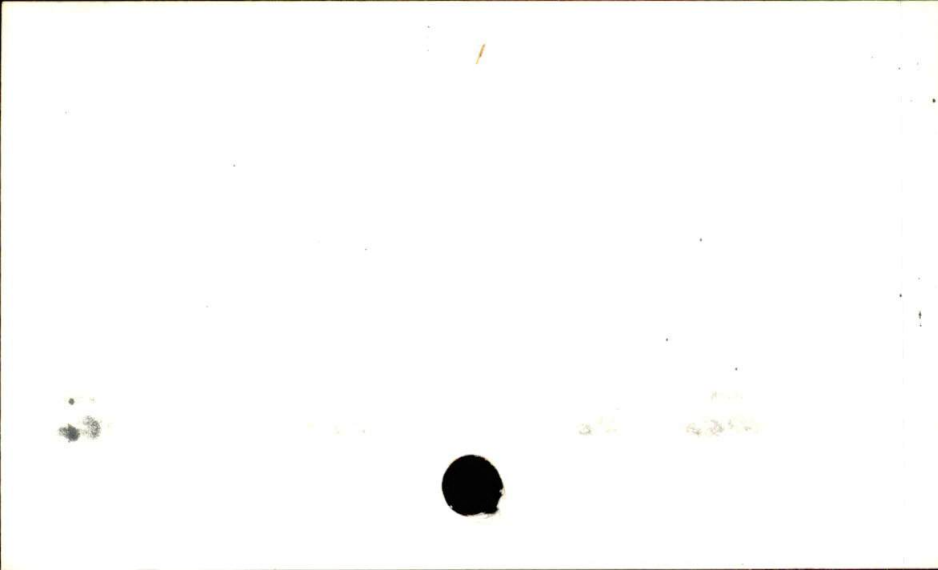
vi, 61 p. illus. 20cm.

\*A.8616

.1

—— ——— [Another copy]

1. European war, 1914-1918—Humor,  
caricatures, etc. I. Title.



RARE BOOK  
DEPT.

\*XQ

.949

.St8F

Streeter, Edward, 1891-

Father of the bride, by Edward Streeter;  
illustrated by Gluyas Williams.

Simon and Schuster, New York [1949]

5p.ℓ., 3-244p. front., illus. 21cm.

Publisher's device on t.p.

Blue simulated linen boards, stamped in  
black; illustrated endpapers.

Autograph signature of illustrator on fly-  
leaf.

MB

City Fds--Acc 69-622



I Williams, Guyas, 1888-  
II Title  
dis

\$



Streeter, Edward, 1891-

\*A.8616.3

"Same old Bill, eh Mable!" With 27 illustrations . . . by G. William Breck.

— New York. Frederick A. Stokes Co. [1919.] vi, 120 pp. Plates. 19 cm.

A humorous account of a private's life during the European War.

*This card was printed at the Boston*

*Public Library, February 1, 1935.*

D6525 — T.r. — Breck, George [redacted], illus., 1863-. — European War, 1914-1919. Wit and humor. United States.



\*A.8616

.2

Streeter, Edward, 1891-

"Thats me all over, Mable", with 25 illustrations in black-and-white, by Corporal G. William Breck ("Bill Breck") New York, Frederick A. Stokes Company [1919]

viii, 69 p. illus. 20 cm.

D526

.2

--- --- [Another copy]

.S86

1919

1. European war, 1914-1918--Humor, caricatures, etc. I. Title.



**Streeter, Floyd Benjamin, editor.**

**Smith, Joshua Toulmin, 1816-1869.**

**\*\*G.303.77**

Journal in America, 1837-1838. Edited with introduction and notes  
by Floyd Benjamin Streeter.

— Metuchen, N. J. Heartman. 1925. 54 pp. [Heartman's Historical  
series. No. 41.] 23½ cm.

One of an edition of 99 copies.

"This Journal was kept by Smith and his wife during their journey from  
New York to Detroit in 1837 and their return as far as Utica in 1838." —

*Page 7.*

*This card was printed at the Boston*

*Public Library, January 11, 1926.*

N2145 — S.r. — Diaries. — Streeter, Floyd Benjamin, ed. — United States. Geog.



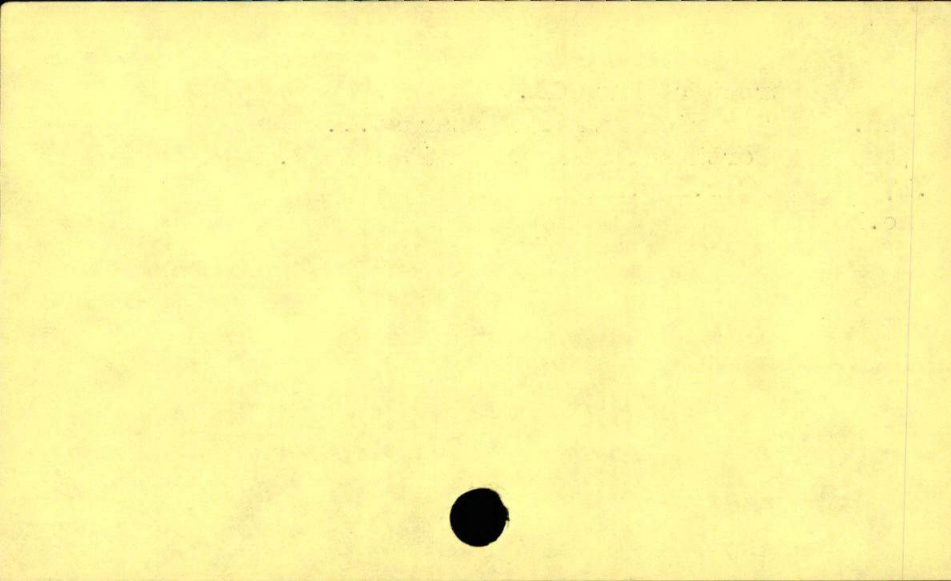
Streeter, Russell.

Res.        The rich man and Lazarus ...

7465        Portland, Todd and Smith, 1822.

.17        Amer.imp.10363

no.10





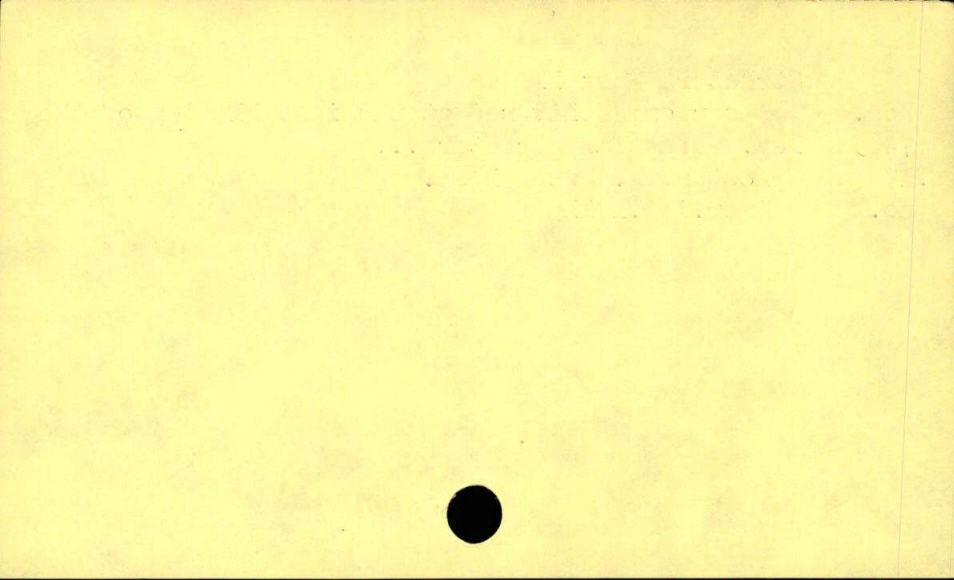
Streeter, Russell

Res. A sermon, delivered at the installation of the

7465 Rev. Sebastian Streeter ...

.17 Boston, H.Bowen, 1824.

no.23 Amer.imp.18115



Streeter, Sebastian Ferris, 1783-1867.

\*Acc.

Maryland, two hundred years ago...

69-1014

„Baltimore, Toy, 1852.“

(172)

Webster Collection



Streeter, Sebastian, 1783-1867.

Oration, pronounced at Hampstead, New-Hampshire, July 4, 1814.

Concord, N.H., I. and W.R. Hill, 1814.

LC x.

\*Reserve  
4325  
.119  
no.16



RARE BOOK

DEPT.

Streeter, Thomas Winthrop, 1883-

x XZ Bibliography of Texas, 1795-1845. Cambridge,  
.26 Harvard University Press, 1955-60.  
.T31S 3 pts. in 5 v. map, facsims. 26cm.

MB

LC 3

5



31

Josiah Benton fd -  
~~7 Feb 1956~~ - tr. fr.  
Z1339.S8

1 Texas--Bibl.  
S



Streeter, Thomas Winthrop, 1883-1965.

\*Acc. Catalogue of an exhibition of historical  
67-890 and literary Americana ...

New York, Grolier Club, 1960.

RBD x

Gift of Charles D. Childs -- 11 Dec. 1967



X

Rare Book  
Dept.

Streeter, Thomas Winthrop, 1883-1965.

The celebrated collection of Americana  
formed by the late Thomas Winthrop Streeter,  
Morristown, New Jersey. Sold by order of the  
trustees ... Public auction Tuesday, October  
25 [1966]-October 27 [1969].

Parke-Bernet Galleries, Inc. Affiliated  
with Sotheby & Co. London. New York, 1966-  
1970.

(8v. : ill., facsim., port. ; 26cm.

(Includes index: v.[8]

MB-Rev. 2

Pub. fds. 1966-70

v.7 purch. Lewis fds 11/82

Acc.82-

1. Americana--Bibliography.

I. Park-Bernet Galleries, Inc. New York.

dis

<sup>^</sup>  
e

RARE BOOK  
DEPT.

\*Q.59

.281

Streeter, Thomas Winthrop, 1883-

Notes on North-American regional bibliographies.

16 p. 23 1/2cm.

Reprinted from The Papers of the Bibliographical Society of America, vol. 36, 1942.

1. America. Bibliography.



## Streets.

Mawson, Thomas H.

f\*L.70.24

Civic art: studies in town planning, parks, boulevards and open spaces.

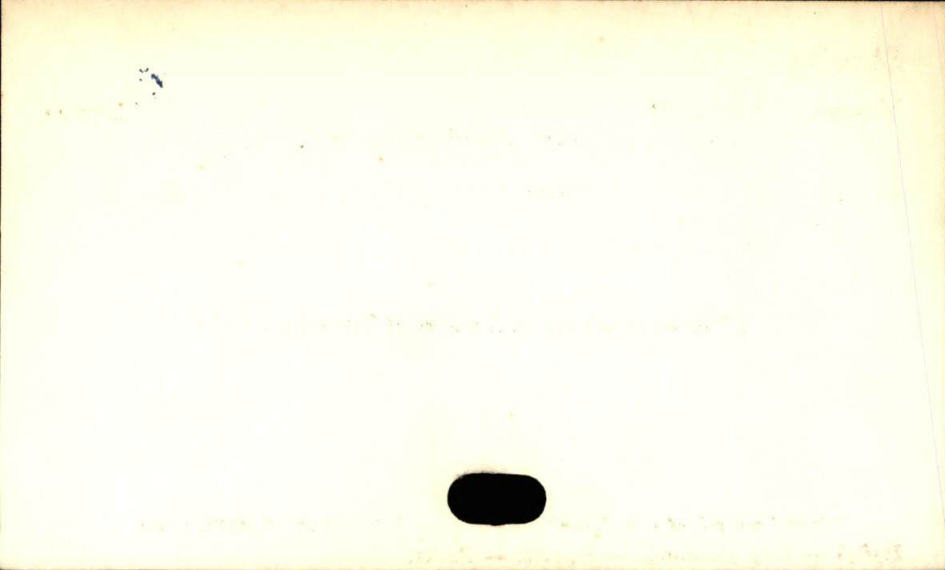
— London. Batsford. 1911. (8), 376 pp. Illus. Plates. Maps. Plans. 34 cm.  
Two plates are colored.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 1, 1911.*

H5838 — City planning. — Streets. — Parks.





Streets of night. Fiction.

A.2367.5

Dos Passos, John Roderigo.

Streets of night. [Fiction.]

New York. George H. Doran Co. [1923.] 311 pp. 19 cm.

The scene is laid in Boston.

*This card was printed at the Boston*

M7790 — T.r.

*Public Library, January 25, 1924.*



# Streifzuege durch die Theaterwelt.

Felsing, Otto. 1854-

**\*\*T.75.25**

Streifzüge durch die Theaterwelt.

= Dresden. Esche. [1895.] 95, (1) pp. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J216 — Theatre. — Germany. Theatres. — T.r.



R-B

G  
3300  
1817  
.C4

Streit, Friedrich Wilhelm.

Charte von America : nach  
Olmedilla, Arrowsmith, Azara, und  
andern guten Quellen: entworfen von F.  
W. Streit... -- Nürnberg, :  
Friedrich Campe, 1817.

1 map : col. ; 60 x 45 cm.

Insert: Aleutian Islands.

Shows the Western Hemisphere.

In German.

1. Western Hemisphere Maps. I.

Title.

MRGRRBK

ocm44671463

001055



Der Streit um Spengler:.

R-B

Acc.

86-

206

(11)

no.2

Schroeter, Manfred.

Der Streit um Spengler: : Kritik  
seiner Kritiker. Munchen : C.H.

Becksche Verlagsbuchhandlung, Oskar  
Beck, 1922.

vii, [1], 168 p.; 23 cm.

I.T.

RG87-530008



39174

MRG87-530008





Streitberg, Gisela, Gräfin von, pseud.

See Buelow von Dennewitz, Gertrud, Gräfin von.

Oct. 19,



1903



Strength and other characteristics of  
book papers...

**SPECIAL**  
**COLLECTIONS** Barrow (W.J.) Research Laboratory, Richmond.  
\*SCQ Strength and other characteristics of book  
.59 papers, 1800-1899. Richmond, 1967.  
.366 116p. 24cm. (Permanence/Durability of the  
.5 book, 5)  
Bibliography: p.114-115.

1. Paper--Testing. I. Title. II. Series.



## Strength, The, of Gideon.

Dunbar, Paul Laurence. 1872-1906.

\*A.2441.5

The strength of Gideon and other stories.

— New York. Dodd, Mead & Co. 1900. (3), 362 pp. Plates. 18 cm.

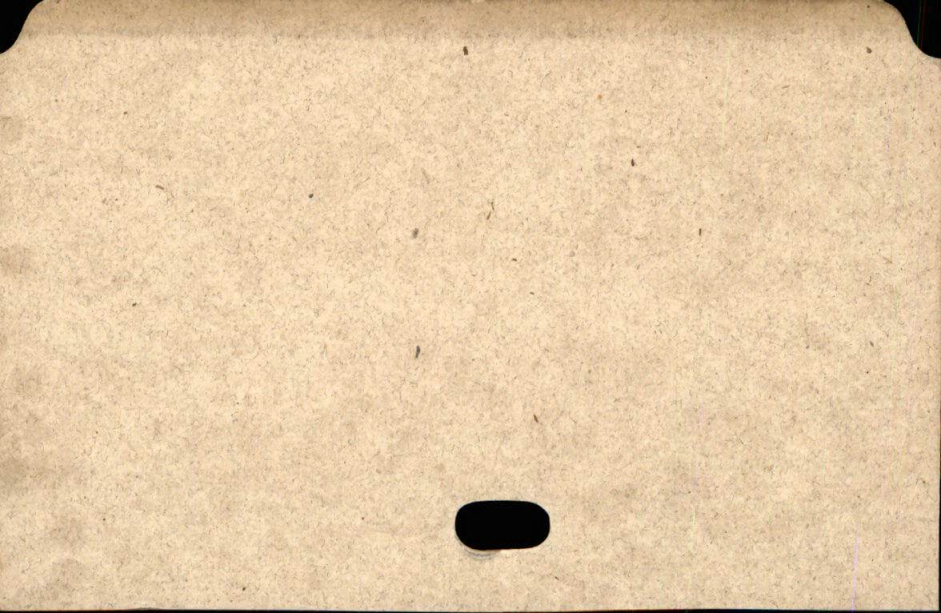
*Contents.* — Strength of Gideon. — Mammy Peggy's pride. — Viney's free papers. — The fruitful sleeping of the Rev. Elisha Edwards.—The ingrate. — The case of 'Ca'line.' — The finish of Patsy Barnes. — One man's fortunes. — Jim's probation. — Uncle Simon's Sundays out. — Mr. Cornelius Johnson, office-seeker. — An old-time Christmas. — A mess of pottage. — The trustfulness of Polly. — The tragedy at Three Forks. — The finding of Zach. — Johnsonham, Junior. — The faith cure man. — A council of state. — Silas Jackson.

These are stories of Negro life.

**[This work is kept on the Special Libraries Floor.]**



Strength of materials.





RARE BOOK

x DEPT.

XA

.5296

.4

The strength of the strong ...

London, Jack, 1876-1916.

The strength of the strong ... New York,

The Macmillan Company, 1914.

4p.l., 257p. front. 20cm.

Blanck, BAL, 11955.

MB



\*G.355.53

Strength out of weaknesse; or a glorious manifestation of the further progresse of the gospel among the Indians in Nevv-England. Held forth in sundry letters from divers ministers and others to the Corporation established by Parliament for promoting the Gospel among the heathen in New-England: and to particular members thereof since the last treatise to that effect, published [sic] by Mr. Henry Whitfield late pastor at Gilford in

(Continued on next card.)



\*G.355.53

Strength out of weaknesse; ... (Continued.)

New-England.

London. Printed by M. Simmons for John Blague and Samuel Howes. 1652. Sm. 4<sup>o</sup>.

This is the first edition, in which "The Epistle dedicatorie" is signed by twelve ministers. See note in Field's Essay towards an Indian bibliography.



The strenuous life.

\*G.309

.313

Cobb, William T 1914-

The strenuous life; the "Oyster Bay" Roosevelts in business and finance. New York,

William E. Rudge's Sons [1946]

5 p.l., 99, [1] p. illus. (incl. ports., map, facsims.) coat of arms. 28 1/2 x 21 cm.

Genealogical table on lining-paper.

CS71

.R781

Bibliography: p. 99.

1946

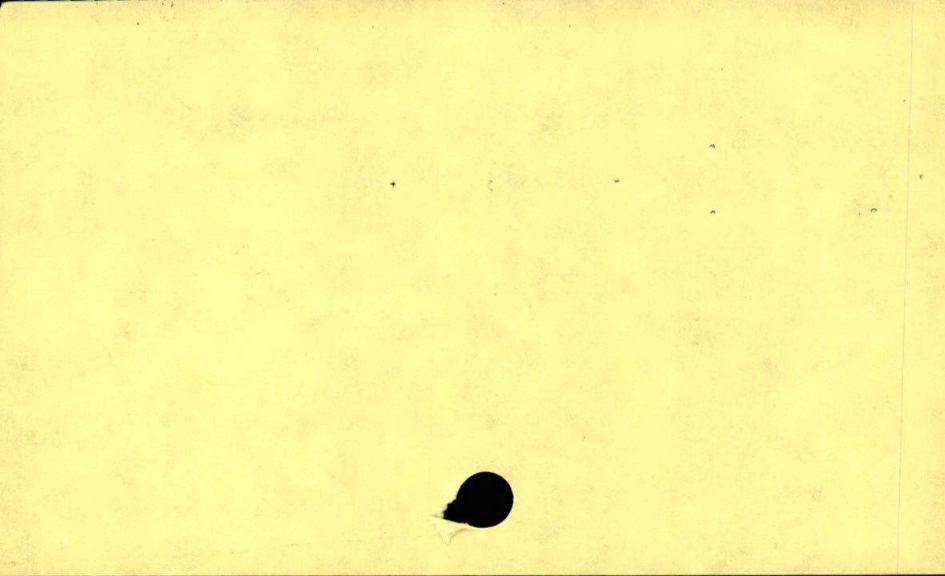
—— [Another copy]





\*Reserve Strenuous motives for an immediate war against  
5099 Spain.

.58 London, G. Spavan, 1738.  
no.7 LCo.



**Strephon, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Strephon's revenge.

Amhurst, Nicholas. 1697-1742.

\*Defoe

30

Strephon's revenge: a satire on the Oxford  
toasts ... The third edition corrected ...

.718

London: Printed for R. Francklin, at the Sun  
against St. Dunstan's Church in Fleetstreet.  
1720. (Price One Shilling.)

.Am4Sc

viii, 52p. 19.5cm.

Title vignette.



**Stretch, L**

**M**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





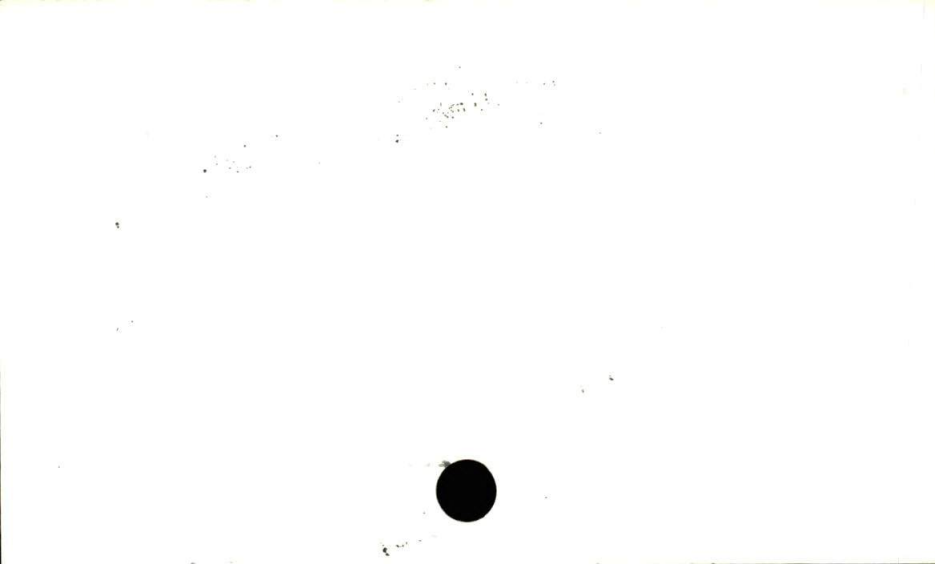


Strettell, Alma, tr.

\*P. 88

.921 Vacarescu, Elena, 1868- comp.  
Ser.1 The bard of the Dimbovitza; Rumanian  
folksongs collected from the peasants  
by Hélène Vacaresco. Translated by  
Carmen Sylva [pseud.] and Alma Strettell.  
[1st ser.] London, Osgood, McIlvaine,  
1892.  
viii, 130 p. 22cm.

1. Folk-songs, Rumanian. 2. Rumanian  
poetry—Translations into English. 3.  
English poetry—Translations from Ruman-  
ian. I. Elisa beth, Queen of  
Rumania, 1843- 1916, tr. II. Stret-  
tell, Alma, tr. III. Title.



\*PC827 Strettell, Alma, tr.

.E5V3 Văcărescu, Elena, 1868- comp.

1894 The bard of the Dimbovitza; Rumanian folk-songs. Second series. Collected from the peasants by Hélène Vacaresco, tr. by Carmen Sylva [pseud.] and Alma Strettell. London, Osgood, McIlvaine & co., 1894. FOR OTHER EDITIONS see AUTHOR

RARE BOOK  
DEPT.

\*P.88 viii, 130 p. 21cm.

.921 ——— [Another copy]

Ser.2 1. Folk-songs, Rumanian. 2. Rumanian poetry—Translations into English.

3. English poetry—Translations from Rumanian. I. Elisabeth, Queen of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.

LC

THE LIFE OF THE REV. JAMES H. HENRY  
BY JAMES H. HENRY  
PUBLISHED BY THE  
AMERICAN BOOK CONCERN  
NEW YORK

AMERICAN BOOK CONCERN

NEW YORK  
1891

Stretton, Hesba, 1832-1911.

Acc.        The child's life of Christ ...

81-258      [S.1.] : Christian Endeavor Publishing Co.,  
1895.

lcx.

g: Julie Budelis



\*BPL

803

Stretton, Hesba, 1832-1911.

The doctor's dilemma ...

New York [n. d.]

PZ3.S916Do

1777  
...

... 1777 ...  
... 1777 ...  
... 1777 ...

1777 ...



Stribling, Robert Mackey.

\*"20<sup>th</sup>".30.85

Gettysburg campaign and campaigns of 1864 and 1865 in Virginia.  
— Petersburg, Va. The Franklin Press Co. 1905. 308 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

20th

*This card was printed at the Boston*

 *Public Library, September 5, 1906.*

G2172 — Virginia. Hist. Civil War, 1861-1865. — Gettysburg, Pa. Hist. Battle,  
1863. — Campaigns of the Civil War.

Nothing like this has  
ever been known, and it is  
certainly a very rare case.

[This case is kept in the Special Reserve Box]



\*A.8618

.1

Stribling, Thomas Sigismund, 1881-

The sound wagon. Garden City, N.Y., Doubleday,  
Doran & Company, 1935.

404 p. 21 cm.

First edition.

I. Title.



**Stricker, Wilhelm Friedrich Carl.**

**\*\*D.137.22**

Die Deutschen in Spanien und Portugal und den spanischen und portugiesischen Ländern von America. Ein Beitrag zur Geschichte der Deutschen ausser Deutschland.

Leipzig, 1850. iv, 324 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Ticknor.*

Aug. 11,

1902

E5344 — Germans in Spain. — Germans in America. — Germans in Portugal.

F5944 -- German in Spain -- German in America -- German in Portugal  
Aug. 11, 1902

[This work is kept on the Special Libraries Floor.]

Leipzig, 1850. 11, 304 pp. 10.

Verhandlungen der Deutschen Naturforscherversammlung.

Portugiesische Länder von Amerika. Ein Beitrag zur Geschichte  
der Entdeckung in Spanien und Portugal und den spanischen und  
portugiesischen Ländern von Amerika. Ein Beitrag zur Ge-  
schichte der Deutschen Naturforscherversammlung.

no. D. 137.22

Strickland, Agnes.

K.69.14

Historic scenes and poetic fancies.

London, 1850. Portr. Sm. 8°.





Strickland, Agnes.

Acc. Letters of Mary, Queen of Scots.  
78-423 London, Henry Colburn, 1842. ~~3~~v.  
(959)

g: J.B.Munn



Strickland Agnes.

2446.64 K.214.10

Lives of the bachelor kings of England.

London, 1861. Portrs. Sm. 8<sup>o</sup>.





\*K.214.1 **Strickland, Agnes, 1796-1874.**

Lives of the last four princesses of the royal house of Stuart. By Agnes Strickland ... New York, Scribner, 1872.

xxviii p., 1 l., 377 p. front. (port.) 20½<sup>cm</sup>.

CONTENTS.—Mary, princess-royal of Great Britain, eldest daughter of Charles I.—Princess Elizabeth, second daughter of Charles I.—Princess Henrietta Anne, youngest daughter of Charles I.—Louisa Maria, youngest daughter of James II.

1. Stuart, House of. 2. Gt. Brit.—Princes and princesses.

5—948



**Strickland, Agnes.**

Lives of the queens of England, from the Norman Conquest. New edition.

Philadelphia. Lea & Blanchard. 1848-53. 12 v. in 6. 8°.

6545.64

Contents. — 1. Matilda of Flanders. — Matilda of Scotland. — Adelicia of Louvaine. — Matilda of Boulogne. — Eleanora of Aquitaine. 2. Berengaria of Navarre. — Isabella of Angoulême. — Eleanor of Provence. — Eleanora of Castille. — Marguerite of France. — Isabella of France. — Philippa of Hainault. — Anne of Bohemia. 3. Isabella of Valois. — Joanna of Navarre. — Katherine of Valois. — Margaret of Anjou. —

(Continued on the next card.)

*Spec.*

Jan. 7,

1904

F2443 — Great Britain. Biog. — Queens of England.





6545.64

Strickland, A. Lives of the queens of England, . . . (Continued, 1.)  
Elizabeth Woodville.—Anne of Warwick. 4. Elizabeth of York.—Katharine of Aragon. — Anne Boleyn. — Jane Seymour. — Anne of Cleves. — Katharine Howard. 5. Katharine Parr. — Mary I. 6. Elizabeth. 7. Elizabeth. — Anne of Denmark. 8. Henrietta Maria. — Catharine of Braganza. 9. Mary Beatrice of Modena. 10. Mary Beatrice of Modena. — Mary II. 11. Mary II. 12. Anne.

Same. New edition, augmented. London. Colburn & Co. 1851, 52. 8 v. Engraved title-pages. Portraits. \*\*K.113.2

[The second copy is kept on the Special Libraries Floor.]  
(Continued on the next card.)

Jan. 7,

1904

F2443



**\*\*K.113.2**

Strickland, A. Lives of the queens of England, . . . (Continued, 2.)  
Contents. — 1. Matilda of Flanders. — Matilda of Scotland. — Adelia of Louvaine. — Matilda of Boulogne. — Eleanora of Aquitaine. — Berengaria of Navarre. — Isabella of Angoulême. — Eleanor of Provence. — Eleanora of Castile. — Marguerite of France. — Isabella of France. — Philippa of Hainault. — Anne of Bohemia. 2. Isabella of Valois. — Joanna of Navarre. — Katherine of Valois. — Margaret of Anjou. — Elizabeth Woodville. — Anne of Warwick. — Elizabeth of York. — Katharine of Arragon. — Anne Boleyn. 3. Jane Seymour. — Anne of Cleves. — Katharine Howard. — Katharine Parr. — Mary I. 4. Eliza-

**[This work is kept on the Special Libraries Floor.]**  
**(Continued on the next card.)**

Jan. 7,

1904



Strickland, A. Lives of the queens of England, . . . (Continued, 3.)  
beth. 5. Anne of Denmark. — Henrietta Maria. — Catharine of Bra-  
ganza. 6. Mary Beatrice of Modena. 7. Mary II. 8. Anne.

Same. Philadelphia. Blanchard & Lea. 1853-60. 12 v. in 6.

6545.71

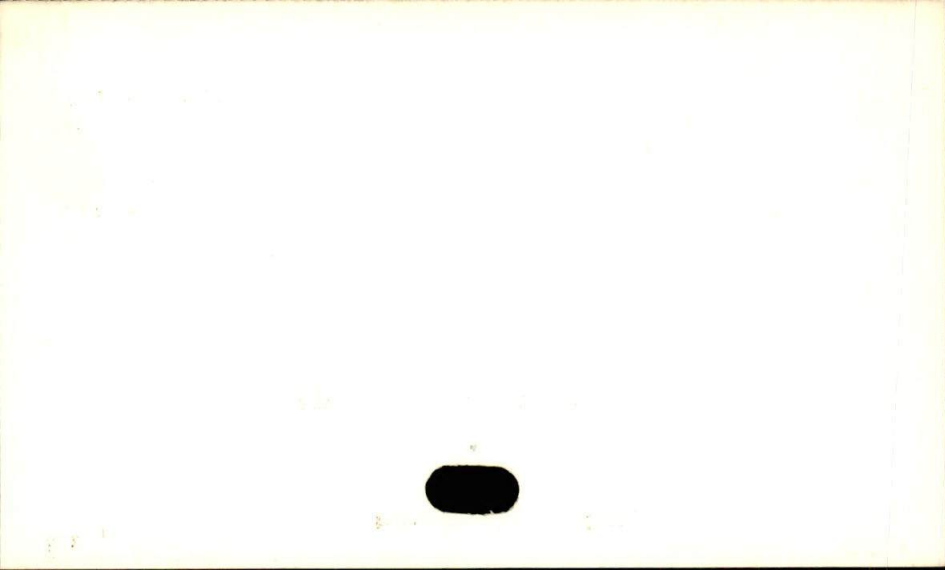
Contents. — 1. Matilda of Flanders. — Matilda of Scotland. — Adelia  
of Louvaine.—Matilda of Boulogne.—Eleanora of Aquitaine. 2. Beren-  
garia of Navarre. — Isabella of Angoulême. — Eleanor of Provence. —  
Eleanora of Castille. — Marguerite of France. — Isabella of France. —  
Philippa of Hainault. — Anne of Bohemia. 3. Isabella of Valois. —  
Joanna of Navarre. — Katherine of Valois. — Margaret of Anjou. —

**(Continued on the next card.)**

Jan. 7,

1904

F2443



6545.71

Strickland, A. Lives of the queens of England, . . . (Continued, 4.)  
Elizabeth Woodville. — Anne of Warwick. 4. Elizabeth of York. —  
Katharine of Arragon. — Anne Boleyn. — Jane Seymour. — Anne of  
Cleves. — Katharine Howard. 5. Katharine Parr. — Mary I. 6, 7. Eliza-  
beth. — Anne of Denmark. 8, 9. Henrietta Maria. — Catharine of Bra-  
ganza. 10, 11. Mary Beatrice of Modena. — Mary II. — Anne. 12. Anne.  
Same. New edition, augmented. London. Bell & Daldy. 1864-73.  
6 v. Sm. 8°.

6548.1

Contents. — 1. Matilda of Flanders. — Matilda of Scotland. — Adelia  
of Louvaine. — Matilda of Boulogne. — Eleanora of Aquitaine. — Beren-

**(Continued on the next card.)**

Jan. 7,

1904





Strickland, A. Lives of the queens of England, . . . (Continued, 5.)  
 garia of Navarre. — Isabella of Angoulême. — Eleanor of Provence. —  
 Eleanora of Castile. — Marguerite of France. — Isabella of France. —  
 Philippa of Hainault. — Anne of Bohemia. — Isabella of Valois. —  
 Joanna of Navarre. — Katherine of Valois. — Margaret of Anjou. 2.  
 Elizabeth Woodville. — Anne of Warwick. — Elizabeth of York. —  
 Katharine of Arragon. — Anne Boleyn. — Jane Seymour. — Anne of  
 Cleves. — Katharine Howard. — Katharine Parr. — Mary I. 3. Eliza-  
 beth. 4. Anne of Denmark. — Henrietta Maria. — Catharine of Bra-  
 ganza — Mary Beatrice of Modena. 5. Mary Beatrice of Modena. —  
 Mary II. 6. Mary II. — Anne.

Jan. 7,

1904



Strickland, Agnes.

Lives of the queens of Scotland and English  
princesses connected with the regal succession of  
Great Britain.

Edinburgh. 1853-66. 8 v. Portrs. Sm. 8°.

K.86.6

Same. New York. 1851-59. 8 v. 12°.

K.215.7

Same. 1854-73.

6546.58

- Queens and empresses. Scotland.



Strickland, Agnes.

K.214.15=2549a.121

The lives of the seven bishops committed to the  
Tower in 1688.


London, 1866. Sm. 80.



Strickland, Agnes.

K.214.14

The pilgrims of Walsingham; or tales of the  
middle ages. N. Y., n. d. 16<sup>o</sup>.








Strickland, Agnes.

K.101.8

The queens of England: a series of portraits of  
distinguished female sovereigns. With biog. and  
hist. sketches.

N. Y., 1851. 4<sup>o</sup>.





[Strickland, Agnes] 1796-1874.

\*Nuv.Res.

The rival Crusoes. 3d ed.

6568

London, J. Harris, 1830.

.30



Strickland, Agnes, editor.

Mary, queen of Scots.

Letters of Mary queen of Scots, and documents connected with her personal history. Now first published. With an introduction by Agnes Strickland. Lond. Colburn. 1842, 43. 3 v. Portr. Sm. 8<sup>o</sup>.

\*6547.127-\*\*\*K.294.15=\*\*K.205.2

Portrait inserted in \*\*K.205.2.

Letters of Mary queen of Scots. With introduction by Agnes Strickland. New ed. 1845. 2 v. Portr. Sm. 8<sup>o</sup>.

\*\*K.284.2

*Best*



Strickland, Daniel W.

\*"20th".254.102.1

Connecticut fights. The story of the 102nd Regiment.

— [New Haven, Conn. Quinnipiac Press, Inc. 1930.] (10), 404 pp. Illus. Portraits. Plates, 1 colored. Maps. Decorated title-page. 26½ cm.

Bibliography, p. 38.

A history of the 102d Infantry Regiment from the time of its formation in New Haven to the Armistice. Part 1, Colonial wars to 1916, with the exception of the section on the Mexican Border Mobilization, was written by Honoria E. Johnston; Reorganization of the Regiment, contained in part 3, was written by Major James M. Quinn.

*This card was printed at the Boston*

*Public Library, April 14, 1931.*

N8626 — T.r. — United States. 

Army and navy. Army. American Expeditionary Forces. European War. 102d Regiment. Infantry. — Connecticut. Militia. 102d Regiment. Infantry. -- Connecticut. Hist. Colonial period.





STRICKLAND, SIR GEORGE, BART., 1782-1874.

Grey, Charles Grey, earl, 1764-1845.

\*XH      Speech of the Right Hon. Viscount Howick,  
.720D    in the House of Commons, on Friday, March 30,  
.G86S    1838, on Sir G. Strickland's motion for the  
         abolition of Negro apprenticeship.

         London: James Ridgway and Sons, Piccadilly.  
MDCCCXXXVIII.      1838.

32 p.   21cm.



STRICKLAND, SIR GEORGE, BART., 1782-1874.

Grey, Sir George, bart., 1799-1882.

\*XH      Speech of Sir George Grey, bart., Under Secre-  
.720D      tary for the Colonies, in the House of Commons,  
.G863S      on Thursday, March 29, 1838, on Sir G. Strick-  
            land's motion for the immediate abolition of  
            Negro apprenticeship.

            London: James Ridgway and Sons, Piccadilly.  
MDCCCXXXVIII.      1838.

83, 1 p. 20cm.



Strickland, Jane M.

K.214.12

Life of Agnes Strickland.

Edinburgh. 1887. Portr. Sm. 8°.

- Strickland, Agnes.



RARE BOOK  
DEPT,

Strickland, S., ed.

Warner, Ashton, d.1831.

\*XH  
.710  
.W24N

Negro slavery described by a Negro: being the narrative of Ashton Warner, a native of St. Vincent's. With an appendix, containing the testimony of four Christian ministers, recently returned from the colonies, on the system of slavery as it now exists. By S. Strickland ...

London: Samuel Maunders, Newgate Street. 1831.

144p. 14cm.

MB





\*Acc.

65-398 Strickland, Walter George, 1850-1928.  
Type-founding in Dublin ...  
Dublin, J. Falconer, 1922.

n.d. Bibliographical Society of Ireland

100  
(2-10) 100-100, 100-100  
100-100, 100-100  
100-100, 100-100  
100-100, 100-100

100-100, 100-100  
100-100, 100-100  
100-100, 100-100  
100-100, 100-100

RARE BOOK

DEPT.

Strickland, Sir William, bart., fl.1730.

\*XDefoe

A letter to Sir William Strickland, bart.  
relating to the coal trade ...

.730

.A10L

London: Printed by S.Palmer and J.Huggonson  
in Bartholomew-Close: and sold by J.Wilford in  
Stationers-Court, near Ludgate, 1730. Price  
six pence.

1p.ℓ., 38p. 21cm.(8vo)

"Errata": p.38.

MB



Strickland, William, fl. 1801.

\*XG      Observations on the agriculture of the United  
.323      States of America. By W. Strickland, esq.  
.14      London: Printed by W. Bulmer and Co., Cleve-  
no.4      land-Row, St. James's. 1801.

3 p.l., c3s-74 p. 21cm.

May 1873 - Barton Libr.

Sabin 92811

*1<sup>4</sup> red mar., worn blue mar. bds.*

1. Agriculture--U. S.  
dis  
Morts

8

## Strict Congregational Churches in Connecticut.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







A strict enquiry into the circumstances of a  
late duel.

\*Defoe

21.S78 [Defoe, Daniel] 1660-1731.

1713

A strict enquiry into the circumstances of a late duel, with some account of the persons concern'd on both sides. Being, a modest attempt to do justice to the injur'd memory of a noble person dead, and to the injur'd honour of an absent person living. To which is added, the substance of a letter from General Mac Cartney to his friend. London: Printed for J. Baker, at the Black-Boy in Pater-Noster-row. 1713. (Price

(Continued on next card)



A strict enquiry into the circumstances of  
a late duel.

\*Defoe

21.S78 [Defoe, Daniel] 1660-1731. A strict enquiry  
1713 into the circumstances of a late duel ...  
1713. (Card 2)

6 d.)

40, 25-30 p. 20cm.

On the duel between the Duke of Hamilton and  
Lord Mohun.

1. Hamilton, James Douglas, duke of, 1658-1712.
2. Mohun, Charles Mohun, baron, 1675?-1712.
3. MacCartney, George, 1660?-1730. 4. Gt. Brit.-  
Pol. & govt.--170 2-1714. I. Title.



Strict joy.

RARE BOOK

DEPT,

Stephens, James, 1882-1950.

XA

Strict joy, poems, by James Stephens ...

.8531

London, Macmillan and co., limited, 1931.

.21

3p. l., 57, [1]p. 20cm.

RARE BOOK

DEPT,

XA

Another copy signed by the author.

.8531

.21

c.2



Strict joy.

RARE BOOKS

DEPT.

Stephens, James, 1882-1950.

XA Strict joy, poems, by James Stephens.

.8531 New York, The Macmillan company, 1931.

.22 4p.l., 3-53p. 19.5cm.

[illegible]



\*A.7090      Strictly business.

.10      [Porter, William Sydney] 1867-1910.

Strictly business. More stories of the four million, by O. Henry [pseud.] New York, Doubleday, Page & Company, 1910.

vi. 310 p. 20 cm.

CONTENTS.--Strictly business.--The gold that glittered.--Babes in the jungle.--The day resurgent.--The fifth wheel.--The poet and the peasant.--The robe of peace.--The girl and the graft.--The call of the tame.--The unknown quantity.--The thing's the play.--A ramble in

(Continued                      on next card)



\*A.7090      Strictly business.

.10      [Porter, William Sydney] 1867-1910.      Strictly  
         business... 1910. (Card 2)

CONTENTS, continued.

aphasia.--A municipal report.--Psyche and the  
pskyscraper.--A bird of Bagdad.--Compliments of  
the season.--A night in New Arabia.--The girl  
and the habit.--Proof of the pudding.--Past  
one at Rooney's.--The venturers.--The duel.--  
"What you want."



Strictly business...

Henry, O., 1862-1910.

SCA           Strictly business : more stories of the four  
.7090 million / by O. Henry.  
.10R           Garden City, N.Y. : Doubleday, Page & Co.,  
1911.

vi, 310 p. ; 20 cm.

Red cloth, gilt stamped.

I. Title.

MB



\*Reserve      Strictures and observations upon the three  
4226      executive departments...  
.142      United States of America, 1792.  
            Evans 24515.  
            Two copies.





Strictures on a pamphlet.

[Lee, Charles] 1731-1782.

\*XH  
.89A  
.24  
Strictures on a pamphlet, entitled A "friendly address to all reasonable Americans, on the subject of our political confusions." Addressed to the people of America ...

Also  
avail-  
able in  
micro-  
text.  
America: Boston: Re-printed and sold at Green-  
leaf's Printing-Office, opposite the Conduit,  
near the Market. M,DCC,LXX,V. [1775]  
20 p. 18.5cm. (8vo) FOR OTHER EDITIONS see AUTHOR  
Evans 14151; T. R. Adams, American indepen-  
dence, 125c.

I. Title.

MB



R-B  
Acc. 88-485      Strictures on a pamphlet, entitled  
arguments for and against an union  
between Great Britain and Ireland, :  
considered. Dublin. : Printed by  
William Porter, 69, Grafton-Street,  
1798.  
24 p. ; 21 cm.  
1..Ireland--history--the union,  
1800.

RG89-531019

MRG89-531019



**Strictures** on a pamphlet, entitled, The case of George M'Intosh, Esq.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*Reserve      Strictures on a recent publication, entitled  
4455      Proceedings of two ecclesiastical councils ...  
.60      [n.p., 1831]  
no.5      LCo,





Strictures on a voyage to South America.  
Baltimore : Printed by Richard J. Mat-  
chett, 1820.  
American Imprints.  
nucxxx.

Res.  
.4465  
.152

I.  
f.  
2.

Brackenridge. Voyage to South America.  
South America--History--Wars of Independence, 1806-1830.  
Argentine Republic--History--War of Independence, 1810-  
1817.

\*Reserve

E448

.H695

Strictures on Dr. Hodgkin's pamphlet.  
London, H. Fisher [etc.] 1833.

Lc xxx



\*Reserve

4467

.70

no.8

Strictures on Mr. Lacock's report.

Washington? 1819?.

LCo.



Strictures upon the Declaration of the Congress

[Hutchinson, Thomas] 1711-1780.

\*XH  
.776  
.H97S

Strictures upon the Declaration of the Congress at Philadelphia; in a letter to a noble lord, &c.

London: Printed in the year 1776.

32 p. 21cm. (8vo)

I. Title.

MB





Strictures upon the letter imputed to Mr.  
Jefferson.

Reserve

shh29a

.41 (10)

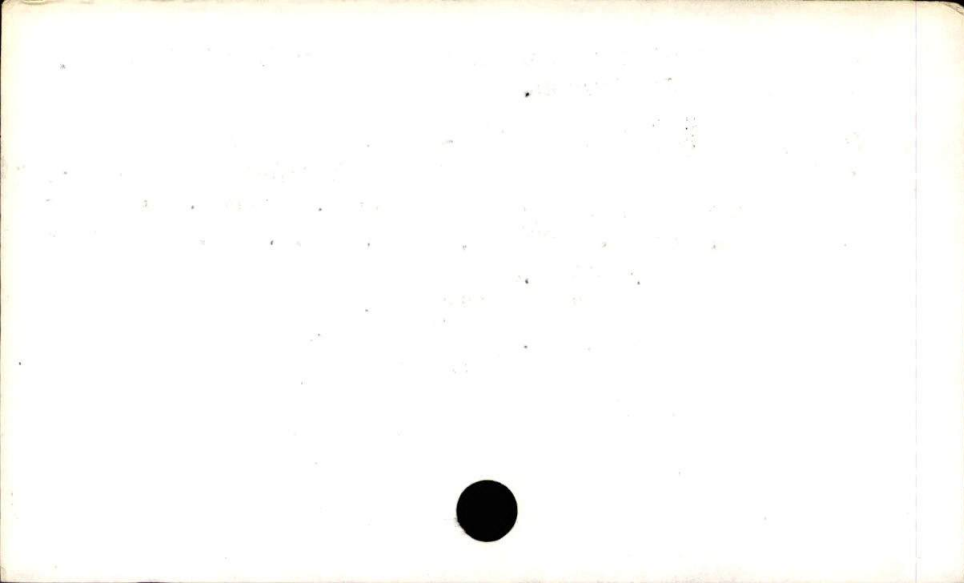
cCoxe, Trench: 1755-1824.

Strictures upon the letter imputed to Mr.  
Jefferson, addressed to Mr. Nassel. cPhila-  
delphia?: Printed, June, 1800.

22 p. 16cm.

Signed at end: Greene.

Evans 37266.



**Strictures** upon the Observations of a member of convention ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B  
Acc.        Strictures upon the union between  
88-        Great Britain and Ireland. / By an  
487        officer. Dublin. : Printed for  
          Bernard Dornin, Grafton-Street,  
          1798.  
          [2], 44 p. ; 21 cm.  
          1..Ireland--history--the union,  
1800.

RG89-531021

MRG89-531021

20042



Strife and peace.

Bremer, Fredrika.

Strife and peace: or, some scenes in Norway.

(In her New sketches of every-day life. Translated by Mary Howitt. Vol. 2, pp. 57-279. London, 1844.)

P.88.114.3

Same. N. Y. 1868. 134 pp.

\*4909a.32





**Strigelius, Victorinus, 1524-1569.**

**\*\*Q.450a.2**

Part of the harmony of King Davids harp. Containing the first XXI Psalmes of King Daud. Briefly & learnedly expounded by the Reuerend D. Victorinus Strigelius . . . Newly Translated into English by Rich. Robinson.

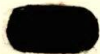
Lond[on], 15[82]. (6), 251 pp. 17 cm., in 4s.

The title-page is mutilated. The above date is from Watt.

*This card was printed at the Boston*

*Public Library, August 16, 1926.*

N3086 — Robinson, Richard, tr., *1570-1600*. — Bible. O.T. Psalms. Commentaries.



**Strike, The, at Arlingford. Play.**

**Moore, George, of Dublin.**

**4579A.566 = \*A.6129=\*\*T.37.184**

The strike at Arlingford. Play in three acts.

London. Walter Scott, Ltd. 1893. 175 pp. 18½ cm., in 8s.

A

*This card was printed at the Boston*



*Public Library, March 3, 1914.*

J424 — T.r.



**Strike for our banner bright: national hymn.**

Irving, A. B.

No. 11 in \***"20<sup>th</sup>"**.110.1.2

Strike for our banner bright: national hymn. Composed by A. B. Irving. [Words by Theo. D. C. Miller. With accompaniment for pianoforte.]

Chicago. Higgins. 1862. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, April 12, 1916.*

K784I — Double main card. — Irving, A. B. (M1) — Miller, Theodore D. C. (M2) — T.r. (1)



# Strike for the South. Song.

Pierpont, James, of Macon, Ga.

No. 35 in \*"20<sup>th</sup>".110.2.2

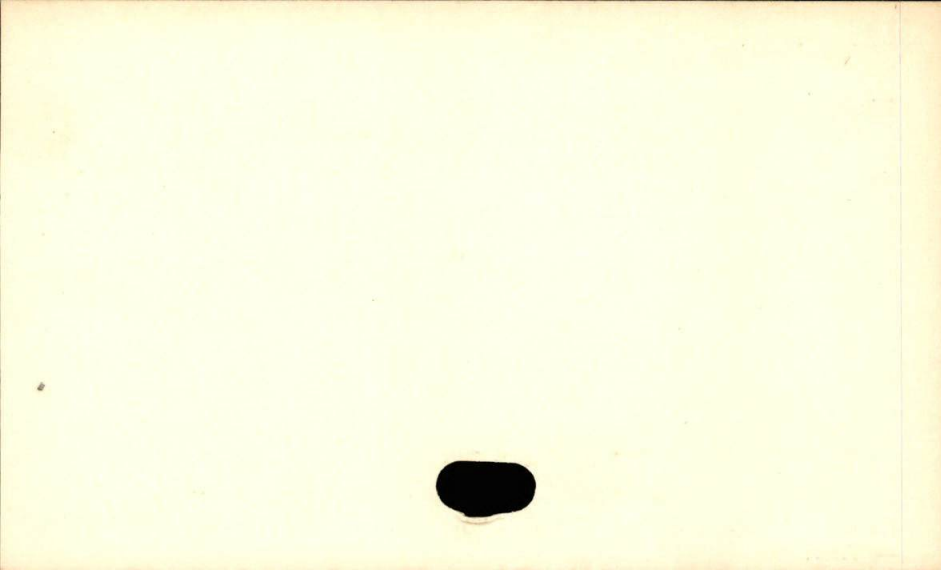
Strike for the South: a patriotic song, written by Carrie Bell Sinclair. The music composed and arranged for the piano forte, by James Pierpont.

Macon, Ga. Schreiner. [1863.] 3 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, April 17, 1916.*

K7903 — Pierpont, James, of Macon, Ga. (M1) — Sinclair, Carrie Bell. (M2)  
— T.r. (1)





Strike while the iron's hot.

\*Defoe

21.S79 [Defoe, Daniel] 1660-1731.

1715 Strike while the iron's hot, or, Now is the time to be happy. Humbly propos'd, upon His Majesty's late most gracious injunction. London: Printed and sold by S. Keimer, at the Printing-Press in Pater-Noster-row, 1715.

(Price six pence.)

43 p. 19cm.

Title vignette.

Signatures: A4 C-F4 G2.

Pages 6-8 misnumbered 43, 41, 42.

1. Gt. Brit.--● Pol. & govt.--1714-1727.

I. Title.



Strike while the iron's hot.

RARE BOOM

DEPT. [Defoe, Daniel] 1660-1731.

xXDefoe Strike while the iron's hot, or, Now is the  
.21 time to be happy. Humbly propos'd upon His Ma-  
.S79 jesty's late most gracious injunction.  
1715A London: Printed and sold by S.Keimer, at the  
Printing-Press in Pater-Noster-Row, 1715.  
(Price six pence.)

43p. 19cm.(8vo)

Title vignette.

In this state p.6-8 are correctly numbered.

Moore 290 (states not differentiated)

I. Title.

MB



# Strikes.

**\*\*H.90.177**

[Four posters issued by a Committee of the Brotherhood of Locomotive Engineers and the Brotherhood of Locomotive Firemen deprecating use of the C. B. and Q. route during the strike.]  
= [Lincoln, Neb., etc.? 1888.] 4 broadsides. Illus. 4° & F°.

**[This work is kept on the Special Libraries Floor.]**

*Pounce*

*This card was printed at the Boston*

*Public Library, June 11, 1904.*

F4088 — Broad­sides. — Brother [redacted] hood of Locomotive Engineers.  
— Brotherhood of Locomotive [redacted] — Chicago, Burlington and Quincy  
Railroad. — Strikes. — No main card.



## Strikes.

Russell, George William, 1867-

\*A.7674.4

- The Dublin strike, [1913]. By "Æ" (George W. Russell).  
— Dublin. "Irish Worker" Press. 1913. 7 pp. 21 cm.  
The title and a portrait of the author are on the cover.

*This card was printed at the Boston*

*Public Library, April 11, 1923.*

M5993 — T.r. — Dublin, Ireland. Laboring classes. — Strikes.





Stringer, Arthur **John Arbuthnott**, 1874-

\*P.19.862

Hephaestus, Persephone at Enna, and Sappho in Leucadia.  
= Toronto. Methodist Book & Publishing House. 1903. (4), 43  
pp. 12°.

[This work is kept on the Special Libraries Floor.]

*hal.*

Feb. 12,

 1904

F2738 — T.r. (3).



**Stringer, Harry R.,** *editor.*

\*"20th".90.37

The Navy book of distinguished service; an official compendium of the names and citations of the men of the United States Navy, Marine Corps, Army and foreign governments who were decorated by the Navy Department for extraordinary gallantry and conspicuous service above and beyond the call of duty in the World War. With a foreword by Josephus Daniels.

— Washington, D.C. Fassett Publishing Co. [1921.] (2), 249 pp. Colored plates. 19½ cm.

*This card was printed at the Boston*

*Public Library, January 9, 1929.*

N5733 — T.r. — Daniels, Jose [redacted] phus, pref., 1862-. — European War, 1914-1919. United States. Navy. [redacted] European War, 1914-1919. Medals. — Medals of honor of the United States.

... ..

Stringfellow, John S.

\*"20th".254.320.1

Hell! No! This and that. A narrative of the Great War. By Captain John S. Stringfellow.

-- Boston. Meador Publishing Co. 1936. xxi, 21-362 pp. Illus. Portraits. Plates. 21 cm.

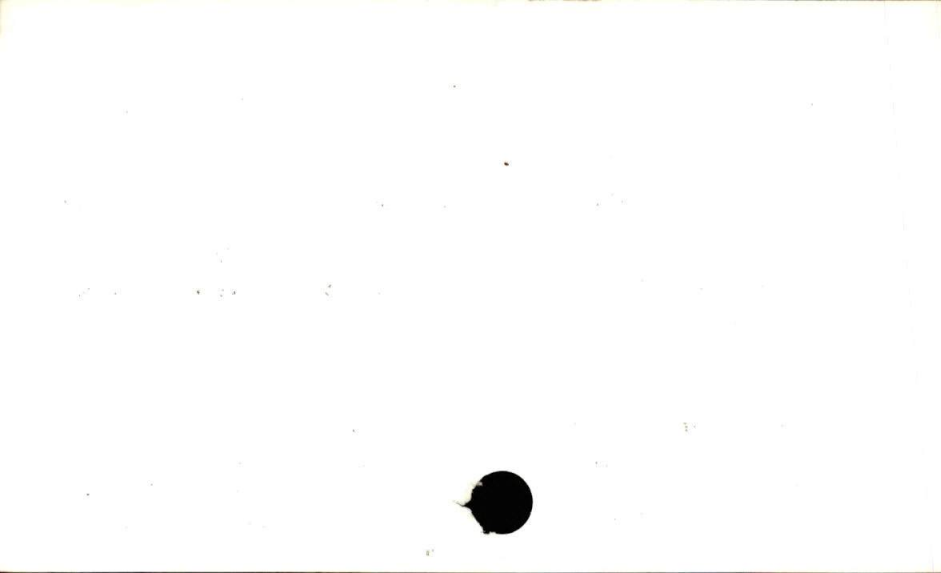
The cover-title reads: Hell! No! A narrative of the Great War. Souvenirs of this and that, collected by an officer of the 320th Infantry, 80th Division, American Expeditionary Force.

*This card was printed at the Boston*

*Public Library January 29, 1937.*

E1053 — T.r. — European War,  
States. A. & n. Army. American  
War. 80th Division. — United States  
Forces. European War. 320th Regiment. Infantry.

1914-1919. Pers. narr. — United  
Expeditionary Forces. European  
& n. Army. American Expeditionary



Stringfellow, Thornton

\*Reserve      A brief examination of scripture testimony...

B.160      [Washington, Globe Office, 1850]

.38      LCxxx





R-B

E  
449  
.S914

Stringfellow, Thornton.

Slavery: its origin, nature, and history, : considered in the light of Bible teachings, moral justice, and political wisdom... / By Rev. Thornton Stringfellow, D.D., of Culpeper County, Virginia. -- New York: : John F. Trow, printer..., 1861.

56 p. ; 24 cm.

First published, Alexandria, Va., 1860.

1. Slavery--United States--  
Controversial literature. 2. Slavery--  
-Justification.

MRGRRBK  
E449 .S914

05029568

006962



\*H.87

.51

no.11

Stripling, Thomas, 1652-1679.

A sermon preached before the University of Oxford, on St. Andrews-day. London, Printed by J. Grantham, for E. Gellibrand, 1681.

36 p. 19cm.

Wing S5978A.

I. Oxford. University.



Strive and thrive.

Howitt, Mary, 1799-1888.

Strive and thrive: a tale.

New York. Appleton & Co. 1843. (3), 175 pp.

Plate. Engraved title-page. 24<sup>o</sup>. 6579A.204

Same. 1851. 6579A.204R

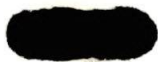
Lacks the plate and engraved title-page.

Same. 1863. 14 cm., in 6s. 6579A.204S

Same. 1867. 6579A.204T

(Continued)





Strive and thrive.

Howitt, M., 1799-1888. Strive and thrive;. . .

(Continued)

Same. [London. Warne. 188-?] 126 pp. Sm. 8<sup>o</sup>.

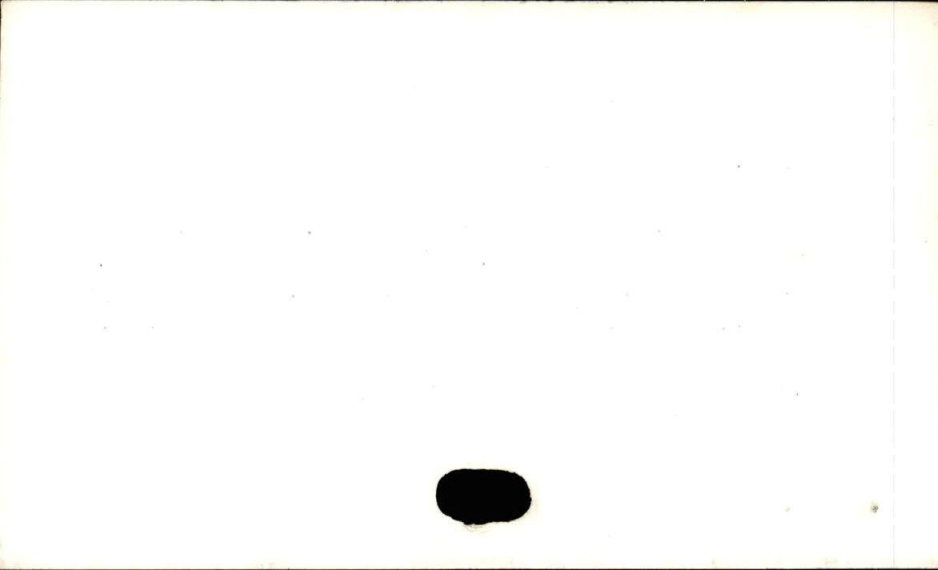
Title page **is** missing.

6579A.204U

Same. New York. Appleton & Co. 1841. (7), 175 pp.

15 cm., in 6s.

\*P.81.428.2





Strix siue de ludificatione dæmonum.

RARE BOOK

DEPT.

Pico della Mirandola, Giovanni Francesco, 1470-1533.

XG

.523

.P58S

Io. Francisci Pici Mirandulæ Dñi et conc. comitis &c. Dialogus in tres libros diuisus: titulus est Strix siue de ludificatione dæmonum. Eiusdē ad Leonē. x. & conc. lat. De reformādis moribus oratio. Eiusdē p̄ afferēdis a calumnia libris Dionysii Areopagitæ. Epistola. Eiusdē ad excitādū genus hu manū a uitæ huius somno ad futuræ uigiliam Carmen.

(See next card)

MB



RARE BOOK

DEPT.

XG  
.523  
.P58S

Pico della Mirandola, Giovanni Francesco, 1470-  
1533. Io. Francisci Pici Mirandulae Dñi  
et conc. comitis &c. ... (Card 2)

[Bologna, Benedetto di Ettore, 1523]  
48℔. 21cm.(4to)

Colophon, recto of leaf 47: Impressum Bononiae  
a Hieronymo de Benedictis Bonoñ. Anno Dñi.  
M.D.XXIII. Mense Maio. Adriano Sexto Pont. Max.  
Regnante.

Imperfect: leaves  
affecting text.

2 & 3 mutilated,



Strix, sive De ludificatione daemonum dialogi  
tres.

\*H. 94

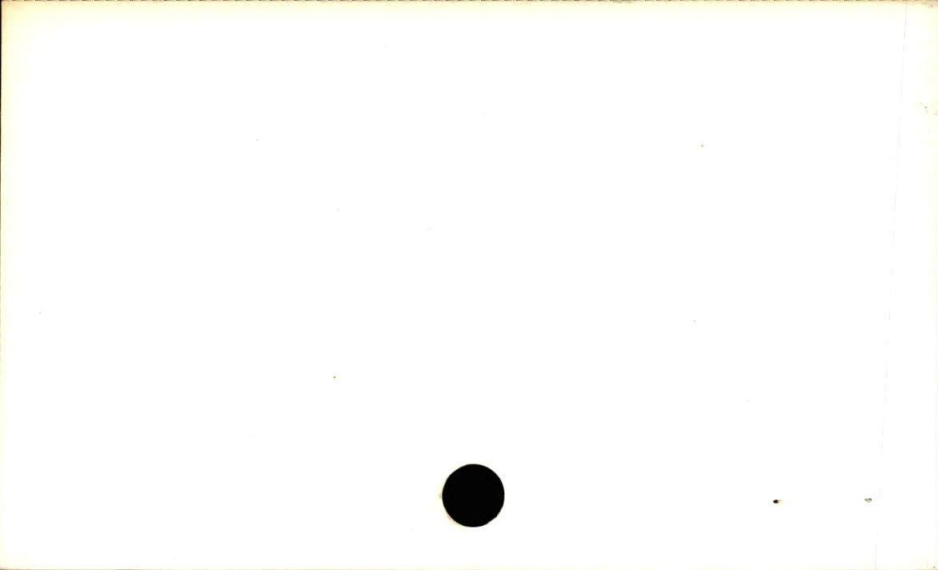
.278

Pico della Mirandola, Giovanni Francesco, 1470-  
1533.

Strix, sive De ludificatione daemonum dialogi  
tres, nunc primum in Germania eruti ex bibliotheca  
M. Martini Weinrichii cum ejusdem praefatione  
luculenta, continente narrationem durorum operum  
magicorum & judicii de iis lati, ut verissimam,  
ita cognitione dignissimam. Itemque Epistola ad  
... D. Andream Libavium, de quaestione, utrum in  
non maritatis & castis mola possit gigni? Et

(Continued

on next card)



Strix, sive De ludificatione daemonum dialogi  
tres.

\*H.94

.278 Pico della Mirandola, Giovanni Francesco, 1470-  
1533. Strix. (Card 2)

post mortem ejus editi studio & operâ Caroli  
Weinrichii. Argentorati, P. Ledertz, 1612.  
160 p. 18cm.

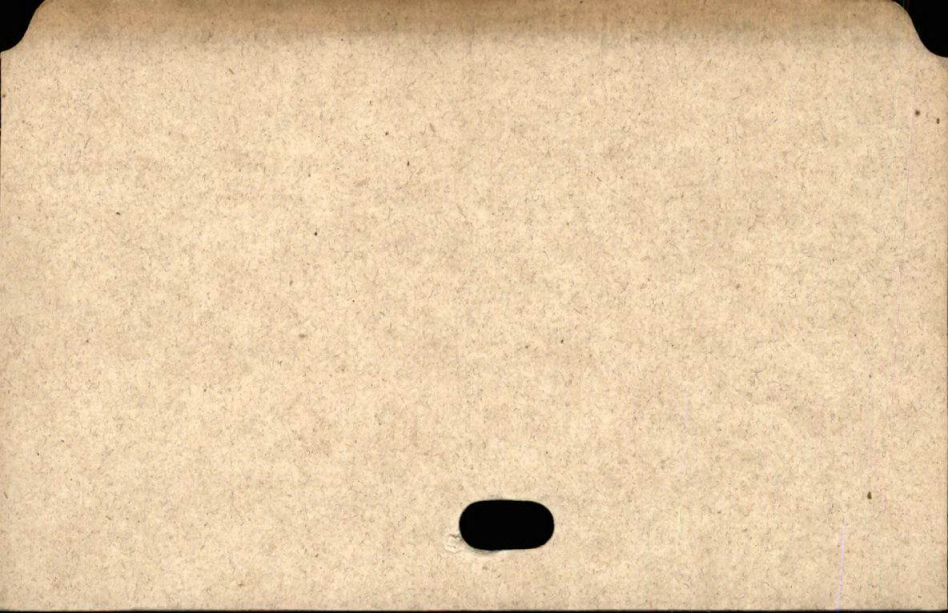
Ex libris (armorial bookplate): Robert, marquis  
of Crewe.

1. Magic. 2. Demonology. 3. Witchcraft.  
I. Weinrich, Martin, 1548-1609, ed. II. Wein-  
rich, Carl, fl. 1612, ed. III. Title.





Strode, surname.



SPECIAL  
COLLECTIONS

- Strode, Hudson, 1893-  
\*SC.20 Jefferson Davis. [1st ed.] New York, Harcourt,  
.51 Brace [1955-59]  
.217 2 v. ports. 25cm.  
.10 "Sources and notes on sources": v.1, p.436-452;  
v.2, p.523-544.  
CONTENTS.--[1] American patriot, 1808-1861.--  
[2] Confederate president.

1. Davis, Jefferson, 1808-1889.

V.1 20th Regt fd--1955  
V.2-Benton fd--1959



s only

5

Strode, William. 1602-1645.

\*\*G.3977.20

The floating island. A tragi-comedy acted before his Majesty at Oxford, Aug. 29. 1636, by the students of Christ-Church.

London. Printed by T. C. for H. Twiford. 1655. (48) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 11,

1902

E5325 — T.r.

OS. 1101. 2-8

11 14 12

[ 1101 1101 1101 1101 1101 1101 1101 ]

1101

1101

1101 - 1101

Strode, William, D.D.

**\*\*H.26.249**

A sermon preached at a visitation held at Lin in Norfolk, June the 24th, 1633. Being an admonition to the clergy to remember and keep those severall oaths, promises, and subscriptions, which they solemnly have made at the taking of their degrees [etc.] . . . London. Printed by W. Wilson for S. Brown. 1660. (1), 30 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Strode*

Mar. 11,

1903

E7604 — England, Church of. Clergy.





\*XF

.2532

.S2A5

Strodtmann, Adolf, 1829-1879, tr.

Amerikanische Anthologie. Dichtungen der  
amerikanischen Literatur der Gegenwart in den  
Versmassen der Originale übers. von Adolf  
Strodtmann. Hildburghausen, Bibliographische  
Institut, 1870.

236 p. 19cm. (Bibliothek ausländischer  
Klassiker)

1. American poetry--Translations into German.
  2. German poetry--Translations from American.
- I. Title. II.  Series.



\*XF

.2532

Strodtmann, Adolf, 1829-1879.

.S2B7

Brutus! Schläfst du? Zeitgedichte. Hamburg,  
J. P. F. E. Richter; London, Trübner [etc., etc.  
[1863?]

viii, 330 p. front., illus. 17cm.

I. Title.



\*XF

.2532 Strodttmann, Adolf, 1829-1879.

.S2 Gedichte. Leipzig, Magazin für Literatur,

1857 1857.

xii, 274 p. 15cm.



\*XF

.2532 Strodtmann, Adolf, 1829-1879.

.S2L5 Lieder der Nacht. Selbstverlag des Verfassers.  
Bonn, In Commission bei T. Habicht, 1850.  
xii, 186 p. 18cm.

I. Title.





\*XF

.2532 Strodttmann, Adolf, 1829-1879, comp.

.S2I6 Lieder- und Balladenbuch amerikanischer und englischer Dichter der Gegenwart. In den Vervielfachungen der Originale übers. und von Lebensskizzen der Verfasser begleitet; mit einem Zueignungsbriefe an Ferd. Freiligrath. Hamburg, Hoffmann und Campe, 1862.

xv, 265 p. 19cm.

1. American poetry--Translations into German.
  2. English poetry--Translations into German.
  3. German poetry--Translations from English.
- I. Title.



\*XF

.2532 Strodttmann, Adolf, 1829-1879.

.S2L8      Lothar. Zeitarabesken. Philadelphia, Strodtt-  
mann u. Lorey, 1853.  
106 p. 14cm.

1. Political ballads and songs, German.  
I. Title.



\*XF

.2532 Strodtmann, Adolf, 1829-1879.

.S2R6 Rohana. Ein Liebesleben in der Wildniss.  
Hamburg, G. C. Würger, 1857.

120 p. 14cm.

"Der Stoff zu vorliegender Dichtung wurde einer Novelle des Amerikaners Isaak Inkle entheilt" --p.[14]

Author's inscribed presentation copy to Ferdinand Freiligrath.

1. Indians of North America--Poetry. I. Title.



Strodtmann, Adolf, 1829-1879, tr.

\*XF

.2532 Bergsøe, Vilhelm, 1835-1911.

.S2B4 Von der Piazza del Popolo. Novellen-cyklus aus Rom. Mit Genehmigung des Verfassers ver-  
deutsch von Adolf Strodtmann. Berlin, F. Dun-  
ker, 1870.

3 v. 19cm.

Translator's inscribed presentation copy to  
Ferdinand Freiligrath.

1. Rome (City)—Hist.—Fiction. I. Strodt-  
mann, Adolf, 1829-1879. tr. II. Title.





Strodtmann, Adolf, 1829-1879, ed.

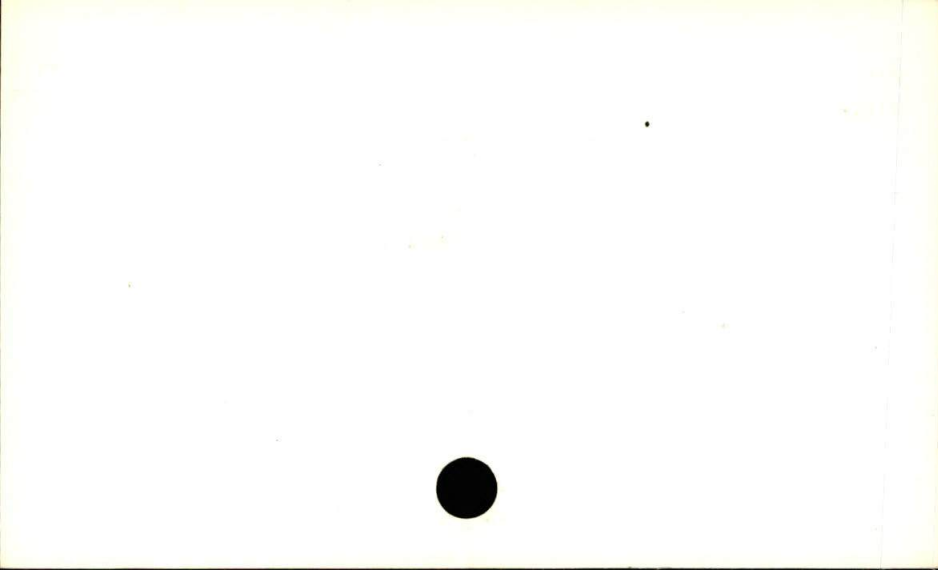
\*XF

.1829 Bürger, Gottfried August, 1747-1794.

.Z5A2 Briefe von und an Gottfried August Bürger.  
Ein Beitrag zur Literaturgeschichte seiner Zeit.  
Hrsg. von Adolf Strodtmann. Berlin, Gebrüder  
Paetel, 1874.

4 v. 24cm.

I. Strodtmann, Adolf, 1829-1879, ed.



Strodtmann, Adolf, 1829-1879, tr.

\*XF

.2532

.S2B8

Byron, George Gordon Noel Byron, baron, 1788-1824  
Dichtungen von Lord Byron. Hildburghausen,  
Bibliographische Institut, 1865-72.

3 v. 19cm. (Bibliothek ausländischer Klassiker. Bd. 11, 122, 142)

Vols. 1-2 translated into German by Wilhelm Schäffer; v. 3 translated by Adolf Strodtmann.

Incomplete: v. 3 only.

Inscribed presentation copy from translator to Ferdinand Freiligrath.

I. Strodtmann, Adolf, 1829-1879, tr.  
II. Series: Bibliothek ausländischer  
Klassiker. Bd. 142.



Strodtmann, Adolf, translator.

Ibsen, Henrik Johan. 1828-1906.

\*Cab.28.24.2

Die Kronprätendenten. [Bibliophilen-Ausgabe.]

— [Leipzig. 1911.] (3), 96, (1) pp. Plates. Vignettes. [Königliche Akademie für graphische Künste und Buchgewerbe, Leipzig.] 44 cm.

No. 136 of an edition of 250 copies.

Text from the Fischer edition [4869.90.3], translated by Adolf Strodtmann.

Illustrations by Alois Kolb.

Scene, Norway, in the first half of the thirteenth century.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 16, 1911.*

H6119 — S.r. — T.r. — Norway. Hist. Act. — Kolb, Alois, illus. — Strodtmann, Adolf, tr.

Kelly, Alice

Dear Alice,  
I have just received your letter of the 10th inst. and am  
glad to hear from you. I am well and hope this  
letter finds you the same. I have not much news  
to write at present. I am still in the same  
place and doing the same work. I hope to hear  
from you again soon. I am, dear Alice,  
very truly,  
Your affectionate friend,  
Alice



Yours truly,  
Alice

Strodtmann, Adolf, 1829-1879, tr.

\*XF

.2532 Shelley, Percy Bysshe, 1792-1822.

.S2S4      Ausgewählte Dichtungen. Deutsch von Adolf  
Strodtmann. Hildburghausen, Bibliographische  
Institut, 1866.

2 v. in 1. 19cm. (Bibliothek ausländischer  
Klassiker in deutscher Uebertragung. 29.-30 Bd.)

1. English poetry--Translations into German.
  2. German poetry--Translations from English.
- I. Strodtmann, Adolf, 1829-1879, tr.





Strodtmann, Adolf, 1829-1879, tr.

\*XF

.2532 Tennyson, Alfred Tennyson, baron, 1809-1892.

.S2T4      Ausgewählte Dichtungen. Deutsch von Adolf  
Strodtmann. Hildburghausen, Bibliographischer  
Institut, 1867.

190 p. 19cm. (Bibliothek ausländischer Klas-  
siker in deutscher Uebertragung)

Translator's inscribed presentation copy to  
Ferdinand Freiligrath.

I. Strodtmann, Adolf, 1829-1879, tr.



Strolling player, A, pseud.

*See*

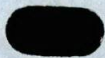
Roberts, John, comedian.

*This card was printed at the Boston*



*Public Library, February 13, 1915*

K2692



**Strolling player, The; or, life and adventures of William Temple-**  
ton.

**Templeton, William, actor.**

**\*\*T.58.85**

The strolling player; or, life and adventures of William Templeton.

= London. Symonds. 1802. 3 v. 16½ cm., in 12s.

The title-page of vol. 2 is missing.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J585 — T.r.



Strolling players.

*See also*

Commedia dell'arte.

Italian players in France.

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4708

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CHICAGO, ILL. 60637



PHYSICS DEPARTMENT

CHICAGO, ILL. 60637

8-11-68



## Strolling players.

Albert, Maurice. 1854-

4676.104=\*\*T.97.254

Les théâtres de la foire. (1660-1789.)

Paris. Hachette & cie. 1900. (7), 312 pp. Illus. Plates. 18½  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J8 — Paris, France. Theatres. — T.r. — Strolling players.



## Strolling players.

**Auriac**, Philippe Eugène Jean Marie d', editor. 1816-1891. \*\*T.37.146  
Théâtre de la foire. Recueil de pièces représentées aux foires Saint-  
Germain et Saint-Laurent. Précédé d'un essai historique sur les  
spectacles forains par Eugène d'Auriac.  
= Paris. Garnier. 1878. (3), 492, (1) pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, July 7, 1913.*

J27 — T.r. — Strolling players. — Paris, France. Fairs. — Drama. French.  
Coll.



## Strolling players.

Bonnassies, Jules. 1843-

2677.76 = \*\*T.77.113

Les spectacles forains et la Comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la Comédie française au dix-neuvième siècle d'après des documents inédits . . . Paris. Dentu. 1875. (5), 298, (1) pp. Plate. 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3059 — Strolling players. — Paris. Theatres. Comédie française. — Paris. Theatres.



## Strolling players.

Campardon, Louis Émile. 1834-

\*\*T.75.6

Les spectacles de la foire . . . Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux archives nationales par Émile Campardon.

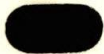
Paris. Berger-Levrault & cie. 1877. 2 v. 24 cm., in 8s.  
No. 145 of an edition of 330.

In dictionary form. Largely composed of sketches of actors, etc.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J105 — Paris, France. Theatres. — Strolling players. — Circus. — Actors. Dict.





## Strolling players.

**Challamel, Jean Baptiste Marie Augustin.** 1818-1894. **\*\*T.97.280**

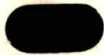
Les amuseurs de la rue . . . [Avec] Compositions par Édouard  
Debat-Ponsan.

= Paris. Ducrocq. 1875. (3), 252, (1) pp. Plates. 18½ cm., in  
12s and 6s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J102 — Strolling players. — T.r. — Debat-Ponsan, Édouard Bernard, illus. 1847-



## Strolling players.

Chardon, E. Henri. 1834-1907.

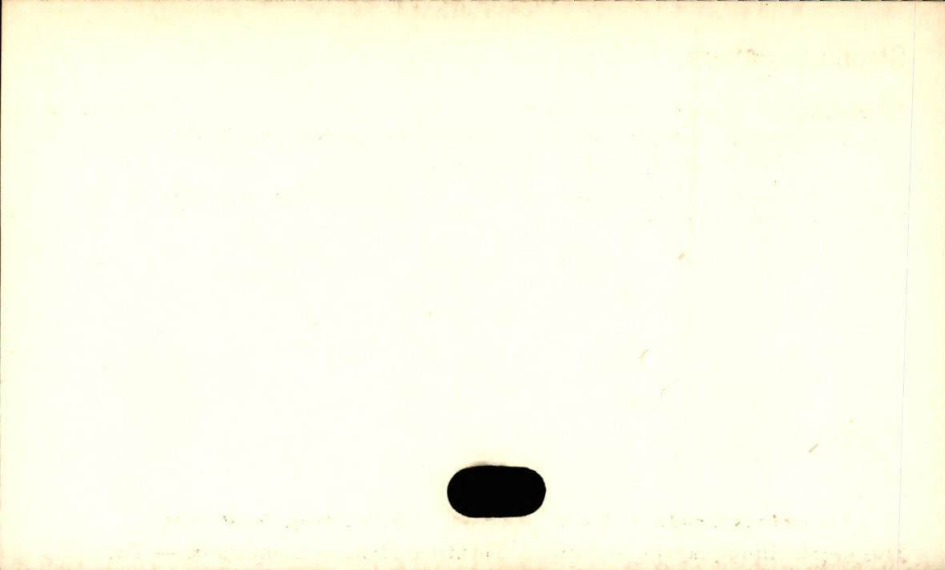
**\*\*T.54.20**

La troupe du roman comique dévoilée et les comédiens de campagne  
au XVII<sup>e</sup> siècle. Par Henri Chardon.

Le Mans. Monnoyer. 1876. vii, 171, (3) pp. 25 cm., in 8s.  
250 copies printed.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



## Strolling players.

Frébault, Élie. 1827-

**\*\*T.99.43**

Les industriels du macadam. Dessins par A. Humbert.

= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] 13 cm., in 8s.

Relates to the Parisian street amusements.

*This card was printed at the Boston*

*Public Library, January 7, 1914.*

J236 — T.r. — S.r. — Strolling players. — Paris. Theatres.



## Strolling players.

Giffard, Pierre Louis. 1853-

\*\*T.87.56

La tournée du père Thomas. [Par] Pierre Giffard.

= Paris. Tresse & Stock. 1887. (4), 408 pp. 19 cm., in 12s. and 6s.  
A novel about strolling players.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J246 — T.r. — Strolling players. — Theatre. Fiction.





## Strolling players.

Gueullette, Thomas Simon. 1683-1766.

\*\*T.38.24

Théâtre des boulevards, ou recueil de parades. [Anon.]

— À Mahon, de l'imprimerie de Gilles Langlois . . . M.DCC.LVI.  
3 v. Plate. 16 cm., in 8s and 4s.

According to Georges d'Heylli, the greater part of these plays, if not all of them, were written by Gueullette.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J264 — Anon. ref. — Strolling players.



## Strolling players.

Ryley, Samuel William. 1759-1837.

The itinerant, or memoirs of an actor. By S. W. Ryley.

= London. Taylor & Hessey [etc.]. 1808-27. 9 v. Portrait. 17½  
and 18 cm., in 6s. **\*\*T.57.313**

Vols. 7-9 have the title: The itinerant in Scotland.

Clippings are inserted.

Same. Vol. 1. New-York. Inskeep & Bradford. 1810. 17 cm., in  
6s. **\*4508.223**

This edition lacks the portrait.

= Same. Reprinted from the author's edition. Oldham. Hirst & Rennie. 1880. 128 pp. 26½ cm. **\*\*T.54.8**

This edition includes only Vols. 1-3 of the first edition.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J528 — T.r. — Theatre. Fiction. — Strolling players.



Strolling players.

Tomkins, Simon, pseud.

\*\*T.58.127

The adventures of a strolling player. An autobiography. Edited by Susarion [pseud.].

= London. Griffin & Co. [1868.] viii, 311 pp. 15½ cm., in 8s.

The author's pseudonym is given on p. 2.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J595 — T.r. — Susarion, pseud, ed.



Stromberg, Theodor, tr.

\*XF

.2532 Catullus, Caius Valerius. Carmina. German.

.S28C2 Gedichte; übers. von Theodor Stromberg. Leipzig, F. A. Brockhaus, 1858.

xx, 142 p. 16cm.

Translator's inscribed presentation copy to  
Ferdinand Freiligrath.

I. Stromberg, Theodor, tr.





Strong, Adam, pseud.

\*Reserve The electrical eel... A new ed.

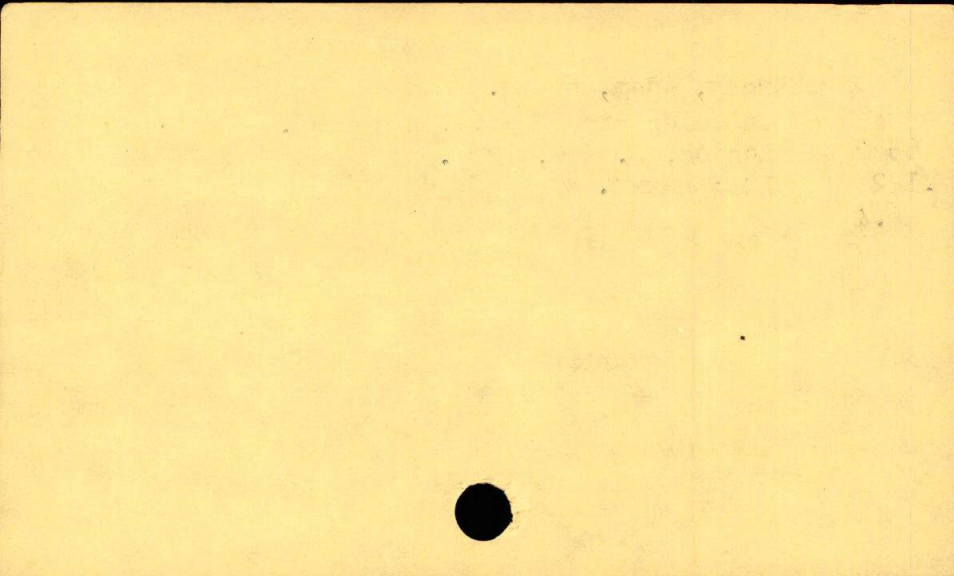
6560

London, J. Bew, 1777?

/122

LCo; BMxxx.

no.4



Strong, Augustus Hopkins.

3493.50=\*R.9.862

Philosophy and religion; a series of addresses, essays and sermons designed to set forth great truths in popular form.

New York. Armstrong. 1888. xv, (1), 632 pp. 8°.

Two copies on 3493.50.

Same. 2d edition. Philadelphia. Griffith & Rowland Press. 1912. 637 pp. 21 1/2cm. 3493.54

R  
Mar. 19, 1900

\*D5195 — Philosophy and religion. — Religion, Philosophy of.

January 1st 1862

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 29th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,  
Your obedient servant,

[Signature]



Strong, Austin, 1881-

\*\*T.38.37

The drums of Oude. A play in one act.

— Washington. 1918. 28 pp. [United States. Commission on Training Camp Activities. Department of Dramatic Activities among the Soldiers.] 17 cm.

At head of title-page, War Department, Service edition, no. 1.

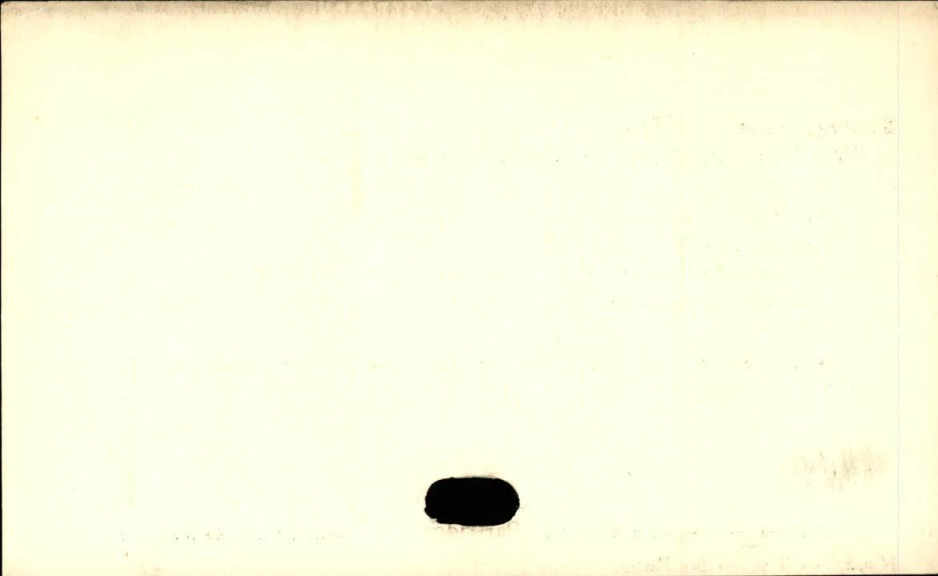
The scene is laid in an up-country town in northern India in the spring of 1857.

Reprinted in One act plays for stage and study, compiled by Samuel French, Inc.

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2927 — T.r. — S.r.Pubs.



STRONG, BENJAMIN TALMAGE, 1843-1913.

\*20th

43

Green, Charles Ransley, 1845-1915.

.101

Volunteer service in Army of Cumberland.

.2

Pt. first: History of the volunteers from  
Clarksfield, Huron Co., Ohio in the 101st  
O.V.I. ... Pt. second: List of the volunteers  
from Wakeman, O., the whole war. ... Pt. third:  
Sergeant Banj. T. Strong's biography, and  
history of the Chicamauga campaign. ... Pt.  
fourth: Descendants of Justus Minor, who moved  
from Conn. in 1821. ... All these several  
written up and published by C. R. Green

(Continued on next card)

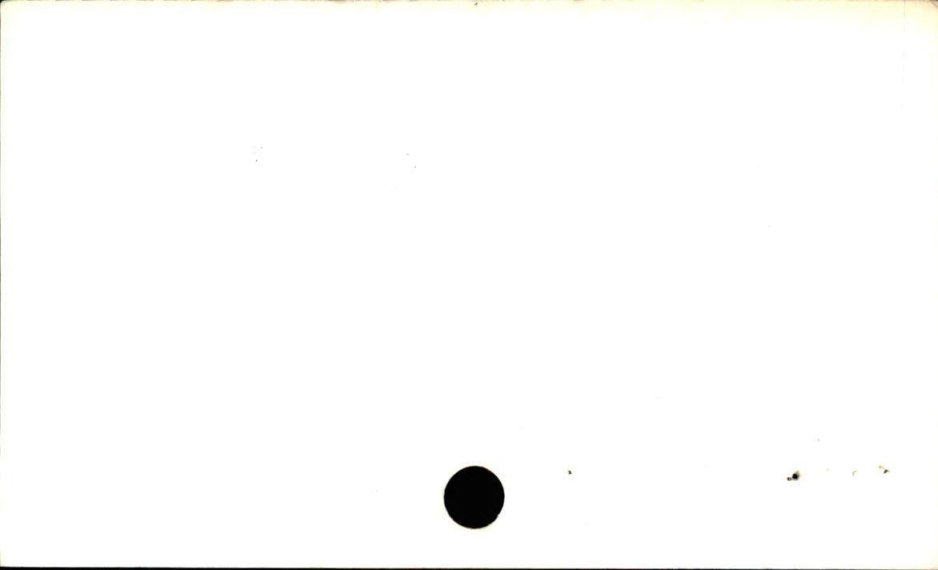




STRONG, BENJAMIN TALMAGE, 1843-1913.

\*20th

- 43 Green, Charles Ransley, 1845-1915. Volunteer  
.101 service Army of Cumberland.... [1914] (Card 2)  
.2 [Olathe, Kans., 1914]  
various paging. illus. 21 cm.  
Pts. 3 and 4 have special title-pages.  
Cover-title: The part we took in the Great  
Rebellion; or some history 50 years later.
1. Ohio Infantry. 101st Regt., 1862-1865.  
2. Clarksfield, O.--Hist.--Civil War. 3. Wake-  
man, O.--Hist.--Civil War. 4. Strong, Benjamin  
Talmage, 1843-1913 5. Minor family. I.  
Title.



RARE BOOK

DEPT.

XH

.812

.M38S

Strong, Caleb, 1745-1819.

Massachusetts. Governor, 1812-1816 (Caleb  
Strong)

The speech of His Excellency Governor Strong,  
delivered before the Legislature of Massachu-  
setts, October 16, 1812. With the documents,  
which accompanied the same. Printed by order  
of the House of Representatives.

Boston: Printed by Russell and Cutler. 1812.

36p. 23cm.

Concerning request of Secretary of War for  
militia of Massachusetts to defend the sea-coast.

Shaw/Shoemaker 26026.

MB-Rév.



**Strong, Caleb.** 1745-1819.

**Atticus, pseud.**

No. 11 in **\*\*G.324.3**

An inquiry into the constitutionality of the conduct of the Governors of Massachusetts and Connecticut, in refusing to comply with the requisitions of the general government upon the militia of those states in July last.

[N. p. 1812?] 16 pp. 8°.

Signed: Atticus.

The governors referred to were Caleb Strong, of Massachusetts, and Roger Griswold, of Connecticut.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 14, 1907.*

G3210 — Griswold, Roger. 1762-1812. — Strong, Caleb. 1745-1819. — Massachusetts. Militia. — Connecticut. Militia.—United States. Const. 1789. Works about.



**Strong, Caleb.** 1745-1819.

**Bulwarks, The, of religion.**

**\*\*H.90a.361**

— Boston. Printed by Nathaniel Coverly. [1812?] Broadside, 12 X 10 inches.

Relates to Governor Strong and Toryism.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 27, 1906.*

G3320 — Broadside. — Strong, Caleb. 1745-1819. — Coverly, Nathaniel, Jr., Printer.



— Boston, 1891. 100 pp. 10 cents.

Belmont, 1891. 100 pp. 10 cents.

10 cents.

Belmont, 1891. 100 pp. 10 cents.

Strong, 1891.



**Strong, Caleb.** 1745-1819.

**Massachusetts, pseud.**

**\*\*H.90a.323**

The question answered. Where was, and what was Caleb Strong, in the "dark hours of adversity?"

— [N. p.] 1807. Broadside,  $18\frac{1}{2} \times 11\frac{1}{4}$  inches.

Signed: Massachusetts.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 20, 1906.*

G1335 — Strong, Caleb. 1745-1819. — Broadside. — T.r.

Figure 6

*[Faint, illegible handwritten text]*



**Strong, Caleb.** 1745-1819.

**Park, John,** journalist. 1775-1852.

**\*\*H.90.413**

Strong or Sullivan?

— *Broadside.* Salem. Cushing. 1806. Size,  $22\frac{3}{4} \times 19$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 8, 1912.*

H6724 — Strong, Caleb. 1745-1819. — Sullivan, James, Governor of Massachusetts. 1744-1808. — Broadside. — Massachusetts. Elec.

1917

...

...

...

STRONG, CALEB, 1745-1819.

RARE BOOK

DEPT.

[Quincy, Josiah] 1772-1864.

XH

An answer to the questions, Why are you a  
Federalist? and Why shall you vote for Gov.  
Strong?

.805

.Q4An

c.1

[Boston?] 1805.

RARE BOOK

DEPT.

22p. 22.5cm. (8vo)

Shaw/Shoemaker 9227.

XH

.805

.Q4An

c.2

Another copy. 21cm.

(See next card)  
MB-Rev. (2)



RARE BOOK [Quincy, Josiah] 1772-1864. An answer to the  
DEPT. questions ... 1805. (Card 2)  
XAdams  
.252 Another copy. 21cm.  
.9  
no.3

I. Title.





**Strong, Cyprian, 1743-1811.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





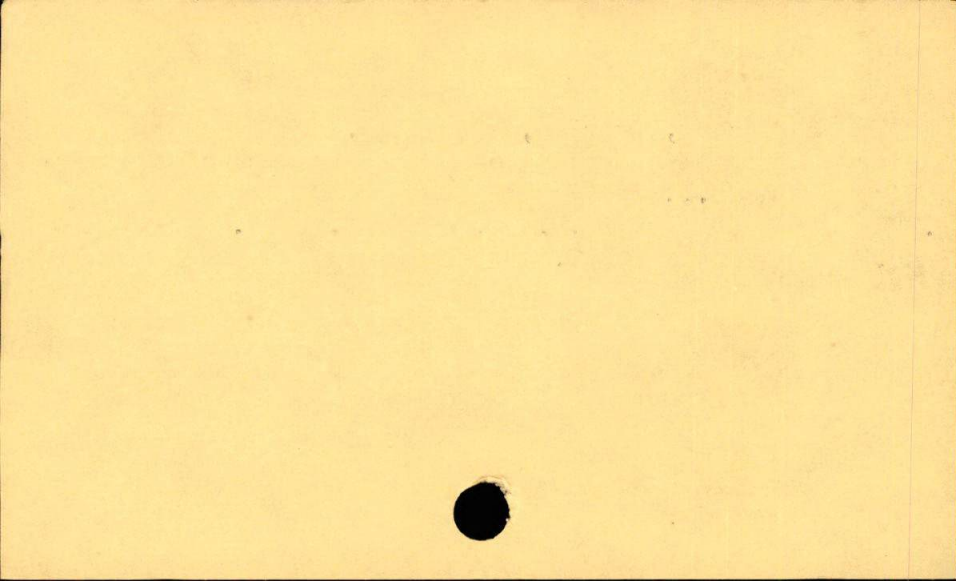
Strong, Cyprian, 1743-1811.

Animadversions on "The substance of two sermons...."

Concord [N.H.] E. Russell, 1793.

Evans 26227.

\*Reserve  
7435  
.77  
no.7



\*H.92  
.98

Strong, Cyprian, 1744-1811.

A discourse on Acts ii. 42. In which the practice of owning the covenant is examined ... The 2d ed. Hartford, Printed by Hudson and Goodwin, 1791.

56 p. 21cm.

Evans 23804.

1. Covenants (Church polity)



Strong, Cyprian, 1744-1811.

Acc. An inquiry; wherein, the end and design of  
80-221 baptism ... are ... illustrated ...

Hartford : Printed by Hudson and Goodwin,  
MDCCXCIII [1793].

lcx; nucxxx.

Also available in microtext: Evans 26228.

Burstein/9-80/Townsend-25






Strong, Cyprian, D.D. 1744?-1811.

\*\*H.99.235.1799

The kingdom is the Lord's. A sermon, preached at Hartford, on the day of the anniversary election, May 9, 1799.

Hartford: printed by Hudson and Goodwin. 1799. 46 pp. 20 cm., in 4s.

*Reed.*  
  
*This card was printed at the Boston*

*Public Library, April 24, 1915.*

K4699 — S.r.c. — T.r. — Printer ref. made.



Strong, Cyprian, 1743-1811.

\*Reserve  
7450  
.33  
no.10

A second inquiry into the nature...  
Hartford, Hudson and Goodwin, 1796.  
Evans 31244.



**Strong, George Augustus.**

The song of Milgenwater: translated from the original Feejee. By Marc Antony Henderson, D.C.L. . . . [pseud.].

Cincinnati. Jones, Brown & Robinson. 1856. 96 pp. 18½ cm.,  
in 12s. \*A.8621.1

Bound in the original cloth covers.

Additional poems, pp. 85-96.

Same. 2d edition. Tickell & Grinne. 144 pp. \*2399.17=\*A.8621.2

The title reads: The song of Milkanwatha . . .

Additional poems, pp. 85-144.

The copy on shelf-number \*A.8621.2 is bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, August 8, 1914.*

K3000 — T.r. — Parodies. — Pseud. made. — Longfellow, Henry Wadsworth. 1807-1882. Parodies.



**Strong, George Crockett.**

\*"20<sup>th</sup>".100.37=\*4505.19

Cadet life at West Point. By an officer of the United States Army.

With a descriptive sketch of West Point, by Benson J. Lossing.

= Boston. Burnham. 1862. xvii, 7-367 pp. Plate. 12°.

Written in the form of a story.

**[The first copy is kept on the Special Libraries Floor.]**

"20<sup>th</sup>"

Dec. 12,

1901

E2265 — United States. Military Academy, West Point, N. Y. — T.r.





\*G.302

.104

Strong, George Templeton, 1820-1875.

Diary; edited by Allan Nevins and Milton Halsey Thomas. New York, Macmillan, 1952.

4 v. illus., ports., facsims. 25 cm.

CONTENTS.—1. Young man in New York, 1835-1849.—2. The turbulent fifties, 1850-1859.—3. The Civil War, 1860-1865.—4. Post-war years, 1865-1875.

1. U. S. —Pol. & govt. 2. New York (City)—Soc. life & cust. 3. U. S.—Hist.—Civil War—Personal narratives .



**Strong, Isobel, editor.**

**Stevenson, Robert Louis.** 1850-1894.

**\*A.8559.36**

Teuila. [By] R. L. S. [Being fugitive verses and lines now first collected.]

[New York. Gilliss Press.] 1899. vii, (1), 64 pp. 17½ cm.

Privately printed. Edited by Isobel Strong, whose Samoan name is "Teuila," and to whom several of the poems are addressed.

*This card was printed at the Boston*

*Public Library, April 28, 1914.*

K1987 — T.r. — Strong, Isobel, ed.



RARE BOOK

DEPT.

Strong, James, 1769-1839.

xXG

.321

.9

no.10

An address on the necessity of education and the arts in a republican government. Delivered before the Phi Sigma Nu Society of the University of Vermont, at Burlington, August 7th, A.D. 1827. By James Strong. Printed for the Society.

Burlington [Vt.]. Printed at the Free Press office. 1827.

24p. 22.5cm.

Shaw/Shoemaker 30728.

Inscribed:  
Livingston by

Presented to Mr. Ed:  
his friend the author.

MB

Barton coll--1873

I Vermont. University. Phi sigma nu society.  
1 Education--Addresses, essays, lectures  
dis  
ex libris

9

Strong, James, 1769-1839.

\*XpfH  
.805  
.St8G

A geographical chart of the American federal republic. or, A comprehensive view of the most interesting particulars relative to the geography, &c. of the United States of North America.

(Walpole, N. H.--Printed at the press of Thomas and Thomas, by Geo. W. Nichols.) (By James Strong, Hartford, Vt.--Copyright secured.) c1805?

broadside. 46 x 56cm.

On imported paper with watermark dated 1804.

Shaw/Shoemaker

9439.

n. d. - no source  
r. f. Cab. 23.30.23

4 pure source  
unreliable  
marked bdy.

1 Broadside--U. S.  
2 U. S.--Descr & trav--1783-1848  
I Title  
dizs



STRONG, JOHN, 1605-1699

R-B  
CS71  
.S923  
1871

Dwight, Benjamin Woodbridge, 1816-  
1889.

The history of the descendants of  
Elder John Strong... / By Benjamin W.  
Dwight... Albany, N.Y.: : Joel  
Munsell., 1871.

2 vol. : ill., ports. ; 23 cm.

Special collection -- Munsell  
imprints.

Reference: LC Cat. (1963) vol. 42,  
p. 637.

Paged continuously.

Another set in R-L.

1..Strong, John, 1605-1699.

2..Strong family. I.T.

RG89-531566

MRG89-531566

18607



**Strong, John.** 1738-1816.

**Vermont.** Governor. Chittenden, Thomas. **\*\*G.34I.19**

By his Excellency, Thomas Chittenden, Esquire . . . Governor . . . in . . . the State of Vermont. [Three commissions for justices of the peace, one for judges of the County Court, and one for a judge of probate, all in Addison County, Vt. One manuscript and four blank forms completed in manuscript. Dated at various places, Oct. 25, 1785, Oct. 24, 1786 (two), Oct. 24, 1793, Oct. 19, 1796. Various sizes.]

Includes John Strong's commissions as justice of the peace, judge of probate and judge of the County Court.

*This card was printed at the Boston*

*Public Library, August 5, 1915.*

K5751 — Manuscripts in this Library. — Addison County, Vt. Hist. --- Strong, John 1738-1816.



Stuart, John Rollin.

\*A.8636.2

Moons of circumstance, sixty lyric poems.

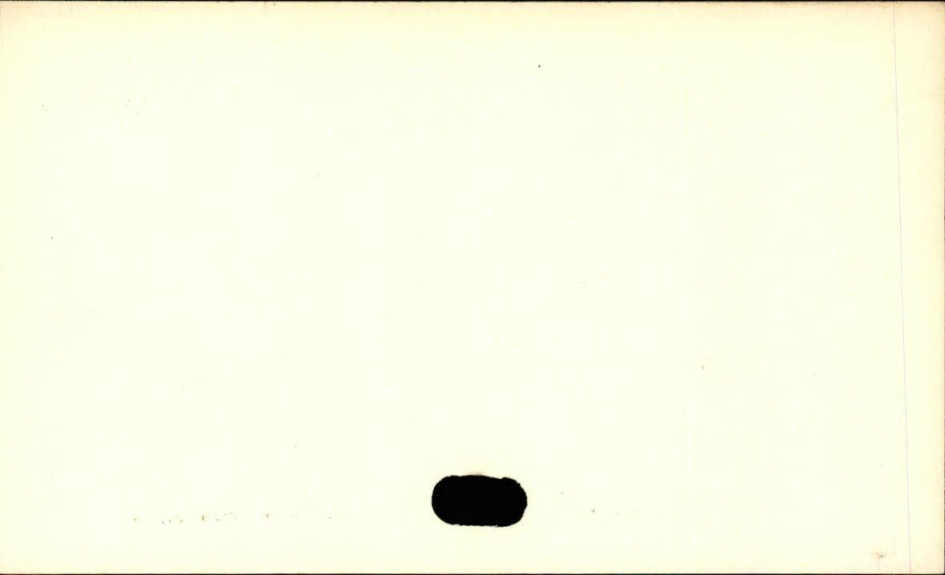
— London. Dranes. [1923.] 64 pp. 16 cm.

*This card was printed at the Boston*



*Public Library, January 28, 1928.*

N4297 — T.r.



Strong, John Ruggles, 1851-

\*A.8622.1

Fireside sonnets.

= [New York. George H. Bessey, printer. 1920.] vii, 71 pp. 23  
cm.

Printed on one side only of the leaf.

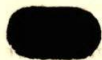
*Part*

*This card was printed at the Boston*



*Public Library, June 14, 1921.*

M1731 — T.r.





**Strong, Jonathan, 1764-1814.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Strong, Jonathan, 1764-1814.

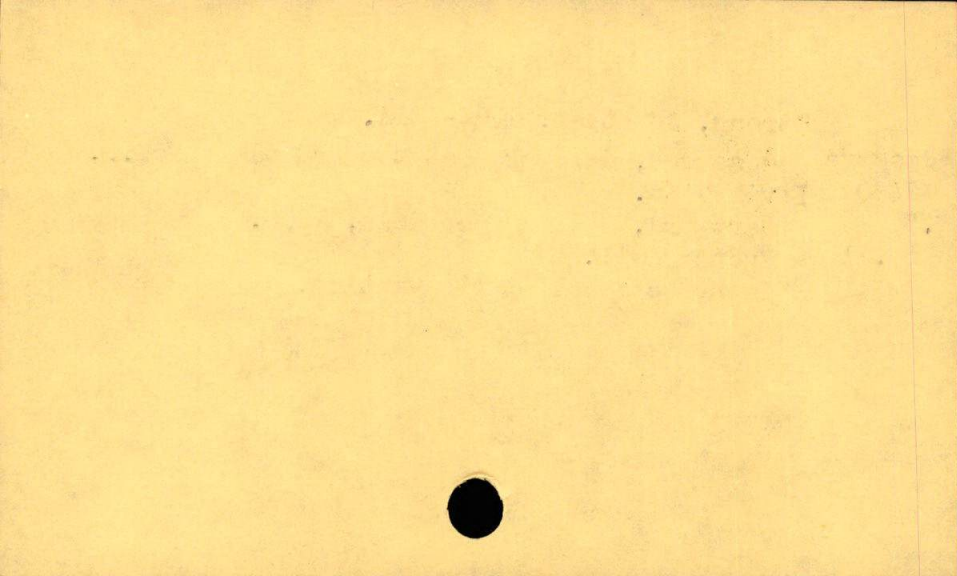
\*Reserve     A sermon, delivered at the ordination of...

7450     Levi White.

.58     Hartford, Hudson & Goodwin, 1798.

no.11     Evans 34611.

Imperfect: half-title wanting.



\*H.92

.78

Strong, Jonathan, 1762-1814.

A sermon delivered October 27th, 1813, at the dedication of the meeting-house in the Third Society, Abington. Boston, S. T. Armstrong, 1813.

24 p. 21cm.

1. Abington, Mass. Third Parish.





Acc. Strong, Jonathan.

85- A sermon deliverd on the day  
167 of annual Thanksgiving, November 19,  
1795.

Boston:: Young & Minns, [1795?]

27 p. ; 21 cm.

Sabin 92928; Evans 29579.

Henry Stevens & Son  
Stiles 890. 603-C-4 Funds



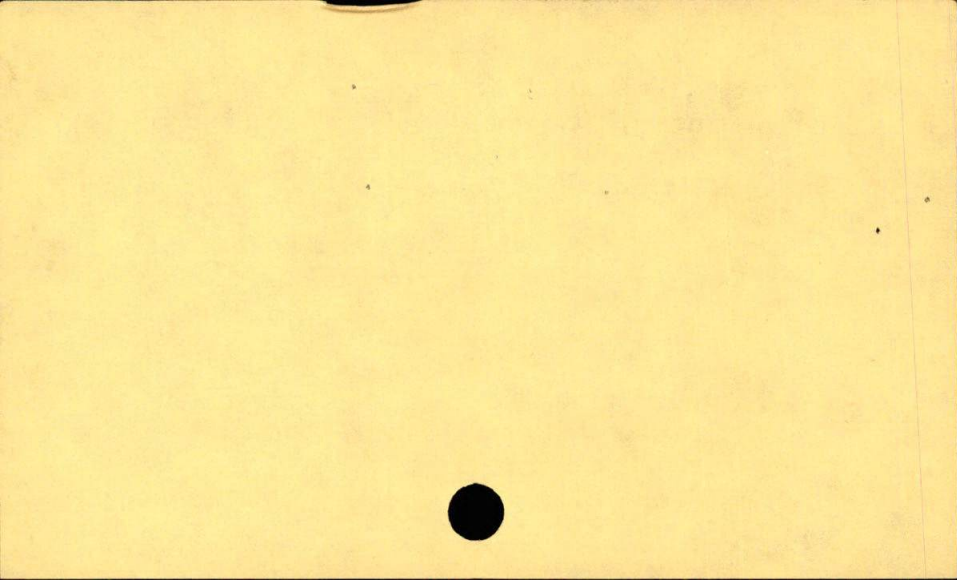
Strong, Jonathan, 1764-1814.

\*Reserve      A sermon, preached before the Massachusetts

5539      Missionary Society.

.23      Boston, J. Cushing, 1808.

no.10



**Strong, Joseph, 1729-1803.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Strong, Joseph, 1753-1834.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK  
DEPT.

Strong, Joseph, 1753-1834.

x XH      A sermon, preached at Norwich, on hearing of  
.800      the death of General George Washington, who  
.St8S      died December 14th, 1799. AEtat. 68. By Joseph  
Strong ...

Also      Norwich[Conn.]: Printed by John Trumbull.  
avail-      1800.

able in  
micro-  
text.

15p. 20cm.(8vo)

Evans 38576.

Imperfect: half-title wanting.

A. Lawrence fd--Acc 72-142

*K. J. Lawrence*

1 Washington, George, Pres. U.S.--Funeral and memorial  
services.  
dis

7



**\*\*H.99.235.1802**

**Strong, Joseph**, minister at Norwich, Conn. 1753-1834.

A sermon, preached on the general election at Hartford in Connecticut, May 13, 1802.

Hartford. Hudson & Goodwin. 1802. 26 pp. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 9, 1915.*

K4703 — S.r.c. — Printer ref. made.



\*Acc.

65-90

Strong, Joseph, 1753-1834.

Sermons preached March 23, A. D. 1828 ...

Norwich -Conn.- J. Dunham, 1828.

RBDx

July 11, 1960

Anon. gift



10 11 12

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28



STRONG, JOSEPH, 1753-1834.

\*H.92

.84

Everest, Cornelius Bradford.

Characteristics of a true minister of Christ.  
A sermon preached at the funeral of the Rev. Joseph Strong, December 21, 1834. Norwich, Conn., J. Dunham, 1835.

16 p. 22cm.

1. Strong, Joseph, 1753-1834. I. Title.



Strong, Joseph D

\*Acc. Kittie Collins and other stories.  
68-720 Boston, D. Lothrop & Co. [1870]

Connecticut College Library - 19 March 1968

x



Strong, Joseph D

\*Reserve The nation's sorrow.

4342

San Francisco, G.L. Kenny, 1865.

.2

LD

xxx.

v.5

no.20



Acc.

90-

240

A.8624

.1

Strong, Leonard Alfred George, 1896-

The big man...with a frontispiece  
by Tirzah Garwood...

London : The Furnival Books  
published by Joiner & Steele, 1931.

1 vol. : ill. ; 25.5 cm.



\*A.8624

.1

**Strong, Leonard Alfred George, 1896-**

The big man, by L. A. G. Strong, with a frontispiece by Tirzah Garwood and a foreword by A. E. Coppard; being no. 6 of the Furnival books. London, W. Jackson, ltd., 1931.

45, [1] p. front. 26<sup>cm</sup>.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 63."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform." [Label attached to t.p.]

[I. Garwood, Tirzah, illus.]  
I. Title. Series: Furnival books. No. 6

32-7797

Library of Congress

PR6037.T845B5 1931

[2]

S23.91



**Strong, Nathan, 1717-1795.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Strong, Nathan, 1748-1816.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Strong, Nathan, 1748-1816.

XW

A discourse, delivered on Friday, December 27, 1799, the day set apart by the citizens of Hartford, to lament before God, the death of Gen. George Washington; who died Dec. 14, 1799.

.36.5

.St8D

Also

By Nathan Strong...

avail-

Hartford [Conn.]: Printed by Hudson and Goodwin, 1800.

able

in

micro-

31 p. 20.5cm.(8vo)

text.

"Sketches of the life of General Washington": p.[27]-31.

Evans 38577.

1930 - Lewissan/Washington

1 Washington, George, Pres. U.S.--Funeral and memorial  
dis services

7

Strong, Nathan, 1748-1816.

\*Reserve

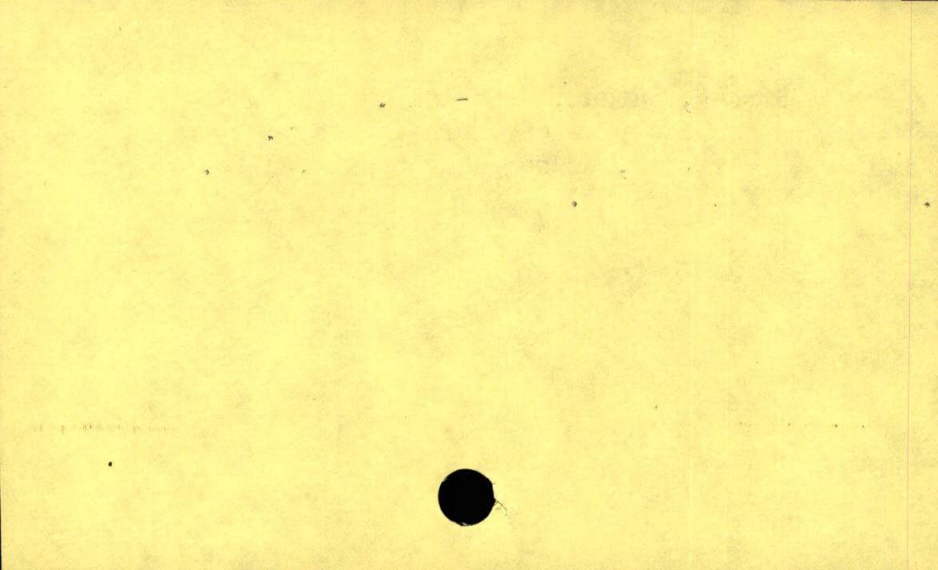
The doctrine of eternal misery.

3453

Hartford, Hudson and Goodwin, 1796.

.4

Evans 31246.



Res.  
5460a  
.84  
no.3

Strong, Nathan,

A fast sermon, delivered in the North  
Presbyterian Meeting House, in Hartford,  
July 23, 1812 / by Nathan Strong...

Hartford : Peter B. Gleason & Co.,  
1812.

19 p. ; 21 cm.

tr. to RB 4/1985



Strong, Nathan, 1748-1816.

\*Reserve  
7450a  
.47  
no.1

On the universal spread of the gospel.  
Hartford, Hudson and Goodwin, 1801.



Strong, Nathan, 1748-1816.

\*Reserve      Political instruction from the prophecies.  
7450      New-York, G. Forman for C. Davis, 1799.  
.61      Evans 36381.  
no.14



Res. Strong, Nathan,  
5460a A sermon, at the ordination of the  
.84 Rev. Thomas Robbins, appointed missionary  
no.2 to the County of Trumbull, in the state  
of Ohio; delivered at Norfolk, June 19th,  
1803... / by Nathan Strong...together with  
the charge, given by the Rev. Ammi R.  
Robbins...  
Hartford : Hudson and Goodwin, 1803.  
27 p. ; 21 cm.

Tr. to RB 4/1985

Strong, Nathan, 1748-1816.

\*Reserve A sermon, delivered at the funeral of Mrs.

7453 Sarah Williams.

.25 Hartford, Hudson and Goodwin, 1800.

v.2 Evans 38578.

no.14





**Strong, Nathan, D.D.** 1748-1816.

**\*\*H.99.235.1790**

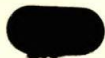
A sermon, delivered in the presence of His Excellency Samuel Huntington, Governor, and the Honorable the General Assembly of the State of Connecticut, at Hartford, on the day of the anniversary election. May 13, 1790.

Hartford: Printed by Hudson and Goodwin. M.DCC.XC. 32 pp. 20 cm., in 4s.

*This card was printed at the Boston*

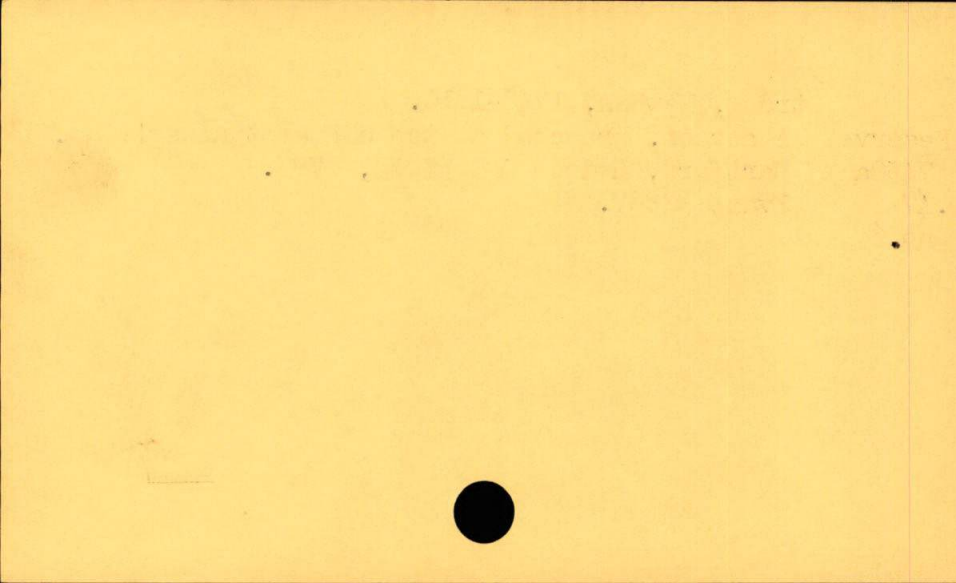
*Public Library, May 4, 1915.*

G  
K4702 — S.r.c. — Printer ref. made.



Strong, Nathan, 1748-1816.

\*Reserve      A sermon, preached at the annual thanksgiving.  
7450a      Hartford, Hudson & Goodwin, 1797.  
.47      Evans 32887.  
no.6



Strong, Nathan, 1748-1816.

\*Reserve

A sermon, preached on the state fast.

7450a

Hartford, Hudson & Goodwin, 1798.

.47

Evans 34614.

no.5



RARE BOOK  
DEPT.

Strong, Nathan, 1748-1816.

XH            Sermons, on various subjects, doctrinal,  
.798        experimental and practical. By Nathan Strong ...  
.St8S        Hartford: Printed by Hudson & Goodwin. 1798  
             [-1800]

Also

avail-        2v.(396;408p.) 22cm.(8vo)  
able in        "Published and sold by Oliver D. & I. Cooke":  
micro-        verso, t.p. vol.1.  
text           Imprint v.2: Hartford: Printed by John Babcock,

(See next card)

MB-Rev.

2v.--  
n.s.--ent.1905--tr.fr.  
7435.51

1 Sermons, American  
dis

(2 English Bazaar)



RARE BOOK  
DEPT.  
XH

Strong, Nathan, 1748-1816. Sermons ... 1798  
[-1800] (Card 2)

.798 for Oliver D. & I. Cooke, and sold by them at  
.St8S their book store, Hartford. 1800.

"Subscribers' names": v.2, p.[401]-408.  
Evans 34615, 38579.

✓



.7

Res. Strong, Nathan,  
5460a A Thanksgiving sermon, delivered  
.84 November 27th, 1800 / by Nathan  
no.1 Strong...  
Hartford : Hudson and Goodwin,  
1800.  
18 p. ; 21 cm.

tr. to RB 4/1985  
ex libris: Eunice Greenleaf

## **Strong, Nathaniel.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Strong, Nehemiah, 1729-1807.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Strong, Nehemiah, 1730-1807.

**\*\*H.99a.157**

**Almanack, An, for the year of Our Lord 1787. By N. Strong.**

Springfield. Printed by Stebbins and Russell. [1786.] 1 v. 16  
cm.

*This card was printed at the Boston*

*Public Library, April 28, 1919.*

L6772 — Almanacs. — Strong, Nehemiah, 1730-1807.



Strong, Nehemiah, computer. 1730-1807.

**\*\*H.99a.66**

**Astronomical Diary**, An, Calendar, or, Almanack, for the Year of Our Lord, <sup>1776</sup>1780, 81, 83, 88-91, 94 — 97, 99, 1800, 02-04. By Hosea Stafford.

New Haven. Printed and sold by Thomas and Samuel Green. [1776-1804.] 18 v. in 12 16°.

The issues for 1780, 81, 83, 88, 97 have the title: Stafford's Almanack.

The almanac for 1799 contains manuscript notes and diary: that for 1802 lacks the title-page. The calculations for 1792 were made by N. Strong.

**[This work is kept on the Special Libraries Floor.]**

*The issue for 1776 has the title: An astronomical ephemeris, Kalendar or almanack.*

This card was printed at the Boston

Public Library, October 15, 1907.

G57I6—Stafford, Hosea.—Almanacs.—Strong, Nehemiah, computer. 1730-1807.

— Green, Thomas, publisher. — Green, Samuel, publisher.

BAR



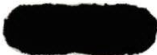
Strong, Nehemiah. 1730-1807.

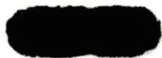
\*H.99a.90

Astronomical Diary, Calendar, or Almanack, for the  
year of our Lord 1785, 87, 89, 91, 93, 94, 96,  
1800. By Nehemiah Strong.

Hartford [etc.] . Printed by Hudson & Goodwin  
[etc.] . 1784-99. 8 v. in 7. 15 cm., 17 1/2  
cm., 19 cm.

The almanac for 1785 contains a manuscript diary.  
For further additions, see Astronomical Diary,  
Calendar, or Almanack...





Strong, Nehemiah. 1730-1807.

\*\*H.99a.195

**Astronomical Diary**, An, or, Almanack, for the year of our Lord 1787.

By Nehemiah Strong.

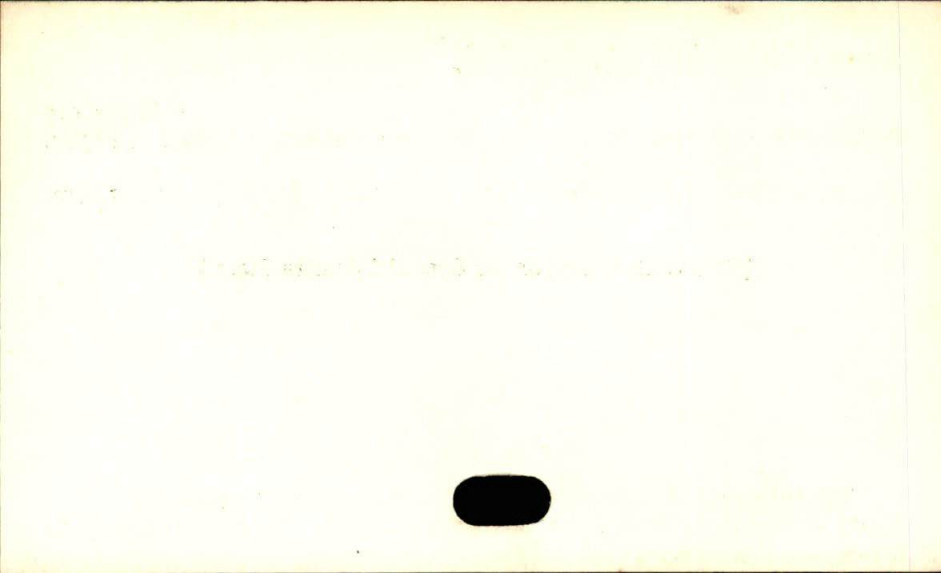
New Haven. Printed by Meigs and Dana. [1786.] v. 18 cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 25, 1911.*

H5487 — Almanacs. — Strong, Nehemiah. 1730-1807. — Meigs and Dana, publishers.





**Strong, Nehemiah, computer, 1730-1807.**

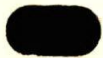
**\*\*H.99a.265**

**Connecticut Almanack**, The, for the year of Our Lord, 1779. By the  
Professor of Mathematics in Yale College.  
Hartford. Printed and sold by Watson & Goodwin. [1778.] 1  
v. 16½ cm.

*This card was printed at the Boston*

*Public Library, April 30, 1921.*

M1498 — Almanacs. — Strong, Nehemiah, computer, 1730-1807.



**Strong, Nehemiah, computer, 1730-1807.**

**\*\*H.99a.71**

**Connecticut Pocket Almanac, The, for the year of our Lord 1800. The calculations by Nehemiah Strong.**

Hartford. Printed for Henry Dwier. [1799.] v. 13½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 23, 1915.*

K6910 — Almanacs. — Strong, Nehemiah, computer, 1730-1807.



Strong, Nehemiah, computer, 1730-1807.

\*\*H.99a.72

**Watson's Connecticut Almanack** for the year of Our Lord, 1775, 77.

[Calculations by Nehemiah Strong.]

Hartford. Printed and sold by Eben Watson. [1774, 76.] 2 v.  
16½ cm.

The issue for 1775 has the title Watson's Register, and Connecticut Almanack.

*This card was printed at the Boston*

*Public Library, March 24, 1919.*

L6548 — Almanacs. — Watson, Ebenezer, publisher. — Strong, Nehemiah, computer, 1730-1807.



Strong, Richard Marvin, 1835-1863.

Albany Bar.

\*"20<sup>th</sup>".50.862.1

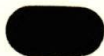
Memoir of Richard Marvin Strong, a member of the Albany Bar and Adjutant of the 177th Regiment, N. Y. Volunteers, who died . . . May 12, 1863.

Albany. Van Benthuyssen. 1863. 48 pp. 22 cm., in 4s.  
A portrait is inserted.

*This card was printed at the Boston*

*Public Library, January 29, 1917.*

L410 — Strong, Richard Marvin, 1835-1863. — New York, State. Militia. 177th Regiment. Infantry.





**Strong, Simeon, 1735-1805.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading:  
**Strong, Simeon.**





Res. Strong, Titus, 1787-1855.  
7548 Candid examination of the Episcopal  
.49 Church, in two letters to a friend.  
Norwalk [CT] : Printed by Nichols &  
Pierce, 1819.  
24 p. ; 19 cm.

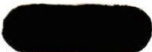
tr. to RB May, 1985  
30 Dec., 1891

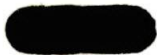
Strong, William. -1654.

\*\*H.55.31

XXXI, select sermons, preached on special occasions; the titles and several texts, on which they were preached, follow. None of them being before made publique.

London: pr. by R. W. for F. Tyton. 1656. (27), 754, (17) pp. Sm. 4<sup>o</sup>.





Strong, William C.

No. 9 in \*5999.81

Abridged list of new and choice trees [for the spring  
of 1876.]

[Todd, pr. Boston, 1876.] 8 pp. 16°.

-Trees.-catalogues.

MB





Strong, William C.

No. 9-14 in \*7990a.52

Catalogue[s] of bedding and florists' plants,  
[fruit and ornamental trees], at Nonantum hill  
nursery, Brighton, Mass.  
Bost., 1866-73. 12°.



RARE BOOK

DEPT.

Strong, William C

XH

.T863

.St8D

... Descriptive catalogue of fruit and ornamental trees, shrubs, vines, and plants, for sale by W.C. Strong, at the Nonantum-Hill Nursery, Brighton, Mass. ...

Boston: Printed by H.W.Dutton & Son, 90 & 92 Washington Street [1863]

24p. 18.5cm.

At head of title: 1863.

328,287-1883-4 f.  
XL.863.8T8D(5999.82  
m.6

duberand

1 Wemy's Stock - Catalogs  
2 Catalogs Commercial - Wemy's  
I Monument Hill Nursery, Brighton, Mass.

dis

RARE BOOK

DEPT.

Strong, William C

XH

.T870

.St8D

... A descriptive catalogue of fruit and ornamental trees, shrubs, vines, and plants, cultivated and for sale by W.C. Strong, at the Nonantum-Hill Nursery, Brighton, Mass. ...

Boston: Printed by Henry W.Dutton & Son, 90 and 92 Washington Street. 1870.

26,[2]p. illus. 18cm.

Cover-title.

At head of

Printed buff

title: 1870.

wrappers.

MB-Rev.

375,546--1886--tr.fr.XL.  
870.St8D(7999.9  
no.6 res.)

1 Nursery stock--Catalogs  
2 Catalogs, Commercial--Massachusetts--Brighton  
I Nonantum Hill Nursery, Brighton, Mass.  
dis

foesa  
no LC

~~extra main~~

(8)

RARE BOOK

DEPT. Strong, William C

XH ... Descriptive catalogue of fruit and orna-

.T872 mental trees, shrubs, climbing-vines, stove and

.St8D greenhouse plants, including many very desirable  
novelties, cultivated and for sale by W.C. Strong  
& Co., at Nonantum Hill, Brighton, Mass.

[Pts.i-ii]

Boston: Press of Rand,Avery,& Co. 1872.

2pts.in lv. illus. 18cm.

Cover-title.

(See next card)

MB-Rev.

375,546--1886--tr.fr.XL.  
872.St8D(7999.9  
no.7 res.)

dis  
no LC



51



RARE BOOKS

DEPT. Strong, William C. ... Descriptive catalogue  
XH ... 1872. (Card 2)  
.T872 At head of title: 1872. Established 1837.  
.St8D 1872.

"Part second. Catalogue of new and rare plants for sale by W.C. Strong & Co., at their green-houses and nurseries, Nonantum Hill, Brighton, Mass." with special t.p. and separate paging.  
Printed buff wrappers.

5



RARE BOOK

DEPT.

Strong, William C

XH

.T877

.St8D

... Descriptive catalogue of fruit and ornamental trees, shrubs, climbing-vines, including many very desirable novelties, cultivated and for sale by Wm. C. Strong, Nonantum Hill, Brighton, Mass...  
Boston: Press of Rand, Avery, & Co., 1877.

cover-title, [3]-47p. 18.5cm.

At head of title: 1877.

Pale buff printed wrappers.

MB-Rev.

328.287--1883--tr.fr.  
XL.877.St8D (5999.  
82 no.7)

*printed buff envelopes*

dis

7

Acc. Strong & Garfield Co., shoe manufacturers, Boston.  
83- [Trade catalogue of shoes].  
320 [Boston: Printed by Oran McCormick, ca. 1900].  
[16] p. : ill. ; 23 cm.



No. 11 in \*\*H.90.470

**Strong fast, The:** or hypocrisy in the suds. A hymn for the occasion.  
*Broadside.* [Boston.] Printed by Nathaniel Coverly. [177-?]  
Size, 10 × 8 inches. Vignette.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*

N468 — Broadside. — United States. Hist. Rev. Poetry and song. — Coverly,  
Nathaniel, printer. — Songs. Without music.





Strong hearts.

RARE BOOK

DEPT.

\*XA

.1310

.4

c.1

Cable, George Washington, 1844-1925.

Strong hearts, by George W. Cable.

Charles Scribner's Sons, New York, 1899.

4p. l., 3-214p. 18cm.

Blanck, BAL, 2365.

Green sateen, gilt stamped; top edges gilt.

Ex libris (bookplate): George Arthur Piersol.

RARE BOOK

DEPT.

\*XA

.1310

.4

c.2

Another copy. 18cm.

MB



# Strong's Pictorial and biographical record of the Great Rebellion.

Larke, Julian K., *editor*.

\*"20th".100.1


Strong's Pictorial and biographical record of the Great Rebellion.

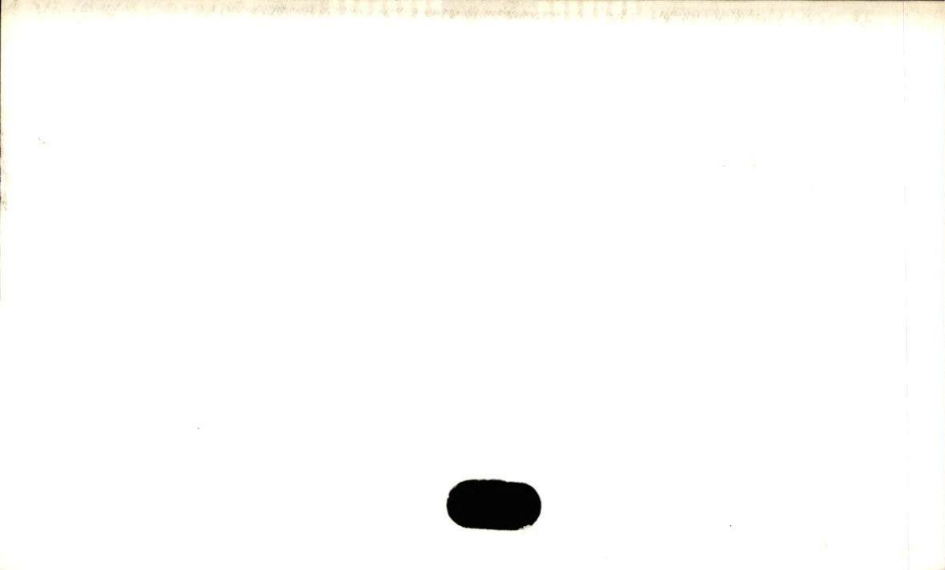
Containing sketches of . . . prominent personages . . . facts, incidents and stories . . .

New York. Strong. [186-?] (2), 288 pp. Portraits. 34 cm.

*This card was printed at the Boston*

*Public Library, May 18, 1935.*

D7253 — T.r. — United States.  Civil War. Biog. — United States. Hist. Civil War. Anecdotes. — United States. Biog. and geneal.



R-B

PG  
3286  
.S8  
Stronger than death : Short stories  
of the Russians at war. /  
Illustrations by Giacomo Patri. --  
San Francisco : American Russian  
Institute for Cultural Relations  
with the Soviet Union., [1944?]  
81 p. : ill. ; 23.5 cm.  
Magee 293.

"Fifteen hundred copies printed  
at the Grabhorn press."

Printed paper wrappers over  
boards attached at the spine.

CONTENTS: The night before the  
battle, by Alexander Dovzhenko.--Zero

(Continued on next card)

MRGRRBK

ocm00654351

001500



R-B

PG  
3286  
.S8

Stronger than death ... [1944?]  
(Card 2)

hour, by Boris Gorbатов.--The old man,  
by Alexei Tolstoi.--Mother, by O.  
Kurganov.--Raya is Galya, by A.  
Protopopova.--Mother of a girl  
guerrilla, by S. Margolis.--The  
surgeon, by V. Lidin.--Stout heart,  
by Boris Lavrenev.--Running the  
blockade, by Eugene Petrov.--Our  
hands have grown heavy, by Fiodor

(Continued on next card)

MRGRRBK

ocm00654351

001561





R-B

PG  
3286  
.S8

Stronger than death ... [1944?]  
(Card 3)

Panferov.

1. World War, 1939-1945--Fiction.  
2. Short stories, Russian. 3.  
Russian fiction--Translations into  
English. 4. English fiction--  
Translations from Russian. I.  
American Russian Institute for  
Cultural Relations with the Soviet  
Union, San Francisco. II. Patri,

(Continued on next card)

MRGRRBK

ocm00654351

001562



R-B

PG  
3286  
.S8

Stronger than death ... [1944?]  
(Card 4)

Giacomo, ill.

MRGRRBK

ocm00654351

001563



Stroobant, L , fl.1850-60, lith.

RARE BOOK

DEPT.

XG  
.154  
.14  
L'Illustration horticole; revue mensuelle des  
serres et des jardins ... publiée sous la  
direction de J. Linden et redigée par Ed. André...  
t.XVII-XVIII (3.sér.,v.1-2); Jan.1870-Nov. Dec.  
1871.

Gand, Imprimerie et lithographie de E.& S.  
Gyselynck, Rue des Peignes,38. 1870-71.

18 nos.in 1 v. illus.,87col.plates(part double)  
28cm.

Plates lithographed by L. Stroobant, in part  
after paintings by P. Stroobant.

Nissen 2343.

MB-Rev.



Stroobant, P , fl.1850-85, illus.

RARE BOOK

DEPT.

XG  
.154  
.14  
L'Illustration horticole; revue mensuelle des  
serres et des jardins ... publiée sous la  
direction de J. Linden et redigée par Ed. André...  
t.XVII-XVIII (3,sér.,v.1-2); Jan.1870-Nov.-Dec.  
1871.

Gand, Imprimerie et lithographie de E.& S.  
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18 nos.in 1 v. illus.,87col.plates(part double)  
28cm.

Plates lithographed by L. Stroobant, in part  
after paintings by P. Stroobant.

Nissen 2343.

MB-Rev.





**Strosse, Kyriac.**

See **Stroza, Kyriakos.**

*Stroza*

E9377

July 22,



1903

2000 7-10-10  
2000 7-10-10



2000

## **Strother, John.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Strother, John Hunt.

A.8628

The golden calf: or, The almighty dollar. A satire.

N. Y. Leefe. 1854. 32 pp. 12<sup>o</sup>.



~~File Arts Dept.~~

\*L. 51

.41

Stroud, Dorothy.

Capability Brown; with an introd. by Christopher Hussey. London, Country Life [1950]

224 p. illus. (part col.) ports., plans, facsim. 29cm.

RARE BOOKS  
DEPT.

1. Brown, Lancelot, 1715-1783.

I. Title.

NLC

RARE BOOKS  
DEPT.





R-B  
4271  
.66

Stroud, George McDowell, 1795-1875.

A sketch of the laws relating to  
slavery in the several states of the  
United States of America.

Philadelphia: : Published by Kimber  
and Sharpless, no. 93 Market Street.,  
1827. (I. Ashmead, Printer).

180 p. ; 24 cm.

Reference: Shoemaker 30732.

Ex libris: Signed: Wendell Phillips.

1..Slavery in the U.S.--Law.

I.Phillips, Wendell, 1811-1884. II.T.

RG88-530096

MRG88-530096

19890



Stroud, George McDowell, 1795-1875.

\*Reserve A sketch of the laws relating to slavery.

5574 Philadelphia, 1856.

.57 LC XXX.

no.6



Stroud, George McDowell, 1795-1875.

\*Acc.

A sketch of the laws relating to slavery...

69-1014

2nd ed.

(173)

Philadelphia, Longstreth, 1856.

Webster Collection

ccc



Stroudsburg, Penn. Description, etc. Views.

Bailey, O. H. and Company, publishers.

~~No. 52 in \*Map 97.2~~

Stroudsburg, Pennsylvania. [Bird's eye view.]

Boston, 1884. Size,  $14\frac{3}{4} \times 24$  inches. 3 views of buildings. Lithograph.

\*Map 98.4.S7.1884

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5338 — Bird's eye views. — Stroudsburg, Penn. Descr. Views.

Office of the Secretary of the Interior  
Washington, D. C.  
April 10, 1908

[This work is kept on the Office of the Secretary]

Approved: \_\_\_\_\_  
Special Agent in Charge  
[Redacted]



Acc.

74-196F  
(235)

Stroupežnický, Ladislav.

První pražský velkoobchod s pavouky  
Humoreska.

Hranice [J. Hladký] 1930.

One of 225 copies.

Federal Fds

THE UNIVERSITY OF CHICAGO  
LIBRARY

(1)

1911-1912  
1911-1912

1911-1912

R-B  
Folio  
Z  
232  
.C65  
Cl6

Strouse, Norman H.

Account of the work of T. J. Cobden-Sanderson. 1969.

C-S the master craftsman. ; An account of the work of T.J. Cobden-Sanderson, / by Norman H. Strouse... Harper Woods, MI. : A dagio Press, 1969.

54 p. ; 40 cm.

Two leaves from the Doves Press laid in.

Approximately 328 copies printed.

'This is copy [in ms.: 169 Leonard F. Bahr]'

1..Cobden-Sanderson, T. J. (Thomas James), 1840-1922. 2..Walker, Emery, Sir, 1851-1933. 3..Doves Press.

I.Strouse, Norman H. Account of the work of T. J. Cobden-Sanderson. 1969.

(cont. next card)

73-160509 //



R-B Strouse, Norman H.  
Folio Account of the work of T. J. Cobden-  
Z Sanderson. 1969.  
232 C-S the master craftsman. ; 1969  
.C65 (card 2)  
C16 II.Dreyfus, John. Cobden-Sanderson's  
partnership with Emery Walker. 1969.

RG87-107870  
Z232.C65C16

33009

73-160509 //  
070.5/092/4



Strouse, Norman H.  
C-S the mater craftsman.

R-B

Z

232

.C65

L46

A Letter from Stella; an epilogue to  
the publication of C-S the master  
craftsman. [Harper Woods, Mich.]  
Adagio Press, 1971.

[19] p. 26 cm.

' 'Copy 292.' '

CONTENTS.--Strouse, N. H.

Introduction.--Cobden-Sanderson, T. J.

Last letter, to his daughter, Stella,

Dated Sept. 6, 1922.--Russell,

Countess E. A tribute to C-S,  
originally published in London Times,

Sept. 13, 1922.--Cobden-Sanderson, S.

A letter from Stella, to N. H.

Strouse, dated Dec. 15, 1969.-

-Dreyfus, J. Corrigenda/C-S the master  
(cont. next card)

73-165363 //





Strouse, Norman H.

C-S the mater craftsman.

R-B

Z

232

.C65

L46

A Letter from Stella; 1971

(card 2)

craftsman.

1..Cobden-Sanderson, T. J. (Thomas James), 1840-1922. I.Strouse, Norman H. C-S the mater craftsman.

RG86-115135  
Z232.C65L46

19531

73-165363 //  
686.3/0092/



SPECIAL  
COLLECTIONS

Strouse, Norman H

SCQ      The lengthened shadow; an address by Norman H.  
.16      Strouse at an opening of an exhibition of modern  
.141      fine printing at the Grolier Club, April 19, 1960.  
New York, P.C.Duschnes, 1960.

42p., 1ℓ. 25cm.

"1250 copies of this book have been made of  
which 385 were done for friends of Philip and  
Fanny Duschnes."

Gray and red paper boards, printed in black.

1. Printing--      Exhibitions. 2. Printing  
--Private presses.      I. Title.

MB

n.d., n.s.--Acc 63-861

3 Gift-books (Annals, etc.)  
II Grolier Club, New York  
dis

Stroza, Kyriakos, continuator.

Aristoteles. Politica.

\*\*H.71.12

Les politiques d'Aristote . . . Traduictes de Grec en François, par  
Loys le Roy dict Regivs. Avec expositions prises des meilleurs  
auteurs, specialement d'Aristote mesme, & de Platon . . . Aug-  
mentees du IX. & X. liures, composez en Grec au nom d'Aristote,  
par Kyriac Strosse . . . Traduicts & annotez par Frederic  
Morel . . .

À Paris. Chez Ambroise Drouart. 1599. (24), 499, (41) pp. F°.

**[This work is kept on the Special Libraries Floor.]**

July 22,

1903

E9377 — Le Roy, Louis, tr. — Morel, Frédéric, the Younger, tr. 1523-1583. —  
Stroza, Kyriakos, continuator.

[This work is in the public domain in the United States of America]

10

Strozzi, Ercole, 1471-1508.

R-B

xG

.530

.St8S

Strozzi, Tito Vespasiano, 1425?-1505.

Strozzi poetae pater et filivs. --

Parisiis : Ex Officina Simonis

Colinaei, 1530.

[8], 256, [3] leaves ; 17 cm.

Title vignette (printer's mark).

Edited by Aldo Pio Manuzio.

'Oratio tvmvltvario habita à Coelio

Calcagnino in Fvnerē Hercvls

Strozae' : leaf 255 to end (10p.)

Signature: a-z8 A-K8 L3.

I. Strozzi, Ercole, 1471-1508.

II. Calcagnini, Celio, 1479-1541.

III. Manuzio, Aldo Pio, 1449 or 1450-

1515, editor. IV. T.

RG85-500352

R-B

AACR2

MRG85-500352

19599





K.126.16=K.227.7.

Strozzi, Giovanni Battista, called Filippo.

Filippo Strozzi. A history of the last days of the  
old Italian liberty.

L. 1860. Portr. 8<sup>o</sup>.



R-B

xG

.530

.St8S

Strozzi, Tito Vespasiano, 1425?-1505.

Strozzi poetae pater et filivs. --

Parisiis : Ex Officina Simonis

Colinaei, 1530.

[8], 256, [3] leaves ; 17 cm.

Title vignette (printer's mark).

Edited by Aldo Pio Manuzio.

'Oratio tvmvltvario habita à Coelio  
Calcagnino in Fvnerē Hercvliis

Strozae' : leaf 255 to end (10p.)

Signature: a-z8 A-K8 L3.

I. Strozzi, Ercole, 1471-1508.

II. Calcagnini, Celio, 1479-1541.

III. Manuzio, Aldo Pio, 1449 or 1450-  
1515, editor. IV. T.

RG85-500352

R-B

AACR2 MRG85-500352

19598



Strozzi poetae pater et filivs.

R-B

xG

.530

.St8S

Strozzi, Tito Vespasiano, 1425?-1505.

Strozzi poetae pater et filivs. --

Parisiis : Ex Officina Simonis

Colinaei, 1530.

[8], 256, [3] leaves ; 17 cm.

Title vignette (printer's mark).

Edited by Aldo Pio Manuzio.

'Oratio tvmltvario habita à Coelio

Calcagnino in Fvnerē Hercvlis

Strozae' : leaf 255 to end (10p.)

Signature: a-z8 A-K8 L3.

I. Strozzi, Ercole, 1471-1508.

II. Calcagnini, Celio, 1479-1541.

III. Manuzio, Aldo Pio, 1449 or 1450-

1515, editor. IV. T.

RG85-500352

R-B

AACR2 MRG85-500352

19602



Struck, Ferdinand.

\*\*T.75.24

Die ältesten Zeiten des Theaters zu Stralsund. (1697-1834.) Ein  
Beitrag zur Geschichte des deutschen Theaters.

= Stralsund. Königliche Regierungs-Buchdruckerei. 1895. 134 pp.  
23 cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J571 — Stralsund, Germany. Theatres.





# Struggle, The, for existence.

Pope, Henry.

2409.56=\*A.7060

The struggle for existence. [In verse.] By Gavilan Peak [pseud.].

New York. Haverty. 1872. 71, (1) pp. 12°.

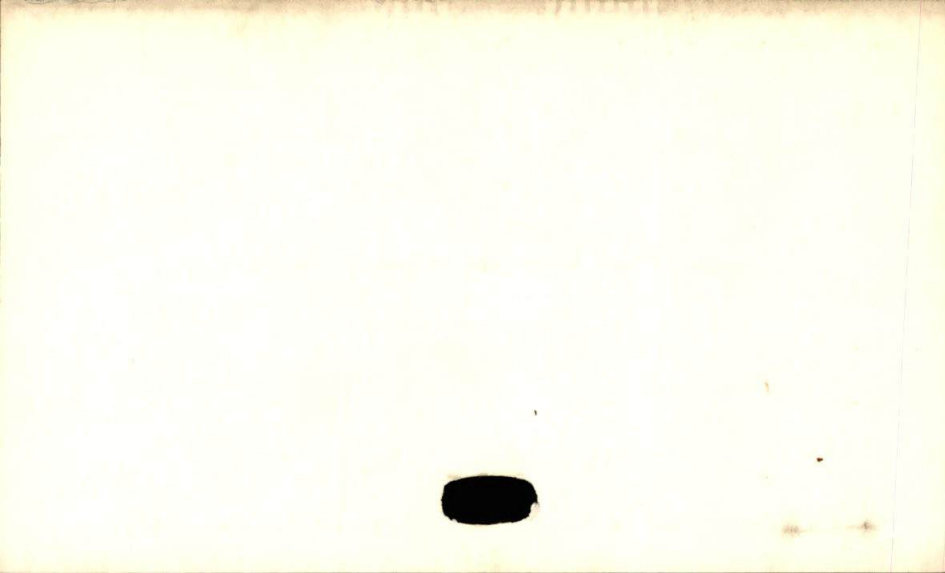
There are two copies on shelf-number 2409.56.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*



*Public Library, March 10, 1905.*



Struggle for the dawn.

R-B  
PS Bissell, Norman R.  
3552 Struggle for the dawn / Norman R.  
.I7729 Bissell. -- 1st ed. --  
S8 Easthampton, MA : Adastra Press,  
1982 cl982.  
in 20 p. ; 21 cm.  
fine press Edition of 220 copies.  
verticle : Shelve in fine press vertical files  
file MB copy.  
ISBN 0-938566-10-5 (pbk.)  
I.T.

RG85-133011  
PS3552.I7729S8 1982



AACR2

82-148346  
811/.54

25427



## Struggles and triumphs.

Barnum, Phineas Taylor, 1810-1891.

Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Author's edition. Revised . . . up to February, 1873 . . . Buffalo, N. Y. Warren Johnson & Co. 1873. vii, (1), 13-772, 837, 838, (2) pp. Portraits. Plates. Autograph facsimile. 19 cm., in 12s. 4442.77

Contains appendix 1, 2, written up to February, 1873.

A note on page 772 reads: "836th page, including engravings"; and the following page is therefore numbered 837.

Same. 1873. [1874.] vii, (1), 13-774, 839-847, (2) pp. 19½ cm., in 12s. 4442.77R

Pp. 839-847 contain Appendix III, written up to March, 1874.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, October 26, 1933.*



## Struggles and triumphs.

Barnum, P. T., 1810-1891. Struggles and triumphs. (Continued.)

Same. Revised . . and written up to March, 1874 . . . 1874. vii,  
(1), 13-772, 837-876 pp. 21½ cm., in 8s. 4442.77S

Contains Appendix 1-5.

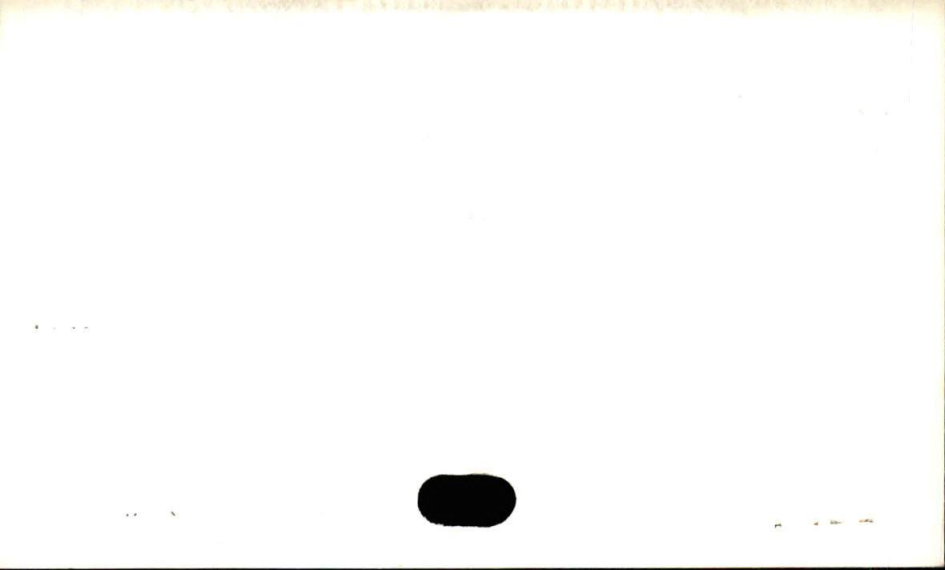
This edition lacks the autograph facsimile.

Same. Revised . . . and written up to April, 1875. The Courier  
Co. 1875. vii, (1), 13-772, 837-870 pp. Autograph facsimile.  
19½ cm., in 12s. \*\*T.57.74

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, October 26, 1933.*





RARE BOOK  
DEPT.

X  
XH  
.808  
.A10S

Struggles of Capt. Thomas Keith in America, including the manner in which he, his wife and child were decoyed by the Indians; their temporary captivity, and happy deliverance; interspersed with occasional descriptions of the United States, soil, productions, &c. ...

London: Printed for Thomas Tegg, lll, Cheap-side. Price only sixpence. [1808?]

1p.ℓ.,[7]-28p. fold.front. 18cm.(12mo)  
Mezzotint frontispiece signed: Elmes.

MB

Exch. (Amer. Art Assoc.)  
--1925 tr. fr. 4369a.389



res.

1 Keith, Thomas, fl.1794-1795  
2 Indians of North America--Captivities  
dis

2

The strumpet sea.

RARE BOOK

DEPT.

Williams, Ben Ames, 1889-1953.

XA

The strumpet sea ... Boston, Houghton

.9714

Mifflin, 1938.

.5

3p.ℓ., 338p. 21.5cm.

Fiction.

Signed by author.

Light blue cloth, black & gilt stamped;  
dust jacket.

MB



SPECIAL  
COLLECTIONS

(Struny sertsia)

- SCmQ      Струни серця. Українські пісні про кохання.  
.62      [Ред. С.А. Захарова. Художник В.Е. Перевальський]  
.111      [Київ] Дніпро [1970]  
            189,[3]p. illus. 11cm.  
            White linen, black stamped.

1. Folk-songs, Ukrainian--Texts. 2. Songs,  
Ukrainian--Texts. 3. Love poetry, Ukrainian.  
I. Zakharov, S. A., ed. II. Pereval"skyĭ, V.E.,  
illus.

state fds--Acc 77-845



dl(Kiev)s

16

**Struther, William.**

**\*\*H.57.21**

Christian observations and resolutions. Or the dayly practice of the renewed man . . . I. centurie. VVith a resolution for death, &c. . . .

London. Printed by Iohn Dawson, for Ralph Mabb. 1629. (9), 328, (8), 120, (5) pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

*Quill*

Jan. 14,

1904

F1023 — Christian life.





Struther, William.

A resolution for death. See

Struther, William.

Christian observations . . .

\*\*H.57.21

**[This work is kept on the Special Libraries Floor.]**

*Bruce*

F1023

Jan. 14,

1904



Struthers, William.

\*Whitman 15.18

Transcriptions from art and nature. [Poems.]  
— London. Biddle. 1902. (2), 96 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Whitman*



*This card was printed at the Boston*  
F4811 — T.r.

*Public Library, August 25, 1904.*



HQ1221

.S92      Strutt, Mrs. Elizabeth.

The feminine soul; its nature and attributes.  
With thoughts upon marriage, and friendly hints  
upon feminine duties. By Elizabeth Strutt ...  
Boston, H. H. & T. W. Carter, 1870.

KEPT IN  
RARE BOOK  
DEPT.

199 p. 18cm.

\*P.18.863 — — [Another copy]

1. Woman.

HQ1221.S92



Strutt, Jacob George.

Sylva Britannica [et Scotica]; or, portraits of  
forest trees, distinguished for their antiquity,  
magnitude or beauty.

London. Strutt. 1826. (5), 39, (1), 8 pp. 50 pls.

F<sup>o</sup>.

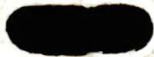
\*\*\*Cab.58.13.2=\*\*G.20.4

Same. Longman. [1830.] xvi, 151 pp.

\*L.22.3

-Gr. Br. Forestry.

-T. r.-Trees.





RARE BOOK

DEPT.

XpfG

.20

.4

Strutt, Jacob George, 1790-1864.

Sylva Britannica; or, Portraits of forest trees, distinguished for their antiquity, magnitude, or beauty. Drawn from nature, and etched by Jacob George Strutt ...

London: Printed by A.J.Valpy, Red Lion Court, Fleet Street. Published by J.G.Strutt, 34, Percy Street, Bedford Square; and by Colnaghi and Co., Pall Mall East, and Rodwell and Martin, Bond Street. 1826.

(See next card)

MB-Rev.

Barton Liby--1873

FAXXX (Cab. 58)

1/2 dark green mor., gilt, mar. bds.  
(t. p. + added t. p. detached)

(foesa 1830)  
dizs

RARE BOOKS

DEPT.

XpfG

Strutt, Jacob George, 1790-1864. Sylva  
Britannica ... 1826. (Card 2)

.20

.4

3p.l., 39p., 1l., 8p. front., 48 plates. 54cm.

Added t.p., engraved.

Engravings dated 1822-1826.



SPECIAL

COLLECTIONS Strutt, Jacob George, 1790-1864.

SCfL Sylva Britannica; or, Portraits of forest trees,  
.22 distinguished for their antiquity, magnitude, or  
.3 beauty. Drawn from nature by Jacob George Strutt  
... London, Longman, Rees, Orme, Brown, and Green  
[1830]

3p.ℓ., [v]-viii, 151, [1]p. 49 plates. 29cm.  
Added t.p., illus.

1. Trees--Gt. Brit. I. Title.

Codman gift--1896

(ex Libris: Saml Buchhe)

1/4 dark red wax, mark bds

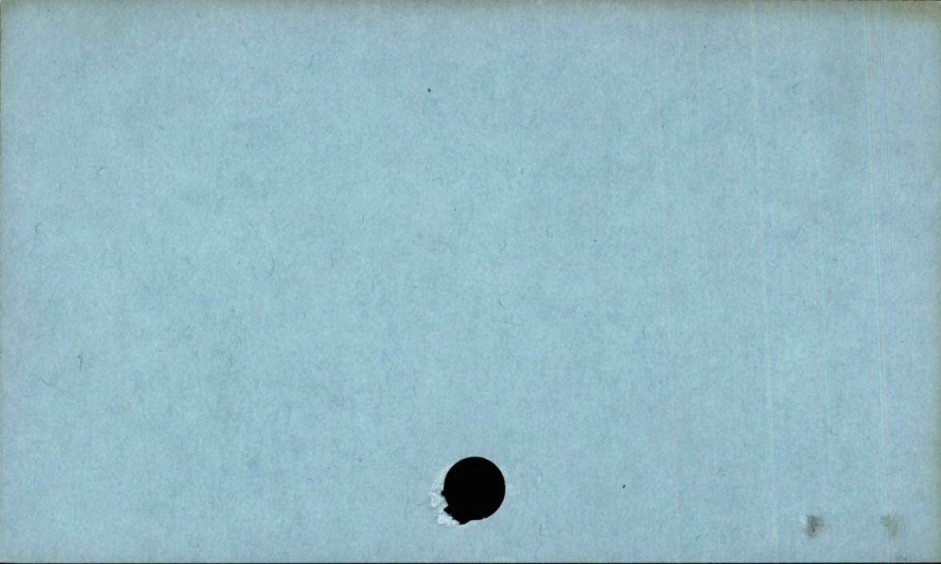
set rb - stamp  
dis

Strutt, John William, 3d Baron Rayleigh

see

Rayleigh, John William Strutt, baron, 1842-1919.

*Bart*





Strutt, Joseph, 1749-1802.

Glig-gamena Angel-oed. Or, the sports and pastimes of the people of England; including the rural and domestic recreations, May-games, mummeries, pageants, processions and spectacles, from the earliest period to the present time; illustrated by engravings selected from ancient paintings. London. J. White. 1801. (1), 1, (6), 301, (1) pp. 4<sup>o</sup>, 1. p. \*\*G.3770.4

*Barton*

*Ref. changed*

-Recreative arts.-Great Britain. Sports and sporting.



Strutt, J., 1749-1802. Glig-gamena Angel-oeod.  
(Continued.)

Same. 2d edition. White & Co. 1810. (1), xlix,  
(6), 357, (1) pp. \*\*K.171.7=\*\*\*4001.2

Later editions have the title, "The sports and pastimes of the people of England".



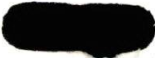
Strutt, Joseph

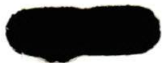
K.171.8

Horda Angel-cynnan; or a compleat view of the  
manners, customs, arms, habits, &c., of the in-  
habitants of England, from the arrival of the  
Saxons, till the reign of Henry VIII.

London, 1775, 76. 3 v. Pls. F<sup>o</sup>.

-Costume.

 -Gr. Br. 76.



Strutt, Joseph.

K.141.4 K.171.1

The regal and ecclesiastical antiquities of  
England. With a supplement. New ed. by J. R.  
Planché.

London, 1842. Pls. 4<sup>o</sup>, 1. p.

-Gr. Br. 12-

 -Planche, of R. ed.





Strutt, Joseph, 1749-1802.

\*\*K.184.16

The sports and pastimes of the people of England.

New edition, with index, by William Hone.

London. Tegg. 1833. vii-lxvii, 420 pp. Illus.  
8<sup>o</sup>.

*Barton*  
Ref. changed

-Great Britain. Sports  
ed.-Recreative arts.

and sporting.-Hone, Wm.,



Strutt, Joseph. 1749-1802.

No. 1 in \*\*G.3977.21

The test of guilt; or, traits of antient superstition. A dramatic tale.

London. Appleyards. 1808. (7), 119 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*Barton*

April 24,

1901

D9577 — T.r.

[Faint, illegible text, possibly a title or header]



RARE BOOK  
DEPT.

Strutt, Joseph, 1765-1844.  
Address.

Loudon, John Claudius, 1783-1843.

\*XL  
.840  
.L922D

The Derby Arboretum: containing a catalogue of the trees and shrubs included in it: a description of the grounds, and directions for their management; a copy of the address delivered when it was presented to the Town Council of Derby by its founder, Joseph Strutt, esq. and an account of the ceremonies which took place when it was opened to the public, on September 16. 1840. By J. C. Loudon ...

(See next card)

MB



RARE BOOK

DEPT.

\*XL Loudon, John Claudius, 1783-1843. The Derby Arboretum ... 1840. (Card 2)  
.840 London: Longman, Orme, Brown, Green, and  
.L922D Longmans. Sold for the benefit of the Derby Arboretum, by the Curator. Price one shilling. 1840.

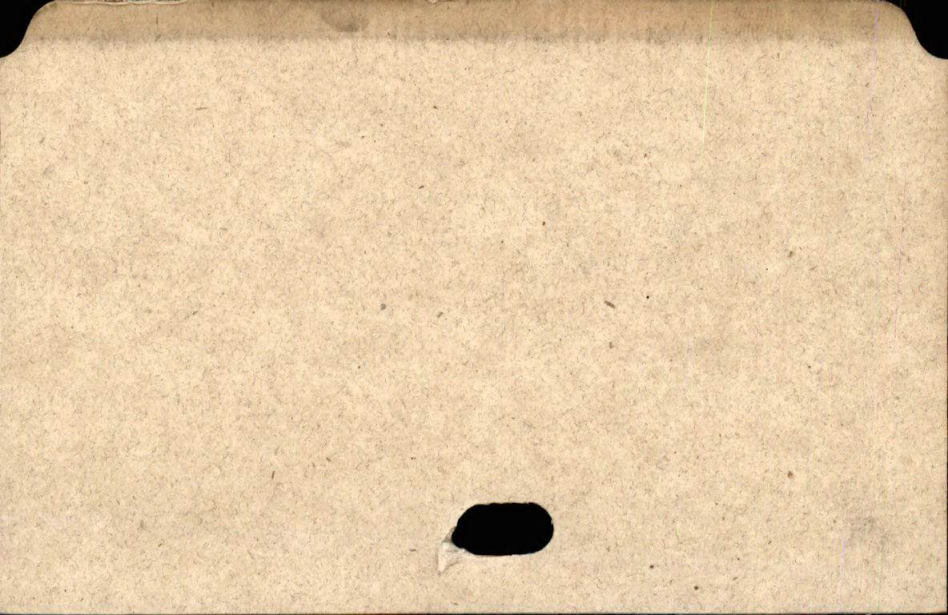
97,[11] p. front.,illus.(incl.plans) 21.5cm.  
(8vo)

MB





Struve, surname.



Struve, Burckhard Gotthelf, 1671-1738.

\*Reserve

B.4158

.2

Bibliotheca iuris selecta. ed. 8.

Ienae, C. H. Cuvno, 1756.

LCxxx.

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
NEW YORK



Struve, Ernst August.

No. 5 in \*\*G.3910.14

Studien zu Shakspeare's Heinrich IV.

Kiel. In Commission der Schwer'schen Buchhandlung. 1851. 29  
pp. 27 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

*Carlton*

*This card was printed at the Boston*

*Public Library, October 25, 1911.*

H6180 — Shakespeare, William. Henry IV.



Struve, Friedrich Georg Wilhelm von.

\*\*E.182.7

Beschreibung der Breitengradmessung in den  
Ostseeprovinzen Russlands. Bearb. 1821-31. Mit  
Beihülfe des B. W. v. Wrangell, u. A.

Dorpat. Schürmann. 1831. 2 v. 4<sup>o</sup>.

Contents.-1. Einleitung und Berechnung. 2.

Tagebuch.

A letter to N. Bowditch from the author is inserted.

-Latitude.





**Struve, Friedrich Georg Wilhelm.** 1793-1864.

**\*\*E.182.7**

Beschreibung der unter allerhöchstem kaiserlichen Schutze von der Universität zu Dorpat veranstalteten Breitengradmessung in den Ostseeprovinzen Russlands ausgeführt und bearbeitet in den Jahren 1821 bis 1831, mit Beihülfe des Captain-Lieutenants B. W. v. Wrangell und andere.

Dorpat. Schönmann. 1831. 2 v. Plates. Maps. 29½ cm., in 4s.

*Contents.* — 1. Einleitung und Berechnung. 2. Tagebuch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 23, 1912.*

**BART**

H8108 — Latitude. — Baltic Provinces of Russia. Geod.



Struve, Friedrich Georg Wilhelm.

\*\*E.210.2

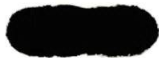
Beschreibung des auf der Sternwarte der K.

Universität zu Dorpat befindlichen grossen  
Refractors von Fraunhofer.

Dorpat, 1825. J. C. Schünmann. +22pp. 4 plates.

F<sup>o</sup>.



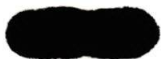


**\*\*E.182.1=\*\*E.182.2**

Struve, Friedrich Georg Wilhelm.

Catalogus novus stellarum duplicium et  
multiplicium.

Dorpati. Schuenmann. 1827. (6), lii, 88 pp. Pls.  
F<sup>o</sup>.



Struve, Friedrich Georg Wilhelm.

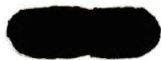
\*\*E.110.15

Étoiles doubles. Mésures micrométriques obtenues à  
l'observatoire de Dorpat . . . de 1824 à 1837.

Rapport fait à son excellence M. D'Ouvaroff.

St. Pétersbourg. Imp. de l'Acad. [1837.] 52 pp.  
8<sup>o</sup>.

-Stars, Double.



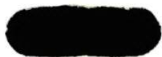


Struve, Friedrich Georg Wilhelm.

\*\*E.220.4

F. G. W. Struve Observationes astronomicas,  
institutas in specula Universitatis Caesareae  
Dorpatensis, publici juris facit senatus  
universitatis. Vol. II, V. VI.  
Dorpati, 1820-30. 3 v. 4<sup>o</sup>.  
Contents.-2. 1818-19. 5. 1824. 6. 1825-26.

-Observations.



Struve, Friedrich Georg Wilhelm.

\*\*E.210.1

Stellarum duplicium et multiplicium mensurae  
micrometricae annis a 1824 ad 1837 in specula  
Dorpatensi institutae, adjecta est synopsis  
observationum de stellis compositis Dorpati annis  
1814 ad 1824.

Petropoli. Typo. acad. 1837. (12), clxxx, (2),  
331, (4) pp. Folded pl. L. f<sup>o</sup>.

  
-Stars, Double.-Stars, Catalogues.



Struve, Friedrich Georg Wilhelm.

\*\*E.13.1

Stellarum fixarum, imprimis duplicium et multiplicium positiones mediae pro epocha 1830,0, deductae ex observationibus meridianis annis 1822 ad 1843 in specula Dorpatensis institutis.

— Petropoli. Ex typographia Academica. 1852. (12), ccliv, (2), 380, 1 pp. F°.

[This work is kept on the Special Libraries Floor.]

Bowd.

Aug. 15,

1900

\*D6442 — Stars. — Kaiserliche Universitäts-Sternwarte, Dorpat. — Imp. Acad. of Sciences, St. Petersburg.



Struve, Friedrich Georg Wilhelm.

\*E.5011.52.1

A summary or index of the measurements in the  
"Stellarum duplicium et multiplicium mensurae  
micrometriae," [etc.]. Rearranged [by R.  
Copeland]. 129 pp. Pl.

(Dun Echt observatory. Publications. Vol. 1.  
Aberdeen. 1876.)

Cl316 - Copeland, Ralph. - Stars, Catalogue of. -  
Stars, Double.





Struve, Friedrich Georg Wilhelm, editor.

Preuss, Ernst Wilhelm.

\*\* E. 186.21 = 7920a.41

Astronomische Beobachtungen auf des Herrn Capitain Otto v.

Kotzebue zweiten Reise um die Welt in den Landungsplätzen  
angestellt. Herausgegeben von W. Struve.

= Dorpat. Schürmann. 1830. 46 pp. 4°.

*This card was printed at the Boston*

*Public Library, February 17, 1905.*

F6461 — Astronomical observations. — Kotzebue, Otto von. 1787-1846. —  
Struve, Friedrich Georg Wilhelm, ed.

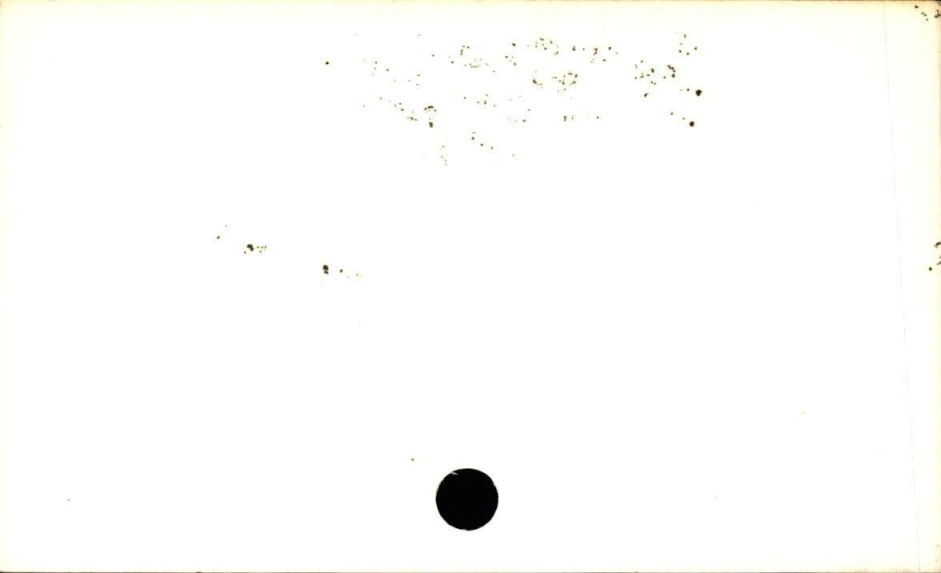


\*XF

.2532 Struve, Gustav von, 1805-1870.

.S47 Das Seelenleben oder die Naturgeschichte des  
Menschen, Berlin, T. Grieben, 1869.  
285 p. 21cm.

1. Psychology. I. Title.



Struve, Heinrich von.

**\*\*G.73.19**

Hamlet. Eine Charakterstudie.

Weimar. Huschke. 1876. vi, (2), 160 pp. 23 cm., in 8s.

2.



*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2704 — Shakespeare, William. Hamlet.



**Struve, Otto Wilhelm.**

**\*\*E.5111.33**

Positions moyennes de 3542 étoiles déterminées à l'aide du cercle méridien de Poulkova dans les années 1840-1869 et réduites à l'époque 1855. 0.

— St.-Pétersbourg. Imprimerie de l'Académie impériale des sciences. 1886. (2), iii, 91 pp. 4°.

Extrait du vol. 8 des Observations de Poulkova.

**[This work is kept on the Special Libraries Floor.]**

*Sawd.*

Jan. 14,

1901

\*8217 — Stars. Catalogues.



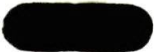


Struve, Otto Wilhelm, editor.

Weisse, Maximilian. 1798-

\*\*E.190.12

Positiones mediae stellarum fixarum in zonis  
Regiomontanis a Besselio inter  $-15^{\circ}$  et  $+15^{\circ}$   
declinationis observatarum, ad annum 1825  
reductae et in catalogum ordinatae auctore  
Maximiliano Weisse. Jussu Academiae imperialis  
Petropolitanae edi curavit et praefatus est F. G.  
W. Struve [et Otto Struve] .  
Petropoli. Typis Academię scientiarum. 1846, 63.  
2 v. 4<sup>o</sup>.





STRYCHNINE.

Faber, Johann Matthaeus, 1626-1702.

\*XL  
.677  
.F11S  
Strychnomania, explicans strychni manici antiquorum, vel Solani furiosi recentiorum, historiae monumentum, indolis nocumentum, antidoti documentum ... Johannes Matth. Faber, August.M.D. ...

Augustae Vindelicorum, sumptibus Theophili Göbelij, bibliopolae. Typis Joannis Schönigkij.  
M DC LXXVII. 1677

4 p.l., 107, 21 p. front., 13 plates. 19cm.

(Continued on next card)



STRYCHNINE.

Faber, Johann Matthaeus, 1626-1702.      Strychno-  
mania ... 1677. (Card 2)

\*XL

.677

.F11S

Page 15 misnumbered 51.

Plates engraved by Melchior Haffner.

"Errata": p. 128.

Pritzel 2788.



Strychnomania, explicans strychni manici anti-  
quorum.

Faber, Johann Matthaeus, 1626-1702.

\*XL  
.677  
.F11S  
Strychnomania, explicans strychni manici anti-  
quorum, vel Solani furiosi recentiorum, historiâe  
monumentum, indolis nocumentum, antidoti documen-  
tum ... Johannes Matth. Faber, August.M.D. ...

Augustâe Vindelicorum, sumptibus Theophili Gœ-  
belij, bibliopolâe. Typis Joannis Schönigkij.  
M DC LXXVII. 1677

4 p.l., 107, 21 p. front., 13 plates. 19cm.

(Continued on next card)





Strychnomania, explicans strychni manici anti-  
quorum.

Faber, Johann Matthaeus, 1626-1702.      Strychno-  
mania ... 1677. (Card 2)

\*XL

.677

.F11S

Page 15 misnumbered 51.

Plates engraved by Melchior Haffner.

"Errata": p. c128.

Pritzel 2788.



RARE BOOK  
DEPT.

Stryk, Lucien.

Three Zen poems after Shinkichi Takahashi [by]

Lucien Stryk.

Knotting [Eng.], The Sceptre Press [1976]  
[7]p. 20.5cm.

No.101 of 150 copies.

I. Title.

MB

state fds--Acc 78-310



dis

\*A.8631

.2

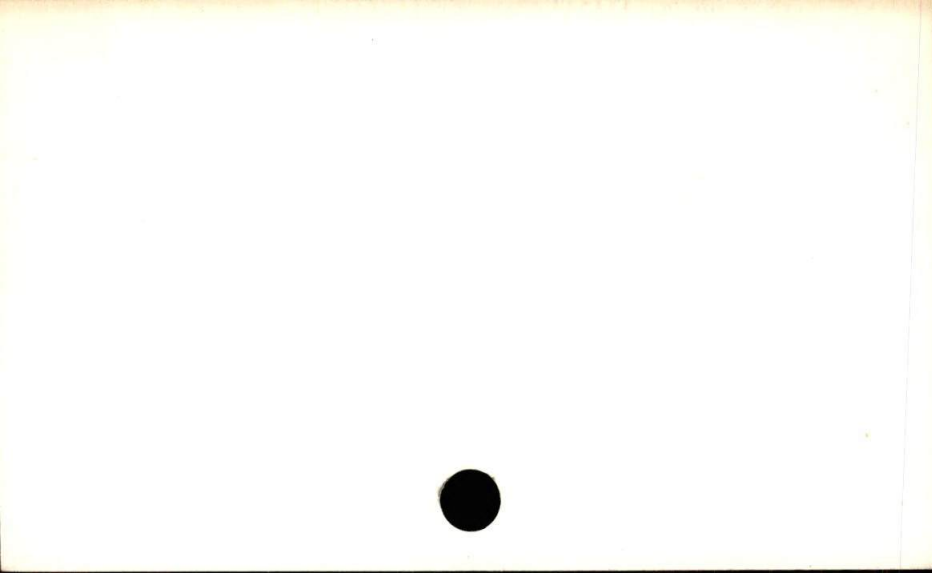
Stryker, Melancthon Woolsey, 1851-

Attempts in verse. [Clinton, N.Y.] 1911.  
79, [1] p. 18 cm.

"One hundred and eighty copies printed by  
the Courier Press..."

Inserted is a letter from H. B. Sykes to  
Leon Vincent presenting the volume to him.

I. Title.



**Stryker, Melancthon Woolsey, 1851—**

**\*A.8631.1**

The Song of Miriam and other hymns & verses. Translated and original.

— Chicago. Biglow & Main. 1888. 142 pp. 18 cm.  
No. 17 of an edition of 240 copies.

*This card was printed at the Boston*



*Public Library, July 9, 1935.*

D7548 — T.r. — Religious poetry.

13a





Strype, John, 1643-1737.

Stow, John, 1525?-1605.

A survey of the cities of London and Westminster, containing the original, antiquity, increase, modern estate and government of those cities... /by John Stow...now lastly, corrected, improved, and very much enlarged...by John Strype...illustrated with exact maps of the city and suburbs, and of all the wards...to which is prefixed, the life of the author...

London : Printed for A. Churchill etc ....

[1720.]

2 vols : ill., fold maps, plates ; 43 cm.

fRes.  
.2490  
.2

Stow, John, 1525?-1605.

fRes. i  
.2490 A survey of the cities of London and  
.2 Westminster, containing the original, antiquity,  
i increase, modern estate and government of those  
cities... by John Stow...now lastly,,corrected

Strype, Frederick C.

see also

Butler & Strype, New York.



Stuart, A. A.

4322.79=\*“20<sup>th</sup>”.48g.1

Iowa colonels and regiments: being a history of Iowa regiments in the War of the Rebellion; and containing a description of the battles in which they have fought.

Des Moines. Mills & Co. 1865. 656 pp. Portraits. 8°.

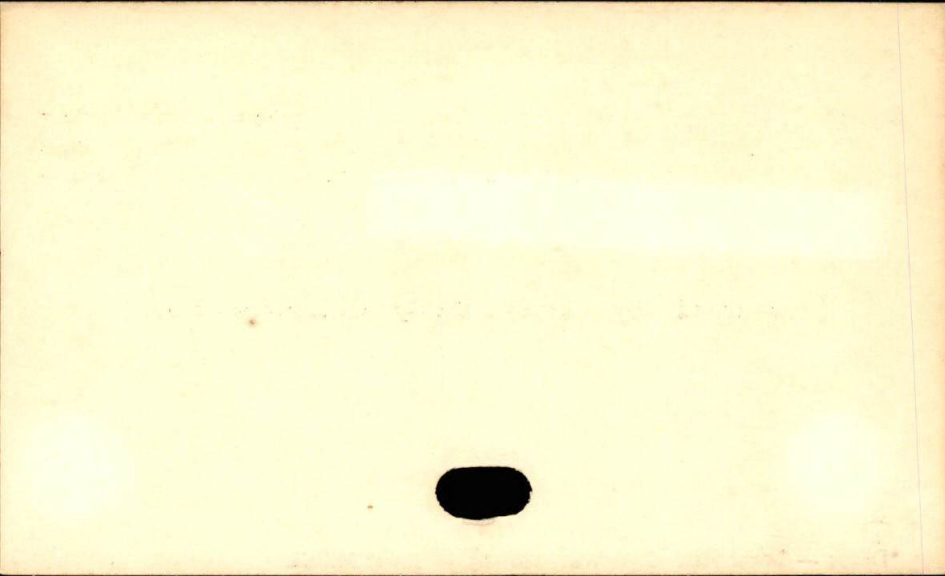
[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 18,

1901

\*D8294 — Iowa. Hist. Civil War. 1861-65. — Iowa. Militia.



Stuart, Alexander, 1673-1742.

\*H.91

.60 [Douglass, William] 1691?-1752.

.30 Inoculation of the small pox as practised in Boston. consider'd in a letter to A-- S--, M.D. & F.R.S., in London... Boston, Printed and sold by J. Franklin, at his printing-house in Queen-street... 1722. [Boston, 1937]

facsim.: 2.p.l., 20 p. 22cm. [Photostat Americana. Second series... Photostated at the Massachusetts Historical Society. No. 30]

A letter to Alexander Stuart from William Douglass  
One of 15 copies from the original in the Massachusetts Historical Society, March, 1937.

FOR OTHER EDITIONS see AUTHOR

RB





Stuart, Alexander M.

K76.12

Life and letters of Elisabeth, last duchess of  
Gordon. 2d ed.

London, 1865. Portrs. 80.

-Gordon, Elizabeth  
-1794-1864.

 nee Brodie, duchess.



\*K.205

STUART, LADY ARABELLA, 1575-1615.

.5

Cooper, Elizabeth, fl. 1870.

The life and letters of Lady Arabella Stuart, including numerous original and unpublished documents. By Elizabeth Cooper ... London, Hurst and Blackett, 1866.

2 v. front. (port.) 19cm.

Portrait inserted.

\*P.11

.8640

— — [Another copy]

DA391

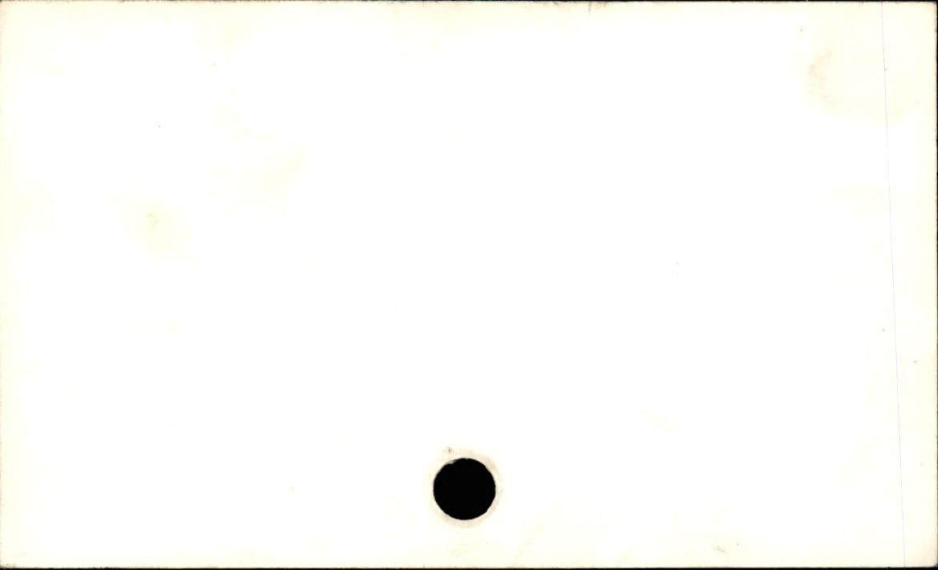
— — [Another copy]

.1

1. Stuart, Lady Arabella, 1575-1615.

.S9C7

\*K.205.5



Stuart, Bertha, illustrator.

Riley, James Whitcomb, 1853—

\*A.7479.32

Good-bye, Jim. [Verse.] Illustrated by Howard Chandler Christy.

Decorations by Bertha Stuart.

— [Indianapolis.] The Bobbs-Merrill Co. [1913.] (33) pp. Colored plates. Decorations. 20 cm.

*This card was printed at the Boston*

*Public Library, May 4, 1916.*

K8102 — T.r. — Christy, Howard Chandler, illus., 1873—. — Stuart, Bertha, illus.



**RARE BKS**

PN6110

.L6F67

1902

c.1

BPL1RB

39999066734193

Stuart, Bertha,

For you : a collection

of old favorite love song

114 p. : ill. : 20 cm.

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



**RARE BKS**

PN6110

.L6F67

1902

c.2

BPL1RB

39999066734060

Stuart, Bertha,

For you : a collection  
of old favorite love song

*114 p. ill. 120 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Stuart, C. M. Villiers-.

\*L.51.51

Spanish gardens: their history, types and features.

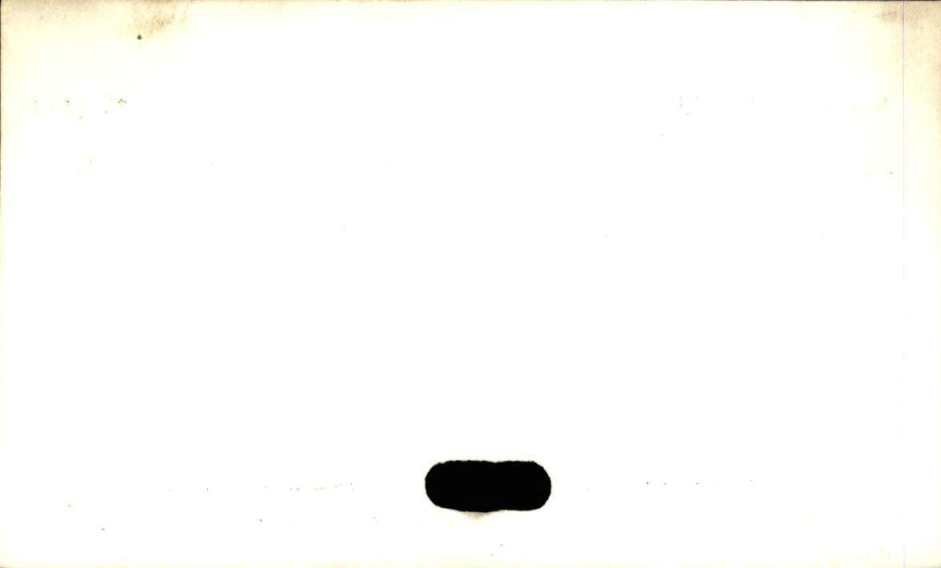
— New York. Scribner. 1929. xii, 139, (1) pp. Illus. 86 plates, some colored. Plans. 24½ cm., in 4s.

Short list of books on Spanish gardens, p. x.

*This card was printed at the Boston*

*Public Library, July 18, 1929.*

N6319 — T.r. — Spain. Fine arts. Landscape gardening. — Landscape gardening.



Stuart, Charles. 1783?-1865.

\*Reserve The American colonization scheme further un-  
4264 ravelled.

.69 Bath, J. and J. Keene =1833?.

no.14 LCx.



[Stuart, Charles] 1783?-1865.

\*Reserve Is slavery defensible from scripture?

4304 [Belfast, News-letter Office, 1831]

.52 LCx.

no.5

\*Reserve Another copy.

7574

.5

v.5

no.3

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
[Illegible text]

THE UNIVERSITY OF CHICAGO





Stuart, Charles, 1783? - 1865?

\*Reserve

The West India question.

4265

London, Simpkin and Marshall, 1832.

.56

LC xx,

no.11



Stuart, Charles, 1783?-1865.

\*Reserve

The West India question.

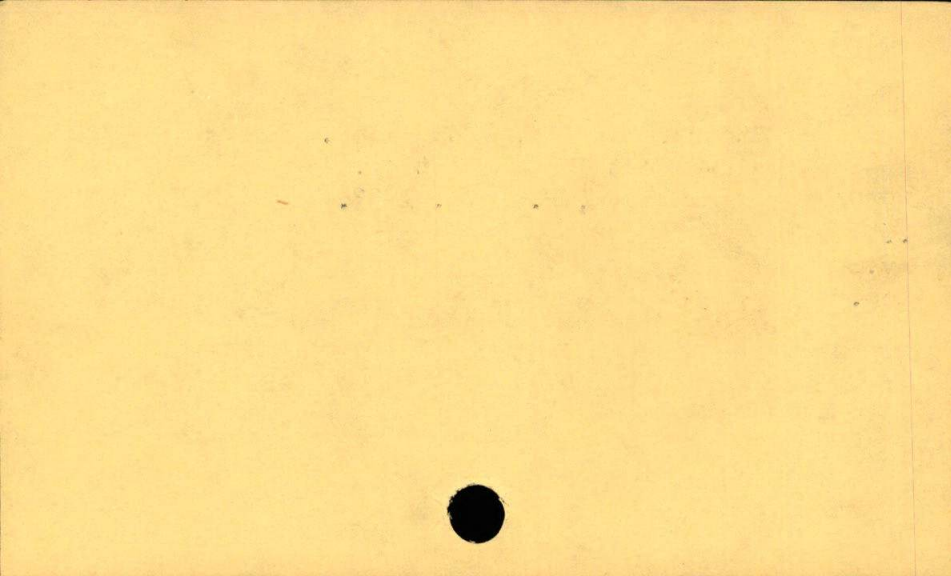
7574

New Haven, H. Howe, 1833.

.5

v.6

no.3



**Stuart, Charles Douglas, editor.**

**\*\*T.93.15**

**Encore annual, The.** 1894. Edited by Edward Lawrance and Charles  
Douglas Stuart.

= London. [1894.] 52 pp. Portraits. 27½ cm.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J198 — Drama. Period. — Year-books. — Lawrance, Edward, ed. — Stuart,  
Charles Douglas, ed.



Stuart, Charles Douglas, 1864- , and A. J. Park. \*\*T.97.174

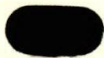
The variety stage. A history of the music halls from the earliest period to the present time.

= London. Unwin. [1895.] xii, 255, (1) pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J573 — T.r. — Jt. auth. — Vaudeville.





**Stuart, David.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.


This collection is arranged according to the numbers in Charles Evans' American Bibliography.

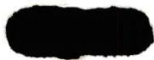


Stuart, Elizabeth, queen of Bohemia. 1596-1662.

Benger, E. O: 48420.20=K.257.8; K.294.17

Memoirs of Elizabeth Stuart, queen of Bohemia,  
daughter of King James I. Including sketches of  
the state of society in Holland & Germany, in the  
17th century.  
Lond. 1825. 2 v. Portr.





RARE BOOK  
DEPT.

Stuart, Gilbert, 1742-1786, ed.

Sullivan, Francis Stoughton, 1719-1776.

XG  
.370  
.6

Lectures on the constitution and laws of  
England: with a commentary on Magna Charta, and  
illustrations of many of the English statutes.  
By the late Francis Stoughton Sullivan ... The  
second edition. To which authorities are added,  
and a discourse is prefixed, concerning the laws  
and government of England. By Gilbert Stuart ...

London: Printed for Edward and Charles Dilly in  
the Poultry; and Joseph Johnson in St. Paul's  
Church-yard. M,DCC,LXXVI. [1776]

(See next card)

MB-Rev.



THE BOOK

DEPT.

Sullivan, Francis Stoughton, 1719-1776.

Lectures on the constitution ... 1776.

(Card 2)

XG  
.370  
.6

xvi,xxxii,415p. 27.5cm.(4to)

Appeared first, 1772, under title: An historical  
treatise on the feudal law, and the constitution  
and laws of England.

Page 295 misnumbered 294.





Stuart, Gilbert, 1742-1786, ed.

RARE BOOK

DEPT.

Sullivan, Francis Stoughton, 1719-1776.

XH

.805

.Su5L

Lectures on the constitution and laws of England: with a commentary on Magna Charta, and illustrations of many of the English statutes. By the late Francis Stoughton Sullivan ... To which authorities are added, and a discourse is prefixed, concerning the laws and government of England. By Gilbert Stuart, LL.D. First American edition ...

Portland [Me.]: Printed by Thomas B. Wait and Co., 1805.

(See next card)

MB-Rev.



RARE BOOK

DEPT. Sullivan, Francis Stoughton, 1719-1776.

XH Lectures on the constitution ... 1805.

.805 (Card 2)

.Su5L

2v. 21cm.

Appeared first under title: An historical  
treatise on the feudal law and the constitution  
and laws of England ... 1772.

Shaw/Shoemaker 9446; Noyes, Maine imprints, 311.

Ex libris (inscription): Robert F. Wallcut from  
his uncle Tho. Wallcut, Bos., 1832.



Stuart, Gilbert, 1755-1828.

\*Cab.23.23.2

[Portrait of George Washington.]

*Photograph.* [New York? 188-?] Size, with margin,  $5\frac{7}{8} \times 4\frac{1}{2}$  inches.

*This card was printed at the Boston*



*Public Library December 4, 1935.*

D9234 — Washington, George. Portraits.

BA



RARE BOOK

DEPT.

Stuart, Gilbert, 1755-1828.

XxbW      Scene.--Dorchester Heights, March 17th, 1776.

.836      Washington.

.St9S      New York, L.P.Clover, 1836.

engraving. 62.5x45cm.

Engraved by T. Kelly from a copy by M.A.  
Swett taken from the original picture.

MB

n.s.--n.d.--tr.fr.cak.8.3  
no.11



1 Washington, George, Pres. U.S.--Portraits  
I Kelly, Thomas, ca.1795-ca.1841, engr.  
II Swett, M.A., illus.  
dizs



STUART, GILBERT, 1755-1828.

\*W.37  
.25E8

Eisen, Gustav, 1847-1940.

Portraits of Washington [by] Gustavus A. Eisen ... New York, R. Hamilton & associates, 1932.

3 v. fronts. (v. 1-2, col.) illus., plates, ports., facsims. 28<sup>cm</sup>.

Paged continuously.

Reproduction of George Washington's book-plate on lining-papers.

Some of the plates have descriptive letterpress on versos facing the plates.

"This edition ... autographed by the author is limited to three hundred sets of three volumes." This set is ~~no. 13.~~ numbered and signed.

"Gustavus Augustus Eisen, reproduction of a portrait by Wilford S. Conrow and an appreciation by Professor A. T. Olmstead" ([3] p. incl. mounted port.) laid in.

(Continued on next card)

32-34114

[a41f1]



STUART, GILBERT, 1755-1828.

\*W.37  
.25E8

Eisen, Gustav, 1847-1940.

Portraits of Washington ...

1932. (Card 2)

Bibliography : vol. III, p. 969-989.

CONTENTS. — I. Portraits in oil painted by Gilbert Stuart, by G. A. Eisen assisted by C. J. Dearden. — II. Portraits in oil painted by Charles Willson Peale and others; also miniatures, crayons, charcoal and line drawings by James Sharples, C. B. J. F. de Saint Mémin and others, by G. A. Eisen. — III. Sculptured portraits, including statues, busts, reliefs, and masks, in wax, marble, and plaster, by G. A. Eisen assisted by W. S. Conrow.

1. Washington, George, pres. U. S. — Portraits. 2. Washington, George, pres. U. S. — Iconography. 3. Washington, George, pres U. S. — Monuments. 4. Stuart, Gilbert, 1755-1828. 5. Peale, Charles Willson, 1741-1827. I. Dearden, Clarence J., joint author. II. Conrow, Wilford Seymour, 1880- joint author. III. Title.

[Full name: August Gustav Eisen]  
32-34114

Library of Congress

Copy 2.

Copyright A 58260

E312.43.E37

[a41f1]

923.173



RARE BOOK

DEPT.

STUART, GILBERT CHARLES, 1756-1828.

\*XW

.908

.M92T

Munn, Charles Allen.

Three types of Washington portraits; John Trumbull, Charles Willson Peale, Gilbert Stuart; by Charles Allen Munn.

New York, Privately printed [by the Gilliss Press] MCMVIII. [1908]

ix,[1],66p.,1/. front.(port.),2 pl.,11 ports.,  
2 facsims. 23.5cm.

Title page in red & black; title vignette in  
sepia.

(See next card)



RARE BOOK

DEPT.

Munn, Charles Allen. Three types of Washington portraits ... 1908. (Card 2)

\*XW

.908

One of 225 copies on Van Gelder hand-made paper.

.M92T

Device of the Gilliss Press on p.[67]

Green ribbed cloth, gilt stamped on spine & front cover; top edges gilt.





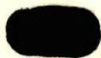
**\*\*T.94.24**

**Stuart, Henry Robson, 1836-1903, and William Henry Crane, 1845-**  
Shakespeare's Comedy of Errors. Produced by Robson and Crane  
. . . . Arranged for the stage and illustrated by Alfred Thomp-  
son, M.A. [Prospectus.]  
[Detroit. 1885.] 15, (1) pp. Illus. Plates. 24 cm.  
The title is on the cover.

*This card was printed at the Boston*

*Public Library, September 16, 1924.*

M9598 — Jt. auth. — Thompson, A. [redacted] artist, illus. — Shakespeare, William.  
Comedy of errors.



Stuart, Isaac William. 1809-1861.

4444.6=\*\*G.300.32

Life of Jonathan Trumbull, Sen., governor of Connecticut.

Boston. Crocker & Brewster. 1859. 700 pp. Illus. Portraits.

Plate. Autograph facsimiles. Coat of arms. 23½cm., in 6s.

The plate, and the portraits, except one, are colored.

[The second copy is kept on the Special Libraries Floor.]

*Boston*  
*This card was printed at the Boston*

*Public Library, September 2, 1911.*

H5844 — Trumbull, Jonathan. 1710-1775. — United States. Hist. 18th century.  
Revolution.



Stuart, J P

\*Reserve  
B.4163  
.3  
no.23

Reasons for leaving the Presbyterian ministry.  
Cincinnati, A. Peabody, 1845.  
LC o.



**Stuart, James, *M. D.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Volumes 2-5 in  
Book Delivery

Stuart, James, 1713-1778, and Nicholas Revett.

\*Cab.29.23.1

The antiquities of Athens. Measured and delineated by James Stuart and Nicholas Revett.

London. Haberkorn [etc.]. MDCCLXII-MDCCCXVI. 5 v. Illus. Portraits. Plates. Maps. 54 cm.

The work is not limited to Athens. Antiquities of Corinth and Salonica are included in vol. 3; a large part of vol. 4 is devoted to Pola, and some part to Delphi and the Greek islands.

Mr. Stuart died before the publication of the second volume and Mr. Revett's connection with the work had also ceased. William Newton edited vol. 2, aided by the Dilettante Society; Willey Reveley, vol. 3; Joseph Wood, vol. 4. Vol. 5 is a supplement by C. R. Cockerell and others, and is catalogued separately.

*Bart.*  
This card was printed at the Boston

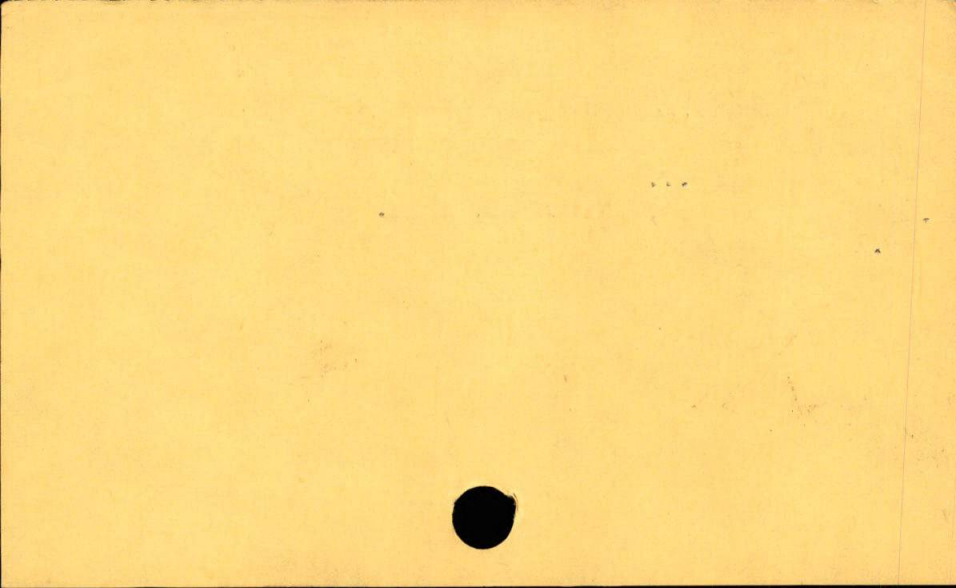
Public Library, January 16, 1915.

K3954 — Athens. Antiq. — Greece. Ant. — Antiquities. — Jt. auth. — Reveley, Willey, ed.—Woods, Joseph, ed. 1776-1864.—Newton, William, of Greenwich, ed.



Stuart, James, 1775-1849.

\*Reserve      Refutation of aspersions on "Stuart's three  
4504      years ..."  
.63      London, Whittaker, 1834.  
no.1      LCxxx,



STUART, JAMES, 1775-1849.

THREE YEARS IN NORTH AMERICA.

RARE BOOK

DEPT.

XH

.834

.P93L

Pringle, Norman.

Letters by Major Norman Pringle, late of the 21st Royal Scots Fusileers, vindicating the character of the British army, employed in North America in the years 1814-15, from aspersions cast upon it in Stuart's "Three years in North America."

Printed for gratuitous distribution, and may be had of William Blackwood, George Street, Edinburgh. [1834?]

16p. 22.5cm.

The Letters are dated 1833-34.

MB-Rev.



**Stuart, James, minister at Killin, translator.**

**BIBLE. NEW TESTAMENT. SCOTCH.**

**\*\*G.285.21**

Tiomnadh Nuadh ar Tighearna agus ar slanuigfhir Iosa Criosd.  
Eidir-theangaicht' o'n Ghreugais chum Gaidhlig Albannaich.  
Clòdh-bhuailt' ann Dun-Eudain le Balfour Auld, agus Smellie.  
1767. Unpaged. Title, reverse blank; text, sig A1 to Gg 2b in  
4s. 20½ cm.

Translated by James Stuart.

Nine pages of Rules for reading the Galic language are appended.

Editio princeps of the New Testament in Scotch.

*This card was printed at the Boston*

*Public Library, September 19, 1916.*

K9367 — Scotland. Lang. Works in Scotch. — Stuart, James, minister at Killin,  
tr. — Scotland. Lang. Grammar.





\*Acc.

64-819

Stuart, James Ewell Brown, 1833-1864.

Letters ... to his wife ...

Atlanta, Emory Univ., 1943.

RBDx

July 26, 1943 Gift of Zoltan Haraszti

... ..  
... ..  
... ..

... ..

Stuart, James Ewell Brown, 1833-1864.  
Report.

RARE BOOK  
DEPT.

Confederate States of America. Army. Dept. of  
Northern Virginia.

Report of General Robert E. Lee, and subordinate reports of the Battle of Chancellorsville; also, reports of Major General J.E.B. Stuart and Brigadier General Fitz Lee, of cavalry engagements at Kelleysville. Also, report of Brigadier General W.H.F. Lee, and subordinates, of cavalry operations of the 14th and 15th of April, 1863. Published by order of Congress.

(See next card)

MB



RARE BOOK

DEPT.

\*X.20

.864

.L51R

no.2

Confederate States of America. Army. Dept. of  
Northern Virginia. Report of Robert E.  
Lee ... 1864. (Card 2)

Richmond: R.M.Smith, public printer, 1864.

144, [5]p. 22.5cm.

Crandall 1419.



STUART, JAMES EWELL BROWN, 1833-1864.

E467

McClellan, Henry Brainerd, 1840-1904.

.1

.S9M2

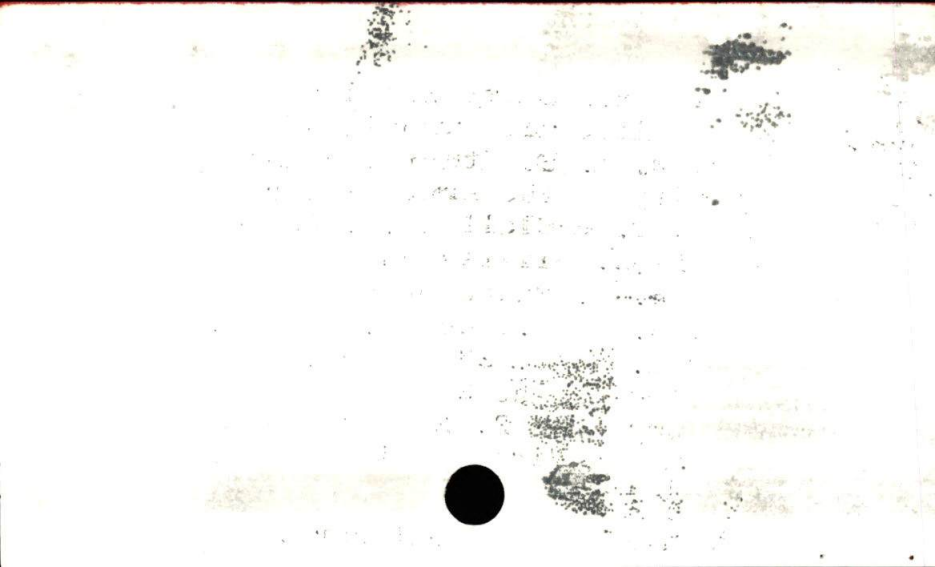
The life and campaigns of Major-General J. E. B. Stuart, commander of the cavalry of the Army of northern Virginia. By H. B. McClellan ... Boston [etc.] Houghton, Mifflin and company; Richmond, Va., J. W. Randolph and English, 1885.

xv p., 1 l., 468 p. front. (port.)  
7 fold. maps. 23 1/2 cm.

Rolls of the 2d and 3d regiments, and of Companies B, E, F and K of the last regiment, Virginia cavalry: p. [423]-]68.

. LC .

(Continued on next card)





STUART, JAMES EWELL BROWN, 1833-1864.

E467

McClellan, Henry Brainerd, 1840-1904.

.1

.S9M2

The life and campaigns of Major-General J. E. B. Stuart ... 1885.

(Card 2)

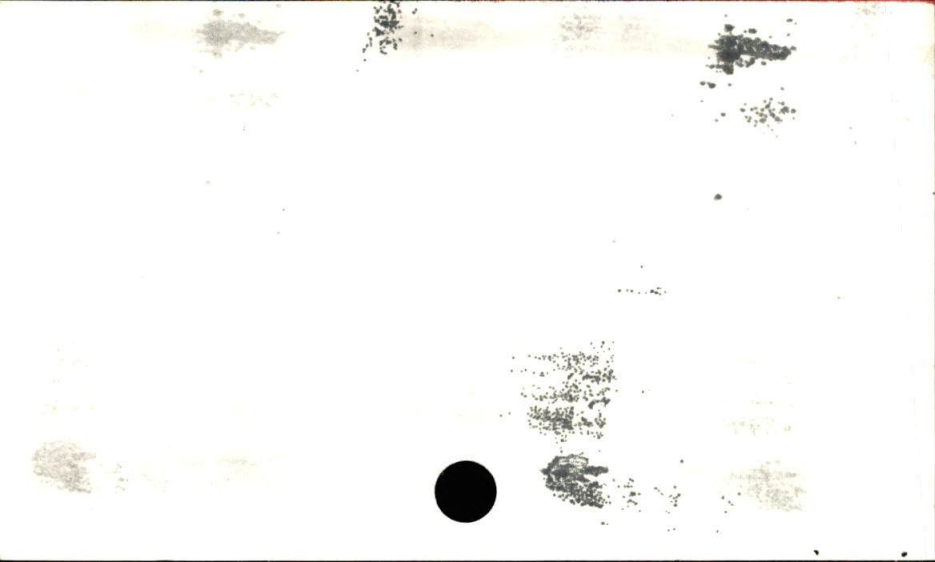
RARE BOOK  
DEPT.

Later ed. has title: I rode with Jebb Stuart.

\*"20th" ——— [Another copy]

.51.864.1 1. Stuart, James Ewell Brown, 1833-1864. 2. U.S.—Hist.—Civil war—Regimental histories—Army of northern Virginia—Cavalry. 3. U.S.—Hist.—Civil war—Campaigns and battles. 4. U.S.—Hist.—Civil war—Regimental.

(Continued on next card)



STUART, JAMES EWELL BROWN, 1833-1864.

E467

McClellan, Henry Brainerd, 1840-1904.

.1

.S9M2

The life and campaigns of Major-General J. E. B. Stuart ... 1885.

(Card 3)

histories—Va. cav.—2d. 5. Virginia cavalry. 2d regt., 1861-1865. 6. U.S.—Hist.—Civil war—Regimental histories—Va. cav.—3d. 7. Virginia cavalry. 3d regt., 1861-1865. 8. U.S.—Hist.—Civil war—Regimental histories—Va. cav.—1st. 9. Virginia cavalry. 1st regt., 1861-1865.



R-B

F Stuart, Jeb, 1833-1864.  
206 Letters of General J. E. B.  
.E5 Stuart to his wife, 1861 / edited by  
ser. Bingham Duncan. -- Atlanta, Ga. : The  
1 Library, Emory University, 1943.  
30 p. : front., facsim. ; 24 cm.  
(Emory University publications.  
Sources & reprints, ser. I)  
Pages 1 & 2 : blank.  
1. United States--History--Civil  
War, 1861-1865--Personal narratives--  
Confederate side. I. Stuart, Flora  
Cooke. II. Duncan, Bingham, ed.

MRGRRBK  
F206 .E5 ser. 1

43011004

008034



Stuart, John, reviser, 1740-1811.

**\*\*G.364.57=\*\*Benton 9.89**

**BIBLE. NEW TESTAMENT. Mark. MOHAWK.**

The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England: together with a collection of occasional prayers, and divers sentences of Holy Scripture, necessary for knowledge and practice. Formerly collected, and translated into the Mohawk language, under the direction of the missionaries of the Society for the Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. A new edition: to which is added The Gospel according to St. Mark, translated  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 22, 1923.*

Cp55 — Double main card. —

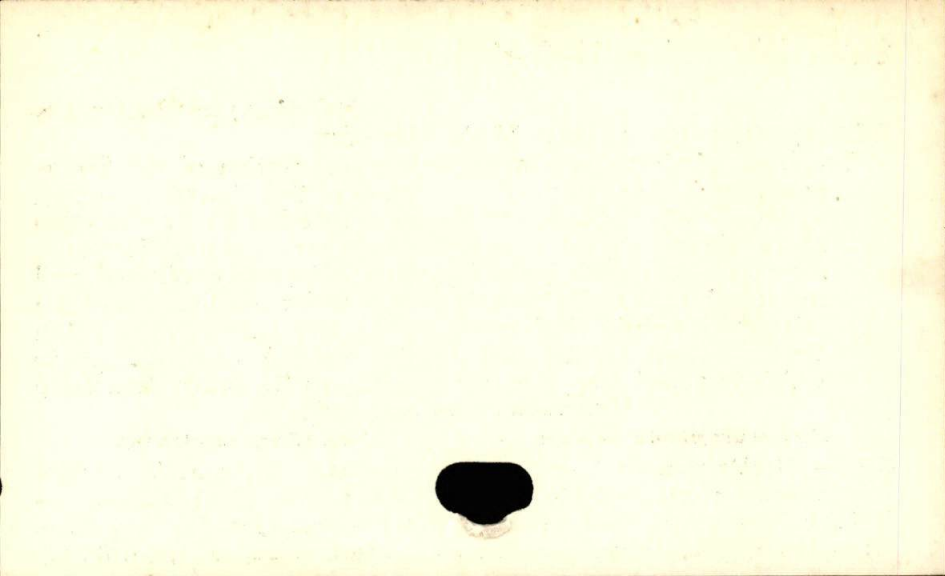
Translations. Mohawk. (M1) — Bible.

Mohawk Indians. Lang. Works in Mohawk. (1) — Brant, Joseph, tr., 1742-1807.

(2) — Stuart, John, reviser, 1740-1811. (2) — Claus, Daniel, ed., 1727-1787. (2)

Common Prayer, Book of. Trans-

N.T. Mark. Mohawk. (M2) —





Stuart, John, reviser, 1740-1811.

**\*\*G.364.57=\*\*Benton 9.89**

Bible. N. T. Mark. Mohawk. (Continued.)

into the Mohawk language, by Capt<sup>n</sup>. Joseph Brant, an Indian of the Mohawk nation.

London. Printed by C. Buckton. 1787. (2), iii, 505, (1) pp. Plates. 20 cm., in 8s.

The English title is faced by one in Mohawk. The text is in English and Mohawk on opposite pages. The plates are by James Peachey. John Stuart and Col. Daniel Claus had a much greater share in this revision (the fourth edition) than Joseph Brant.

*This card was printed at the Boston*

*Public Library, August 22, 1922.*

1131-0131

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1131-0131

Stuart, John, reviser, 1740-1811.

**Common Prayer**, Book of. Translations. Mohawk. \*\*Benton 9.83

The Order for Morning and Evening Prayer, and Administration of the Sacraments . . . Together with a collection of prayers, and some sentences of the Holy Scriptures. [Follows the title in Mohawk.] The third edition . . . Translated into the Mohawk or Iroquois language. Revised with corrections and additions by Daniel Claus . . .

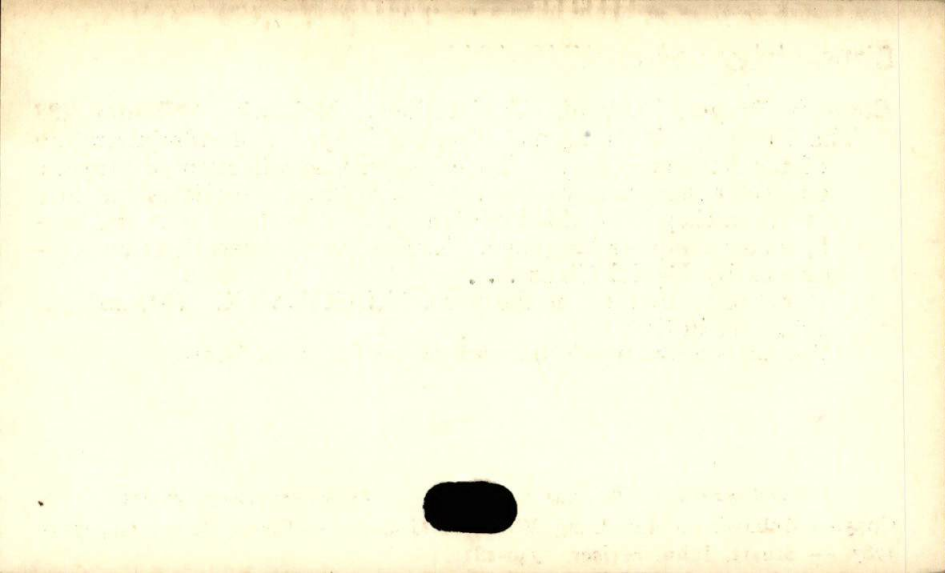
[Quebec.] Printed in the year, M,DCC,LXXX. (6), 208 pp. 17½ cm., in 8s.

The revision was largely the work of the Rev. John Stuart.

*This card was printed at the Boston*

*Public Library, August 22, 1923.*

Cp55 — Mohawk Indians. Lang. W. in Mohawk. — Claus, Daniel, ed., 1727-1787. — Stuart, John, reviser, 1740-1811.



DA787

.5

.S8

**Stuart, John, 1813-1877.**

A lost chapter in the history of Mary queen of Scots, recovered: notices of James, earl of Bothwell, and Lady Jane Gordon, and of the dispensation for their marriage; remarks on the law and practice of Scotland, relative to marriage dispensations; and an appendix of documents. By John Stuart ... Edinburgh, Edmonston and Douglas, 1874.

KEPT IN  
RARE BOOK  
DEPT.

\*K.202.1 ——— 2 p. l., [iii]-iv, 115, [1] p. front. (port.) fold. facsim. 24<sup>cm</sup>.  
[Another copy]

1. Mary Stuart, queen of the Scots, 1542-1587. 2. Bothwell, James Hepburn, earl of, 1536?-1578. 3. Gordon, Lady Jane, 1545-1629. I. Title.

<sup>35b1</sup>  
DA787.5.S8

S D 19-209



Stuart, John Rollin.

\*A.8636.1

Shrines and shadows. (One hundred short poems.)

— Boston. The Four Seas Co. 1921. 118 pp. 18½ cm.

*This card was printed at the Boston*



*Public Library, October 3, 1929.*

N3539 — T.r.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the quality of the scan.



Handwritten text at the bottom of the page, appearing to be a signature or a set of initials. The text is faint and mostly illegible.



R-B

E  
449  
.S929

Stuart, Moses, 1780-1852.

Conscience and the Constitution :  
with remarks on the recent speech of  
the Hon. Daniel Webster in the Senate  
of the United States on the subject  
of slavery. / By M. Stuart. -- Boston :  
Crocker & Brewster, 1850.

119 p. ; 24 cm.

A reprint is available in RL & GL  
on E449.S929 1969b.

1. Webster, Daniel, 1782-1852.  
Speech of Mr. Webster on Mr. Clay's  
resolution ... March 7, 1850. 2.  
Slavery--United States--Controversial  
literature. I. Title.

MRGRRBK  
E449 .S929

11012744

001021



Stuart, Moses, D.D., editor. 1780-1852.

**\*\*7494.4=\*\*E.206.7**


A harmony in Greek of the Gospels, with notes, by William Newcome . . . reprinted from the text and select various readings of Griesbach, by the junior class in the Theological Seminary at Andover, under the superintendence [sic] of Moses Stuart.

Andover. Flagg & Gould. 1814. xvi, 424, 188 pp. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

*Bound*

*This card was printed at the Boston*

 *Public Library, June 21, 1907.*

G3365 — Bible. N. T. Gospels. Harmonies. Greek. — Newcome, William, Archbishop of Armagh, ed. 1729-1800.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

R-B  
7450  
.20  
no.6

Stuart, Moses, 1780-1852.

A letter to William E. Channing,  
D.D. : on the subject of religious  
liberty. Fourth edition. Boston: :  
Perkins & Marvin, no. 114, Washington  
St., 1831.

43 p. ; 21.5 cm.

l..Channing, William Ellery, 1780-  
1842. I.T.

RG89-530135

MRG89-530135

16742



R-B  
7450  
.20  
no.2

Stuart, Moses, 1780-1852.

Letters to the Rev. Wm.E. Channing,  
: containing remarks on his sermon  
recently preached and published at  
Baltimore. Third edition, corrected  
and enlarged from the second.  
Andover: : Published by Flagg and  
Gould, 1819.

156 p. ; 19 cm.

Reference: Shaw/Shoemaker (1819)  
49527.

1..Unitarianism. 2..Channing,  
William Ellery, 1780-1842. A sermon at  
the ordination of Jared Sparks. I.T.

RG89-530131

MRG89-530131





\*Reserve  
4395  
.10  
no.13

Stuart, Moses, 1780-1852.

Mr. Webster's Andover address.  
Essex County [Mass.] 1844,  
LCXXX.



Stuart, Moses, 1780-1852.

\*Reserve      Sermon at the ordination of...William G.  
7453      Schauf fler.


.30      Andover, Flagg and Gould, 1831.  
no.25



No. 6 in \*\*E.220a.26=No. 3 in \*5540a.65.1  
Stuart, Moses, D. D. 1780-1852.

A sermon, by request of the Female charitable  
society, in Salem, at their anniversary, August,  
1815.

Andover: pr. by Flagg and Gould. 1815. 32 pp. 8<sup>o</sup>.

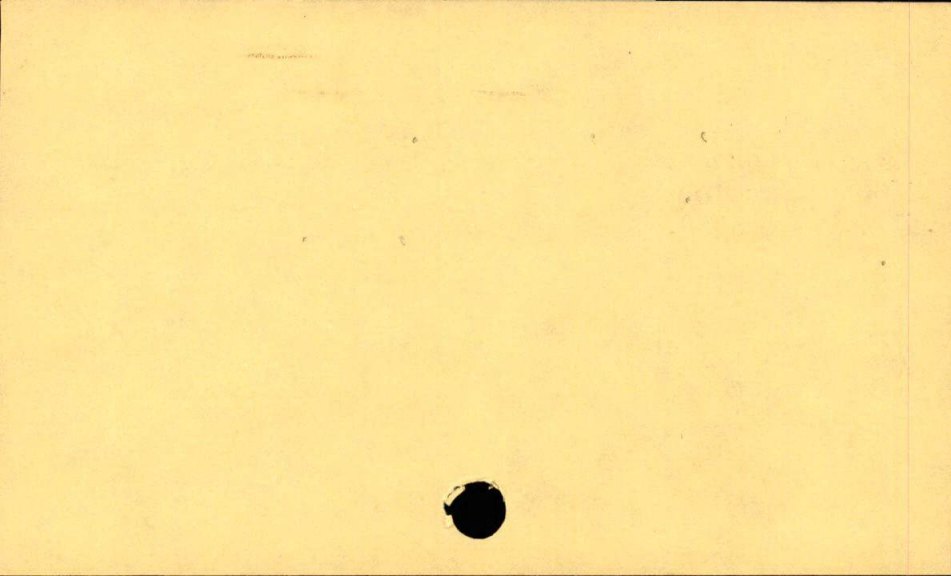




Stuart, Moses, 1780-1852.

\*Reserve Sermon delivered before his excellency Levi  
4566 Lincoln.

.51 Boston, True and Greene, 1827.  
no. 9





R-B

BT                   Stuart, Moses, 1780-1852.  
265                   Two discourses on the atonement. :  
.S89                  By Moses Stuart, Associate Prof. of  
                    Sacred Literature in the Theol. Sem.  
                    at Andover. / Published by request of  
                    the students. -- Andover [Mass.] :  
                    Printed by Flagg and Gould., 1824.  
                    54 p. ; 22 cm.  
                    I. Atonement.   I. Andover  
                    Theological Seminary, Andover, Mass.  
                    II. Title.

MRGRRBK

ocm03428725

000824



SPECIAL  
COLLECTIONS

Stuart, Muriel, 1912-

\*SCT      The classic ballet, basic technique and termi-  
.96      nology. Historical development by Lincoln Kir-  
.397      stein, descriptive text by Muriel Stuart, illus.  
by Carlus Dyer, with a pref. by George Balanchine.  
New York, Knopf, 1952.

xii, 243 p. illus. 22 x 27cm.

1. Ballet dancing. I. Kirstein, Lincoln,  
1907- II. Title.

MB

Gest fd - Feb 1952



6

R-B

PS                   Stuart, Ruth McEnergy, 1856-1917.  
2960                 Carlotta's intended / by Ruth  
.C37                McEnergy Stuart. Illustrated. -- New  
1909                York and ; London : Harper and  
                    Brothers, 1909, cl894.  
                    102 p., [3] leaves of plates :  
                    ill. ; 21 cm.  
                    Illustrations signed Louise L.  
                    Heustes.  
                    "Published October, 1909"--T.p.  
                    verso.  
                    Colored decorative border on t.p.  
                    signed "BS".  
                    In deep yellow green (C118) cloth;  
  
                    (Continued on next card)

MRGRRBK

ocm26078178

000907



R-B

PS  
2960  
.C37  
1909

Stuart, Ruth McEnergy, 1856-1917. --  
Carlotta's intended ... 1909,  
cl894. (Card 2)

front cover has floral wallpaper  
design printed in lavender, dark  
green and yellow, title and author in  
gilt within gilt oval double frame,  
signed "B S", i.e. Bertha Stuart;  
spine in lavender, dark green, yellow  
and gilt; t.e.g; floral wallpaper  
design endpapers in green and grayish-  
blue; pale bluish-green ribbon

(Continued on next card)

MRGRRBK

ocm26078178

000908





R-B

PS  
2960  
.C37  
1909

Stuart, Ruth McEnery, 1856-1917. --  
Carlotta's intended ... 1909,  
c1894. (Card 3)

bookmark.

I. Heustes, Louise L. II. Stuart,  
Bertha, binding designer. III. Title.

MRGRRBK

000909

ocm26078178



Stuart, Ruth McEnery, -1917.

\*A.8640.1

Carlotta's intended, and other tales.

New York. Harper. 1894. (7), 277 pp. Plates. 18½ cm., in 8s.

*Contents.* — Carlotta's intended. — Bud Zunt's mail. — "Christmas geese." — Cæsar. — Aunt Delphi's dilemma. — Duke's Christmas. — Poems: Rose, Winnie, Voices.

Bart

*This card was printed at the Boston*

*Public Library, May 10, 1923.*

M6159 — T.r (6)



Stuart, Ruth McEnery, 1856-1917.

\*A.8640.4

George Washington Jones. A Christmas gift that went a-begging.

With pictures by Edward Potthast.

Philadelphia. Henry Altemus Co. [1903.] 147 pp. Plates. 17½  
cm., in 8s.

*This card was printed at the Boston*



*Public Library, May 1, 1921*

M6121 — T.r.



Stuart, Ruth McEnery, -1917.

\*A.8640.3

In Simpkinsville. Character tales. Illustrations by Smedley, Carleton, and McNair.

— New York. Harper. 1897. (5), 244 pp. Plates.

*Contents.* — An Arkansas prophet. — Weeds. — The un-lived life of little Mary Ellen. — The dividing fence. — The middle hall. — Miss Jemima's valentine. — A slender romance.

*This card was printed at the Boston*

*Public Library, April 2, 1923.*

M6066 — T.r. (8)

[illegible]

General and to the following: 1. The following:

1892 - 1893



Stuart, Ruth McEnery.

\*P.84.864

Moriah's mourning, and other half-hour sketches.

= New York. Harper. 1898. (5), 219 pp. Plates. 12°.

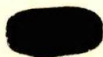
*Contents.*—Moriah's mourning. — An optical dilemma. — The second Mrs. Slimm. — Apollo Belvidere. A Christmas episode of the plantation. — Nearest of kin. (On the plantation.) — The Deacon's medicine. — Two gentlemen of leisure. — The Rev. Jordan White's three glances. — Lady. A monologue of the cow-pen. — A pulpit orator. — An Easter symbol. — A monologue of the plantation. — Christmas at the Trimble's. — A minor chord.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 22, 1909.*

G9753 — T.r.



Stuart, Ruth McEnery, -1917.

\*P.84.864.2

The river's children. An idyl of the Mississippi. With pictures by  
Harry C. Edwards.

= New York. The Century Co. 1904. (5), 179 pp. Plates. 17½  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M481 — T.r.



Stuart, Ruth McEnery, 1856-1917.

\*A.8640.5

The second wooing of Salina Sue and other stories. Illustrations by  
Kemble and Frost.

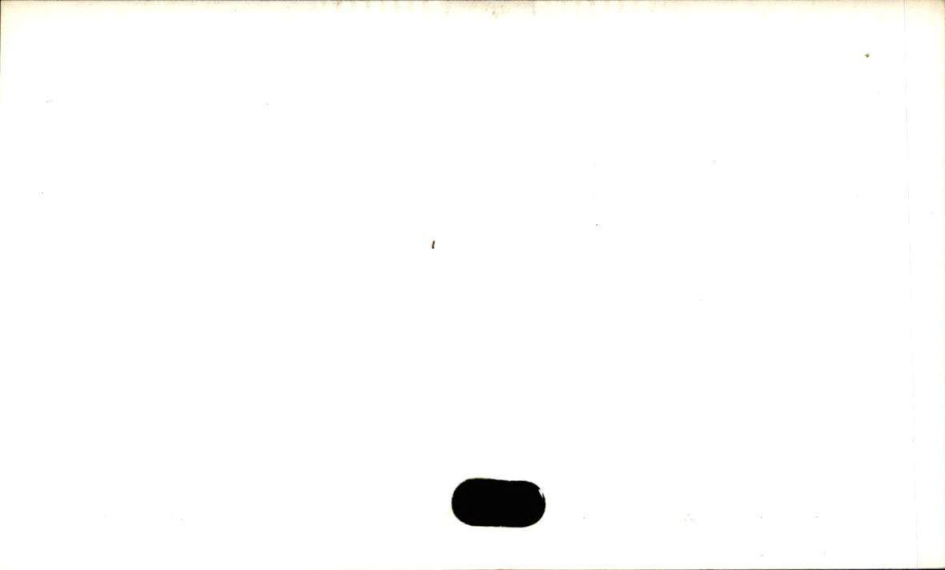
— New York. Harper. 1905. (5), 236, (1) pp. Plates. 18.5 cm.,  
in 8s.

*Contents.* — The second wooing of Salina Sue. — Minervy's valentines. —  
Tobe Taylor's April foolishness. — Egypt. — Milady. — The romance of  
Chinkapin Castle.

This card was printed at the Boston

Public Library, February 9, 1935.

D65 o — T.r.



Stuart, Ruth McEnery, 1856-1917.

\*A.8640.2

The story of Babette, a little Creole girl.

New York. Harper. [1894.] (5), 209 pp. Plates. 18½ cm., in  
8s.

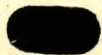
*This card was printed at the Boston*



*Public Library, May 1, 1923.*

M6121 — T.r.

*al*





**RARE BKS**

PS2960

.W6

1893x

BPL1RB

39999032901348

Stuart, Ruth McEnery, 185

The Woman's Exchange of

Simpkinsville /

*73 p. 1 plates. 120 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**Stuart, William, fl. 1793.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Stuart-Wortley, Lady Emmeline Charlotte Eliza-  
beth (Manners) 1806-1855.

Travels in the United States.

New York, Harper, 1851.

LCxxx.

\*Reserve

El66

.S93

1851a

copy 3

1881-1882 (1881-1882)  
1881-1882 (1881-1882)  
1881-1882 (1881-1882)  
1881-1882 (1881-1882)  
1881-1882 (1881-1882)



Res      Stuart-Wortley, Henry, Colonel.  
3053      Tahiti : a series of photographs / taken by  
.18      Colonel Stuart-Wortley ; with letter press by  
Lady Brassey.  
London : Sampson Low, Marston, Searle & Riv-  
ington, 1882.

I. Brassey, Annie (Allnutt), baroness,  
1839-1887.

BMCXXX

MAY 29 1984





## Stuart, House of.

Cutter, Abram Edmands, compiler. 1822-1900.

\*\*H.8o.164

Memorial and records of a fallen dynasty.

= *Scrap-book*. Boston. 1888. 2 v. Illus. Portraits. Plates. Facsimile. 37 and 38 cm.

On the House of Stuart. Chiefly portraits and plates, with a few pages of text.

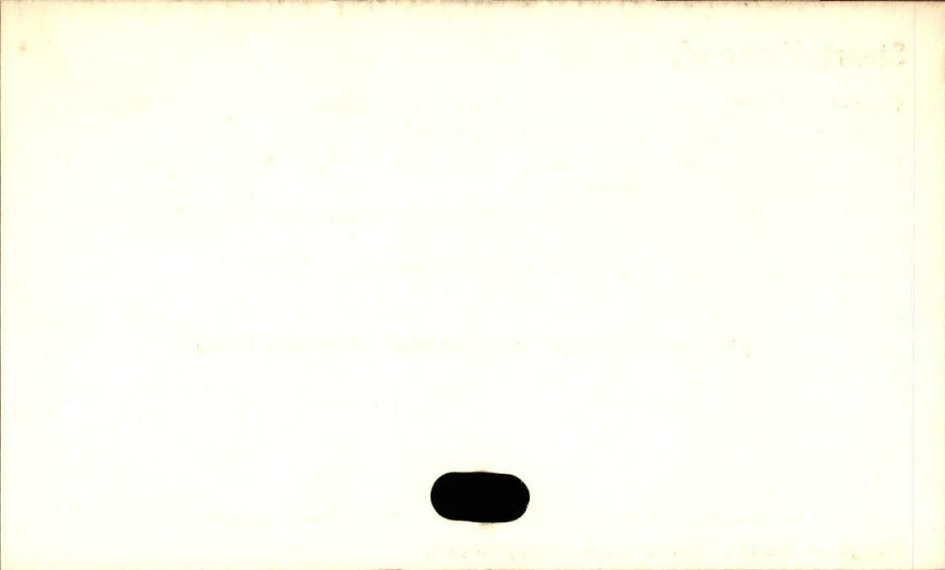
The label of vol. 2 reads: The Stuart family.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 2, 1910.*

H4136 — Stuart, House of. — Scrap-books.



# Stuart, House of.

\*\*G.3925.21

**Fate**, The, of Majesty, exemplified in the barbarous and disloyal treatment (by traitorous and undutiful subjects) of the kings and queens of the Royal House of the Stuarts . . .  
London. Roberts. [172-?] 40 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 6,

1901

E2003 — English sovereigns. — Stuart, House of.



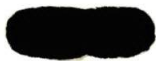
Stuart, House of.

Law, Ernest.

K126.20

The history of Hampton Court Palace.

London, 1885-91. 3 v. Illus. Portrs. Sm. 4<sup>o</sup>.



STUART, HOUSE OF.

\*XDefoe of King James I. King Charles I. King Charles  
30 II. King James II. with the pedegree of Queen  
.702 Anne. Written by the author of The rights of  
.A10R2 the King and subject briefly stated, &c.

London, Printed and sold by Benj. Bragg, at  
the Blue-Ball in Ave-Mary Lane. 1702.

8 p. 21.5cm. (4to)

MB





STUART, HOUSE OF.

\*Defoe

30

.711

.A10R4

The royal family of the Stuarts vindicated, from the false imputation of illegitimacy formerly laid upon it by Buchanan, and maliciously reviv'd in a late pamphlet, intitul'd, The judgment of whole kingdoms and nations, &c. Their legal descent being undeniably made out from original charters, and other records. London, Printed for E. Curl, and E. Sanger, 1711.

44 p. 19cm.

1. Stuart,  
ment of whole

House of. 2. The judg-  
kingdoms and nations.



STUART, HOUSE OF.

\*K.214.1 Strickland, Agnes, 1796-1874.

Lives of the last four princesses of the royal house of Stuart. By Agnes Strickland ... New York, Scribner, 1872.

xxviii p., 1 l., 377 p. front. (port.) 20½<sup>cm</sup>.

CONTENTS.—Mary, princess-royal of Great Britain, eldest daughter of Charles I.—Princess Elizabeth, second daughter of Charles I.—Princess Henrietta Anne, youngest daughter of Charles I.—Louisa Maria, youngest daughter of James II.

1. Stuart, House of. 2. Gt. Brit.—Princes and princesses.

5—948

Library of Congress

\*DA377.1.S9



Stuart, House of.

Strickland, Agnes.

K.105.5 K.214.11

Lives of the Tudor princesses.

London, 1868. Portr. Sm. 8<sup>o</sup>.



Stuart, House of.

Townend, William.

K.55.4=K.281.9

The descendants of the Stuarts. 2d ed.

London. 1858. Portrs. 8<sup>o</sup>.

- Stuart, House of.





# Stuart! Song.

Blackmar, A. E.

No. 3 in \*"20<sup>th</sup>". I 10.2.1

Stuart! [Song, with accompaniment for pianoforte.] Poem by Mrs.  
Henry J. Vose. Music by A. E. Blackmar.

New Orleans. Blackmar. 1864. 5 pp. [Southern songs of the  
war.] 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7729 — Double main card. — Blackmar, A. E. (M1) — Vose, Mrs. Henry J.  
(M2) — T.r. (1)



Stuart Club, Boston.

xAcc [Prospectus]  
69-416 [Boston, 1908]

City fds - Sept 1968



SPECIAL

COLLECTIONS

Stuart-Howland Co., Boston.

SCH            Illustrated catalogue of electrical supplies,  
.T907        no.3. Boston [1907]  
.St9I        784p. illus. 26.5cm.  
              Green & red linen, gilt stamped.

1. Electric apparatus and appliances--Catalogs.
2. Catalogs, commercial--Massachusetts--Boston.

Townsend fd--tr.fr.SCH.907.St9I  
(Acc 63-715F)

dis

# Stuart of Dunleath.

Norton, Caroline Elizabeth Sarah.

**\*\*6576.63=\*P.82.647**

Stuart of Dunleath. A story of modern times.

London. Colburn & Co. 1851. 3 v. Sm. 8°.

Pp. 323-326 of Vol. 3 are missing in the copy on \*P.82.647.

**[The second copy is kept on the Special Libraries Floor.]**

[The words are faint and difficult to read, but appear to be:]  
[The words are faint and difficult to read, but appear to be:]

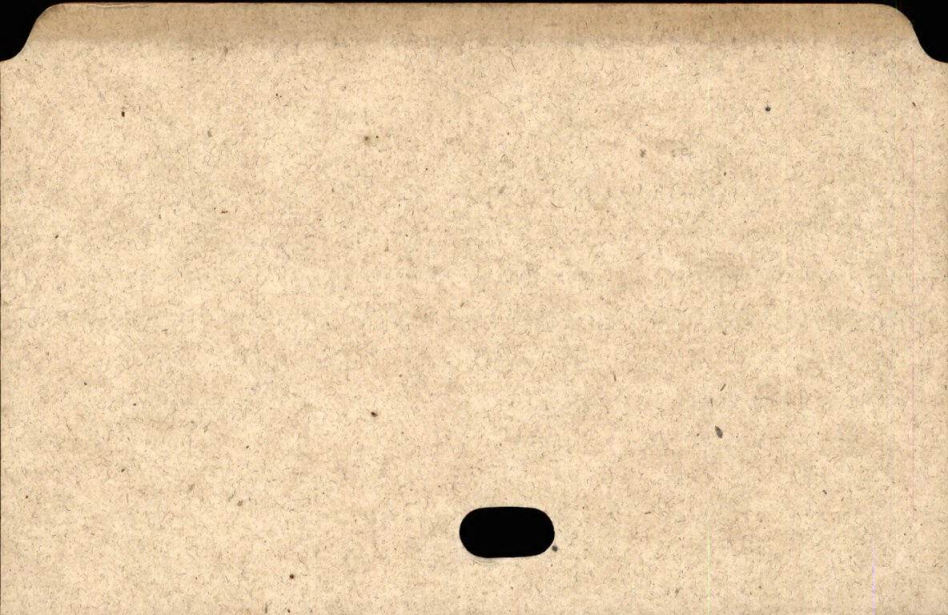
1001

1002

1003 - 1004



Stubbe, surname.



Stubbe, Edmund, fl.1618.

\*XG  
.389B      Fraus honesta; comoedia Cantabrigiae olim  
.273      acta. Authore m<sup>ro</sup>. Stvbbe Collegii Trinitatis  
            socio.

            Londini, typis August. Math. impensis Richardi  
            Thræle. 1632.

2 p.l., 131, [1] p., 1 l. 14.5cm.

STC 23374.

The gift of George Ticknor.

MB

15 Mar 1860 - g Geo. Tick-

nor.

LC≡  
Grey & 10≡

BPL Canvas binding

1. College and School drama.  
I. Title.

dis

ex libris: Ticknor, George.

9

Stubbe, Henry, 1632-1676.

see also

Stubbs, Henry, 1632-1676.



Stubbe, Henry. 1632-1676.

\*\*G.408.10

An essay in defence of the Good Old Cause, or, a discourse concerning the rise and extent of the power of the civil magistrate in reference to spiritual affairs. With a preface . . . and a vindication of the Honourable Sir Henry Vane from the false aspersions of Mr. Baxter.  
— London. Printed in the year 1659. (52), 140 pp. Sm. 8°.

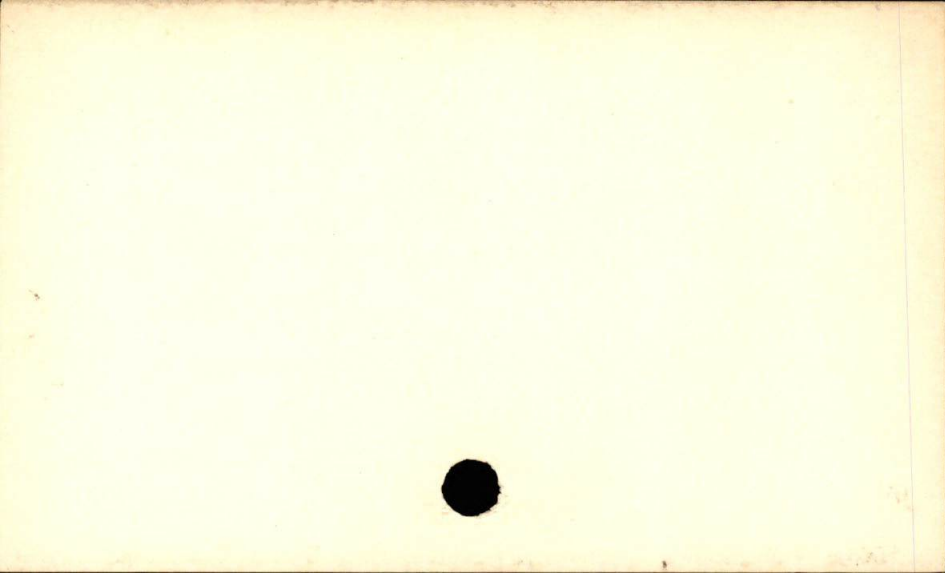
[This work is kept on the Special Libraries Floor.]

*Spec.*

Sept. 13,

1900

\*D6696 — Magistrates. — Church and State. — Great Britain. Hist. Relig.





Stubbe, Henry. 1632-1676.

\*\*G.406.35

A justification of the present war against the United Netherlands. Wherein the Declaration of His Majesty is vindicated, and the war proved to be just, honourable, and necessary . . . In answer to a Dutch treatise entituled, Considerations upon the present state of the United Netherlands. By an English man.

— London. Printed for Henry Hills and John Starkey. 1672. (8), 80 pp. Plates. Sm. 8°.

His A further justification of the present war . . . is on shelf-no. \*\*6512.8.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

May 12,

1902

E4143 — Great Britain. Hist. Charles II. — Netherlands. Hist. 1673.

Engl. — Great Britain Hist. Charles II. — Netherlands. Hist. 1673.  
May 12, 1902

[This work is kept on the Special Libraries Floor.]

His A further justification of the present war . . . is on ethical grounds.  
London. Printed for Henry Hills and John Murray, 1871.  
Name of the United Netherlands. By an Englishman.  
as a Dutch peace candidate. Considerations upon the present  
war proved to be just honorable and necessary. . . .  
Whereas the Government of this State is vindicated and the  
A justification of the present war against the United Netherlands.  
Staple Henry, 1873-1876. \*\*G. 4737

Stubbe, Henry. 1632-1676.

**\*\*H.94.143**

A light shining out of darkness: or, occasional queries submitted to the judgment of such as would enquire into the true state of things in our times . . . With sundry material discourses . . . With a brief apology for the Quakers, that they are not inconsistent with magistracy. By an indifferent, but learned hand. 3d edition.

— London. Printed and sold by T. Sowle. 1699. (4), 230 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Prince.*

Oct. 3,

1902

E5865 — T.r. — Friends, Society of.

[This was all I showed him and he said I should not tell him any more.]

2. 2. 2.

三三三

1586 - 1587

Stubbe, Henry.

No. 2 in \*\*G.408.10

Malice rebuked, or, a character of Mr. Richard Baxters abilities.  
And a vindication of the Honourable Sr. Henry Vane from his aspersions in his Key for Catholicks. . .

— London, printed in the year 1659. (4), 60 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Barton*

Sept. 12,

1900

\*D6710 — Baxter, Richard. — Vane, Sir Henry. 1612-1662.

Order of the Court  
The Court of the County of  
the State of New York  
do hereby certify that  
the within and foregoing  
is a true and correct  
copy of the original  
as the same appears  
from the records of  
the Court.

Witness my hand and seal of the Court  
at the City of New York  
this 1st day of January 1901



Stubbe, Henry. 1632-1676.

**\*\*H.87.47**

A vindication of that prudent and honourable knight, Sir Henry Vane, from the eyes and calumnies of Mr. Richard Baxter, minister of Kidderminster. In a monitory letter to the said Mr. Baxter. By a true friend and servant of the Commonwealth of England, &c.

London: Printed for Livewel Chapman . . . 1659. (1), 21 pp. 18 cm., in 4s.

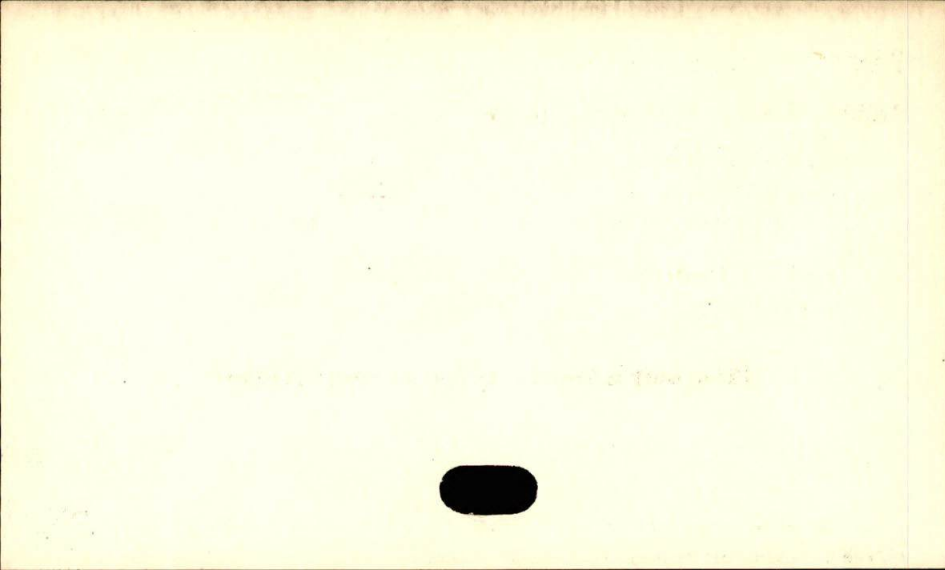
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 28, 1912.*

H7208 — Vane, Sir Henry. 1612-1662. — Baxter, Richard. 1615-1691.

**BAF**



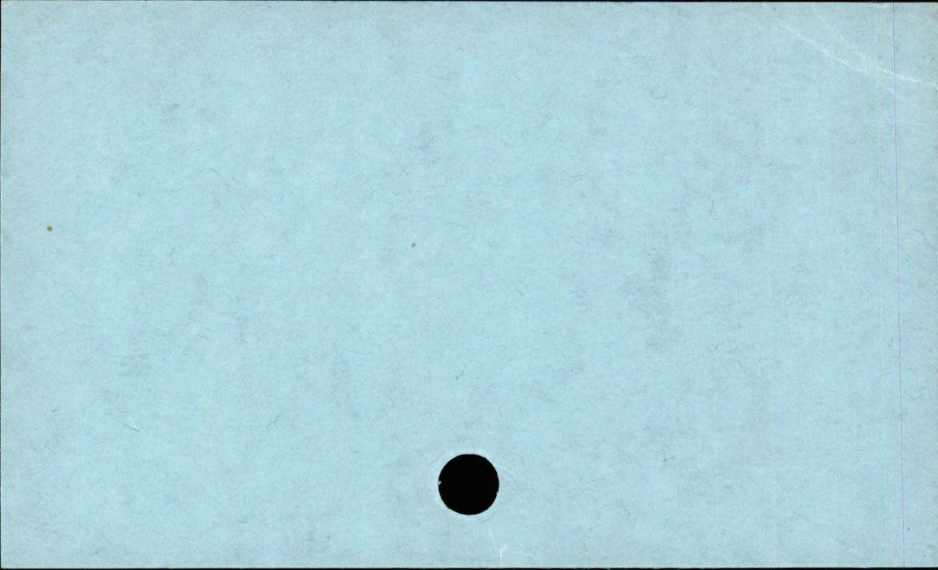


Stubbes, Henry

see also

Stubbs, Henry, 1632-1676.

Stubbe, Henry, 1632-1676.

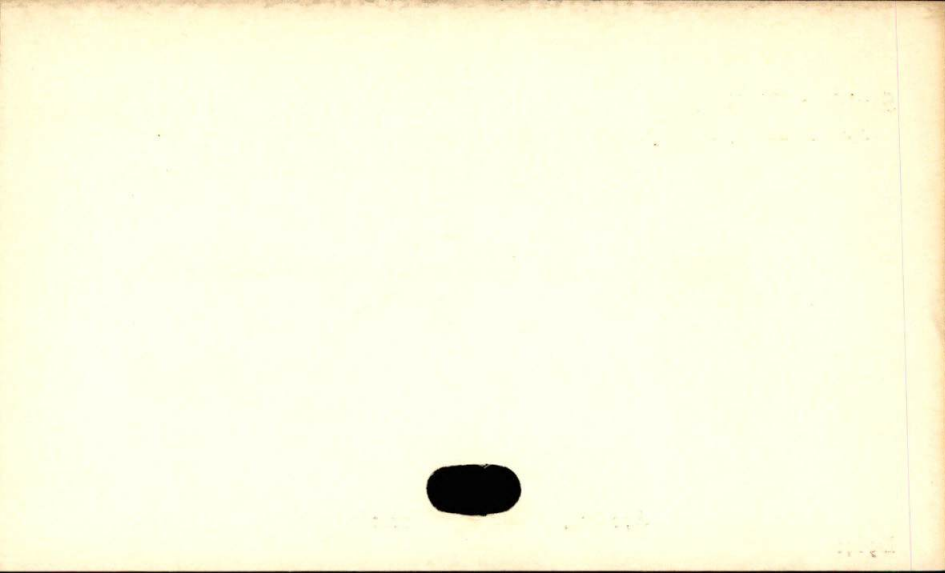


Stubbes, Phillip.  
See Stubbs, Philip.

D9641

April 24,

 1901



## Stubb's calendar.

Thackeray, William Makepeace.

Stubb's calendar: or, the fatal boots. Illustrated by George Cruikshank.

(In People's Almanac, 1842. Pp. 9-27. Boston. 1842.)

\*A.8803.12

Same. New York. Stringer & Townsend. 1850. 112 pp. Plates. 16 cm., in 8s.

6559.15=\*A.8803.15

The copy on shelf-number 6559.15 lacks the frontispiece.

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 17, 1911.*

H6109 — T.r. (2). — Cruikshank, George, illus. 1792-1878.

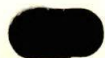
October 1891

Received of Mr. J. H. [illegible] the sum of \$10.00 for [illegible]

for [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

for [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

for [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]



for [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

Stubbs, Charles William. 1845-

4552.140=\*R.9.866.1

The Christ of English poetry; being the Hulsean lectures delivered before the University of Cambridge MCMIV-MCMV.

London. Dent & Co. 1906. ix, 216 pp. [Hulsean Lectures, 1904-05.] 8°.

*Contents.* — Dedicatory letter. — Cynewulf. — William Langland. — Shakespeare. — Robert Browning.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 15, 1907.*

G4799 — T.r. — English literature. Poetry. Crit. — Christ. Misc.

Revised Edition, William 1895  
The History of the County of Essex, England  
from the Conquest to the Present Time  
London, Printed by J. & W. Smith, 1895  
Glasgow: Printed by J. & W. Smith, 1895  
Specimen - Robert Fleming

(This second copy is kept in the Special Libraries Room)



1895 - The History of the County of Essex, England  
from the Conquest to the Present Time  
London, Printed by J. & W. Smith, 1895  
Glasgow: Printed by J. & W. Smith, 1895



R-B  
Folio  
QL  
806  
.S8  
1975x

Stubbs, George, 1724-1806.  
The anatomical works of George  
Stubbs / [text by] Terence Doherty.  
-- Boston : Godine, [1975, c1974].  
ix, 344 p. : chiefly ill., facsimils.,  
ports. (1 col.) ; 37 cm.  
MB (R-B) copy: book jacket present.  
OCLC number: ocm01918845.  
Bibliography: p. 312.  
ISBN 0-87923-117-3  
1..Stubbs, George, 1724-1806.  
2..Anatomy--Early works to 1800--  
Atlases. I.Doherty, Terence. II.T.

RG91-603118  
QL806.S8 1975x

AACR2 74-15259



STUBBS, GEORGE, 1724-1806.

\*Q.59

.184

Grigson, Geoffrey, 1905-

.13

George Stubbs, 1724-1806.

(In Signature. London, January 1940,  
no. 13, p. 15-32. illus. 25cm.)



Stubbs, Harry C.

BAC            Close to critical by Hal Clement [pseud.]  
1407          New York, Ballantine Books [1964]  
              Author's presentation copy.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637

[Stubbs, Harry C.]

\*Acc  
69-953

Needle.

Garden City, Doubleday, 1950.

Author's signature.

City fds - Spring 1969





**Stubbs, Henry, 1606?-1678.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Stubbs, Henry, 1632-1676.

see also

Stubbe, Henry, 1632-1676.



Stubbs, Henry, 1632-1676.

Directions for drinking of the bath-water.

Hall, John, 1575-1635.

\*XG  
.3945  
.2

Select observations on English bodies of eminent persons in desperate diseases. First written in Latin by Mr. John Hall ... after Englished by James Cook, author of the Marrow of chirurgery. To which is now added, an hundred like counsels and advices, for several honourable persons: by the same author. In the close is added, Directions for drinking of the bath-water, and Ars cosmetica, or beautifying art: By H. Stubbs, physician at Warwick.

(Continued on next card)

MB



\*XG  
.3945  
.2

Hall, John, 1575-1635.      Select observations  
                                 on English bodies ... (Card 2)  
                                 London, Printed by J. D. for Benjamin Shirley,  
under the dial of St. Dunstan's Church in Fleet-  
street, 1679.

16 p.l., 350 p. 16.5cm. (8vo)  
Imperfect? half-title wanting?  
Wing H357.

MB



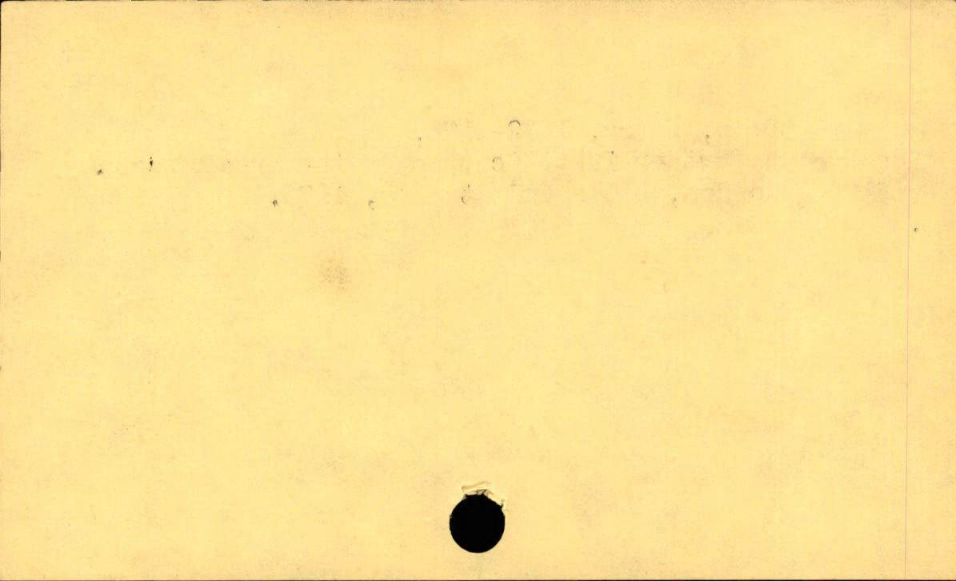


Stubbs, Henry, 1632-1676.

\*Reserve A further iustification of the present war.

6512 London, Hills and Starkey, 1673.

.8 LC XXX.



**Stubbs, John, English Quaker.**  
See **Stubs, John, of Bishoprick.**

E5873

Oct. 2,



1902

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
NEW YORK



\*A.8559A

.8

Stubbs, Laura.

Stevenson's shrine; the record of a pilgrimage.  
London, A. Moring, 1903.

2 p.l., 58 p. 20 plates (incl. front.) fold.  
map. 23cm.

1. Stevenson, Robert Louis, 1850-1894. 2.  
Samoan islands—Descr. & trav. I. Title.



Stubbs, Philip.


6552.31=\*\*G.130.1.2.Part 2, Vol.3

Phillip Stubbes's Anatomy of the abuses in England in Shakspeare's youth, A.D. 1583. Part 1, 2. With extracts from Stubbes's life of his wife, 1591, and his Perfect pathway to felicitie, 1592 (1610), and Bp. Babington on the ten commandments, 1588. . . . Edited by Frederick Furnivall.

London. Trübner & Co. 1877-82. 2 parts in 1 v. Illus. Portraits. Plates. [New Shakspeare Society. Series VI, nos. 4, 6, 12.] 24½ cm., in 8s.

Illustrated mostly by woodcuts reproduced from Planché's History of costume and the Roxburghe ballads.

*Part*  
*This card was printed at the Boston*

 *Public Library, June 24, 1918.*

L4417 — Shakespeare, William. Shakespeare and his times.— England. Manners and customs. — Furnivall, Frederick James, ed., 1825-1910. — S.r.c.





Stubbs, Philip.

\*4596.11.3=\*\*G.3927.37.3

The intended treason, of Doctor Parrie, and his complices, against the Queenes most Excellent Majestie. With a letter sent from the Pope to the same effect. [Edited by J. P. Reardon.]  
(In Shakespeare Society, London. Papers. Vol. 3, pp. 15-21. London, 1847.)

**[The second copy is kept on the Special Libraries Floor.]**

*Spec*

June 20,

1902

E4737 — Parry, William. -1585. — Reardon, James Purcell, ed.

Supplies, 1861-1862  
The following is a list of the supplies  
of the United States Army, 1861-1862  
The following is a list of the supplies  
of the United States Army, 1861-1862

[The second copy is kept on the Special Libraries floor.]

1861-1862  
James T. Smith, 1861-1862  
James T. Smith, 1861-1862

Stubbs, Philip.

\*4596.11.4==\*\*G.3927.37.4

Two wunderfull and rare examples of the undeferred and present approaching judgement of the Lord our God: the one upon a wicked and pernicious blasphemmer of the name of God, and seruant to one Maister Francis Pennell, gentleman, dwelling at Boothbie, in Lincolnshire . . . The other upon a woman named Ioane Bowser, dwelling at Donnington in Leicestershire, to whom the Deuill verie straungely appeared . . . In June last, 1581. [Edited by James Purcell Reardon.]

(In Shakespeare Society, London. Papers. Vol. 4, pp. 71-88. London, 1849.)

**[The second copy is kept on the Special Libraries Floor.]**

*Barton.*

April 24,

1901

D9641 — Reardon, James Purcell, ed.

[The following information is being furnished to you in confidence]

2014.12.14

Stubbs, Samuel, b. 1750?

\*G.303

.30

A compendious account of the late war to which is added The curious adventures of Corporal Samuel Stubbs (a Kentuckian of 65 years of age) Boston, Printed by William Walter. New York, Chas. Fred Heartman [1915]

30 p. facsim. 25cm. (Heartman's historical series. no.5)

\*20th

.3

60C6

No.91 of an edition of 91 copies.

----- [Another copy]

(Continued on next card)



\*G.303  
.30

Stubbs, Samuel, b. 1750?

A compendious account of the late war ...  
[1915] (Card 2)  
No. 74 of an edition of 91 copies.

1. U. S.--Hist.--War of 1812. 2. U. S.--Hist.  
--War of 1812--Personal narratives. I. Stubbs,  
Samuel, b. 1750? II. Series.





Stuben, Friedrich Wilhelm, Baron von

see

Steuben, Friedrich Wilhelm Ludolf Gerhard  
Augustin, baron von, 1730-1794.



Stuben, Friedrich Wilhelm August Heinrich Ferdinand von  
*see*

Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin,  
*Baron von*, 1730-1794.

Printed for Readex  
by Library of Congress



Microprint Corp.



Stubs, John, of Bishoprick.

**\*\*H.97.166**

For the King and both Houses of Parliament who are desired to read . . . this treatise . . . and in tender bowels of compassion to repair the great breaches that are made all over the nation . . .

— [London?] Printed in the year 1670. 19 pp. Sm. 4°.

A plea for religious liberty.

**[This work is kept on the Special Libraries Floor.]**

*Prince.*

Oct. 2,

1902

E5873 — England. Hist. Relig. — Religious liberty. — Conscience, Liberty of.

[This work is kept on the Special Libraries Floor.]

A plea for religious liberty.

[London:] Printed in the year 1850. 19 pp. 2s. 4.

regain the great principles that are made all over the nation . . .  
trial . . . this treatise . . . and in tender bowels of compassion to  
for the King and both Houses of Parliament who are desirous to  
Steele, John, of Bishopric.

\*\*H.97.166

R-B

BX  
5133  
.S8  
O5

Stubs, Philip, 1665-1738.  
Of confirmation : a sermon  
preach'd at Saint Benedict Grace-  
Church May 14th, 1693, when the Right  
Reverend Father in God Henry, Lord  
Bishop of London confirmed there / by  
Philip Stubs. -- London : Printed by  
Henry Hills ...., 1708.  
16 p. ; 18 cm.  
1. Church of England--Sermons. 2.  
Sermons, English. I. Title.

MRGRRBK

ocml1838589

042706





R-B

BX  
5133  
.A1  
S4  
no.20

Stubs, Philip, 1665-1738.  
Of publick baptism. : A sermon  
preach'd before the Right Honourable  
the Lord-Mayor, and the Court of  
Aldermen, at Guild-Hall-Chapel,  
Sunday, Novemb. 20. 1692. -- The  
fourth edition; with a postscript. By  
Philip Stubs ... -- London: : Printed  
by Henry Hills, in Black-fryars, near  
the Water side. For the benefit of  
the poor, 1708.

32 p. ; 18 cm.

First published 1693, postscript  
dated 1699. Cf. Brit. Mus. Cat.

(Continued on next card)

MRGRRBK

ocm04483309

040433



R-B

BX  
5133  
.A1  
S4  
no.20

Stubs, Philip, 1665-1738. -- Of  
publick baptism. ... 1708.  
(Card 2)

1. Baptism--Sermons. 2. Church  
of England--Sermons. 3. Sermons,  
English. I. Title.

MRGRRBK

ocm04483309

040434



Stuck, Hudson.

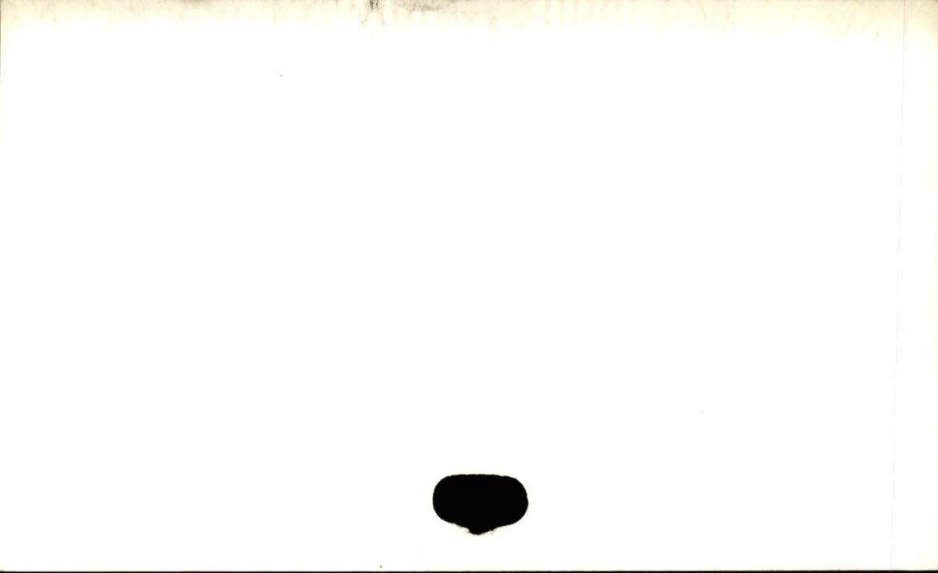
\*A.8647.1=4004.192

The ascent of Denali (Mount McKinley): a narrative of the first complete ascent of the highest peak in North America.

New York. Scribner. 1914. xix, 188 pp.  
Portraits. Plates. Map. 21 cm.

A

-Mackinley [McKinley], Mount.




Stucley, Sir Lewis. -1620.

**\*\*G.355.103**

To the Kings most Excellent Maiesties. The humble petition and information of Sir Levvis Stucley, Knight Vice-Admirall. of Deuon, touching his owne behauour in the charge committed vnto him, for the bringing vp of Sir Walter Raleigh, and the scandalous aspersions cast vpon him for the same. 17 pp.

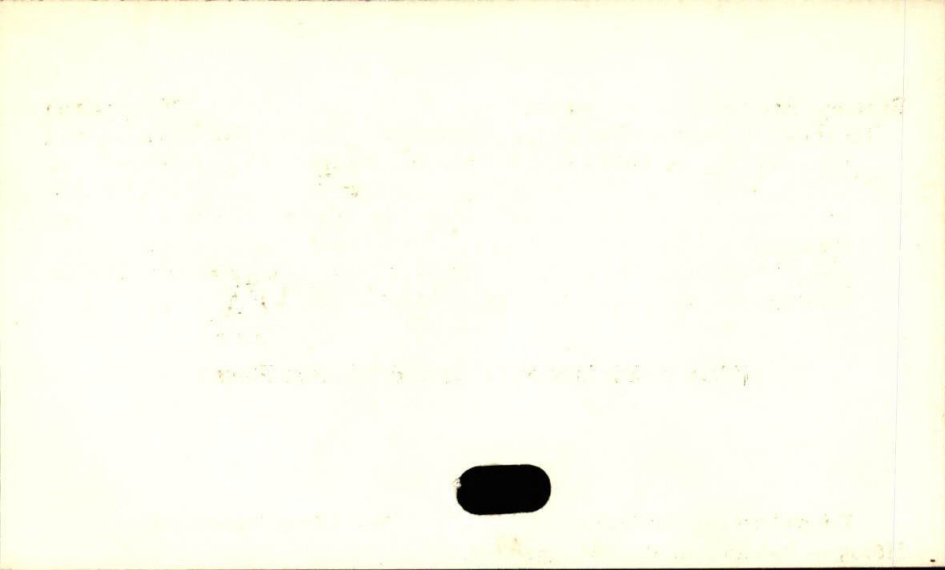
(In Declaration, A, of the demeanor and cariage of Sir Walter Raleigh, knight . . . London. M.DC.XVIII.)

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
  
*This card was printed at the Boston*

*Public Library, October 9, 1911.*

H6105 — Raleigh, Sir Walter. 1552-1618.





Stucley, Thomas. 1525?-1578.

Captain Thomas Stukeley. [Play.] 1605. \*Q.58.69(\*4570a.206)  
— [London.] 1911. (5) pp. (44) ff. in collotype facsimile. Black-  
letter. [Tudor facsimile texts.] 25½ cm., in 4s.  
The title of the original reads: The famous historye of the life and death  
of Captaine Thomas Stukeley.  
Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5888 — Stukeley, Thomas. 1525?-1578. — S.r. —

BART

1870-1871

[illegible]

**Stucley, Thomas.** 1525?-1578.

**Simpson, Richard,** editor. 1820-1876.

6593.5=\*\*T.37.200

The school of Shakspeare . . . Edited, with introductions and notes,  
and an account of Robert Greene . . . by Richard Simpson.

London. Chatto & Windus. 1878. 2 v. 19 cm., in 8s.

This book contains plays, not included in Shakespeare's works, which  
have been assigned to him by tradition, or in which it has been believed  
by many critics that he had a hand.


Mr. Simpson had issued A larum for London in a single volume [6595.7]  
but died before the publication of the other plays which he contemplated.

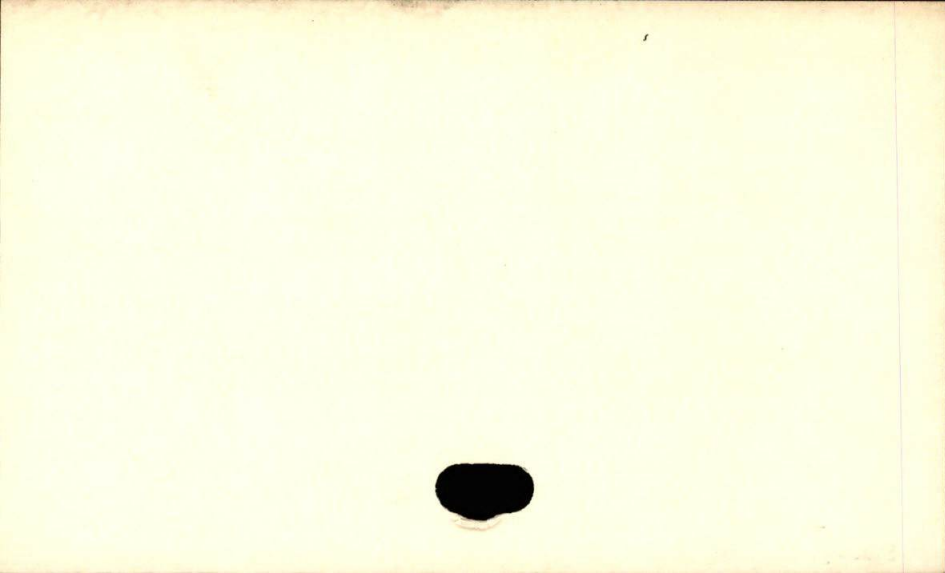
The editorial work was completed by J. W. M. Gibbs under the oversight

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, October 30, 1914.*

K3508 — T.r. — Shakespeare,  William. Spurious and doubtful  
plays. — Gibbs, John William Munk, ed. — Furnivall, Frederick James, ed. —  
Stucley, Thomas. 1525?-1578. — Greene, Robert. 1560?-1592.



Stucley, Thomas. 1525?-1578.

6593.5=\*\*T.37.200

Simpson, R., editor. The school of Shakspere. (Continued.)  
of F. J. Furnivall.

Each play is catalogued separately.

*Contents.* — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley.— The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. Histrio-mastix; or, the player whipt.— The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspere and the players. — Index and glossary.

*This card was printed at the Boston*

*Public Library, October 30, 1914.*



SPECIAL  
COLLECTIONS

[Studdert-Kennedy, Geoffrey Anketell, 1883-1929.

\*SC.20 Rough rhymes of a padre, by "Woodbine Willie" (*pseud.*)  
.E918 ... New York, George H. Doran company [1918,  
.St9R viii p., 1 l., 11-96 p. 19 $\frac{1}{2}$ cm. \$0.50

Dedication signed: G. A. Studdert-Kennedy.

Ex libris (signature): Mary Boyle O'Reilly,  
Boston, 1919.

1. European war, 1914-1918—Poetry. I. Title.

18-10302

Library of Congress

PR0037.T93R6 1918

Copyright A 497157

[a29e1]

MB

tr. fr. OREILLY  
PR6037.T93R6  
1918





**Studdiford, Peter, *d.* 1827.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Student, A., *pseud.*

*See*

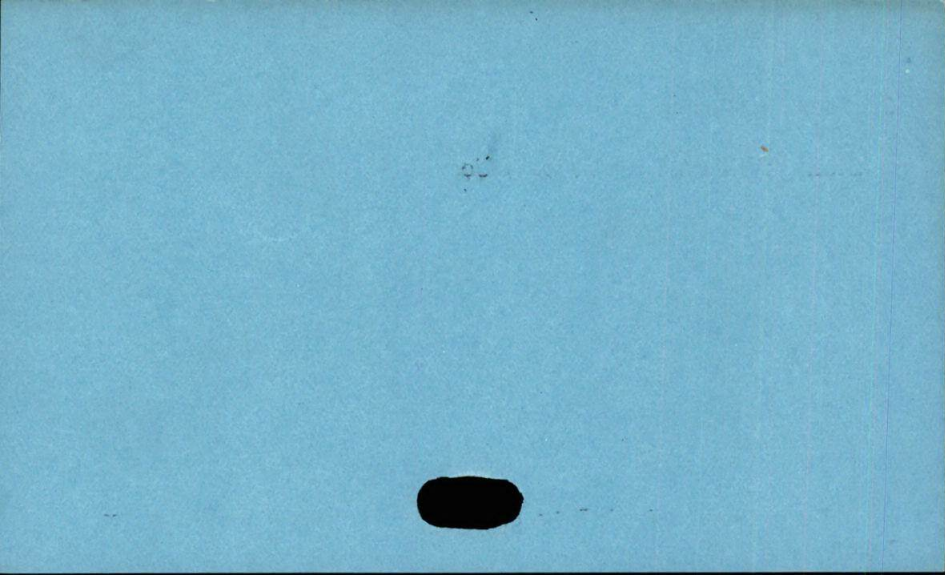
Stone, William Leete, 1792-1844.

*This card was printed at the Boston*



*Public Library, March 19, 1935.*

D6878



\*Reserve

AP3

.S7

The student, or, The Oxford, and Cambridge  
monthly miscellany. v.1-2.

Oxford, J. Newbery,[etc.] 1750-51. 2v.  
LCx<sub>xx</sub>.



Student, A, in 1869-70, pseud.

4499.215 = \*P.34.875.3

Letters from old-time Vassar. Written by a student in 1869-70.

— Poughkeepsie. Vassar College. 1915. (4), 149 pp. [Old-time Vassar series.] 18½ cm.

No. 447 of an edition of 800 copies.

P.

*This card was printed at the Boston*



*Public Library, May 29, 1917.*

Bar

Li720 — T.r. — S.r. — Vassar College. Manners and customs.





STUDENT LIFE

see also

STUDENTS.



## Student life.

Adams, William T., 1822-1897.

\*A.48.34

Switch off; or, the war of the students. [Fiction.] By Oliver  
Optic [pseud.].

— Boston. Lee & Shepard. 1870. 288 pp. Plates. Decorated title-  
page. [Lake shore series. 4.] 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 18, 1932.*

D1117 — T.r. — S.r. — Student life.



## Student life.

Allen, Willis Boyd, 1855-

\*A.156.2

The Northern Cross; or, Randolph's last year at the Boston Latin School. [Fiction.]

— Boston. D. Lothrop Co. [1887.] 224 pp. Plates. [The pine cone stories. 3.] 18 cm.

*This card was printed at the Boston*

*Public Library, May 2, 1933.*

D1950 — T.r. — S.r. — Boston. Pub  ls. Public Latin School. — Student life.



## Student life.

**Barrie, Sir James Matthew, Baronet, 1860-**

An Edinburgh eleven. Pencil portraits from college life.

London. The British Weekly. 1889. 115 pp. [British Weekly extras. No. 3.] Sm. 8°. 2549.104

*Contents.* — Lord Rosebery. — Professor Masson. — Professor John Stuart Blackie. — Professor Calderwood. — Professor Tait. — Professor Campbell Fraser. — Professor Chrystal. — Professor Sellar. — Joseph Thomson. — Robert Louis Stevenson. — Walter C. Smith, D.D.

Same. (*In his* A window in Thrums. 5-137 pp. New York. [1889.]) \*Artz Cab.10.1

Same. (*In Same.* 179-263 pp. 1925.) 2575.143

*This card was printed at the Boston*

*Public Library, June 12, 1924.*

M8996 — T.r. — University of Edinburgh. Hist. — Student life.





## Student life.

Evarts, Richard Conover, 1890-

Alice's adventures in Cambridge. Illustrated by E. L. Barron.

Cambridge, Mass. The Harvard Lampoon. 1913. v, 7-67 pp.  
Illus. 16½ cm. \*A.2773.1

Life at Harvard College. A parody of Alice's adventures in Wonderland,  
by Lewis Carroll [pseud. of Charles Lutwidge Dodgson].

Same. [191-?]

4409a.562

*This card was printed at the Boston*

*Public Library, May 21, 1921.*

M1616 — T.r. — Harvard College. Undergraduate literature. — Harvard College. Students. — Student life. — Harvard College. Faculty.



## Student life.

### Harvard Advocate.

\*A.3864.1

Stories from the Harvard Advocate. Being a collection of stories selected from the Advocate from its founding, eighteen hundred and sixty-six, to the present day. ,  
— Cambridge, Mass. 1896. 251 pp. 20½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H2951 — T.r. — Student life.

*Public Library, August 12, 1910.*

21st Nov 1912

It is now 11.45 AM.  
I have been in the room for some time  
and have been thinking of the  
things that I have seen and  
heard in the last few days.

I have been thinking of the things that I have seen and heard in the last few days.



The things that I have seen and heard in the last few days are very interesting and I have been thinking of them very much.

# Student life.

Reed, Helen Leah.

\*2409.216=\*P.84.735.2

Brenda's cousin at Radcliffe. A story for girls. Illustrated by  
Alice Barber Stephens.

— Boston. Little, Brown & Co. 1902. (1), 318 pp. Plates. 12°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29,

1903

F822 — T.r. — Student life. — Radcliffe College, Cambridge, Mass.



**\*\*G.3923.6=No. 1 in\*\*G.3823.10=\*\*T.96.47**

**Student, A, of Oxford, pseud.**

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age.

London: Printed for T. Lownds . . . MDCCL. 55 pp. 21 cm., in 4s.

This work has been ascribed to William Guthrie.

The bastard title-page is missing from the copies on shelf-numbers No. 1 in **\*\*G.3823.10** and **\*\*T.96.47**.

*This card was printed at the Boston*

*Public Library, May 10, 1916.*

K8270 — T.r. — Comedy. — Alleged author ref. made.





Acc.  
90-  
179

The student and schoolmate, and  
Forrester's boys and girls magazine.

Boston : Galen James and Co., No. 15  
Cornhill, 1862.

[456] p. : ill.(music) ; 21.5 cm.

Edited by William T. Adams (Oliver Optic).

Electrotyped by W.F. Brown.

Had been temporarily stored on  
\*7294.68 at NE Deposit Library.



\*Defoe

28B

A student of Oxford.

- .1 A submissive answer to Mr. Hoadly's Humble re-  
no. 6 ply, to my Lord Bishop of Exeter. By a student  
of Oxford. London, Printed and sold by the book-  
sellers of London and Westminster, 1709.

16 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-  
1761. An humble reply. 2. Blackall, Offspring,  
Bp. of Exeter, 1654-1716. I. A student of Ox-  
ford.



R-B

DA

949.5

.S77

1799

Student of Trinity College.

Observations on a pamphlet supposed to be written by an Englishman, :  
entitled Arguments for and against an union / by a student of Trinity College. -- Dublin : Printed by J. Milliken . . . , 1799.

32 p. ; 21 cm. (8vo)

A reply to Edward Cooke's Arguments for and against an union.

Signatures: [A]-D<sup>4</sup>.

Errata on last page.

OCLC number: ocml6145949.

ESTC T031469

1..Ireland--History--The Union,  
1800. 2..Cooke, Edward, 1755-1820.

Arguments for and against an union.

RG88-619356 r

DA949.5.S771799

d World cG88-619356

MB has 2 copies. other copy obtained under DA. 949.5. A7.

STUDENT SONGS

see

STUDENTS' SONGS.





Student theatricals. Works about.

Adderley, *Hon. and Rev.* James Granville, 1861—

\*\*T.98.29

The fight for the drama at Oxford. Some plain facts narrated by  
J. G. Adderley. With a preface by W. L. Courtney.  
Oxford. Blackwell. 1888. xiv, 35 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 24, 1924*

■227 — T.r. — Courtney, William Leonard, pref., 1850—. — Student theatricals.  
Works about. — University of Oxford. Plays and entertainments.



## Student theatricals. Works about.

Elliot, W. G., editor.

**\*\*T.96.141**

Amateur clubs & actors. With illustrations by C. M. Newton and from photographs.

= London. Arnold. 1898. xv, 320 pp. Portraits. Plates. 22 cm., in 8s.

*Contents.* — Prologue. By R. J. Lucas. — Introductory. By the editor. — The Guards' burlesque. By Captain George Nugent. — The Windsor Strollers. By B. C. Stephenson. — The Greek play, Oxford. By Philip Carr. — The A. D. C., Cambridge. By the editor. — The amateur pantomime and burlesque. By W. Yardley. — The Greek play, Cambridge. By

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J198 — Great Britain. Theatres. — Student theatricals. Works about. — T.r. — Amateur theatricals. Works about.



## Student theatricals. Works about.

**\*\*T.96.141**

Elliot, W. G., editor. Amateur clubs & actors. (Continued.)

J. W. Clark. — The O. U. D. S. By Claud Nugent. — Acting at Eton. By F. Tarver. — Amateurs in foreign parts. By Lieut.-Col. Newnham-Davis. — The Westminster play. By M. L. Gwyer. — The Greek plays at Bradfield College. By "Sentinel." — Country house acting. By Leo Trevor. — The Canterbury "Old Stagers." By W. Yardley.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



## Student theatricals. Works about.

No. 1 in **\*\*G.3823.20**

**Stage,** The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. And the sense of the Fathers, councils, . . . poets . . . and . . . emperours, concerning the drama, faithfully deliver'd . . . London: Printed for John Salusbury, . . . 1698. (8), 216 pp. 18½ cm., in 8s.

A reply called The stage acquitted, . . . may be found on shelf-number **\*\*G.3821.9.**

*This card was printed at the Boston*

*Public Library, April 3, 1915.*

K4498—Theatre. In opposition to.—England. Theatres.—Collier, Jeremy. 1650–1726. — Charles I., of England. 1600–1649. — Student theatricals. Works about.





Student theatricals. Works about.

Werenfels, Samuel. 1657-1740.

No. 10 in \*\*G.3824.2

The usefulness of dramatic interludes, in the education of youth: an oration spoke before the masters and scholars of the University of Basil. Translated from the Latin by Mr. Duncombe.

London: Printed for R Dodsley . . . , 1744. iv, 27 pp. Vignette. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 6, 1915*

K4499 — Theatre. In favor of. — Student theatricals. Works about. — Basel, Switzerland. Universität. Addresses. — Duncombe, William, tr. 1690-1769.



R-B

XH

.928

.B73S

pb

Students and teachers of the ''First  
free negro school ever founded by my  
late father, Colonel Jarvis Dwight  
Braman.'' : [Copy photograph done  
ca. 27 Nov. 1928]. [Boston? : s.n.,  
1928.]

1 photograph : b & w ; 16.5 x 23 cm.  
Includes copies of two letters from  
Dwight Braman identifying the photo  
and giving it to the Boston Public  
Library (21 & 27 Nov. 1928.).

Original photo taken on Apple Island  
circa 1860.

I.Braman, Jarvis Dwight.

RG90-530009

MRG90-530009

26600



The student's companion.

RARE BOOK

DEPT.

Cook, Amos Jones, 1777-1836.

XH

.812

.C77S

The student's companion: containing a variety of poetry, &c. selected from the most celebrated authors; designed to improve youth in reading and parsing the English language; to which are added miscellaneous questions, on the sciences usually taught in American schools, &c. By Amos Jones Cook ...

Portland [Me.]: Printed by Arthur Shirley.  
1812.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Cook, Amos Jones, 1777-1836. The student's  
companion ... 1812. (Card 2)

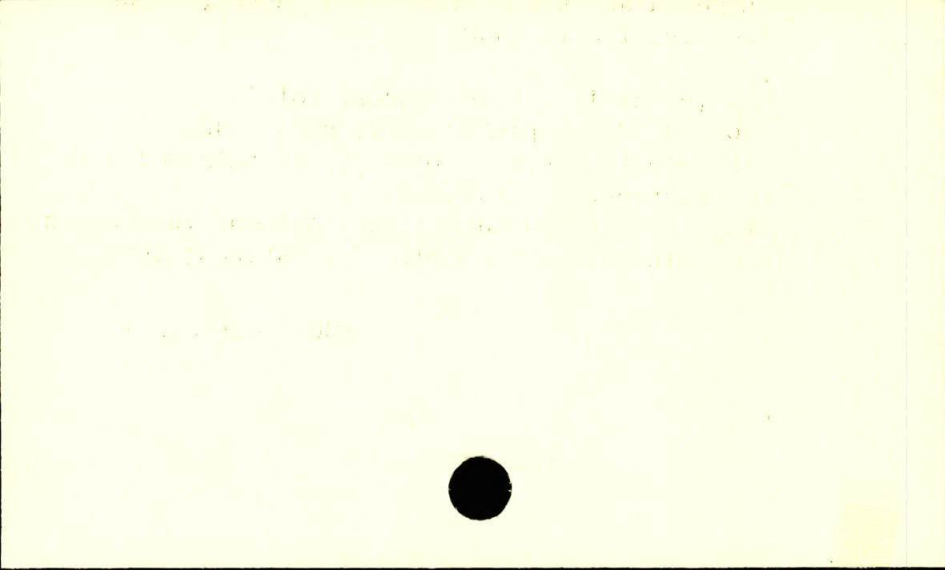
XH

.812

.C77S

144p. 16.5cm.

Shaw/Shoemaker 25156; Noyes, Maine imprints,  
592.





A student's manual of bibliography.

Esdaile, Arundell James Kennedy, 1880-

\*XZ

A student's manual of bibliography.

.71

New York, Charles Scribner's Sons, 1931.

.Es2S

383 p. 21cm.

MB



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STUDENTS

see also

STUDENT LIFE.



STUDENTS--FRANCE.

SPECIAL

COLLECTIONS Cabanès, Auguste, 1862-1928.

SCP Moeurs intimes du passé. (4. sér.) Paris,

.914 A.Michel [1914?]

.C11M 2p.l., 387, [1]p. illus.

v.4 Cover title: La vie d'étudiant.

Illustrated wrappers printed in brown and  
green preserved.

1. Students--France. I. Title.

MB-Rev.



**\*\*G.4014.31**

**Students, The.** A comedy, altered from Shakespeare's Love's labour's lost, and adapted to the stage.

London. Printed for Thomas Hope . . . M.DCC.LXII. (4), 78, (1) pp. 20 cm., in 4s.

The author of this adaptation is unknown, and it does not seem ever to have been played.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2704 — Shakespeare, William. Love's labour's lost. Alterations, adaptations, etc.





The students of Salamanca.

RARE BOOK

DEPT.

Jameson, Robert Francis.

\*XK      The students of Salamanca; a comedy, in five  
.38      acts. By Robert Francis Jameson ...

.15      New-York: Published by D.Longworth, at the  
Dramatic Repository, Shakspeare-Gallery. Oct.-  
1813.

96p. 15cm.(12mo)

Shaw/Shoemaker 28828.

Ex libris (signature): Eliza Placide.



# Students' quarter, The.

Thackeray, William Makepeace.

\*A.8803.27

The students' quarter, or Paris five-and-thirty years since.

London. Hotten. [1876.] iv, 15-202 pp. Colored plates. 18½  
cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 16, 1911.*

H6136 — Paris, France. Descr. Manners. — T.r.

1871

Received of the Treasurer of the  
Board of Directors of the  
City of New York the sum of  
\$100.00 for the year 1871

Witness my hand and seal this 1st day of January 1872



Attest: Secretary of the Board of Directors  
City of New York

STUDENTS' SONGS

see also

COLLEGE VERSE



## Student<sup>s</sup> songs.

Harvard College. Classes. Class of 1829.

\*A.4214.56

The latest poems of the Class of 1829. 1882-1889.

[Leicester, Mass. 1891.] (1), 201-232 pp. 22 cm.

The title on the cover is: Songs and poems of the Class of 1829. Part III.

Most of the poems are by O. W. Holmes and J. F. Clarke.

Bound in the original covers.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 13, 1909.*

H675—Harvard College. Music.

[REDACTED] (1) — Student songs. (1) — Harvard College. Classes. Class of 1829. (M1) — Holmes, Oliver Wendell. 1809-1894. (M2) — Clarke, James Freeman. 1810-1888. (M3) — Triple main card.

1890

1890

1890

1890





# Student songs.

**Harvard College.** Classes. Class of 1829. \*A.4214.55

Songs and poems of the Class of eighteen hundred and twenty-nine.  
2d edition. Printed for the use of the Class only.

Boston. Prentiss, Sawyer, & Co. 1859. 50 pp. Portrait. 19 cm.,  
in 6s.

The first edition, entitled Songs of the Class of MDCCCXXIX, may be  
found on shelf-number \*A.4214.54.

Most of the songs are by O. W. Holmes and S. F. Smith.

Bound in the original covers.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 13, 1909.*

H675—Harvard College. Music.

Harvard College. Classes. Class of 1829. (M1) — Holmes, Oliver Wendell. 1809–  
1894. (M2) — Smith, Samuel Francis. 1808–1895. (M3) — Triple main card.



## Student songs.

Harvard College. Classes. Class of 1829.

\*A.4214.54

Songs of the Class of MDCCCXXIX. (Printed for the use of Class only.)

Boston. Prentiss & Sawyer. 1854. 12 pp. 18 cm.

*Contents.* — A song of '29, written for the annual meeting, 1851, by O. W. Holmes. — A song of "Lang syne," by S. F. Smith. — For the class meeting, Nov. 29, 1853, by O. W. Holmes. — Questions and answers, by O. W. Holmes. — Ode. My country! 'tis of thee, by S. F. Smith.

Bound in the original covers.

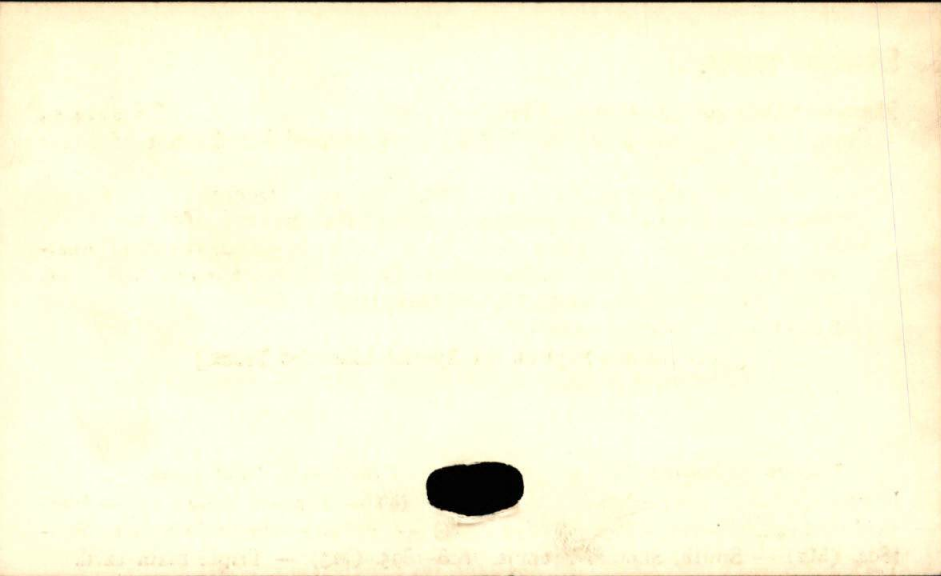
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 13, 1909.*

H675—Harvard College. Music.

Harvard College. Classes. Class of 1829. (M1) — Holmes, Oliver Wendell. 1809–1894. (M2) — Smith, Samuel Francis. 1808–1895. (M3) — Triple main card.



# Student<sup>s</sup> songs.

Hayes, William Allen, compiler.

Selected songs sung at Harvard College, from 1862 to 1866.

Cambridge. Wilson. 1866. (1), vii, 100 pp. 22½ cm., in 4s.

\*A.3899W.1

One of an edition of 150 copies privately printed.

Same. 2d edition. 1867.

8057.168=\*A.3899W.2

An edition of 200 copies privately printed.

There are two<sup>or more</sup> copies on shelf-number 8057.168.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, May 20, 1913.

H9172 — Harvard College. Music. — Student songs.



## Student<sup>s</sup> songs.

Map, Walter, *fl.* 1200.

\*2416.16=\*\*G.3712.7

The Latin poems commonly attributed to Walter Mapes, collected and edited by Thomas Wright.

London. 1841. xlix, (1), 371, (1) pp. [Camden Society. No. 16.] 21 cm., in 4s.

*Contents.*— Introduction.— Appendix.— Poems bearing the name of Golias. — Other poems attributed to Walter Mapes. — Poems of a similar character not directly attributed to him. — Appendix of translations and imitations [Latin, Old French, Spanish, Early English and Scottish].

The poems are mediaeval Latin student songs.

Words only.

*This card was printed at the Boston*

*Public Library, July 12, 1934.*

D5060 — Wright, Thomas, ed., 1841-1877. — Student songs. — Latin literature. Mediaeval. Poetry. Colls. — Golias. — S.r. Pubs.





STUDENTS' SONGS.

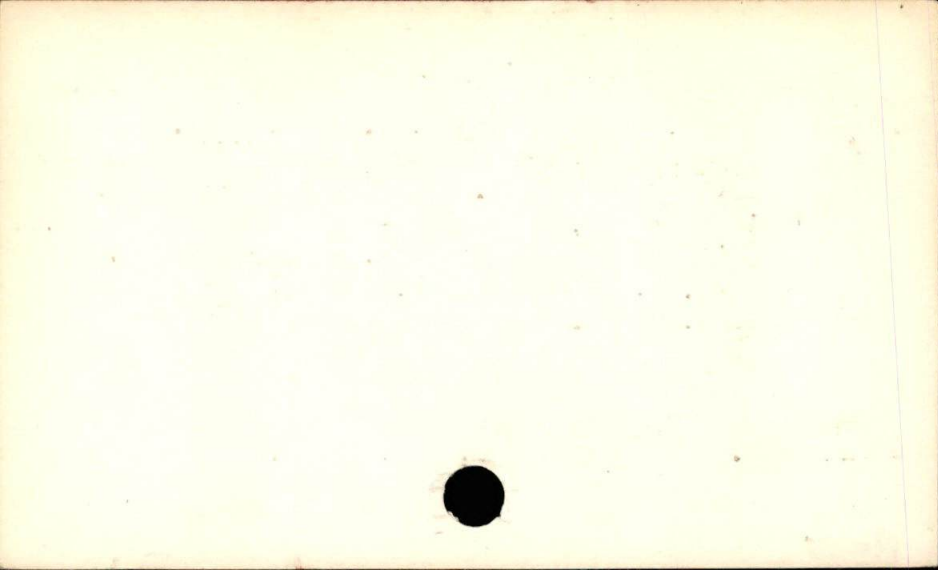
KEPT IN

RARE BOOK DEPT.

\*A.8554 Stevens, Charles Wistar, d. 1901, comp.

College song book. A collection of American college songs, with piano-forte accompaniment ...  
Compiled and arranged by C. Wistar Stevens.  
Boston, H. Tolman and co. [c1860]  
72 p. 26cm.

1. Students' songs. I. Title.



SPECIAL  
COLLECTIONS

STUDENTS' SONGS, GERMAN.

XF  
.1231  
.S8M8

Allgemeines Reichs-Commersbuch für deutsche  
Studenten. Hrsg. von Müller von der Werra.  
Leipzig, Breitkopf und Härtel, 1875.  
xxii, 658p. music. 17cm.  
Added illustrated col. t.p.

1. Drinking songs. 2. Students' songs, German.  
I. Müller, Friedrich Conrad, 1827-1881, comp.



## STUDENTS' SONGS, GERMAN.

\*XF

.1231 Keil, Robert, 1826-1894, ed.

.S8K4 Deutsche Studenten-lieder des siebzehnten und achtzehnten Jahrhunderts. Nach alten Handschriften gesamm. und mit einleitenden Bemerkungen über die Geschichte des deutschen Studentensliedes versehen von Robert Keil und Richard Keil. Lehr, M. Schauenberg [ca. 1850?]  
234 p. 16cm.

I. Students' songs, German. I. Keil. Richard.  
joint ed. II. Title.



STUDENTS' SONGS, GERMAN.

\*XF

.1231

.S8S4

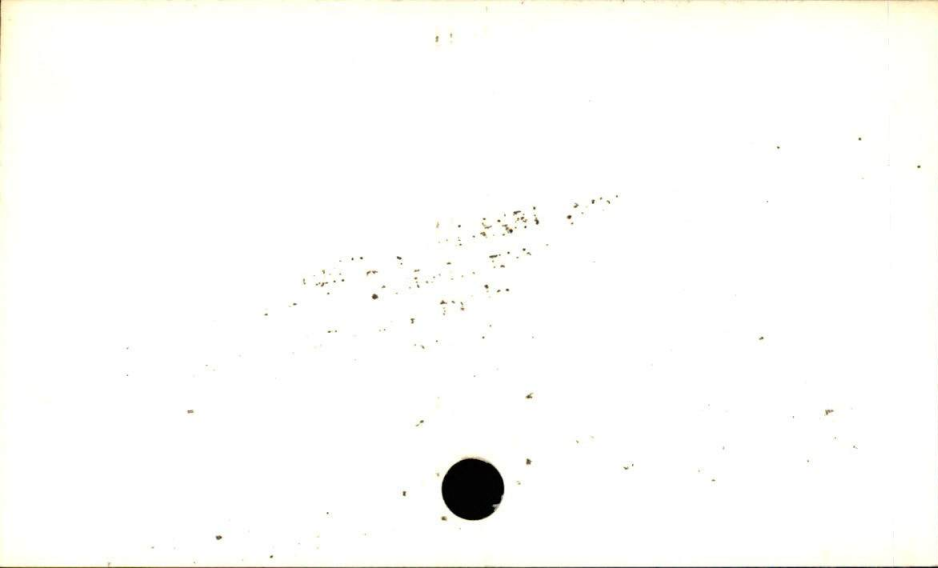
Scherer, Georg, 1828-1871, comp.

Deutsche studenten Lieder. Mit Bildern und Singweisen. Illustriert von Franz Pocci und Ludwig Richter. Hrsg. von Georg Scherer.

Leipzig, G. Mayer [1844]

iv, 107 p. illus. 24cm.

I. Students' songs, German. I. Pocci, Franz, Graf von, 1807-1876, illus. II. Richter, Ludwig, 1803-1884, illus. III. Title.





RARE BOOKS

DEPT.

Studer, Jacob Henry, 1840-1904, ed.

XfL           The birds of North America. One hundred and  
.N888       nineteen artistic colored plates representing  
.St9B       the different species and varieties, drawn and  
            colored from nature. Including a copious text  
            giving a popular account of their habits and  
            characteristics, based on observations made in  
            the field ... arranged according to the classi-  
            fication adopted by the American Ornithologists'  
            Union, Jacob H. Studer, editor and proprietor.

(See next card)

MB

Bates fd-1888--tr.fr.  
5900.58

LCxxx

1 Birds--North America  
I Natural Science Association of America, New York  
II Jasper, Theodore, illus.  
III Bell, John Graham  
IV Chapman, Frank Michler, 1864-  
dizs

Stamp

RARE BOOKS

DEPT.

Studer, Jacob Henry, 1840-1904, ed.      The  
birds of North America. (Card 2)

XfL

.N888


.St9B

New-York, Published under the auspices of the  
Natural Science Association of America, 1888.

1p.ℓ.,16,182,[8]p. front.(port.),119col.  
plates. 38cm.

Title-page in red & black.

The frontispiece is wanting.

"The original drawings for the work were made  
from nature, by  Theodore Jasper ... Revised  
by John Graham Bell ...

(See next card)



RARE BOOKS

DEPT.

Studer, Jacob Henry, 1840-1904, ed.      The  
birds of North America. (Card 3)

XfL

.N888

.St9B

The systematic table ... was prepared by Frank  
M. Chapman." --Announcement.

Sitwell, Fine bird books, p.109.



RARE BOOKS

DEPT.

Studer, Jacob Henry, 1840-1904, ed.

XfL           The birds of North America. One hundred and  
.N895       nineteen artistic colored plates representing  
.St9B       the different species and varieties ...

New-York, Published under the auspices of the  
Natural Science Association of America, 1895.

1p.ℓ.,16,182,[10]p. front.(port.),119col.  
plates. 37cm.

Title-page in red & black.

Sitwell, Fine bird books, p.109.

MB-Rev.

Center Rd--1912--tr.tr.  
5900.63 res.

LCxx Mansel1xxx  
RBxx (F0354)

dzs

7



Studi di bibliografia e di storia in  
onore di Tammaro de Marinis.

.SCfQ

.964

.St9M

Verona : Stamperia Valdonega, 1964.

4 v. : ill., facsims., ports. ; 30 cm.

A.L. Whitney Fd. Acc. 65-500

1. Bibliography--Addresses, essays, lectures.
- I. Marinis, Tammaro de, 1878.

A.L. Whitney Fd. Acc. 65-500

Studi Francescani (Gia "La Verna,,).

**\*\*FR98.V60**

Pubblicazione trimestrale. Anno 1-13 (XII-XXIV [di La Verna].)  
1914-1927.

Arezzo. Cooperativa tipografica, etc. 1914-1927. 10 v. Illus.  
Portraits. Plates. 25 cm., in 8s.

V. 1 e 2, Pubblicazione bimestrale.

V. 3-6, 1916-20, numero-ponte.

V. 7, no. 2, 3, VII<sup>o</sup> Centenario del terz' Ordine francescano, (1221-1921).  
is catalogued separately.

V. 10, no. 3, 4, numero speciale, commemorativo VII Centenario delle  
Stimate di S. Francesco (1224-1924) is catalogued separately.

Contains a few notes by Paul Sabatier.

*This card was printed at the Boston*

E3659 — Roman Catholic Church.  
Franciscans. Period.

*Public Library, November 7, 1941.*

Period. — Periodicals. Italian. —



**Studi Francescani.**

**\*\*FR26.St9=\*\*FR98.V60.10 no. 3, 4**

Ricordo del Settimo Centenario delle Stimate di S. Francesco (1224-1924), edito a cura della redazione di "Studi Francescani . . . [Numero speciale.]

Arezzo. Tipografico Beucci. 1924. xiv, 291, (2) pp. Portraits. Plates. 25 cm.

Lettera di Sua Santità Pio XI, pp. ix-xiv.

Contains a presentation stamp from Il Rettore Università Cattolica. Also a brief note by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3582 — Francesco d'Assisi, Saint, 1182-1226. Stigmata.



Studi Francescani.

**\*\*FR59.St9=\*\*FR98.V60.7, no. 2, 3**

VII° centenario del Terz' Ordine francescano (1221-1921). Numero speciale (fuori serie) edito a cura della Rivista e del Comitato pei festeggiamenti centenari in Firenze, Giugno 1921.

Arezzo. Tipografico Beucci. 1921. viii, 238, (1) pp. Plates. 25 cm. Contains a MS. presentation inscription from P. Sat. Mencherini.

*This card was printed at the Boston*



*Public Library, November 27, 1941.*

E3582 — Franciscans. Third order.





SPECIAL

COLLECTIONS

xSCQ

.968

.St9F

Studia bibliographica in honorem Herman de la  
Fontaine Verwey. [Under the editorship of  
S. van der Woude] Amstelodami, Kalendis  
Novembris MDCCCCLXVI. [Amsterdam, Menno  
Hertzberger] 1966 [1968]  
478,[2]p. illus.,ports. 25cm.  
English, French or German.  
Bibliographical footnotes.

1. Bibliography--Addresses, essays, lectures.  
I. Fontaine Verwey, Herman de la. II. Woude,  
S. van der, ed.

Elizabeth Fd--Acc 73-134




set rb, pc  
s

ol

**\*\*D.147.30**

**Studien über Amerika und Spanien.** (Estudios sobre América y España.) Philologisch-literarische Reihe. Heft 1.

— Halle. Niemeyer. 1925. 1 v. 24.5 cm., in 8s.

 *Additions on this card only.*

Includes bibliographies.

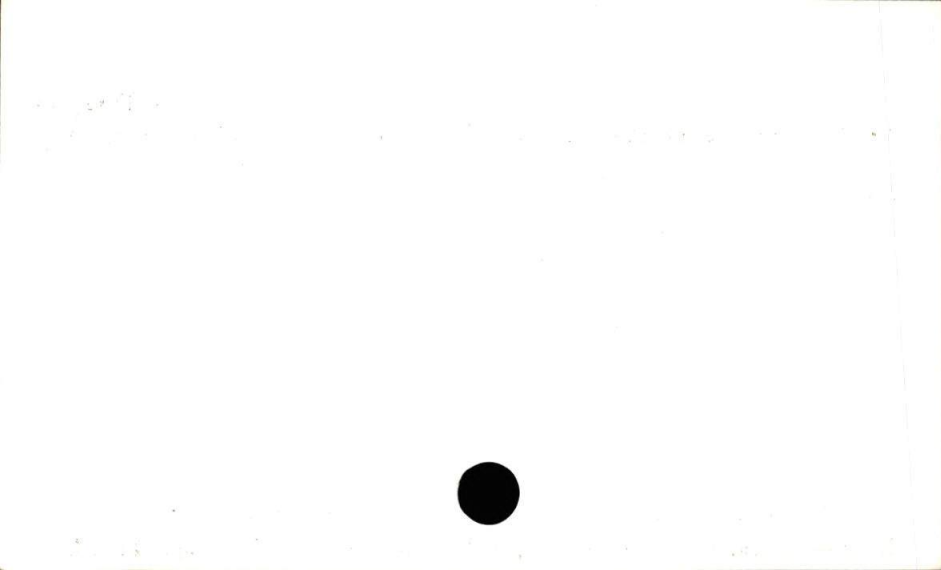
Each volume is catalogued separately.

Editors: Heft 1- , Karl Sapper and others.

*This card was printed at the Boston*

*Public Library October 7, 1936*

E382 — Literature. Period. — Sapper, Carl, ed., 1866-. — Language. Period.



# Studien über tragische Kunst.

Geyer, Philipp Joseph.

No. 5 in \*\*G.76.33

Die aristotelische Katharsis erklärt und auf Shakespeare und Sophokles angewandt.

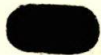
Leipzig. Weigel. 1860. 48 pp. [Studien über tragische Kunst.]

20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 14, 1924*

\*43 — S.r. — Sophocles. — Aristoteles. Biog. and crit. — Shakespeare, William. Crit. Comparative.



Z1008

.V55      Studies in Bibliography: Papers of the  
            Bibliographical Society of the University of  
            Virginia.

Published by The University Press of Virginia,  
Charlottesville, VA.

24 cm.

Holdings are as follows:

vol. 4 (1951/52) - vol. 28 (1975),  
vol. 32(1979) - current.





RARE BOOK      Studies in civil government.

DEPT.      Mowry, William Augustus, 1829-1917.

XArtz      Studies in civil government ... Boston,

Cab      Silver, Rogers, 1887.

.21      ix, 250p. front., 8 plates. 20cm.

.68      With presentation inscription from Elizabeth  
Porter Gould to her nephew Harold.

Brown cloth, black, blind & gilt stamped.



Studies in letters and life.

PS3351

- .S7 Woodberry, George Edward, 1855-1930.  
1891 Studies in letter and life, by George Edward  
Woodberry. Boston and New York, Houghton,  
Mifflin and company, 1891.  
3 p. l., 296 p. 18 1/2<sup>cm</sup>.  
"Fourth edition."  
"Reprinted from the Atlantic monthly and the  
Nation."—Pref.

(Continued on next card)

PS3351.S7 1891



Studies in letters and life.

PS3351

.S7 Woodberry, George Edward, 1855-1930. Studies  
1891 in letters and life ... 1891. (Card 2)

CONTENTS.—Landor.—Crabbe.—On the promise of  
Keats.—Aubrey De Vere on poetry.—Illustrations  
of idealism.—Remarks on Shelley.—Some actors'  
criticisms of Othello, Iago and Shylock.—Sir  
George Beaumont, Coleridge, and Wordsworth.—  
Three men of piety: Bunyan. Cowper. Canning.—

(Continued on next card)

PS3351.S7 1891



Studies in letters and life.

PS3351

.S7 Woodberry, George Edward, 1855-1930. Studies  
1891 in letters and life ... 1891. (Card 3)

CONTENTS—Continued.

Darwin's life.—Byron's centenary.—Browning's  
death.

KEPT IN  
RARE BOOK  
DEPT.

\*R.9.984 — — [Another copy]

1. English poetry—19th cent.—Hist. & crit.  
I. Title.

PS3351.S7 1891





Studies in literature, 1789-1877.

\*R.9

.239.2

Dowden, Edward, 1843-1913.

Studies in literature, 1789-1877. Ninth impression. London, Kegan Paul, 1906.

xii, 523 p. 21 cm.

CONTENTS.—The French revolution and literature.—The transcendental movement and literature.—The scientific movement and literature.—The prose works of Wordsworth.—Walter Savage Landor.—Mr. Tennyson and <sup>M</sup>Mr. Browning.—George Eliot.—Lamennais.—Edgar Quinet.—On some

(Continued on next card)



Studies in literature, 1789-1877.

\*R.9

.239.2 Dowden, Edward, 1843-1913. Studies in literature, 1789-1877. 1906. (Card 2)

French writers of verse, 1830-1877.—The poetry of Victor Hugo.—The poetry of democracy: Walt Whitman.



Studies in literature.

\*R.9.617

Morley, John Morley, viscount, 1838-1923.

Studies in literature, by John Morley. London and New York, Macmillan and co., 1891.

4 p. l., 347 p. 18 1/2<sup>cm</sup>.

"First edition."

Reprinted from the Nineteenth century and the Fortnightly review.

CONTENTS.—Wordsworth.—Aphorisms.—Maine on popular government.—A few words on French models.—On the study of literature.—Victor

(Continued on next card)



Studies in literature.

\*R.9.617

Morley, John Morley, viscount, 1838-1923.  
Studies in literature. 1891. (Card 2)

CONTENTS—Continued.

Hugo's Ninety-three.—On the ring and the book.  
—Memories of a man of letters [Macvey Napier]  
—Valedictory.

1. Literature—Hist. & crit. 2. Wordsworth,  
William, 1770-1850. 3. Maine, Sir Henry James  
Sumner, 1822-1888. Popular government.
4. Browning, Robert. Ring and the book.
5. Napier, Macvey, 1776-1847. I. Title.





Studies in logic.

\*\*E5024.64

See

Peirce, Charles Sanders, editor.





Studies in Milton and an essay on poetry.

Sampson, Alden, 1853-1925.

\*XA Studies in Milton and an essay on poetry, by

.5948A Alden Sampson ...

.1 New York, Moffat, Yard & Co. 1913.

FOR OTHER EDITIONS see PUBLIC CATALOG

6 p.l., 3-310 p. front. (port.) 23.5cm.

Special author's binding of vellum, gilt  
stamped, top edges gilt.

Author's inscribed presentation copy to William P. Trent, dated 16 Nov. 1914, with typed L. S. referring to this copy inserted.

MB



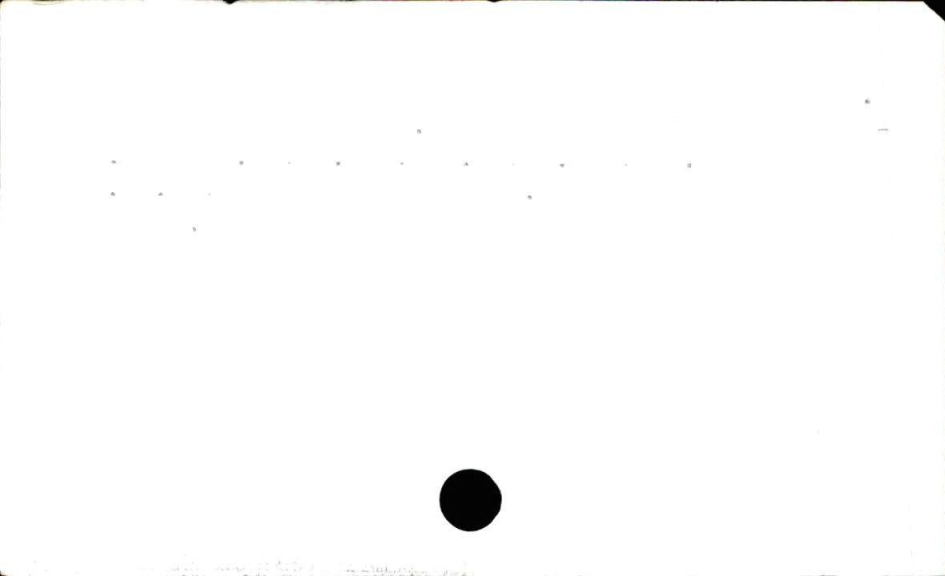
\*Acc.

64-566

Studies in philology.

v. 21, no. 3, v. 22, no. 3, v. 27, no. 1;  
July 1924-Jan. 1930   Chapel Hill, N. C.  
University of North Carolina Press.

May 15, 1962   Boston Browning Society



Studies in religion.

Clapp, Eliza Thayer.

Studies in religion. By the author of "Words in a  
Sunday school."

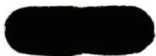
N. Y. Shepard. 1845. 5-230 pp. 24<sup>o</sup>.

4278.81=P.84.178

Same. 2d. edition. Spalding & Shepard. 1847.

3458.166







**Studies in song. Poems.**

**Swinburne, Algernon Charles.**

Studies in song. [Poems.]

London. Chatto & Windus. 1880. (5), 212 pp. Sm. 8°.

\*4560a.15=\*A.8693.19

Same. New York. Worthington. (5), 213 pp.

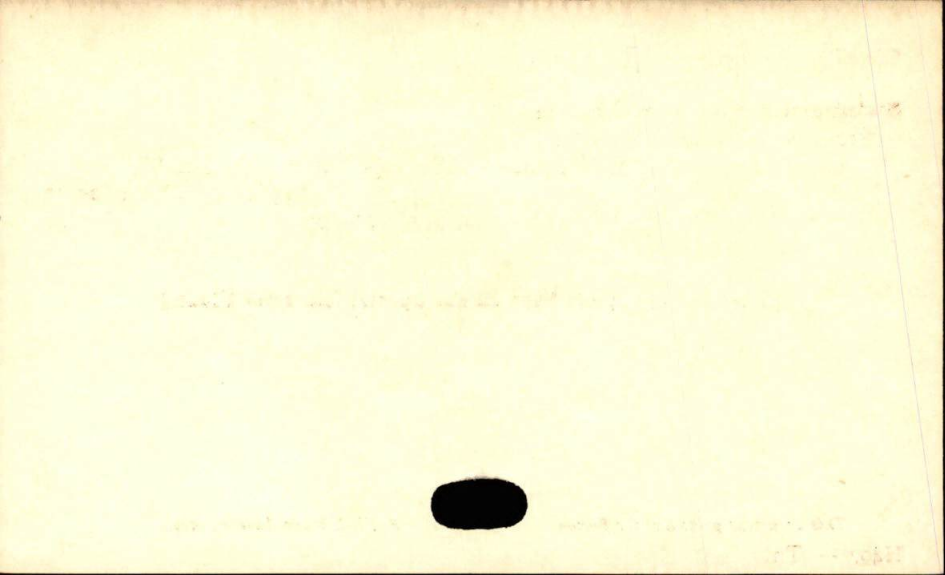
4560a.10

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H497 — T.r.

*Public Library, June 30, 1909.*



Studies in the history of calligraphy. 1.

\*Q.59

.181

Verini, Giovanni Battista, fl. 1526.

Luminario, of The third chapter of the Liber Elementorum Litterarum on the construction of roman capitals. In an English version by A. F. Johnson, with an introd. by Stanley Morison. Cambridge, Harvard College Library, 1947.

ix, 31 p. illus. (part col.) 32cm. (Studies in the history of calligraphy. 1)

"Literature consulted": p. 31-32.

I. Lettering. I. Morison, Stanley, 1889-  
II. Johnson, Alfred Forbes, tr. III. Title.  
IV. Series.



## Studies in the history of calligraphy.

\*Q.61  
.18

Ludovico degli Arrighi, Vicentino, fl. 1522.

The first writing book; an English translation & facsimile text of Arrighi's Operina, the first manual of the chancery hand. With an introd. and notes by John Howard Benson. New Haven, Yale University Press, 1955.

xv, 47 p. 22 cm. (Studies in the History of Calligraphy, 2)

Bibliography: p. 47.

1. Penmanship. 2. Alphabet. 3. Lettering.

I. Benson, John Howard, 1901- ed. and tr.

II. Studies in the history of calligraphy.



RARE BOOK  
DEPT.

Studies in the history of calligraphy, 3.

Nash, Ray, 1905-

\*XZ American writing masters and copybooks; history and  
.27 bibliography through colonial times. Boston, Colonial So-  
.N17A2 ciety of Massachusetts, 1959.

xiii, 77 p., xxxvi p. of facsim. 25 cm. (Studies in the history of  
calligraphy, 3)

Z43.A2N28

016.6521

59—841

Library of Congress

[60e5]





RARE BOOK

DEPT.

\*XQ

.972

.K89L

Studies in the history of calligraphy and  
printing, 4.

Krimpen, Jan van, 1892-1958.

A letter to Philip Hofer on certain problems  
connected with the mechanical cutting of  
punches. A facsimile reproduction with an  
introduction and commentary by John Dreyfus.  
Cambridge, Mass., Dept. of Printing and Graphic  
Arts, Harvard College Library; Boston, David  
R. Godine, 1972.

101, [11]p. illus., ports. 26cm. (Studies in  
the history of calligraphy and printing, 4)

Facsimile of the Harvard College Library ms.  
typ. 410.

Bibliography: p. 42-43.

MB



Studies in the narrative method of Defoe.

4491

.186.9

Secord, Arthur Wellesley, 1891-

Studies in the narrative method of Defoe, by  
Arthur Wellesley Secord. "Urbana, Ill.: The  
University of Illinois, 1924.

248 p. 28cm. (University of Illinois stud-  
ies in language and literature, vol. IX, no.1)

Issued also as thesis (Ph.D.) University of  
Illinois.

\*Defoe

"Bibliography": p.240-243.

26

----- . ----- . Another copy.

.S2

(Continued on next card)

Revised



Studies in the narrative method of Defoe.

4491

.186.9

Secord, Arthur Wellesley, 1891-

Studies in the narrative method of Defoe ...  
1924. (Card 2)

1. Defoe, Daniel, 1660-1731. I. Title.
- II. Series: University of Illinois studies in language and literature.



## Studies, literary and social.

Johnston, Richard Malcolm.

4399a.125=\*\*G.392.39

Studies, literary and social. 1st, 2d series.

Indianapolis. The Bowen-Merrill Co. 1891, 1892. 2 v. 16°.

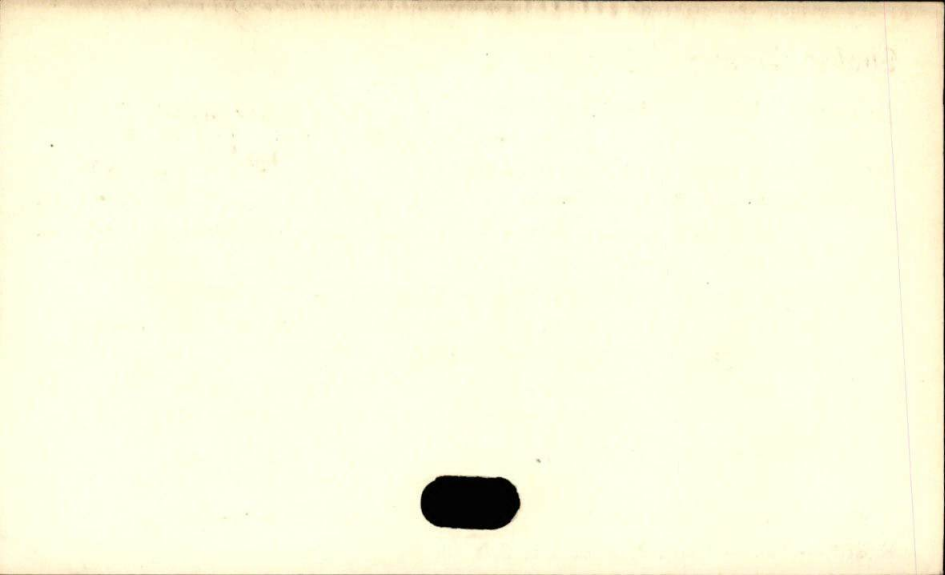
*Contents.* — 1. The schoolmaster. — The legal profession. — Belisarius. — George Eliot's married people. — Louise, Baronne de Stael-Holstein. — Pre-American philosophy.— The delicacy of Shakspeare.— Shakespeare's tragic lovers. 2. Edward Hyde's daughter. — Benjamin D'Israeli, the Jew. — A characteristic of Sir Thomas More. — A martyr to science. — Some heroes of Charles Dickens. — The extremity of satire. — Irish lyric poetry. — The minnesinger and meistersinger. — The audacity of Goethe. — King Henry VIII. — Celebrated and common friendships.

4399a.125 lacks vol. 2.

*This card was printed at the Boston*

*Public Library, October 5, 1927.*

N3816 — T.r. — English literature. Crit.





Studies new and old.

Courtney, William Leonard.

4578.116=\*R.9.199

Studies new and old.

London. Chapman & Hall. 1888. (7), 254 pp. Sm.  
8<sup>o</sup>.

Contents.-Hobbes.-Studies in the prophetic  
nature: Carlyle's political doctrines; Emerson,  
as thinker and writer.-Hawthorne's romances.-  
"Robert Browning, writer of plays."-Mr.  
Swinburne's poetry.-Charles Reade's novels.-

(Continued)





Studies new and old.

4578.116=\*R.9.199

Courtney, W. L. Studies new and old. (Continued)

A royal blue-socking; Descartes and the Princess  
Elizabeth.-Pascal the sceptic.-Jacqueline Pascal.  
-The service of man and the service of Christ.



# Studies of a litterateur.

Woodberry, George Edward, 1855-  
Studies of a litterateur.

\*A.9839.13=4558.277

New York. Harcourt, Brace & Co. 1921. (5), 328 pp. 21 cm.

*This card was printed at the Boston*

M6698 — T.r. — Literature. Crit.

*Publ'c Library, July 2, 1923.*



## Studies of English mystics.

Inge, William Ralph.

3527.48 = \*R.9.444.1

Studies of English mystics.

= New York. Dutton & Co. 1906. vi, (1), 239 pp. [St. Margaret's Lectures, 1905.] 12°.

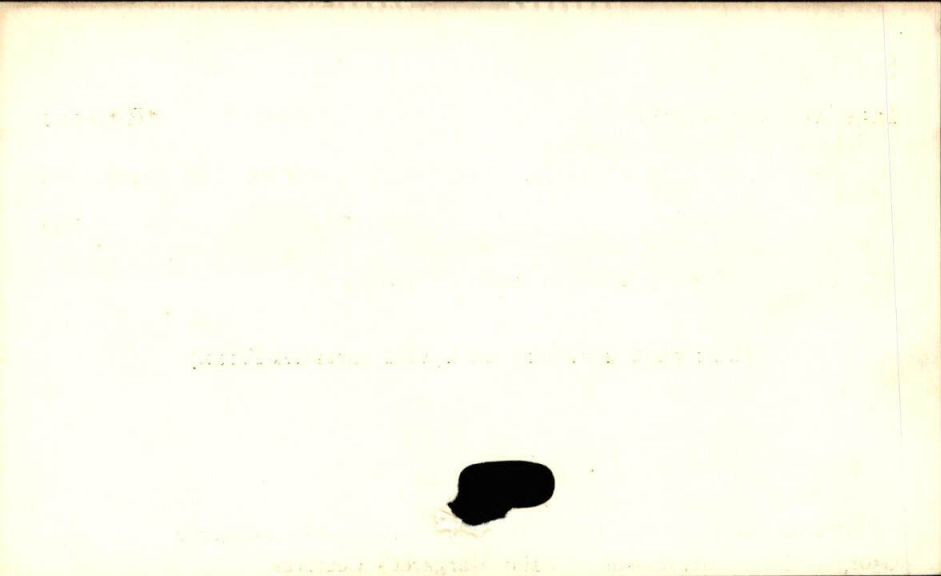
*Contents.*—On the psychology of mysticism.—The Ancren riwle and Julian of Norwich.—Walter Hylton.—William Law.—The mysticism of Wordsworth. — The mysticism of Robert Browning.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 24, 1907.*

G5013 — T.r. — Mysticism. — Saint Margaret's Lectures.





RARE BOOK

DEPT.

\*XK

.125

.19

Also  
avail-  
able in  
micro-  
text

Studies of nature.

Saint-Pierre, Jacques Henri Bernardin de, 1737-  
1814.

Studies of nature. By James Henry Bernardin de  
Saint Pierre ... Translated by Henry Hunter ...  
First American edition ...

Worcester[Mass.]: Printed[by Thomas, Son &  
Thomas] for J. Nancrede, Marlborough Street, Boston.  
1797.

3v. v pl. (front., 3fold.pl., fold.map) 21cm.  
(8vo)

(See next card)

MB



RARE BOOK

DEPT.

\*XK

.125

.19

Saint-Pierre, Jacques Henri Bernardin de, 1737-  
1814.      Studies of nature ... 1797.

(Card 2)

Imprint of v.2-3: Worcester: Printed for J.  
Nancrede, No. 49, Marlborough Street ...

"Printed at Worcester, Massachusetts, by Thomas,  
Son & Thomas"--colophon, v.1-2; "Printed at Wor-  
cester ... at the press of I. Thomas, by L. Worces-  
ter"--colophon, v.3.

"Subscribers' names": v.1, p.[397-200]

Frontispiece and fold. map in v.1 engraved by  
S. Hill, Boston;      plates iii-v in v.2

(See next card)



Saint-Pierre, Jacques Henri Bernardin de, 1737-  
1814. Studies of nature ... 1797.

(Card 3)

engraved by Rollinson, New York,

Errors in paging: v.1,p.322-323 & 326-327 mis-  
numbered 320-321 & 324-325; v.3,nos.385-392 re-  
peated.

Evans 32796.

Another copy. 21cm.

Imperfect: v.3 and v.1,t.p.,p.iii,[iiii]-vi &  
[397-200] wanting.

RARE BOOK  
DEPT.

\*XB

.797

.Sa2S

(See next card)



RARE BOOK

DEPT.

\*XB

.797

.Sa2S

Saint-Pierre, Jacques Henri Bernardin de, 1737-  
1814. Studies of nature ... 1797.

(Card 4)

Ex libris (signatures): John Cabot.

CONTENTS.--v.1-2. Studies of nature.--v.3.

Studies of nature. Paul and Virginia. Arcadia.





RARE BOOK

DEPT.

X XG

.808

.Sa2S

Studies of nature.

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814.

Studies of nature. By James-Henry-Bernardin de Saint-Pierre ... Translated by Henry Hunter ... With the addition of numerous original notes and illustrations, by Benjamin Smith Barton ...

Philadelphia: Printed by Abraham Small, for Birch & Small, M. Carey, C. & A. Conrad & Co., W. W. Woodward, Jacob Johnson, and Kimber and Conrad, in Philadelphia; Thomas and Andrews, Boston; Campbell and Mitchell, New-York; and Backus and Whiting, Albany. 1808.

(See next card)

MB



RARE BOOK  
DEPT.

\*XG

.808

.Sa2S

Saint-Pierre, Jacques Henri Bernardin de, 1737-  
1814. Studies of nature ... 1808.

(Card 2)

3v. v pl.(front.,3fold.pl.,fold.map) 22.5cm.  
(8vo)

Shaw/Shoemaker 16129.

Imperfect: frontispiece wanting.

CONTENTS.--v.1-2. Studies of nature.--v.3. Paul  
and Virginia. Fragment, by way of preamble to the  
Arcadia. Arcadia, book I. Wishes of a recluse.  
Sequel to the Wishes of a recluse. The coffee-  
house of Surat. The Indian cottage.



No. 4 in \*\*G.62.5

**Studies of old actors.** I. Garrick in "Lord Hastings." II. Mossop in "Cardinal Wolsey." III. Henderson in "Jacques."  
[Dublin. 1863.] 450-458 pp. 22½ cm.

Cut from the University Magazine, October, 1863 [Periodical Room \*3188.1].

*Paul.*  
*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4893 — Actors. — London. Theatres. Biog.



SPECIAL  
COLLECTIONS

Studies of savages and sex.

Crawley, Alfred Ernest, 1869-1924.

SCP        Studies of savages and sex, by Ernest Crawley,  
.929        edited by Theodore Besterman. New York, Dutton  
.C85S       [1929]

ix, 300p. 23cm.

Bibliographical footnotes.

1. Savages. 2. Sex. 3. Marriage. 4. Society,  
Primitive. 5. Ethnopsychology. I. Besterman,  
Theodore, 1904-        ed. II. Title.






Studies, The, of Shakespere.

No. 2 in \*\*G.3935.22

Lincoln. Stark. 1809. 54 pp. 14 cm., in 8s.

Q5  
  
*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2701 — Shakespeare, William. Biog. and crit.



## Studies of the drama.

Pinkham, George Ripley.

**\*\*T.46.49**

Studies of the drama. Issue I. The general characteristics and  
dramatic unities of the Greek plays.

= [Baltimore.] 1894. 27 pp. 20 cm.

Contains also an account of the Greek theatre.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J484 — T.r. — Greece. Theatres. — Drama. Greek. Hist. and crit.



PA3092      Studies of the Greek poets.  
.S8      Symonds, John Addington, 1840-1893.  
1893      Studies of the Greek poets. 3d ed. London,  
A. and C. Black, 1893.  
2 v. 22cm.  
\*R.14      ----- [Another copy]  
.24

1. Greek poetry--Hist. & crit. I. Title.



## Studies of the stage.

Matthews, James Brander. 1852— 2409a.114=\*A.5724.4=\*\*T.49.2

Studies of the stage. By Brander Matthews.

New York. Harper. 1894. (7), 214 pp. Portrait. Autograph facsimile. [Harper's American essayists.] 15½ cm., in 8s.

*Contents.* — The dramatization of novels. — The dramatic outlook in America. — The Players. — Charles Lamb and the theatre. — Two French theatrical critics: Francisque Sarcey; Jules Lemaitre. — Asides: Shakspeare, Molière, and modern English comedy; The old comedies; A plea for farce.

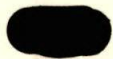
Clippings are inserted in the copy on shelf-number \*\*T.49.2.

Two copies on 2409a.114.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J398 — T.r. — S.r. — Drama. Hist. and crit.






Studies re-studied.

Ewald, Alexander C.

K262-12

Studies re-studied: historical sketches from original sources.  
Lond. 1885.





## The Studio.

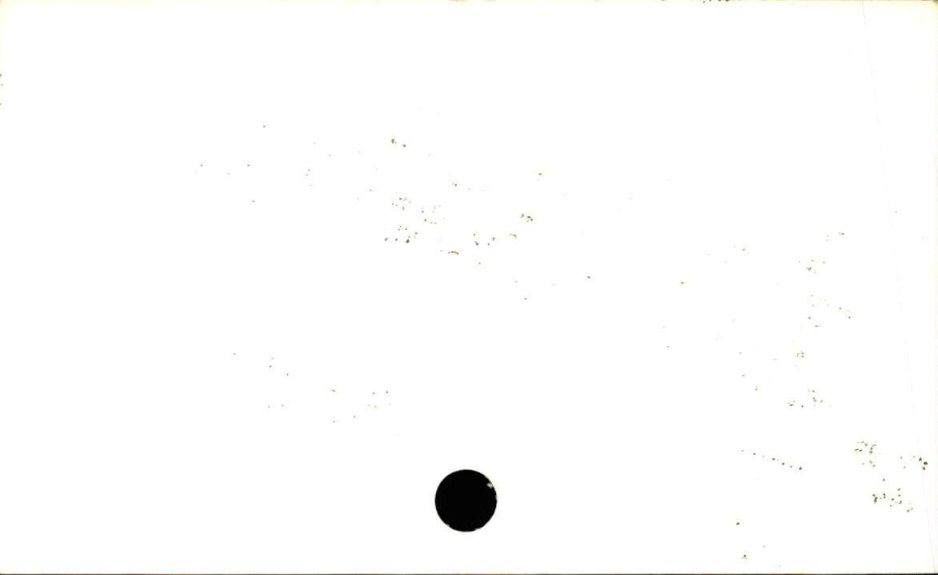
PN1972

- .B4 Beaumont, Cyril Willian, 1892-  
Puppets and the puppet stage. London, The  
Studio Ltd.; New York, Studio publications [1938]  
144 p. illus., ports., plates. 30cm.  
"Special winter number of The Studio, 1938;  
ed. by C. G. Holme."

\*T.93

.44 [Another copy]

1. Puppet-plays. I. Holme, Geofrrey, 1887-  
ed. II. Title. III. The Studio.



RARE BOOK  
DEPT.

The Studio.

Holme, Charles, 1848-1923, ed.

\*XfL The gardens of England in the northern counties,  
.911 edited by Charles Holme.

.H73G MCMXI "The Studio" ltd. London, Paris, New York.  
[1911]

x,xxxvii,[1]p. cxxxvi pl.(8col.)on 72l.  
29.5cm.

MB



Studio, The.

\*8072.234=Rare Book Dept. \*\*Q.59.280

Salaman, Malcolm Charles, 1855-

Modern woodcuts and lithographs by British and French artists. Edited by Geoffrey Holme.

London. "The Studio," Ltd. 1919. vii, (1), 204 pp. Illus. Portraits. Plates, some colored.  
[The Studio. Special number.] 29 cm.





The Studio.

\*Cab.21

.37 Sullivan, Sir Edward, bart., 1852-1928.

.6 The Book of Kells, described by Sir Edward Sullivan, bart., and illustrated with twenty-four plates in colours. London, New York, "The Studio", 1914.

v, 34 p. XXIV mounted col. pl. 34cm.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Book of Kells. 2. Decoration and ornament, Celtic. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. I. The Studio.



Study, Eduard.

\*\*E.5123.56

Geometrie der Dynamen. Die Zusammensetzung von Kräften und verwandte Gegenstände der Geometrie.

Leipzig. Teubner. 1903. xiii, 603 pp. Diagrams. 24 cm., in 8s.

E

*This card was printed at the Boston*

*Public Library, July 9, 1914.*

K2784 — T.r. — Kinematics.



STUDY, METHODS OF.

\*Defoe

30

[Waterland, Daniel] 1683-1740.

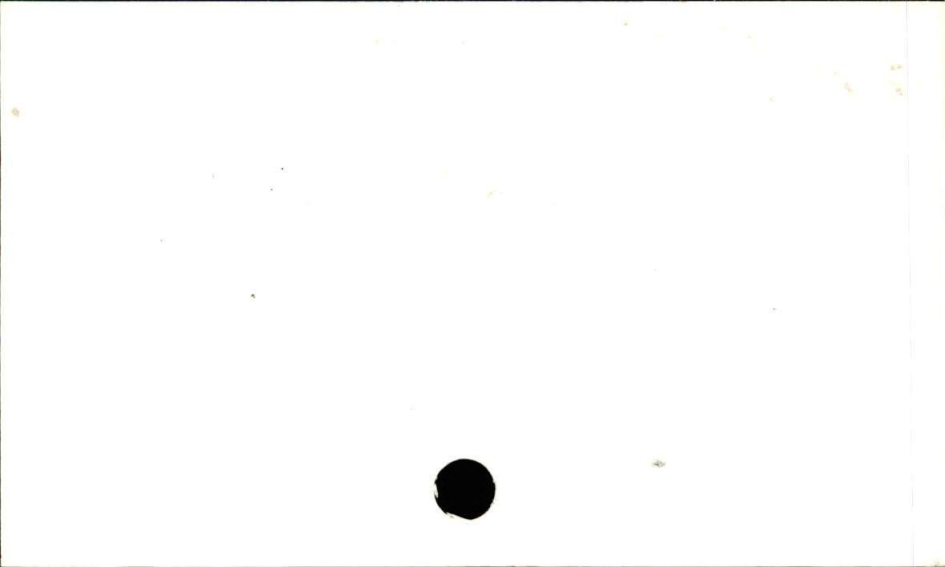
.730

.W29Ab

Advice to a young student. With a method of study for the first four years. The 2d ed. London, Printed for J. Crownfield; and sold by C. Crownfield, printer to the University of Cambridge, 1730.

32 p. 19cm.

1. Study, Methods of. 2. Universities and colleges--Curricula. I. Title.



The study and practice of the law.

RARE BOOK

DEPT.

[Raithby, John] 1766-1826.

XH

The study and practice of the law, considered

.806

in their various relations to society. In a

.R13S

series of letters. By a member of Lincolns Inn.

c.1

First American edition.

Portland [Me.]: Printed by Thomas B.Wait and  
Co. 1806.

xiii,[15]-364p. 21cm.

Shaw/Shoemaker 11238; Noyes, Maine imprints,  
349.

(See next card)

MB-Rev.





RARE BOOK [Raithby, John] 1766-1826. The study and  
DEPT. practice of the law ... 1806. (Card 2)

XH

.806 Another copy. 22cm.

.R13S Ex libris (signature): J[ohn] Varnum.

c.2

I. Title.



## Study and stage.

Archer, William. 1856-

2552.28==\*\*T.47.36

Study and stage. A year-book of criticism.

London. Richards. 1899. xi, 250 pp. 19 cm., in 8s.

Clipping are inserted in the copy on shelf-number \*\*T.47.36.

*This card was printed at the Boston*

*Public Library, July 7, 1913.*

J23 — T.r. — Drama. Hist. and crit.



A study of Ben Jonson

Swinburne, Algernon Charles, 1837-1909

\*\*T.47.114

A study of Ben Jonson, by Algernon Charles  
Swinburne. New York, Worthington co., 1889.  
4 p.l., [3]-181 p. 19 cm.

Contents.--Comedies, tragedies, and masques--  
Miscellaneous works.--Discoveries.

-- -- [Another copy].

PR2638.S7.1889a



The study of incunabula.

Haebler, Konrad, 1857-

\*XZ      The study of incunabula, translated from the  
.17      German by Lucy Eugenia Osborne, with a fore-  
.H11S      word by Alfred W. Pollard. New York, Grolier  
Club, 1933.

xvi, 241 p. 25cm.

MB





# Study, A, of rare books.

Mumey, Nolie.

**\*\*Q.59.45**

A study of rare books. With special reference to colophons, press devices and title pages of interest to the bibliophile and the student of literature.

— Denver. The Clason Publishing Co. 1930. xvii, (1), 572 pp. Plates. Facsimiles. 27½ cm.

Bibliography, pp. 555-560.

Two copies, which are nos. 677 and 724 of an edition of 1000.

*This card was printed at the Boston*

*Public Library, December 1, 1930.*

N8126 — T.r. — Book-collecting. — Bibliography. — Title-pages. Facsimiles.



**Study, A, of the prologue and epilogue in English literature from Shakespeare to Dryden.**

**B., G. S.**

**2553.69=\*\*T.47.48**

A study of the prologue and epilogue in English literature from Shakespeare to Dryden.

London. Kegan Paul, Trench & Co. 1884. xi, 187 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J45 — Drama. English. Hist. and crit. — T.r. — Epilogue. — Prologue.



Stuebel, A, and Uhle, F. M.

Cab.23.27.2

Die Ruinstaeette von Tiahuanaco im Hochlande des  
alten Peru.

Breslau. 1892. 42 Pls. F<sup>o</sup>.





\*PS745  
.A2  
1798

Stueber, Henry, 1770?-1792.

Franklin, Benjamin, 1706-1790.

The works of the late Dr. Benjamin Franklin. Consisting of his Life, written by himself. Together with Essays, humourous, moral, and litrary, chiefly in the manner of the Spectator. Charlestown: Printed by John Lamson, for the principal booksellers, in Boston. 1798.

300 p. 18cm.

Includes Stueber's continuation of Franklin's Life.

LCA

(Continued on next card)





Stueber, Henry, 1770?-1792.

\*PS745

.A2 Franklin, Benjamin, 1706-1790. The works of  
1798 the late Dr. Benjamin Franklin ... 1798.  
(Card 2)

RARE BOOK  
DEPT.

\*\*K.15 ——— [Another copy]

.27

RARE BOOK  
DEPT.

\*\*K.15 ——— [Another copy]  
.28

I. Stueber,

Henry, 1770?-1792.



**Stüber, Henry, continuator.**

**Franklin, Benjamin.**

**\*\*K.18.26**

Life. Written by himself.

— Montpelier. Parks. 1809. 182, (2) pp. Portrait. 16°. With a continuation by Dr. Stuber.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 7, 1904.*

**F5234 — Stuber, Henry, continuator.**



**Stüber**, Henry, continuator, 1770-1792.

**Franklin**, Benjamin, 1706-1790.

**\*\*K.28.6**

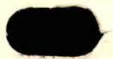
The life of Dr. Benj. Franklin. Written by himself. And continued by Dr. Stuber.

North Shields. Appleby. 1809. 194 pp. 16½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, May 25, 1925.*

N1055 — Stuber, Henry, continuator, 1770-1792.



Stüber, Henry, continuator, 1770-1792.

Franklin, Benjamin. Autobiography. Spanish. **\*\*K.19.66**

Vida del Dr. Benjamin Franklin sacada de documentos autenticos.

Madrid: Por Pantaleon Aznar. Año 1798. (1), xx, (1), 216 pp.

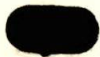
Portrait. 14 cm., in 8s.

"De este apreciable escrito que llega hasta el 1731, y de la continuacion hasta su muerte por el Doctor Stuber . . . he sacado la mayor parte de las noticias." — *Page xii.*

This card was printed at the Boston

Public Library, August 6, 1924.

M9236 — Stuber, Henry, cont., 1770-1792.





Stüber, Henry, continuator.

Franklin, Benjamin.

\*K.19.53

The works of Dr. Benjamin Franklin, consisting of essays, humorous, moral, and literary: with his life, written by himself.

— Chiswick. Whittingham. 1824. viii, 295 pp. Engraved title-page. 13 cm., in 8s.

Contains Continuation of his life, by Dr. Stuber.

On the engraved title-page is a vignette engraved by Davenport from a painting entitled: Franklin, the whistle, by Stothard.

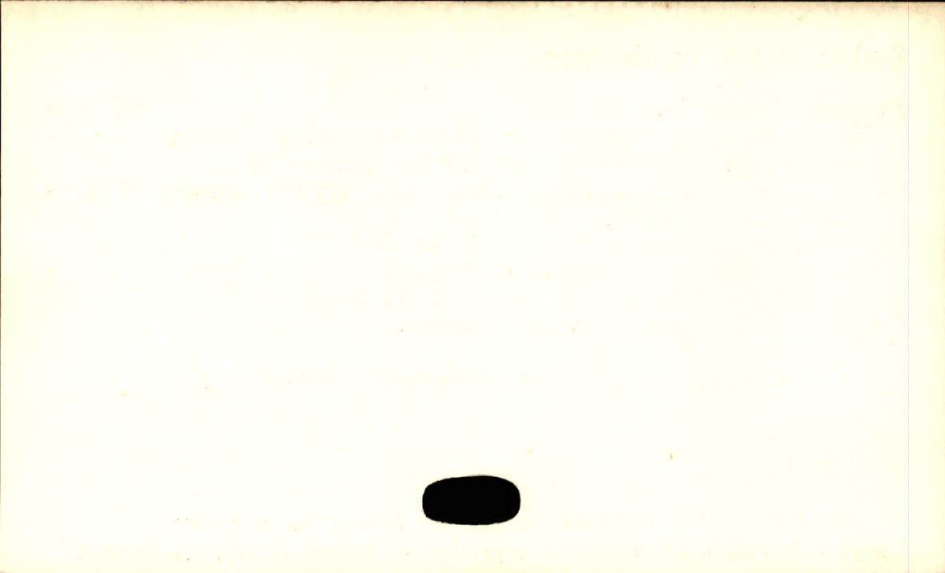
Contains book-plate of W. L. Andrews.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 4, 1910.*

H2256 — Stothard, Thomas, illus. 1755-1834. — Stuber, Henry, continuator.



Stuemcke, Heinrich, **C. A.** editor. 1872—

**\*\*T.24.1**

**Buehne und Welt.** [Semi-monthly.] Zeitschrift für Theaterwesen,  
Literatur und Musik. Herausgegeben und geleitet von H.  
Stümcke. Jahrgang 1-14. 1898/99-1912.

= Berlin. Elsner [& Wigand]. [1898-]1912. 14 v. in 28. Illus.  
Portraits. Plates. Manuscript facsimiles. 27 cm.

The title varies slightly.

Some of the portraits and plates are colored.

The title-page and index are lacking in Jahrgang 1 (Halbb. 1).

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J434 — Periodicals. — Drama. Period. — Stuemcke, Heinrich A. C., ed. 1872—



Stufa, Pietro, fl. 1569, ed.

R-B

PQ

4621

.D8

C25

1720

no.2

Varchi, Benedetto, 1503-1565.

La suocera : commedia / di Messer  
Benedetto Varchi. -- [Napoli : s.n.,  
1720?]

130, [2] p. ; 17.5 cm.

Half-title.

Edited by P. Stufa and S. Razzi.

A reprint of the Firenze, appresso  
Bartolommeo Sermartelli, 1569 edition.

With: La calandria / Bernardo  
Dovizi. [Napoli : s.n., 1720?] -- La  
catrina, atto scenico rusticale /  
Francesco Berni. [Napoli : s.n.,  
1730?].

OCLC number: ocm16116170.

Reference: LC Cat. (1963), vol. 156,  
(cont. next card)

MRG89-610349



R-B

PQ

4621

.D8

C25

1720

no.2

Varchi, Benedetto, 1503-1565. La  
suocera : 1720

(card 2)

p. 75.

I. Stufa, Pietro, fl. 1569, ed.

II. Razzi, Silvano, d. 1611, joint ed.

III. T.

RG89-610349

PQ4621.D8C251720no.2

AACR2

MRG89-610349

19616





Stuff and nonsense.

Period.

Dept.

\*AP2

.N7

The North American review. v. 1-248; May  
1815-winter 1939/40. New York etc.:  
1815-1940.

248 v. in 252. illus., ports., maps, facsim.  
22-28cm.

Frequency varies.

Vols. 10-30 called also new ser., v. 1-21.

Title varies: 1815-Apr. 1821, The North  
American review and miscellaneous journal.

Edited variously Jared Sparks, Edward  
Everett, James Russell Lowell, Henry Cabot  
Lodge, and others.

(Continued

on next card)

1. The first part of the report  
describes the general situation  
of the country and the  
state of the economy.  
2. The second part of the report  
describes the situation of the  
country and the state of the  
economy.

3. The third part of the report  
describes the situation of the  
country and the state of the  
economy.  
4. The fourth part of the report  
describes the situation of the  
country and the state of the  
economy.  
5. The fifth part of the report  
describes the situation of the  
country and the state of the  
economy.  
6. The sixth part of the report  
describes the situation of the  
country and the state of the  
economy.  
7. The seventh part of the report  
describes the situation of the  
country and the state of the  
economy.  
8. The eighth part of the report  
describes the situation of the  
country and the state of the  
economy.  
9. The ninth part of the report  
describes the situation of the  
country and the state of the  
economy.  
10. The tenth part of the report  
describes the situation of the  
country and the state of the  
economy.

Stuff and nonsense.

Period.

Dept.

\*AP2

.N7

The North American review ... 1815-1940.

(Card 2)

Vols. 227-230, no. 2 include Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

INDEXES:

Vols. 1-25, 1815-27. 1 v.

Vols. 1-125, 1815-77. 1 v.

\*E.114

.2

— — — Another copy v. 1-12, 14-46;  
1815-1821, 1822-1838.

INDEX:

Vols. 1-25, 1815-27 1 v.

(Continued on next card)



Stuff and nonsense.

Period.

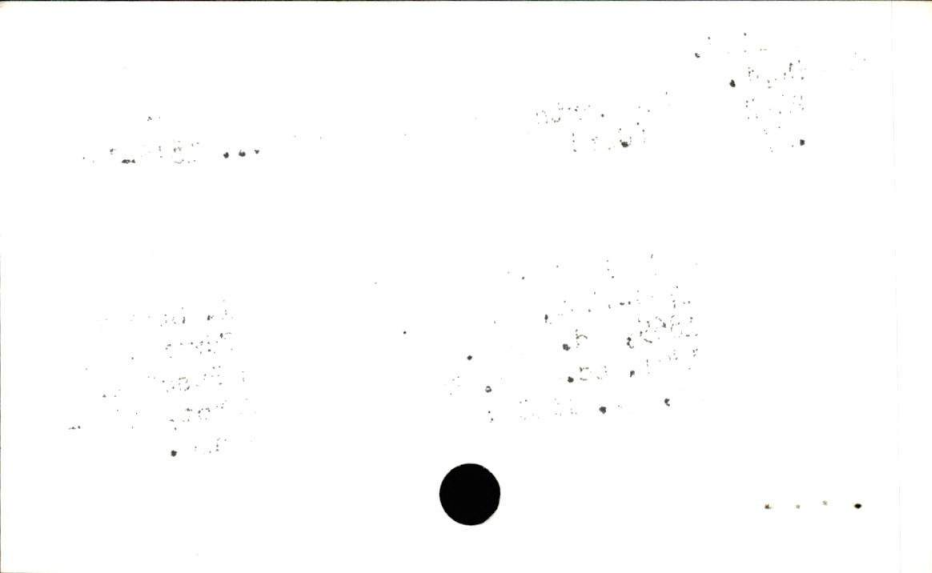
Dept.

\*AP2

.N7

The North American review ... 1815-1940.  
(Card 3)

1. Periodicals, English. I. Sparks, Jared, 1789-1866, ed. II. Everett, Edward, 1794-1865, ed. III. Lowell, James Russell, 1819-1891, ed. IV. Lodge, Henry Cabot, 1850-1924, ed. V. Title: Stuff and nonsense.



RARE BOOKS    Stuff and nonsense, and so on.

DEPT.    De La Mare, Walter John, 1873-1956.

\*XA    Stuff and nonsense, and so on, by Walter De  
.2200    La Mare; with woodcuts by Bold ...  
.27    London, Constable & Co. ltd, 1927.

3 p./., ix-xi, 110 p. illus. 19.5cm.

Green linen, gilt stamped on spine, top edges  
gilt.

MB





Stukeley, Thomas. 1525?-1578.

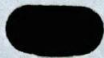
*See*

Stucley, Thomas. 1525?-1578.

*This card was printed at the Boston*

H86o8

*Public Library, August 11, 1914.*



Stukeley, William, M.D. 1687-1765.

The philosophy of earthquakes, natural and religious. Or an inquiry into their cause, and their purpose. [Part 1.]

London. Printed for C. Corbet. 1750. 48 pp. 8°. \*5869a.65

Same. [Part 1-]3. Printed for A. & C. Corbett. 1756. 3 v. in 1.

No. 2 in \*\*K.22.47

This book belonged to Benjamin Franklin.

**[The second copy is kept on the Special Libraries Floor.]**

Hayes



*This card was printed at the Boston*

*Public Library, January 30, 1906.*

G306 — Franklin, Benjamin. — Earthquakes.



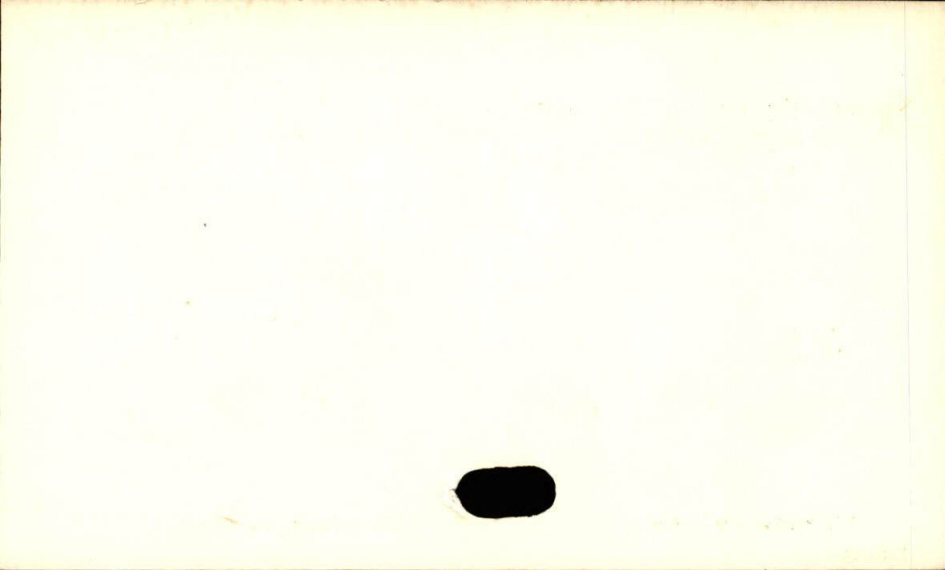
Stukely, Sir Lewis. -1620.  
See Stucley, Sir Lewis. -1620.

Barton

*This card was printed at the Boston*

H6105

*Public Library, October 9, 1911.*



Stukely, Thomas. 1525?-1578.

*See*

Stucley, Thomas. 1525?-1578.

*This card was printed at the Boston*

J570

*Public Library, March 11, 1914.*

T





**Stulta** est clementia, cum tot ubique vatibus occurras, periturae parcere chartæ. Juv.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Stultifere nauiculę.

\*G.389A

.269

Radius Ascensius, Jodocus, 1462-1535.

Stultifere nauiculę seu scapę fatuarum  
mulierum: circa sensus quinque exteriores fraude  
nauigantium. [Argentorati] J. Pruss [1502]

24 l. woodcuts. 21 cm.

I. Title.



Stultifera navis.

*See*

Ireland, Samuel William Henry, 1777-1835.

Brant, Sebastian, 1458-1521.

*This card was printed at the Boston*



*Public Library, December 15, 1921.*

M2980



Stumbling block, The. Novel.

Harper, Henry Howard, 1871-

\*A.3839d.5

The stumbling block. A novel.

= Boston. The Author. 1912. 253 pp. Portrait. 20½ cm.

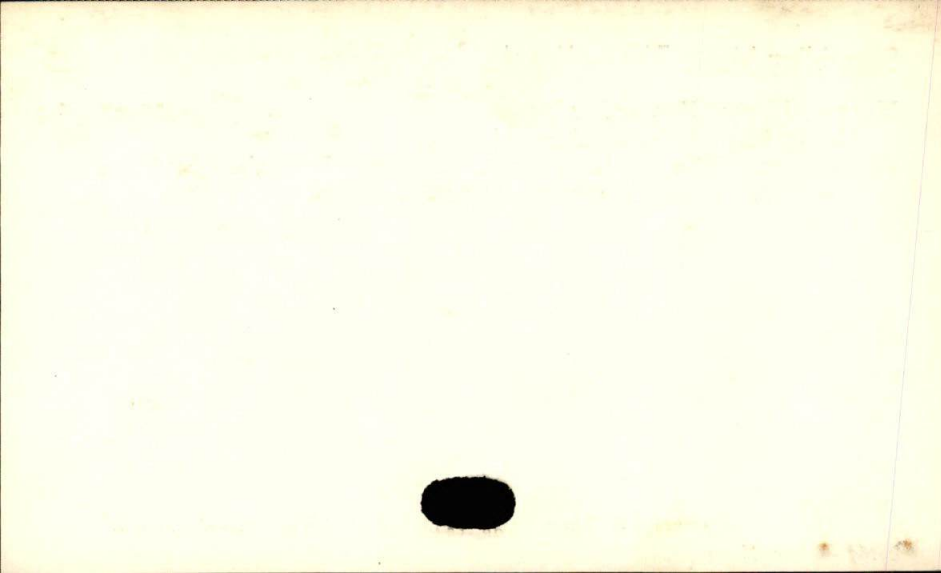
A limited edition for complimentary distribution.

*This card was printed at the Boston*



*Public Library, November 26, 1924.*

N167 — T.r. Novel.





Stumpf, Carl.

\*\*E.200a.44

Über den psychologischen Ursprung der  
Raumvorstellung.

Leipzig, S. Hirzel. 1873. viii, 324 pp. 8°.

  
-Mathematics.-Philosophy.-Space.



Stúñiga, or Estúñiga, Lope de, fl. 1450. D.150b.103

Cancionero de Lope de Stúñiga, códice del siglo xv.

Ahora por vez primera publicado.

Madrid. M. Rivadeneyra. 1872. xlii, 483 pp.

[Coleccion de libros españoles raros ó curiosos.

T. 4.] Sm. 8<sup>o</sup>.

Edited by the marqués de la Fuensanta del Valle  
and J. S. Rayon. Portions of this work have been  
published in Gallardo and Amador de los Rios. Its

(Continued on next card.)



D.150b.103

Stúñiga, or Estúñiga, L. de, fl. 1450. Cancionero de  
Lope de Stuniga, ... (Continued.)  
contents are given in the Spanish translation of  
Ticknor, i, 559-566 [D.182.12.1]. The cancionero  
receives its name from that of the author of the  
first two poems.



RARE BOOK

Stupa, Antonius, d.1551, tr.

DEPT.

Ibn Abī al-Rijāl, Abū al-Hasan 'Alī, fl.1040.

XfE

Albohazen Haly filii Abenragel Libri de iudiciis  
astrorum, summa cura & diligenti studio de ex-  
trema barbarie uindicati, ac latinitati donati,  
per Antonium Stupam Rhoetum Praegalliensem. Addi-  
tus est huic authori index capitum singularum  
octo partium, seu librorum, quò lector faciliùs  
inueniat quaestionem sibi oblatam.

.551

.Ib5L

Basileae ex officina Henrichi Petri. [1551]

9p.℔.,410p. 36cm. (fol.)

Printer's device on t.p. and verso of  
final leaf.

Zinner 2007.

MB





Stupanus, Joannes Nicolaus, tr.


\*XG.354  
.17  
no.2

Piccolomini, Alessandro, Abp.: 1508-1578.

Alexandri Picolhominei De cognoscendis  
stellis fixis compendium. Ioan. Nicol.  
Stvpano rheto interprete.

Basileae, apud Petrum Pernam. Cum gratia &  
privilegio Caes. Maiestatis ad annos sex.  
1568.

121, c6: p. incl. xlvii maps., diagrs. 21cm.  
Page 67 misnumbered 66.

"De aquae ac terrae magnitudine liber unus"  
(Continued  on next card)



Stupanus, Joannes Nicolaus, tr.

\*XG.354

.17

no.2

•Piccolomini, Alessandro, Abp. • 1508-1578.

Alexandri Picolhominei De cognoscendis  
stellis fixis compendium ... •1568.

(Card 2)

with special t. p.: p.65-121.

"Errores qui inter festinandum commissi  
sunt": p.121.

Bound with, as issued, his De sphaera libri  
quatour, Basileae, 1568.



Stupanus, Joannes Nicolaus, tr.

\*XG.354  
.17  
no.1

«Piccolomini, Alessandro, Abp.» 1508-1578.

Alexandri Picolhominei De sphaera libri  
quatvor, ex italico in latinum sermonem  
conuersi. Eiusdem compendium de cognoscendis  
stellis fixis: & de magnitudine terrae &  
aquae liber vnus, itidem latinus factus.  
Ioan. Nicol. Stupano rheto interprete.

Basileae, 1568. Per Petrum Pernam cum  
gratia & priuilegio Caes. Maiest. ad annos  
sex.

(Continued on next card)



Stupanus, Joannes Nicolaus, tr.

\*XG.354  
.17  
no.1

«Piccolomini, Alessandro, Abp., 1508-1578.  
Alexandri Picolhominei De sphaera libri ...  
1568. (Card 2)

10 p.l., 150 p. incl. illus., diagrs.  
21 cm.

Pages 27-28, 32 & 171 misnumbered 26-27,  
30 & 113.

"Errata": 10th prelim. leaf.

With this is bound, as issued, his De  
cognoscendis stellis fixis compendium,  
Basileae 1568.





Stupuy, Jean Louis Hippolyte, prefacer. 1832—

Beaumarchais, Pierre Augustin Caron de. 1732-1799. \*\*T.37.209  
Théâtre. Précédé d'une étude par Hippolyte Stupuy. Le barbier  
de Séville. Illustré . . . par A. Esnault.  
= Paris. Bécus. 1884. xlii, 174 pp. Illus. Portrait. Plates. 19½  
cm., in 4s.  
No. 227 of an edition of 280.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J43 — Esnault, A., illus. — Stupuy, Jean Louis Hippolyte, pref. 1832—



RARE BOOK

DEPT.

\*XDefoe

.28B

.39

no.1

STURBRIDGE, ENG.

Hill, Thomas, d.1720.

Nundinae Sturbrigienses. Authore T. Hill ...

Londini: [H.Hills] Anno M. DCCIX. [1709]

12p. 18.5cm.(8vo)

Title vignette.

Verse.

MB -  
Rev.



R-B  
Acc. Sturdivant, Cyrus, 1836-1907.  
87-8 Sketches of the life and work of  
no. Capt. Cyrus Sturdivant, the prisoner's  
131 friend... New York : Willis McDonald  
& Co., printers, 19 Park Place, 1882.  
[2], [1]-128, [2]p. : ill. ; 17.5  
cm.  
I.T.

RG87-530226

MRG87-530226

18770



RARE BOOK

DEPT.

Sture-Vasa, Mary (Alsop) 1885-

XA Thunderhead, a novel by Mary O'Hara [pseud.]

.8649 Philadelphia, New York, J.B.Lippincott [1943]

.1 320p. 21cm.

"First edition"

Signed by author.

Bright blue cloth, gilt stamped; dust jacket.

MB

City fds--Acc 70-186(24)

I Title  
dis

X from O'Hara, Mary

for v.b.



✓



Sturge, E. M.

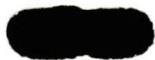
P.63.865

On women's suffrage. Speech delivered in  
Birmingham, Dec. 6, 1872.

[Birmingham. White & Pike. 1872.] 7 pp. Sm. 8<sup>o</sup>.



-Woman Suffrage.



Sturge, Jane, translator.

Strauss, David F.

K.263.6

Ulrich von Hutten, his life and times. Trans. by  
Mrs. G. Sturge.

London. 1874. 8<sup>o</sup>.

- Sturge, Jane, translator.



\*Acc.  
70-727

Sturge, Joseph, 1793-1859.

American and Foreign Anti-Slavery Society.  
Letters from Joseph Sturge, Esq., and George  
Thompson, Esq., M.P., to the Bristol  
Examiner.

—New York, American and Foreign Anti-Slavery  
Society, 1851?.



R-B  
E165  
.S96  
1842

Sturge, Joseph, 1793-1859.

A visit to the United States in  
1841; / by Joseph Sturge... [London :  
s.n., 1842.] (Birmingham : Printed by  
B. Hudson, Bull-Street.)

viii, [2], 192, cxxiii p. ; 22 cm.

Incomplete: MB lacks t.p.

Imprint from BM, vol. 24. Printed  
from p. cxxiii.

1..Slavery in the U.S.--  
controversial literature--1842.

2..U.S.--Desc. and trav. I.T.

RG88-530243

MRG88-530243





Sturge, Joseph, 1793-1859.

\*Reserve

The West Indies in 1837.

4303

London, Hamilton, Adams, 1838.

.57

Two copies.



Sturge, Joseph, 1793-1859.

\*Reserve      The West Indies in 1837. 2d ed.  
4285          London, Hamilton, Adams, 1838.  
.60          Two copies.



Sturgeon, Mary C.

\*P.20.864.1

Women of the classics.

— London. Harrap & Co. 1914. 292 pp. Plates. 22½ cm., in 8s.

P.  
*This card was printed at the Boston*

*Public Library, June 22, 1915.*

K5188 — T.r. — Women. Biog. — Classical antiquities. — Ancients. Biog.



**Sturgeon, Robert.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Sturgeon, Robert.

\*\*H.16.108

A trespass-offering, humbly presented unto the churches of New-England.

[Boston, 1725.] 3 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Prince.*

E4827

Aug. 5,



1902

LIBRARY

Gold Medal

[This work is kept on the Special Libraries Floor.]

2001

2. 3. 3.

202

Sturges, Dwight C.

No. 3 in \*Cab.23.23.10

[Etching of the club-house of the Club of Odd Volumes on Mount Vernon Street, Boston, signed D. C. Sturges.]

= [Boston. 1917.] Size,  $6\frac{7}{8} \times 6\frac{3}{8}$  inches.

One of an edition of 13 copies. The plate has been cancelled.

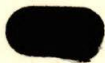
*Bart*



*This card was printed at the Boston*

*Public Library, March 25, 1918.*

L3867 — Club of Odd Volumes, Boston.

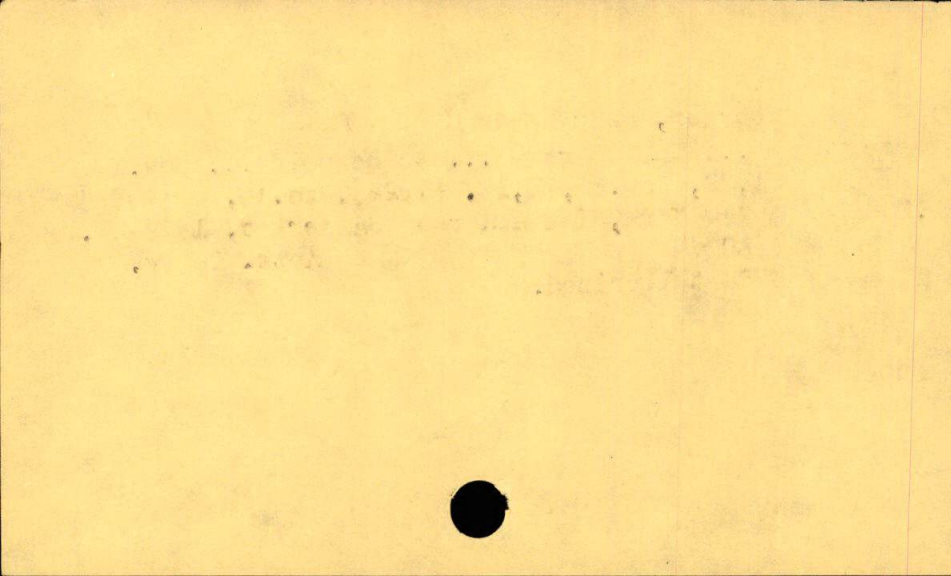


\*Reserve  
2172  
.288

Sturges, Henry Cady 1846-1922,

... The library ... to be sold ... Nov.20,  
21,22, Dec.11,12,13, [1922], Jan.15,16 [1923]  
New York, The Anderson Galleries, 1922-23.  
LC X. 4pts. in lv.


Part 1 priced.



No. 8 in 6246.53 = No. 9 in P.11.3533

Sturges, Mary Ann.

Memoirs; consisting of her early history, an interesting account of a voyage to India, and her experience in this country. Written by herself. Poughkeepsie, 1852. 29 pp. 8<sup>o</sup>.



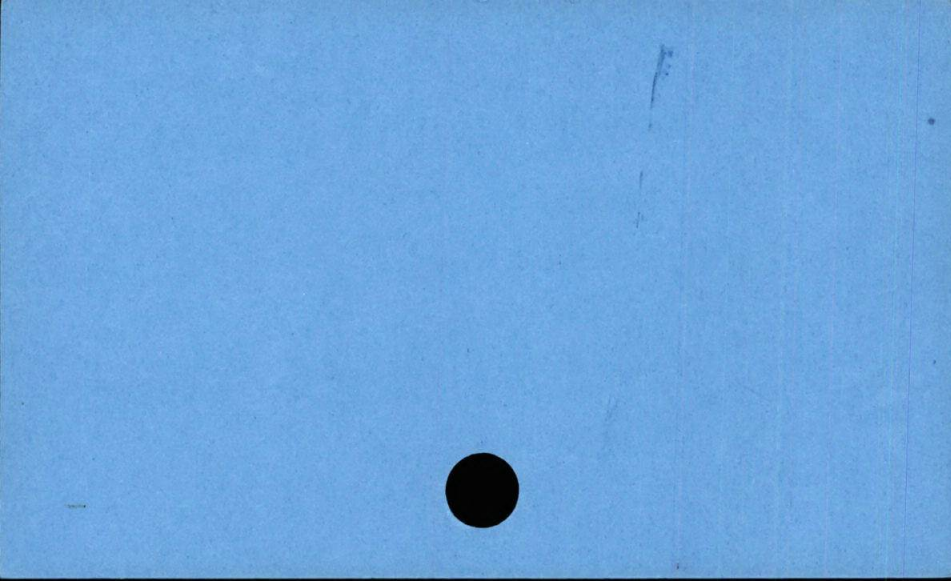




Sturgis, Caroline Tappan

See

Tappan, Caroline Sturgis



BAC

~~\*BPL~~

804

Sturgis, Esther Mary (Ogden) 1860-  
Personal prejudices ...  
Boston [<sup>c</sup>1920]

LC 20-16519; 4409a.556

1914  
1915  
1916

... ..  
... ..  
... ..

1917, 1918, 1919, 1920



Sturgis, Esther Mary Ogden.

2349a.213=\*P.11.8650.1

Random reflections of a grandmother. By Mrs. R. Clipston Sturgis. Decorations by R. Clipston Sturgis.

— Boston. Houghton Mifflin Co. 1917. (8), 138, (1) pp. Illus. 19 cm.

p

*This card was printed at the Boston*

*Public Library, January 3, 1918.*

L3144 — T.r.— Sturgis, Richard Clipston, illus., 1860—. —Grandmother, Random reflections of a.



PS3537

.T957R3

1917

Sturgis, Esther Mary (Ogden) "Mrs. R. Clipston  
Sturgis."

Random reflections of a grandmother, by Mrs.  
R. Clipston Sturgis; decorations by R. Clipston  
Sturgis. Boston and New York, Houghton Mifflin  
company, 1917.

vii, [1], 137, [1] p., 1 l. illus. 19 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*P.11.8650.1 — — [Another copy]

I. Title. II. Title: Grandmother, Random  
reflections of a.

PS3537.T957R3 1917

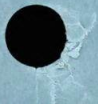




Sturgis, Mrs. R. Clipston

see

Sturgis, Esther Mary (Ogden) "Mrs. R. Clipston  
Sturgis."



Sturgis, Richard Clipston.

\*L.33.33

Suburban homes. A plea for privacy in home life.

= [New York, 1899.] 180-190 pp. Illus. Plans. 8°.

Cut from the Cosmopolitan for June, 1896 [Per. Room \*7245.60.20].

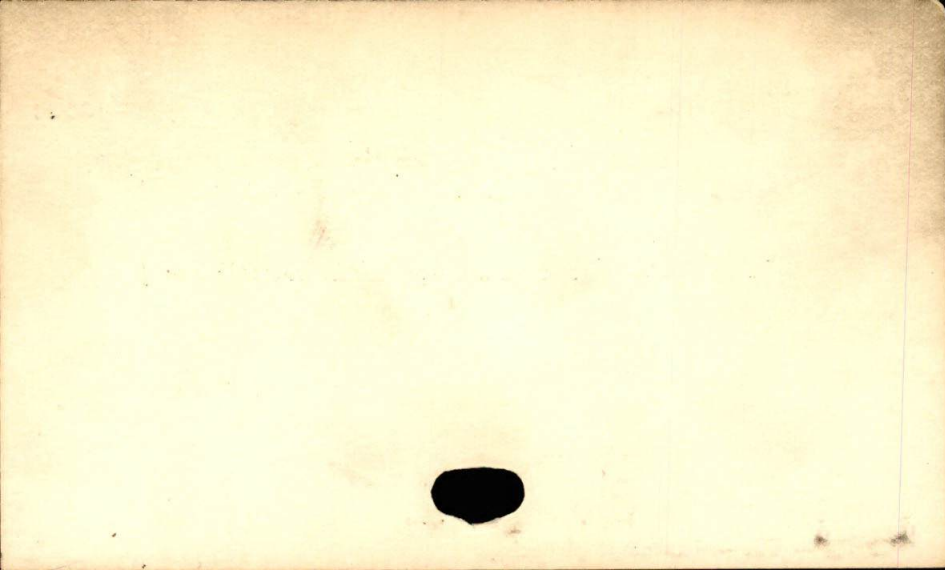
[This work is kept on the Special Libraries Floor.]

*Codman*

Jan. 4.

1901

\*D7743 — T.r. — Landscape gardening.



Sturgis, Thomas, 1846-

\*"20th".53.102

Prisoners of war, 1861-65: a record of personal experiences, and a study of the condition and treatment of prisoners on both sides during the War of the Rebellion.

New York. Putnam. 1912. iv, 265-328 pp. Plates. Facsimiles. 24 cm., in 8s.

Reprinted from the report of an address delivered before the New York Commandery of the Military Order of the Loyal Legion, February 1, 1911.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7316 — T.r. — United States. Hist. Civil War. Prisons and prisoners.



Sturgis, Thomas.

\*Reserve

4464

.132

The Ute war of 1879.

Cheyenne, Wyoming, Leader Steam Book and Job  
Printing House, 1879.

LCxxx.





\*Reserve  
4462  
.72  
no.9

Sturgis, Thomas.

The Ute war of 1879.

Cheyenne, Wy., Leader Printing House, 1879.

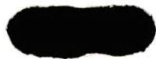
LCxxx.



Sturm, Charles.

See

Sturm, Jacques Charles François.



**Sturm, Christoph Christian, 1740-1786.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Sturm, Christoph Christian, 1740-1786.

XH

Beauties of nature delineated: or, Philosophical  
and pious contemplations on the works of nature,  
and the seasons of the year. Selected from Sturm's  
Reflections, By the Rev. Thaddeus M. Harris ...

.800

.St9B

Published agreeably to Act of Congress.

Also

avail-

able in

micro-

text

Charlestown [Mass.]: Printed and sold by  
Samuel Etheridge. 1800.

1p.℥.,viii,[9]-223p. front. 18cm.

Frontispiece engraved by S. Hill.

Evans 38583.

MB-Rev.

g:Mrs. J.D.W. Williams--1883--

tr.fr.5489a.29



LCxxx

R L x x

*Brown leather*

1 Devotional exercises  
I Harris, Thaddeus Mason, 1768-1842, ed.  
II Title  
III Hill, Samuel, engr.  
dis

fossa

*no LC*

*9*



RARE BOOK

DEPT. Sturm, Christoph Christian, 1740-1786.  
 XH Beauties of nature delineated; or, Philosophical  
 .801 and pious contemplations on the works of nature,  
 .St9B and the seasons of the year. Selected from Sturm's  
 c.1 Reflections, by the Rev. Thaddeus M. Harris ...  
 Second edition. Published agreeably to Act of  
 Congress.

Charlestown, [Mass.]: Printed and sold by  
 Samuel Etheridge. 1801.

RARE BOOK

DEPT. x, [111]-237p. 17.5cm.  
 XH Shaw/Shoemaker 1373.  
 .801  
 .St9B Another copy. 16.5cm.  
 c.2

MB-Rew

1) Henry Whiteny Mem Bk Fd  
--tr.fr.Acc 77-691

2) n.s.--1882--tr.fr. 5969a  
.32 res.

~~11~~

1) condemp mabled call  
2) contemp call

1 Devotional exercises  
I Harris, Thaddeus Mason, 1768-1842, ed.  
M Title  
dis

①

LCxxx  
RLxxx

Sturm, F. P., editor.

Baudelaire, Charles Pierre, 1821-1867.

*Rare Book Dept*\*A.619.3

Poems. Selected and translated from the French, with an introductory study, by F. P. Sturm.

London. The Walter Scott Publishing Co. [1905.]

liii, (1), 135 pp. [The Canterbury poets.] Sm.  
8<sup>o</sup>.

Contents. — Charles Baudelaire: a study. — The flowers of evil. — Little poems in prose.

113



<sup>1771-1848,</sup>  
Sturm, Jacob, <sup>^</sup>engraver.

RARE BOOK

DEPT.

Panzer, Georg Wolfgang Franz, 1755-1829.

XL Favnae insectorvm germanicae initia oder

.N793 Deutschlands Insecten gesammelt und herausgegeben

.P19F von D. Georg Wolfgang Franz Panzer ...

Nürnberg, in der Felseckerschen Buchhandlung.  
1793-[1810]

110 pts.in 20v. col.plates. 10x15cm.(24mo)

Hand colored plates, bound separately from the  
text, signed in part by Jac. Sturm as engraver.

(See next card)

MB-Rev.



RARE BOOK

DEPT. Panzer, Georg Wolfgang Franz, 1755-1829.

XL Favnae insectorvm germanicae initia ...

.N793 1793-[1810] (Card 2)

.P19F Imperfect: text vols. 4, 6, 10 lack preliminary leaves; pt. 3 plates 1-9, pt. 55 plate 3, pt. 61 plates 1-24 lacking.

Part 67, plate 20 misbound following pt. 66, plate 19.

Nissen, Zool. 3084.





Sturm, Jacques Charles François. \*\*E5024.72

Cours d'analyse de l'École polytechnique. 2e éd.,  
revue par M. E. Prouhet.

Paris. Mallet-Bachelier. 1863, 64. 2 v. 8°.

Vol. 1 contains Notice sur la vie et les travaux  
de M. C. Sturm.

-Calculus.-Calculus  of Variations.-  
Prouhet, E., editor.



Sturm, Johann, 1507-1589.

\*Reserve Scholae in Partitiones rhetoricas Hermogenis.  
B.169 [Strassburg, <sup>n</sup>ihelius] 1570.  
.5 LCx.  
no.2

1891-1892

1891-1892



Sturm, Johann, 1742-1793.

For engravings by the above, see:

XF.1136.A2P6.1778-1782 Musen Almanach. engr. t.p.



**Sturm, Johannes Christoph, 1653-1703.**

**\*\*E.214.31**

- Collegium experimentale, sive curiosum, in quo . . . campanæ  
urinatoriæ, cameræ obscuræ, tubi torricelliani . . . antliæ pneu-  
maticæ, thermometrorum, hygroskopiorum, telescopiorum,  
microscopiorum . . . phænomena & effecta . . . superaddita . . .  
— Norimbergæ, Sumtibus Wolfgangi Mauricii Endteri . . . M.DC.-  
LXXVI, M.DC.LXXXV. 4 v. Illus. Plates. Diagrams. Vi-  
gnettes. Tables. 19 cm., in 4s.

*This card was printed at the Boston*



*Public Library, April 17, 1924*

M8551 — Physics.





**Sturm, Julius Carl Reinhold.**

No. 7 in \*\*G.3910.12

Stenographisches Shakspeare-Album. Herausgegeben vom Gabelsberger Stenographenvereine „Tironia“ zu Dresden.

Dresden. Schöpff. 1864. vii, (1), 88 pp. Portrait. 20½ cm., in 4s.

Selections from Shakespeare in stenographic character. Issued in recognition of the Shakespeare tercentenary.

*Read.* This card was printed at the Boston

Public Library, June 29, 1916.

K8623 — Shakespeare, William. Celebrations. — Shorthand. Works in shorthand.



Sturm, Rudolf. /84/-

\*\*E.5112.35

Die Gebilde ersten und zweiten Grades der Liniengeometrie in synthetischer Behandlung.

Leipzig. Teubner. 1892-96. 3 v. in 2. 8°.

[This work is kept on the Special Libraries Floor.]

*Bow*

Modern higher geometry.

Sheet D 4931

Jan. 18, 1900

BAR




Sturm, Rudolf. 1841-

\*\*E.5125.66

Maxima und Minima in der elementaren Geometrie.

— Leipzig. Teubner. 1910. v, (1), 138 pp. Diagrams. 23 cm.,  
in 8s.

[This work is kept on the Special Libraries Floor.]

4.  This card was printed at the Boston

Public Library, November 13, 1912.

H8291 — Maxima and minima.—Geometry.

BARTON



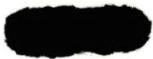
Sturm, Rudolf. 1841-

\*\*E.190a.68

Synthetische Untersuchungen über Flächen dritter  
Ordnung.

Leipzig: B. G. Teubner. 1867. xx, 388 pp. 8<sup>o</sup>.

-Surfaces.





DER STURM.

\*Q.59

.184NS

Hoffmann, Edith.

.18

'Der Sturm,' a document of expressionism.  
(In Signature, New series. London, 1954,  
no. 18, p. 44-55. illus. 25cm.)



SPECIAL  
COLLECTIONS

Sturmey, Henry.

SCG        The "indispensable" bicyclist's handbook  
.879        and guide to bicycling ... 2d ed. ...

.St9 I     Weymouth [Eng.] H.A.Judd, 1879.

2p. (.), 319p. illus. 21cm.

Includes 38 unnumbered pages of advertising  
matter.

1. Bicycles and tricycles--Handbooks, manuals,  
etc. 2. Bicycles and tricycles--Directories.

city fds--1880--tr.fr  
6004.26

3rd brown cloth

set rb  
dis

ol

**Sturmy, John.**


No. 2 in \*\*G.3977.22

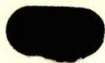
The compromise: or, faults on both sides. A comedy. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. By the author of The distress'd bride.

London: Printed for W. Chetwood . . . and Tho. Edlin, . . . 1723. (8), 78, (2) pp. 19 cm., in 8s.

*Bent*  
*This card was printed at the Boston*

L8461 — T.r.

  
*Public Library, January 7, 1920.*



Sturmy, John.

No. 1 in \*\*G.3977.22

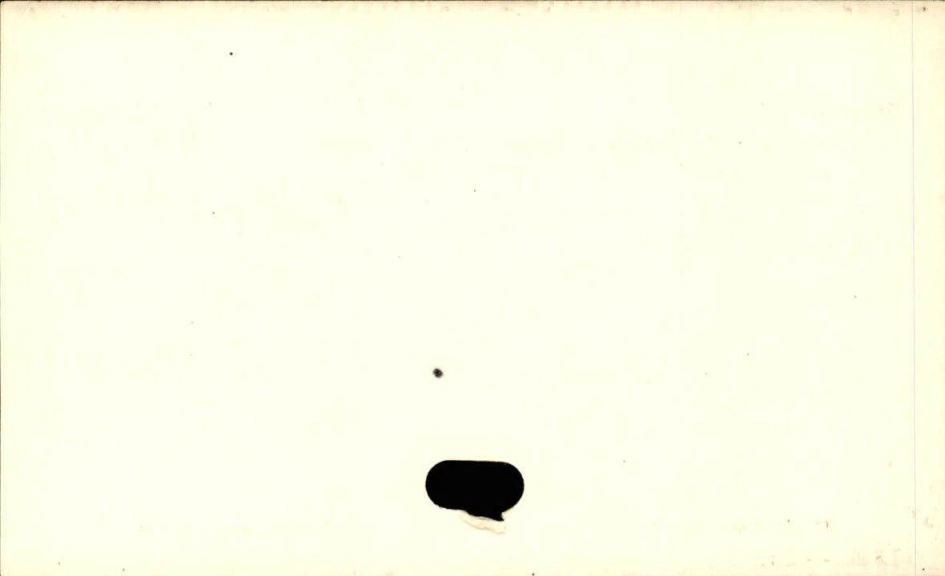
Love and duty: or, the distress'd bride. A tragedy. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields, by His Majesty's Servants.

London: Printed for W. Chetwood . . . M DCC XXII. (8), 56 pp. 19 cm., in 8s.

*This card was printed at the Boston*

L8462 — T.r.

*Public Library, January 7, 1920.*





**Sturmy, John.**

No. 3 in \*\*G.3977.22

Sesostris: or, royalty in disguise. A tragedy. As it is acted at the Theatre Royal in Lincolns-Inn-Fields.

London: Printed for J. Crockatt, . . . 1728. 64 pp. 19 cm., in 4s.

*But.*



*This card was printed at the Boston*

*Public Library, January 7, 1920.*

L8461 — T.r.



R-B

DU Sturt, Charles, 1795-1869.  
160 Two expeditions into the interior  
.S93 of southern Australia, : during the  
years 1828, 1829, 1830, and 1831 :  
with observations on the soil,  
climate, and general resources of the  
colony of New South Wales. / By  
Charles Sturt... -- London: : Smith,  
Elder and Co..., 1834. (Printed by  
Stewart and Co.)  
2 v., [13] leaves of plates (4  
col.) : [2] maps. (1 fold.), 23 cm.  
Spine title : Expeditions into  
Southern Australia.

(Continued on next card)

MRGRRBK

ocm33125743

000373



R-B

DU           Sturt, Charles, 1795-1869. -- Two  
160           expeditions into the interior of  
.S93           southern Australia, ... 1834.  
              (Card 2)

1. New South Wales--Description  
and travel. I. Title.

MRGRRBK

ocm33125743

000374



**Sturt, Charles**, editor, fl. 1896.

**Milton, John**, 1608-1674.

\*\*Q.9.4

Early poems. [Edited by Charles Sturt.]

[*Colophon*: . Printed by the Ballantyne Press. . . . Sold by  
Hacon and Ricketts [Vale Press. 1896].] ciii, (1) pp. 26½ ×  
20 cm., in 8s.

One of an edition of 310 copies.

The frontispiece, border, and initial letters were designed and cut on  
wood by Charles Ricketts. Vale type.

*This card was printed at the Boston*

*Public Library, April 28, 1922.*

M4028 — Sturt, Charles, ed., fl. 1896. — Ricketts, Charles, illus. — Vale Press.  
Pubs.





Sturt, John, engraver, 1658-1730.

\* Benton 5.6

**Common Prayer**, Book of. Church of England. Book of 1662.

The Book of Common Prayer, and administration of the Sacraments, and other rites & ceremonies of the Church of England. With the Psalter or Psalms of David.

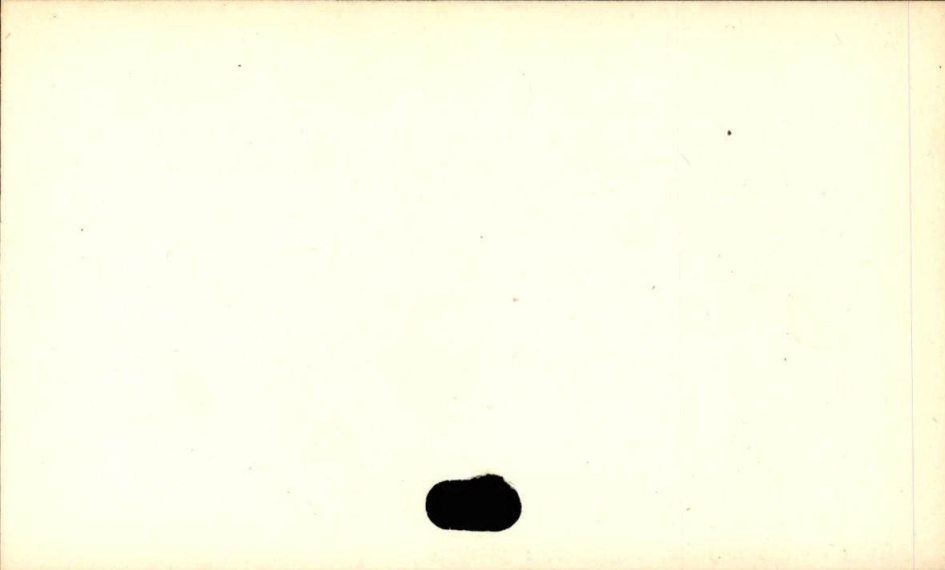
[Oxford.] Printed at y<sup>e</sup> Theatre in Oxford. [1687?] Unpaged. 35 cm., in 6s.

Title-page engraved by John Sturt. Printed in double columns; red-ruled by hand, and has numerous initial wood-cut letters.

*This card was printed at the Boston*

*Public Library, June 12, 1922.*

Cp13 — Sturt, John, engraver, 1658-1730.



Sturt, John, engraver, 1658-1730.

**\*\*Benton 6.5**

**Common Prayer**, Book of. Church of England. Book of 1662.

The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England. Together with the Psalter or Psalms of David, . . .

London. Engraved and printed . . . by J. Sturt. 1717. xxvi, 156 pp. Illus. Portrait. 23 cm.

This copy contains the movable centre of "A circular table to find all the moveable Sundays," which is missing in most of the extant copies of this edition. There are numerous engravings, with a beautiful pictorial border to each page.

*This card was printed at the Boston*

*Public Library, June 12, 1922.*

Cp15 — Sturt, John, engraver, 1658-1730.



**Sturt, John**, engraver, 1658–1730.

**\*\*Benton 6.5.1**

**Common Prayer**, Book of. Church of England. Book of 1662.

The Book of Common Prayer, and administration of the Sacraments and other rites and ceremonies of the Church according to the use of the Church of England. Together with the Psalter or Psalms of David, . . .

London, Engraved and printed . . . 1717, by J. Sturt. xxi, (1), 166, (1) pp. 17½ cm.

The book contains 188 copperplates by John Sturt; but it lacks the movable centre disk of the "circular table to find all the moveable Sundays."

*This card was printed at the Boston*

*Public Library. June 12, 1922.*

Cp15 — Sturt, John, engraver, 1658–1730.



Sturt, John, engraver, 1658-1730.

**\*\*Benton 6.6**

**Common Prayer**, Book of. Church of England. Book of 1662.

The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the church, according to the use of the Church of England, Together with the Psalter or Psalms of David, . . .

London: John Baskett . . . , and by the Assigns of . . . Newcomb and Hills . . . 1718. Unpaged. 15 cm., in 12s.

Title and text red-ruled. Forty full-page hand-illuminated plates by John Sturt.

*This card was printed at the Boston*

*Public Library, June 12, 1922.*

Cp15 — Sturt, John, engraver, 1658-1730.





**Sturt, John, illustrator, 1658-1730.**

No. 1 in **\*\*Benton 6.7**

**Common Prayer, Book of.** Church of England. Book of 1662.

The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England: Together with the Psalter or Psalms of David, . . .

Oxford. John Baskett. MDCCXXVII. Unpaged. Portrait and 55 plates, engraved by John Sturt. 15½ cm., in 12s.

Additional engraved title-page. Red-ruled throughout, with title and calendar in black and red. Portrait of George I., of England.

*This card was printed at the Boston*

*Public Library, June 12, 1922.*

Cp16 — Sturt, John, illus., 1658-1730.



Sturt, John, 1658-1730, engr.

RARE BOOK

DEPT.

Dale, Robert, d.1722.

XG

.697

.D15E

An exact catalogue of the nobility of England, and lords spiritual, according to their respective precedencies; with all their titles of honor, (whether by creation, succession, or office,) and the particular times of their several promotions: together with their paternal coats of arms; and also those of the Archiepiscopal and Episcopal sees in blazon. By Robert Dale ...

London Printed, and to be sold by Geo. Grafton, in the Middle-  
Temple-Lane, Fleetstreet.  
1697.

(See next card)

MB-Rev.



RARE BOOK

DEPT. Dale, Robert, d.1722. An exact catalogue ...  
XG 1697. (Card 2)  
.697  
.D15E 4p.ℓ.,x,164,[64]p. fold.table,coat of arms.  
18cm.(8vo)  
Coat of arms (of William, Duke of Gloucester)  
engraved by I. Sturt.  
Wing D125.



Sturt, John, engraver, 1658-1730.

Wesley, Samuel, 1662-1735.

**\*\*Benton 14.50**

The history of the Old and New Testament attempted in verse:  
and adorn'd with 330 sculptures. The cuts done by J. Sturt.  
London. Printed for C. Harper [etc.]. 1704-1717. 3 v. in 2.  
Illus. Plates. 15½ cm., in 8s.  
Vol. 3 is of the 3d edition.

*This card was printed at the Boston*

*Public Library, August 27, 1922.*

Cp72 — Bible. Paraphrases. English. — Sturt, John, engraver, 1658-1730.





Sturtevant, Edward Lewis, 1842-1898.

\*Reserve

Milk: its typal relations, &c.

5991

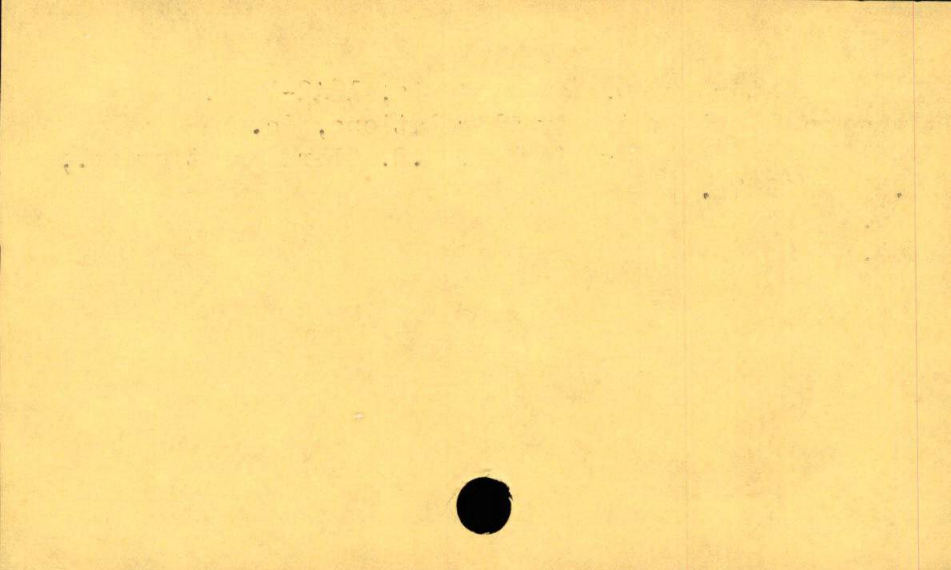
South Framingham, J.C. Clark Printing Co.,

.61

1874.

v.3

no.29

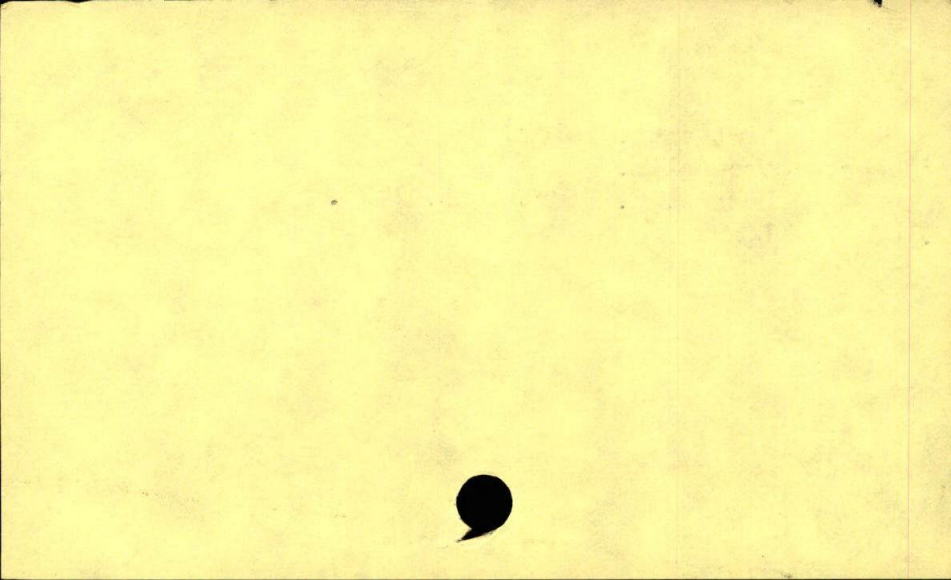


[Sturtevant, Peleg]

\*Reserve Orondalie.

4502 Hudson, P. Sturtevant, 1825.

.103 LCxxx.



Sturtevant, Ralph Orson.

\*"20<sup>th</sup>".40b.13.1

Pictorial history, Thirteenth Regiment, Vermont Volunteers, War of 1861-1865.


[N. p. 1910.] 861, (2) pp. Portraits. Plates. 27 cm.

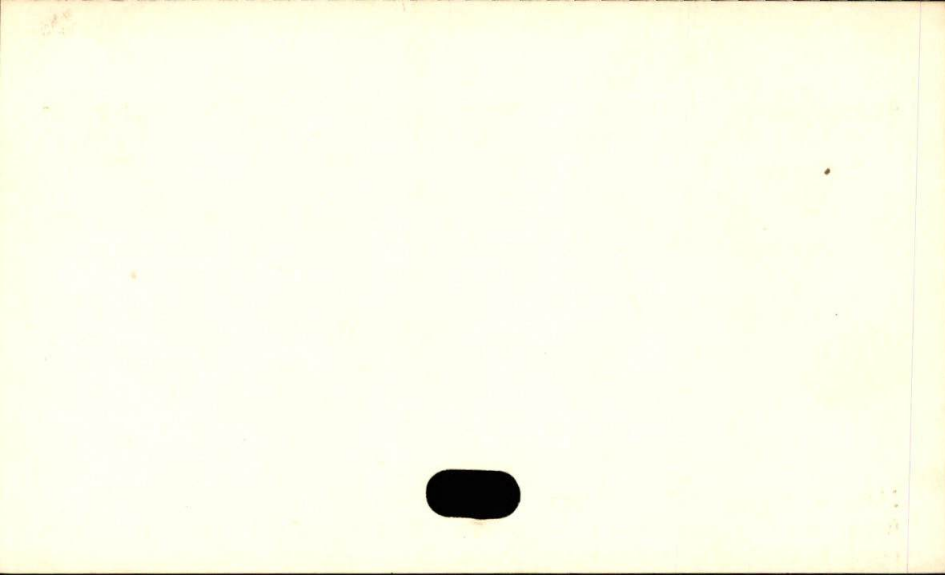
The greater part of the work is by Sturtevant; after his death it was finished by Eugene J. Ranslow.

Published at the expense of Carmi Lathrop Marsh.

*20<sup>th</sup>*  
*This card was printed at the Boston*

*Public Library, August 31, 1921.*

M1942 — Vermont. Militia. 13th  Regiment. Infantry. — Marsh, Carmi Lathrop. — Ranslow, Eugene J., cont. — United States. Hist. 19th century. Civil War, 1861-1865.



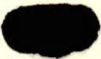
Sturz, Friedrich Wilhelm. 1762-1832.

\*\*G.304.58

Lexicon Xenophontevm. [Anon.]

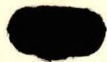
Lipsiae. Apud Barth. MDCCCI-MDCCCIII. 4 vol. [Xenophon. Opera. Vols. 7-10.] 21 cm., in 8s.

This work was begun and compiled to the word γίγλυμος, in vol. 1, by Carl August Thieme.

*Barth*  
This card was printed at the Boston 

Public Library, December 3, 1914.

K2300 — Thieme, Carl August. 1721-1795.— Xenophon. Collected works. Greek.  
Dict. — S.r.c.





\*XF

.2532

Sturz, Helferich Peter, 1736-1779.

.S55

Schriften. Leipzig, Weidmann, 1779-82.

2 v. 20cm.

Imperfect: v. 2. wanting.



Sturz, Johann Jakob, 1800-1877, ed.

\*Reserve Reden gehalten bei der Berliner Todtenfeier für  
4342 den Präsidenten Lincoln.

.2 Berlin, C.G. Luderitz, 1865.

v.5 LCxxx.

no.27



## STUTTGART--INTELLECTUAL HISTORY.

\*XF

.2486 Schiller's Album. Eigenthum des Denkmals Schil-  
.Z3 lers in Stuttgart. [Stuttgart] J. G. Cotta,  
1837.

324 p. fold. facsim., port. 23cm.  
Memorial volume containing tributes, largely in  
verse, by contemporaries.

1. Stuttgart--Intellectual hist. 2. Schil-  
ler, Johann Christoph Friedrich von, 1759-1805.



\*Q.410  
.33  
fol.

STUTTGART. LANDESBIBLIOTHEK. MSS. (BIBL. FOL.  
57, 56, 58)

Boeckler, Albert, 1892—

Das Stuttgarter passionale, von Albert Boeckler. Augsburg,  
Dr. Filser, 1923.

6 p. l., 68 p. illus., plates. 38<sup>cm</sup>.

"Vergleichs-material" (half-title, 8 pl. on 4 l.) in pocket.

1. Illumination of books and manuscripts—Germany. 2. Initials. 3.  
Stuttgart. Landesbibliothek. Mss. (Bibl. fol. 57, 56, 58) i. Title.  
ii. Title: Passionale, Das Stuttgarter.

Library of Congress

ND3385.S75B6

37-25953

[2]

096.1





Stuttgart. Landesbibliothek. Mss. H.B.II, 24.

Löffler, Karl, 1875-1935.

\*XfQ

.925

.L82L

Der Landgrafenpsalter; eine Bilderhandschrift aus dem Anfang des xiii. Jahrhunderts in der Württembergischen Landesbibliothek, mit Einleitung von Karl Löffler. Leipzig, K. W. Hiersemann, 1925.

62 p. xxviii facsims. (part col.) 32cm.

MB



Stuttgart, Germany. Theatres. Hoftheater.

Mueller-Palm, Adolf. 1840-1904.

\*\*T.76.171

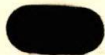
Briefe aus der Bretterwelt. Ernstes und Heiteres aus der Geschichte des Stuttgarter Hoftheaters. Von Adolf Palm.

= Stuttgart. Bonz & Comp. 1881. viii, 333 pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K3068 — Stuttgart, Germany. Theatres. Hoftheater. — T.r.



Stuttgart, Germany. Theatres. Hoftheater.

Wehl, Feodor von. 1821-1890.

\*\*T.76.30

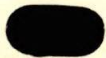
Fünfzehn Jahre Stuttgarter Hoftheater-Leitung. Ein Abschnitt  
aus meinem Leben . . .

= Hamburg. Richter. 1886. vii, 554 pp. Portrait. Plate. Auto-  
graph facsimile. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K3075 — Stuttgart, Germany. Theatres. Hoftheater.



**Stuttgart Psalter.**

**\*\*Q.410.32**

The Stuttgart Psalter. Biblia folio 23, Wuerttembergische Landesbibliothek, Stuttgart. [Edited by] Ernest T. De Wald.

- *Facsimile*. [Princeton.] 1930. 2 v. Illus. Ornamental capitals. [Princeton University. Department of Art and Archaeology. Illuminated manuscripts of the Middle Ages.] 30 cm. In portfolio.

*This card was printed at the Boston*

*Public Library, April 12, 1934.*

D4556 — S.r. — De Wald, Ernest Theodore, ed. — Illumination of books and manuscripts. Illuminated books in this Library. Facsimiles. — Psalter.





Das Stuttgarter passionale.

\*Q.410  
.33  
fol.

Boeckler, Albert, 1892—

Das Stuttgarter passionale, von Albert Boeckler. Augsburg,  
Dr. Filser, 1923.

6 p. l., 68 p. illus., plates. 38<sup>cm</sup>.

"Vergleichs-material" (half-title, 8 pl. on 4 l.) in pocket.

1. Illumination of books and manuscripts—Germany. 2. Initials. 3.  
Stuttgart. Landesbibliothek. Mss. (Bibl. fol. 57, 56, 58) i. Title.  
ii. Title: Passionale, Das Stuttgarter.

Library of Congress

ND3385.S75B6

37-25953

[2]

096.1



Stuyvaert, M.

**\*\*E5I23.58**

Étude de quelques surfaces algébriques engendrées par des couches  
du second et du troisième ordre. Dissertation inaugurale . . .  
Gand.

— Gand. Hoste. 1902. viii, 72, (1) pp. 8°.

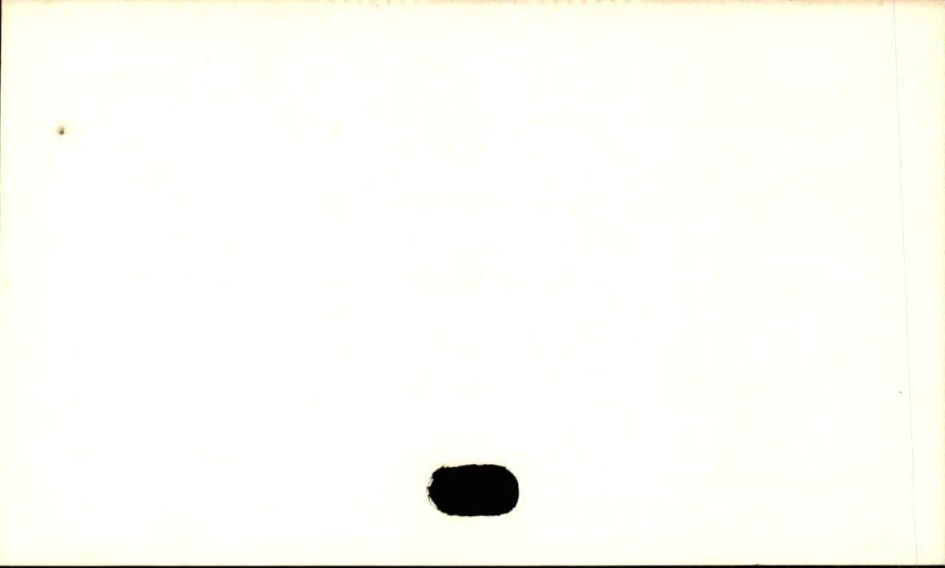
**[This work is kept on the Special Libraries Floor.]**

*Bowd.*

*This card was printed*

*April 2, 1904.*

F3378 — Surfaces. Algebraic.



RARE BOOK

DEPT.

XA

.7444

.6

Stygian freight.

Rice, Cale Young, 1872-1943.

Stygian freight ... New York, Century [1927]

x,158,[1]p. 20cm.

Blue cloth, gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.

MB



RARE BOOK  
DEPT.

Style, William. 1603-1679.

\*\*Adams 253.12

Style's Practical Register. Begun in the reign of King Charles I.  
Consisting of rules, orders . . . concerning the practice of the  
common law in the courts at Westminster. Particularly the Kings  
Bench . . . 4th edition . . .

London: printed for C. Harper [etc.]. 1707. (12), 682, (6) pp.  
Sm. 8°.

The title-page is mutilated.



*This card was printed at the Boston*

*Public Library, November 18, 1908.*

G8634 — Law. Forms. — Great Britain. Court of King's Bench.

1 Law--Gt. Brit  
2 Court rules--Gt. Brit  
I Gt. Brit. Court of King's Bench.  
dis



Style. In dress.  
See  
Fashion.

*This card was printed at the Boston*

*Public Library, November 8, 1917.*

L2917



## Styles, E

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Styles, John, D.D.

\*\*T.96.109

A defence of An essay on the immoral and anti-Christian tendency of the stage, against the animadversions of a critique in the . . . Annual Review.

= London. Williams & Smith. 1807. 68 pp. 17 cm., in 6s.

The Annual Review, containing Arthur Aikin's attack, may be found on shelf-number \*7295.10.5.

Style's Essay on the character . . . of the stage may be found on shelf-numbers \*\*T.77.157; \*\*T.77.158.

This article appears also as the appendix of the 2d edition of the Essay [\*\*T.77.157].

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J574 — Theatre. In opposition to. — Aikin, Arthur. 1773-1854.



Styles, John, D.D.

**\*\*T.77.157**

An essay on the character and influence of the stage on morals and happiness. 2d edition, with an appendix.

London. Williams & Smith. 1807. xi, 188 pp. 18 cm., in 12s.

The appendix contains Strictures on an article [by Arthur Aikin] in . . .

The Annual Review [\*7295.10] which is . . . a defence of the stage. Styles's article was also published separately under the title A defence of an essay on the immoral and anti-Christian tendency of the stage [**\*\*T.96.109**].

The 4th edition, having the title The stage: its character and influence, may be found on shelf-number **\*\*T.96.135**.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J574 — Aikin, Arthur. 1773-1854. — Theatre. In opposition to.





Styles, John, D.D.

\*\*T.77.158

An essay on the character, immoral, and antichristian tendency of the stage.

= Newport, Isle of Wight. The Author. 1806. xi, 139 pp. 17½ cm., in 6s.

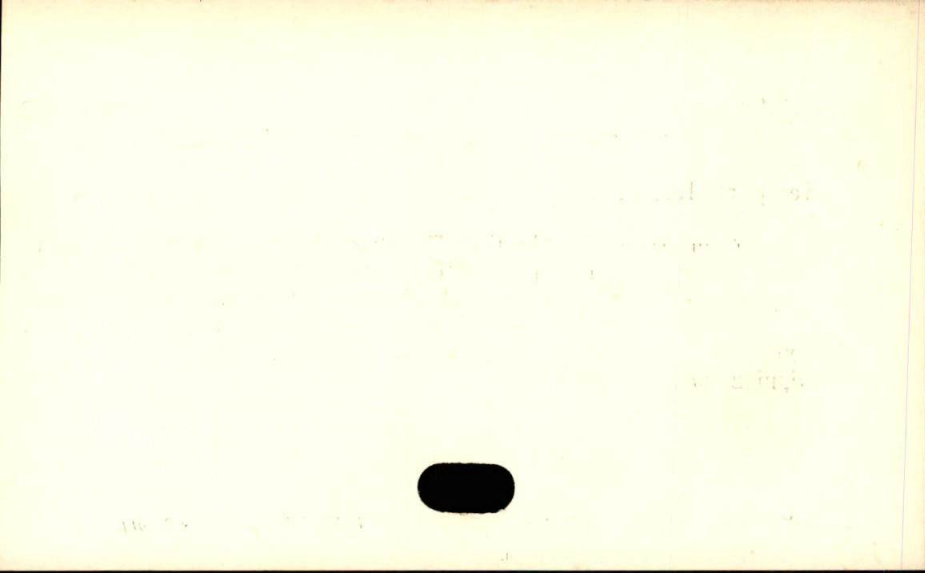
The 4th edition, having the title The stage: its character and influence, may be found on shelf-number \*\*T.96.135. A reply to Aikin's article in The Annual Review [\*7295.10.5], having the title A defence of an essay on the immoral and anti-Christian tendency of the stage . . . by John Styles, may be found on shelf-number \*\*T.96.109.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J571 — Theatre. In opposition to.



Styles, John, D.D.

\*\*T.96.135

The stage: its character and influence. 4th edition, revised.

= London. Ward & Co. 1838. vi, 210 pp. 14 cm., in 6s.

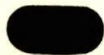
Earlier editions, having the title An essay on the character . . . of the stage, may be found on shelf-numbers \*\*T.77.157; \*\*T.77.158.

A reply to Aikin's article in The Annual Review [\*7295.10.5], having the title A defence of an essay on the immoral and anti-Christian tendency of the stage . . . by John Styles, may be found on shelf-number \*\*T.96.109.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J571 — Theatre. In opposition to.



Styles, John, D.D.

\*\*T.96.59

The temptations of a watering place, and the best means of counter-acting their influence. A sermon, preached at Brighton, August 13, 1815.

= Brighton. The Author. 1815. 40 pp. 20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



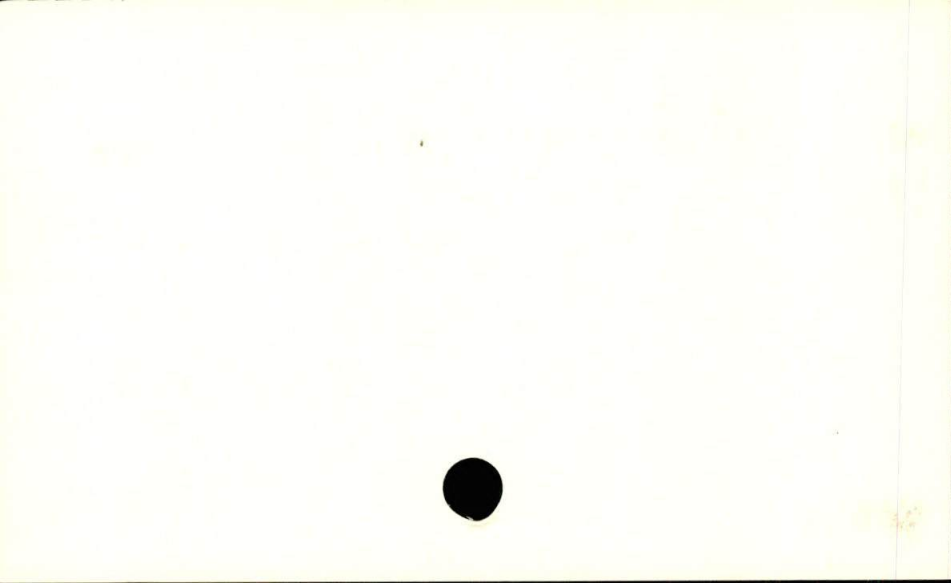
R-B

XH            Stylographic Pen Co.  
.F            The Livermore Pen... -- [Boston :  
881           s.n., 1881.]  
.M38A        [2] card : col. ill. ; 9 x 11 cm.  
.334        Two copies.  
             1. Pens.    2. Advertising cards.  
I. Title.

MRGRRBK  
BPL RB

ocm28807168

003839





R-B

XH           The Stylographic Pen Company.  
.F           Livermore's new stylographic pen .  
881          .. : a writing instrument ... --  
.MK38A       [Boston : s.n., 1881.]  
.234          [1] p. : ill. ; 20.5 cm.  
              1. Pens.   2. Advertising flyers.  
I. Livermore, C.W., prop.   II. Title.

MRGRRBK

ocm28601821

005810



Acc.

92-

123

(12)

bdsd

Stylographic Pen Co.

The livermore pen : Reduced prices  
of the new Stylographic pen...

[s.l. : s.n., 1890?]

[1] card : ill. ; 11x8 cm.




Styria. Biography and genealogy.

K.133.8

Historia ducum Styriae, in tres partes devisa.

Graeci, 1728. 23 portrs.





\*A.8650

.1

**Styron, William, 1925-**

Lie down in darkness, a novel. [1st ed.] Indianapolis,  
Bobbs-Merrill [1951]

400 p. 25 cm.

i. Title.

PZ4.S938Li

51—12286 †

Library of Congress

[5711]





**Suahili language.** Works in Suahili.

**\*\*Benton 9.65.5**

**Common Prayer, Book of. Translations. Suahili.**

Kitabu cha Sala kwa watu wote . . . Pamoja na Zaburi za Daud.

London. Society for Promoting Christian Knowledge. 1907.

xxv, 494 pp. 16 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1924*

Cp52 — Suahili language. Works in Suahili.



RARE BOOK

DEPT.

XG

.3656

.2

no.4

Suard, Jean Baptiste Antoine, 1733-1817.

Ninon Lenclos a m. S...d, de l'A.a.é.ie f.a.-  
g.i.e, auteur d'un mémoire signé Lenoir, & d'un  
mémoire encore pour la dame Kornmann.

[Paris] 1787.

23p. 21.5cm.(8vo)

"Apostille de Jean-Jacques": p.16-20.



**RARE BKS**

QA444

.S82

1752x

Folio

BPL1RB

39999054451552

Suardi, Giovanni Battista

Nuovi istromenti per la  
descrizione di diverse cu

*283 p. : plates ; 30 cm.*



fAcc. Suardi, Giovanni Battista.  
77-825 Nuovi instrumenti per la descrizione  
di diverse curve ...  
Brescia, Rizzardi, 1752.  
BMxxx

James L. Whitney Fd





\*Q.202

.42

fol.


Suarès, André, 1866-1948.

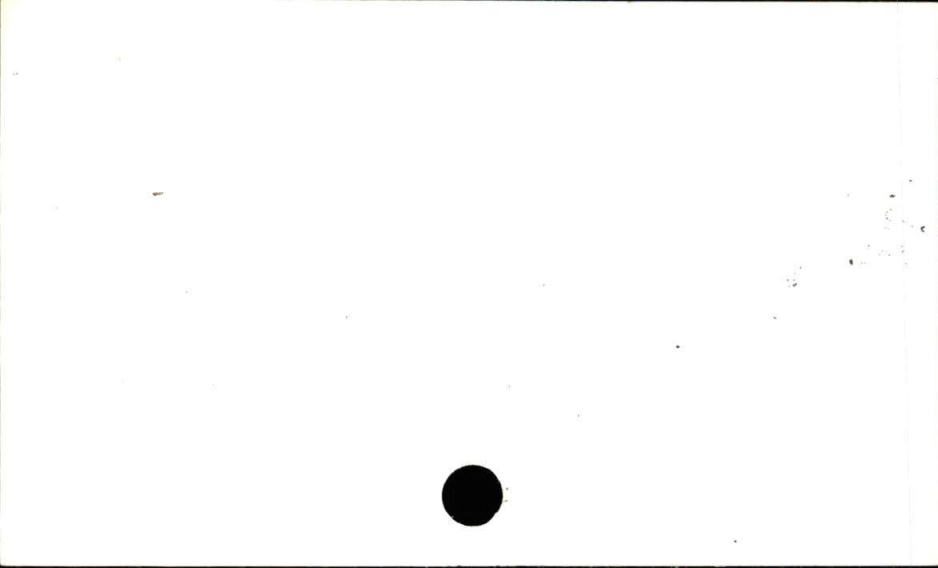
Passion; eaux-fortes originales en couleurs  
et bois dessinés par Georges Rouault. Paris,  
A. Vollard, 1939.

143 p. 16 col. plates, illus. 36cm.

No.233 of 245 copies on "vergé de Montval".

I. Rouault, Georges, 1871- illus. II. Ti-  
tle.





Suares, Francisco de P., translator.

D.220.30

See

Channing, W. E. La esclavitud.





Suares, Jacques.

See Suarez, Jacques.

F2086

Nov. 16,

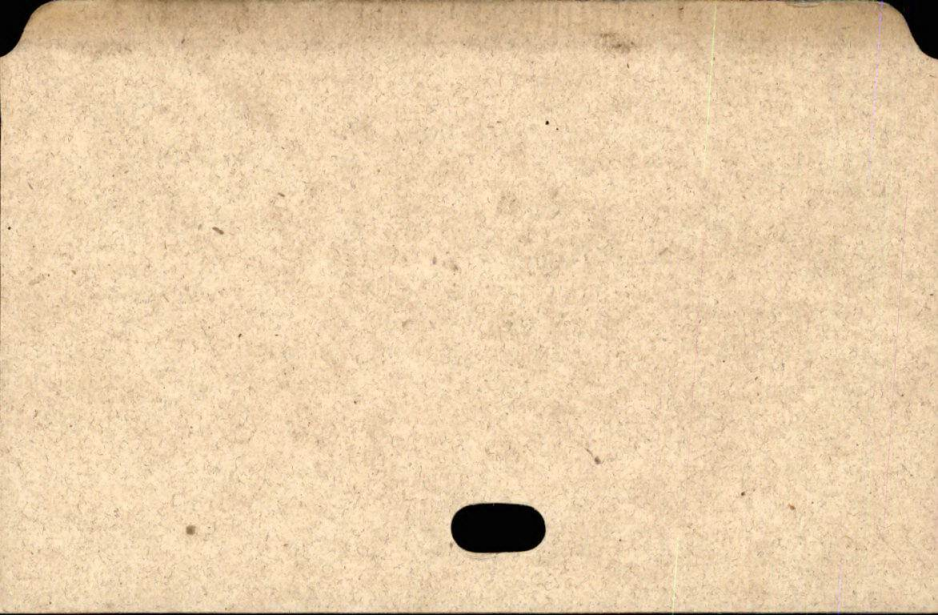


1903



21

Suarez, surname.





Suarez, Francisco.

\*\*H.60a.19

Doctoris Francisci Svarez . . . Varia opvscvla theologia. . . .

Mogvntiæ. Apud Balthasarum Lippium, sumptibus Arnoldi  
Mylij. M.DC. (8), 707, (25) pp. 4°.

[This work is kept on the Special Libraries Floor.]

*Spec.*

Aug. 27,



1903

E9979 — Theology. Doctrinal.



Suarez, Francisco.

\*\*H.70.4

Francisci Svarez . . . Opvs, de virtvte et statv religionis.

Mogvntiæ. Sumptibus Hermanni Mylii, excudebat Balthasar Lippius. CIO.IO.CIX. (8), 636, (35) pp. F°.

[This work is kept on the Special Libraries Floor.]

*Price*

Oct. 26,

1903

F364 — Religion.



R-B  
Folio  
7500  
.17  
fol.

Suarez, Francisco, 1548-1617.

Prima pars summa theologie de Deo  
Vno & trino. : in tres præcipuos  
tractatus distributa cum variis  
indicibus. -- Opus de nouo in lucem  
editum, & à mendis, quàm  
accuratissimè repurgatum. -- Lvgdvni,  
[Paris] : Sumptibus Horatij Cardon.,  
MDCVII [1607].

[62], 591 p. ; 35.5 cm.

At head of title: Doctoris Fran.  
Svares...

I.T.

RG90-535093  
BPL RB

AACR2 MRG90-535093

30493



Suarez, Francisco.

Twisse, William.

No. 2 in \*5410.54=\*\*H.62.7=\*\*H.62.8

Dissertatio de scientia media tribus libris absoluta, quorum prior Gabrielem Penottvm ad partes vocat in suo Libertatis humanæ propugnaculo: et ad quindecim capita posteriora libri tertii responsionem exhibet: posteriores duo Francisco Suaresio oppositi sunt, duosque libros ejus De scientia Dei inscriptos refellendos suscipiunt. I. Alterum de scientia futurorum contingentium absoluta. II. Alterum de scientia futurorum contingentium conditionata. Unà cum digressionibvs . . .

Arnhemii apud Jacobum à Biesium. 1639. (23), 498 pp. F°.

**[The lettered copies are kept on the Special Libraries Floor.]**

July 30,

1903

E8611 — Suarez, Francisco. — Pennottus, Gabriel. — Theology. Doctr.





Suarez, Jacques.

Du Moulin, Pierre. 1568-1658.

Accroissement des eavx de Siloé, povr esteindre la fev de Purgatoire, & noyer les satisfactions humaines & les indulgences papales. Contre les raisons et allégations d'un Cordelier portugais [pseud. de Jacques Suarez], défendues par trois escrits: dont l'un est du mesme Cordelier, intitulé Le torrent de feu, &c. Les autres de deux Docteurs de la Sorbonne: l'un intitulé La fournaise ardente [de P.-V. Palma Cayet], l'autre Le feu d'Hélie [d'A. Duval].

— Genève. Chouët. 1614. 255 pp. 16°.

\*\*G.387.121

Same. Avbert. 1631.

\*\*G.387.122

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2086 — Suarez, Jacques. — Duval, André. 1564-1638. — Cayet, Pierre Victor Palma. 1525-1610. — Protestantism in France.



Suarez, Jacques.

Du Moulin, Pierre. 1568-1658.

\*\*G.387.125

Eavlx de Siloé, povr esteindre le fev de Purgatoire, & noyer les traditions, les limbes, les satisfactions humaines & les indulgences papales. Contre les raisons et allégations d'un Cordelier Portugais [pseud. de Jacques Suarez], défendues par trois escrits: dont l'un est dv mesme Cordelier, intitulé Le torrent de feu &c. Les autres de deux Docteurs de la Sorbonne: l'un intitulé La fournaise ardente [de P.-V. Palma Cayet], l'autre Le feu d'Hélie [d'A.. Duval].

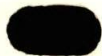
— La Rochelle, 1608. 372 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2087 — Cayet, Pierre Victor Palma. 1525-1610. — Protestantism in France. — Suarez, Jacques. — Duval, André. 1564-1638,



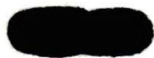
Suarez, Jose Ildefonso.

No.1 in D.120a.29

Memoria segunda escrita para continuar deshaciendo calumnias y descubriendo el caracter de sus enemigos.

[Madrid, 1839.] n.t.p. 15 pp. Sm. 4o.





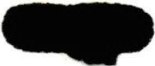
Suarez, Pedro, fl. 1696.

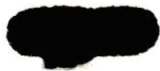
D.272.17

Historia de el obispado de Guadix, y Baza.

Madrid: A. Roman. 1696. (15), 443 pp. 4<sup>o</sup>.

"En la parte antigua no goza de gran concepto esta historia por estar tomada casi toda de los falsos cronicones." - Salvá Y Mallen.







Suarez Bravo, Ceferino.

No. 4 in D.175.2.6

Los dos compadres verdugo y sepulturero.

Madrid, 1848. 36 pp. Sm. 8<sup>o</sup>.





Suárez de Deza y Ávila, Vicente, fl. 1665.

\*\*D.178.31

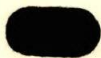
Entremeses varios.

En Madrid, Por Melchor Sanchez. Año 1665. Variously paged.  
16 $\frac{1}{2}$  cm.

*Contents.* — Entremes de la burla de la inocencia. — Entremes del para todas. — Entremes del cavallero. — Entremes del barbero. — Entremes de los novios. — Entremes del poeta, y los matachines. — Entremes del milagro. — Entremes de los titres. — Mogiganga del niño, y la muger que acomoda amas. — Mogiganga del mundo nuevo. — Entremes del alcalde hablando al rey. — Entremes de la casa de los genios, y la dama general. — Entremes del mal casado.

*This card was printed at the Boston*


*Public Library, February 15, 1921.*

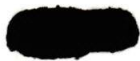


D.172.1.43

Suarez de Deza y Ávila, Vicente, fl. 1665.

El príncipe de la estrella y castillo de la vida,  
de Martinez, Zavaleta, y Suarez. (In Comedias  
nuevas escogidas. 1678.)





D.160b.45

Suarez de Figueroa, Cristobal, b. 1586,d.1650.

La constante Amarilis, prosas y versos. Tercera  
impression.

Madrid: A. de Sancha. M. DCC. LXXXI. (1), iv, (4),  
293, (1) pp. Sm. 8°.

"The best edition." Ticknor.







Suarez De Figueroa, Cristóbal.

Hechos de Don Garcia Hurtado de Mendoza, quarto  
marqués de Cañete.

Madrid. Imprenta real. 1613. (16), 324 pp. 8°.

\*\*D.203.4

Same. [Santiago, 1864.] 206 pp. [Coleccion de  
historiadores de Chile. T. 5.] 8°.

\*\*D.3103.104.5

-Cañete, Garcia  
Luna, marques de.

 Hurtado de Mendoza y



Suarez de Figueroa, C.

D.160a.25; D.167.28

El passagero. Advertencias vtilissimas a la hvmana.

Madrid, L. Sanchez. 1617. (4), 492 ff. Sm. 8º.



Suárez de Figueroa, Cristóbal, 1571-1645?

\*\*D.170A.69

El pasajero.

— Madrid. 1914. xxxi, 549, (11) pp. [Sociedad de bibliófilos españoles. No. 38.] 24 cm., in 8s.

No. 271 of the edition.

Edited with an introduction by R. Selden Rose.

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

D6879 — T.r. — S.r. Pubs. — Rose, Robert Selden, ed.



Suarez de Figueroa, Cristóbal. 1586-1650.

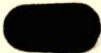
\*\*D.210a.10

Plaza vniversal de todas ciencias y artes, parte tradvcida de Toscano, y parte compuesta.

Madrid. Luis Sanchez 1615. (5), 368 ff. 19½ cm., in 4s.

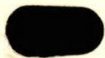
A later, enlarged, edition may be found on shelf-number \*\*D.210a.2.

The Italian work used by Suarez was that of Tommaso Garzoni, de Bagnacavallo.

*Tick.*  
  
*This card was printed at the Boston*

*Public Library, June 24, 1915.*

K5231 — T.r. — Encyclopædias. — Garzoni, Tommaso, de Bagnacavallo.





Suarez de Figueroa, Cristóbal. 1586-1650.

\*\*D.210a.2

Plaza universal de todas ciencias, y artes . . . Nuevamente corregido, y addicionado para esta impression. En que se comprehende una universal noticia de cada una de las ciencias . . . , de todas las religiones . . . , de las ordenes militares de dentro y fuera de España . . . , de varias artes liberales y mechanicas . . . Madrid. M. D. CCXXXIII. (16), 676, (54) pp. 30 cm., in 4s.  
The first edition may be found on shelf-number \*\*D.210a.10.

*This card was printed at the Boston*

*K5230 — T.r. — Encyclopædias.*

*Public Library, June 24, 1915.*




Suarez de Figueroa, C.

D.160b.31

Varias noticias importantes a la humana comunicacion.

Madrid. T. Iunti. M. DC. XXI. (6), 245, (1), ff. 8º.





Suarez de Figueroa, Christóval, translator.

\*D.276.12

Historia y anal relacion de las cosas que hizieron los  
Padres de la Compañia de Iesvs, por las partes de  
Oriente y otras, en la propagacion del Santo  
Evangelio, los años passados de 607 y 608.  
Sacada, limada y compuesta de Portugues en  
Castellano por Christoval Svarez de Figveroa.  
[Colophon. 1613.]

(Continued on next card.)

D8350 - Suarez de Figueroa, Christóval, tr. - Jesuits.  
Missions.



Suarez de Figueroa, C., tr.

\*D.276.12

Historia y anal relacion de las cosas ...

(Continued.)

Madrid. Imprenta Real. 1614. (16), 566 pp. Sm.  
4<sup>o</sup>.

Contents. — 1. De la prouincia de Goa, en que se  
contienen las misiones de Monomotapa, Mogor, y  
• Etiopia. 2. De la prouincia de Cochín, donde se  
tratan las cosas de Malabar, Pegu, Maluco. 3. De  
las prouincias de Japon, y China. 4. Refiere las  
• cosas de Guinea, y Sierra Leone. 5. Sirue de adi-  
cion à la relació de Etiopia.

D8350





Suarez de Figueroa, Diego, editor.

Roca y Serna, Ambrosio de la, 1597-1649.

\*D.150a.64

Luz del alma para la hora de la muerte . . . Con unas addiciones devotas. Por . . . Diego Suarez de Figueroa . . .

[Madrid. 1786?] 308 pp. 14½ cm., in 8s.

The first edition was published in 1634. In editions before 1655 the author called himself Hermano Gerardo de Jesús Maria.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7590 — T.r. — Suarez de Figueroa, Diego, ed.



Suarez de Langreo, Toribio, pseud.

See


Jovellanos, G. M. de. El delincuente honrado.

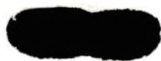


D.160b.83

Suarez de Mendoza y Figueroa, Enrique, fl. 1629.

Evstorgio, y Clorilene. Historia moscovica. Caragoca, Ivan de Ybar. 1665. (12), 152 ff. Sm. 4<sup>o</sup>.  
Suggested by the Persiles and Sigismunda of  
Cervantes.



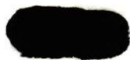


Suarez de Molina, Cornelio.

No. 1 in D.278.13

El páxaro en la liga.

Madrid, 1798. 64 pp. Sm. 8º.





Suarez de Peralta, Juan.

\*D.3100a.59

Noticias históricas de la Nueva España. Publicadas  
con la proteccion del ministerio de fomento por  
Don Justo Zaragoza.

Madrid. Imprenta de M. G. Hernandez. 1878.

xxiv, 392, (1) pp. 8<sup>o</sup>.

The manuscript from which this was published,  
bears the title, Tratado del descubrimiento de las  
Yndias y su conquista, y los ritos y sacrificios,

(Continued on next card.)

A3180; B - Mexico. Hist.  - Zaragoza, Justo, ed.



\*D.3100a.59

Suarez de Peralta, J. Noticias históricas ... (Continued.)

y costumbres de los yndios; y de los virreyes y gobernadores, que las han gobernado, especialmente en la Nueva España [etc.].

A3180; B



Suárez de Ribera, Francisco.

Garcia Cabero, Francisco.

No. 3 in \*\*D.160a.45

Templador veterinario de la furia vulgar, en defensa de la facultad veterinaria, ò medicina de bestias. Y de los albeytares pèritos, y doctos. Assimismo contra el desprecio que de todos haze . . . Francisco Suarez de Ribera, en su Templador medico.

En Madrid, en la imprenta de Antonio Marin. Año 1727. (8), 38 pp. 19 cm., in 4s.

Contains a criticism of the medical essays in Feijóo's *Theatro crítico universal*.

*This card was printed at the Boston*

*Public Library, July 22, 1924.*

M9196 — Feijóo y Montenegro, Benito Jerónimo, 1676–1765. — Suárez de Ribera, Francisco. — Veterinary art.



Suarez de Salazar, Juan Bautista.

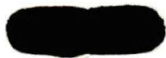
G.3356.1

Grandezas y antigvedades de la isla y ciudad de  
Cadiz. En qve se escriben mvchas ceremonias que  
vsaua la gentilidad, varias costumbres antiguas,  
ritos funerales con monedas, estatuas, piedras, y  
sepulcros antiguos: ilustrado de varia erudicion,  
y todas buenas letras.

Cádiz. C. Hidalgo. 1610. (8), 317, (22) pp.

Woodcuts. Sm. 4<sup>o</sup>. (8).







Suarez de Toledo, Joseph.

D.184.6.10

Defensa de la Historia literaria de España, y de los  
R.R. PP. Mohedanos, contra las injustas acusaciones  
del bachiller Gil Porras Machuca.

Madrid. MDCCLXXXIII. J. Ibarra. (2), 534 pp.

Sm. 4º. (8).







Suárez Montañes, Diego.

\*\*D.170a.59

Historia del maestro último que fué de Montesa [D.  
Pedro Luis Galcerán de Borja] y de su hermano D.  
Felipe de Borja. [Con un prólogo del señor D. F.  
Guillén Robles.] T. 1.

Madrid, 1889. v. [Sociedad de bibliófilos  
españoles. Pub. No. 27.] 8<sup>o</sup>.

-Algeria. 60.-Borja,  Felipe de.-Borja,  
Pedro Louis  Galceran de.-Guillen  
Robles, F., ed.-S.r.-Spain. 60.-Philip II & III.

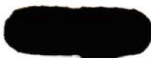


Suarez Y Navarro, Juan.

\*\*D.3100.54

Historia de México y del general Antonio Lopez de  
Santa-Anna. [Tomo primero.]

México. Imprenta de Ignacio Cumplido. 1850. Portr.  
8°.



-Mexico. 60.-Santa Anna, Antonio Lopez de.




**Subaltern**, pseud.

No. 12 in \***"20<sup>th</sup>"**.110.2.2

The star-spangled cross and the pure field of white. [Song, with pianoforte accompaniment.] Written and composed by Subaltern [pseud.].

Richmond, Va. Dunn & Co. 1864. 3 pp. 30 cm.

*20th*  
  
*This card was printed at the Boston*

*Public Library, April 28, 1916.*

K7895 — T.r.





Subercaseaux, B. Vicuña.

See Vicuña Subercaseaux, B.

*Sub*

*This card was printed at the Boston*

G1522

*Public Library, May 11, 1906.*

Received of the  
Hon. Secy of the Navy



For the sum of

Five hundred and no/100 Dollars

Subercaseaux Errázuriz, Pedro.

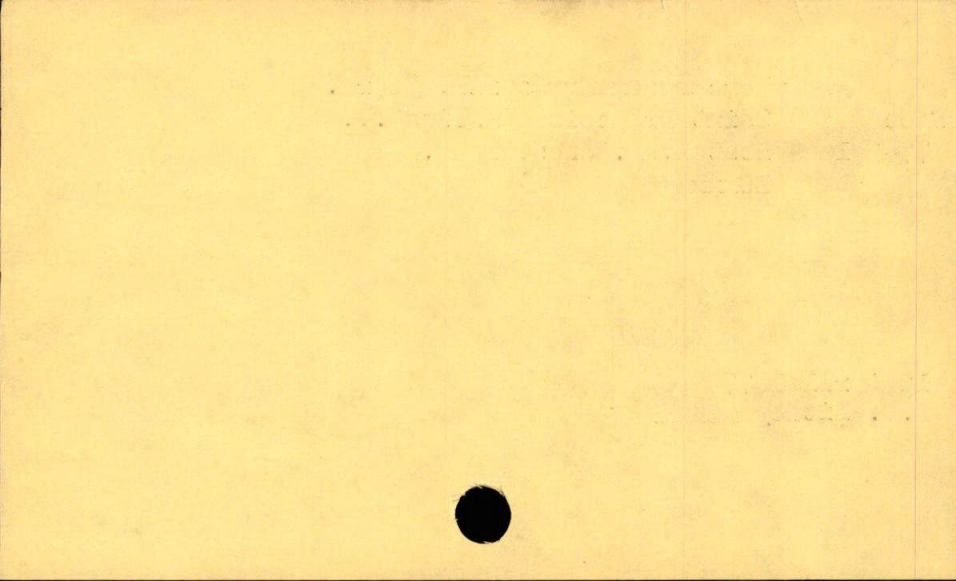
fAcc Saint François d'Assise ...

77-341 Boston, M.Jones, 1925.

LCxxx

12 April 1977

A.L.Whitney Mem Bk fd



RARE BOOK

x DERT.

XE

.598

.SulH

Suberville, Henri de.

L'henry-metre, instrvment royal, et vniversel,  
avec sa theorique, vsage, et pratique ... De  
l'inuention d'Henry de Suberuille breton ...

A Paris, Chez,Adrien Perier,ruë saint Iaques  
en la boutique de Plantin au Compas. 1598.  
Auec priuilege du Roy.

6p.ℓ.,225,[19]p. illus.,3 plates. 21.5cm.(4to)  
Publisher's device on t.p.

"Fautes suruenuës à l'impression": p.[234]

Kimball fd--Acc 68-801

BM ≡

*five cent. ship -*

1 Astronomical instruments  
2 Scientific apparatus and instruments  
I Title  
dis

Subida del monte Carmelo.

See

Cruz, J. de la, St.





The subject minded of his duty.

\*H.86

.89 Chishull, Edmund, 1671-1733.

The subject minded of his duty: being a sermon,  
preach'd on Sunday the 29th of January, 1715/16.  
London, Printed for J. Round, 1716,  
19 p. 25cm.

1. Divine right of kings. I. Title.

*[Faint, illegible markings]*

11-17-72

## Subjection of Hamlet, The.

Leighton, William. 1833—

6590.11=\*\*T.56.91

The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Denmark. With an introduction by Joseph Crosby.

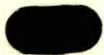
Philadelphia. Lippincott & Co. 1882. 74 pp. 22 × 18 cm., in 4s. Two copies on shelf-number 6590.11.

Clippings are inserted in the copy on shelf-number \*\*T.56.91.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J347 — T.r. — Shakespeare, William. Hamlet. — Crosby, Joseph, of Zanesville, Ohio.



\*Defoe

22

.S8

1701

The subjects case: or Advice to all Englishmen, who have the right of electing members to ~~serve~~ their country in the next Parliament, to be held at Westminster, on Thursday the 6th day of Febr. 1701. London, Printed in the year 1701.

22 p. 21cm.

*not accepted by Moore.*

Attributed to Daniel Defoe by W. P. Trent;

In this state, on p.17, the last line reads:

(Continued on next card)



*ma inc*



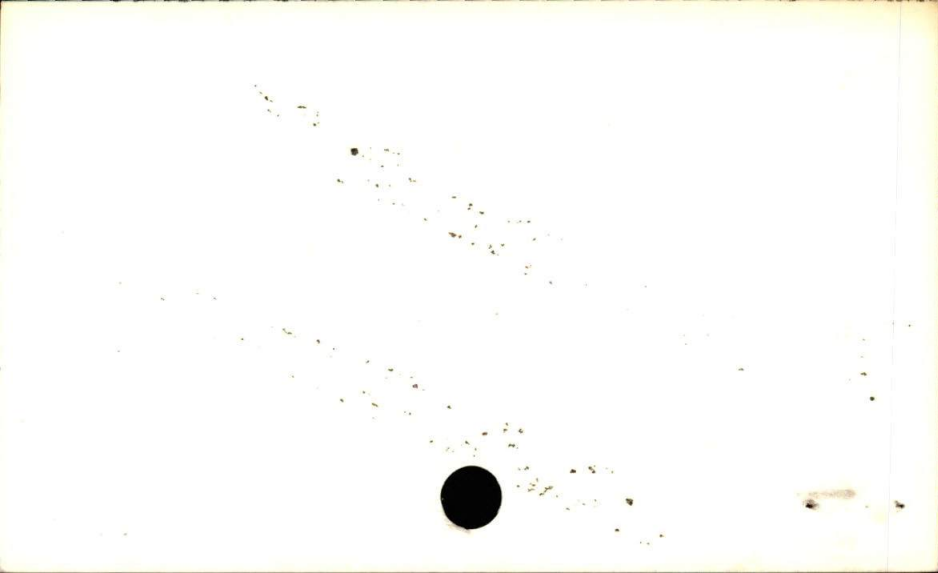
\*Defoe

22

.S8           The subject case . . . 1701. (Card 2)

1701       In Bed every day tell Twelve.

1. Gt. Brit. Parliament—Elections. I. De-  
foe, Daniel, 1660-1731, supposed author.





R-B  
Defoe      The subjects case: or, advice to all  
22          Englishmen... London: :  
.S8          [s.n.]Printed in the year, 1701.  
1701A       [2], 22 p. ; 21 cm. (4to.)  
            Attributed to Daniel Defoe by W. P.  
Trent.  
            1..Gt. Brit.--Parliament--Elections.  
I.Defoe, Daniel, 1660-1731, Supposed  
author.

RG88-534111

MRG88-534111



The subjects duty to their lawful king.

\*H.87

.14

no.8

Obedience active and passive due to the supreme power, by the word of God, reason, and the consent of divers moderne and orthodox divines. By W. J. a welwiller to peace and truth. Oxford [i.e. London?] Printed by L. Litchfeild, 1643.

26 p. 19cm.

Running title: The subjects dutie to their lawful king.

(Continued on next card)



\*H.87

.14

no. 8

The subjects duty to their lawful king.

Obedience active and passive, 1643. (Card 2)  
F. Madan, Oxford books, II, 1251; Wing J52.

Imperfect: t.p. wanting; t.p. of Thomas Fuller,  
A sermon preached at the collegiat church of  
S. Peter, London, 1643, supplied in error.

1. Divine right of kings. I. J., W., a well-  
willer to peace and truth. II. Title: The sub-  
jects duty to their lawful king.



# Subjects joy, The, for the Kings restoration.

Sadler, Anthony, *fl.* 1630-1680.

**\*\*G.386.39**

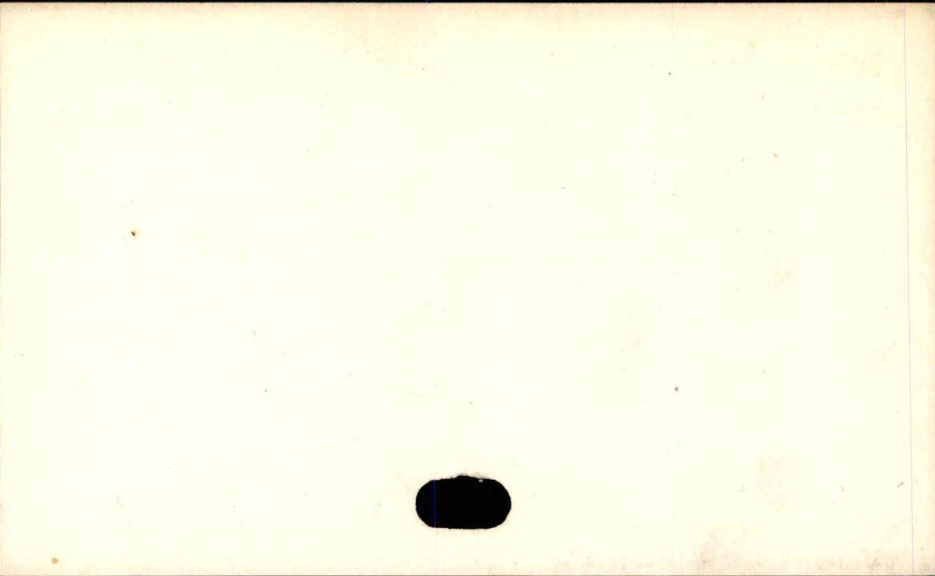
The subjects joy for the Kings restoration, cheerfully made known in a sacred masque: gratefully made publique for His Sacred Majesty. [1st edition.] By the author of *Inquisitio Anglicana*.

— London: Printed, in the year of grace, for James Davis . . .  
1660. (8), 40 pp. 22 cm.  
The pages are inlaid.

*This card was printed at the Boston*

*Public Library, January 24, 1923.*

M5319 — T.r. — Masques.





The sublime and beautiful of scripture.

RARE BOOK

DEPT.

XH

.795

.P88S

Also

avail-

able in

micro-

text.

[Pratt, Samuel Jackson] 1749-1814.

The sublime and beautiful of scripture: being essays on select passages of sacred composition. By Courtney Melmoth. [pseud.] To which is added, Dr. Dwight's dissertation on the poetry, history, and eloquence of the Bible ...

New-York: Printed by Tiebout & O'Brien; for C. Davis, and E. Mitchell, booksellers and stationers, Maiden-Lane. 1795.

vi, [7]-247, [5]p. 15cm. (12mo)

(See next card)

MB



RARE BOOK

DEPT.

XH

.795

.P88S

[Pratt, Samuel Jackson] 1749-1814. The  
sublime and beautiful ... 1795. (Card 2)

Page 25 misnumbered 19.

Evans 29348.

"A dissertation ... delivered at the pulic[!]  
commencement of Yale College": p.[213]-247.

Imperfect: p.209-[248] wanting.

I. Title.

MB



# Sublime Society of Beefsteaks.

Dexter, Richard.

\*Q.35.17.Quarto series.No.1

Captain Charles Morris, the bard of the Sublime Society of the Beef Steaks.

= Cleveland. The Rowfant Club. 1923. 166, (2) pp. Portrait. Plates. [Rowfantia. Quarto series, no. 1.] 19½ cm. Bibliography, pp. 161-166; References to sources, p. (167).

*This card was printed at the Boston*

*Public Library, June 22, 1927.*

N3628 — S.r.c. — Morris, Charles, 1745-1838. — Sublime Society of Beefsteaks.



Submission to governours considered.

\*Defoe

30

[Jeacocke, Abraham]

.710

.J32S

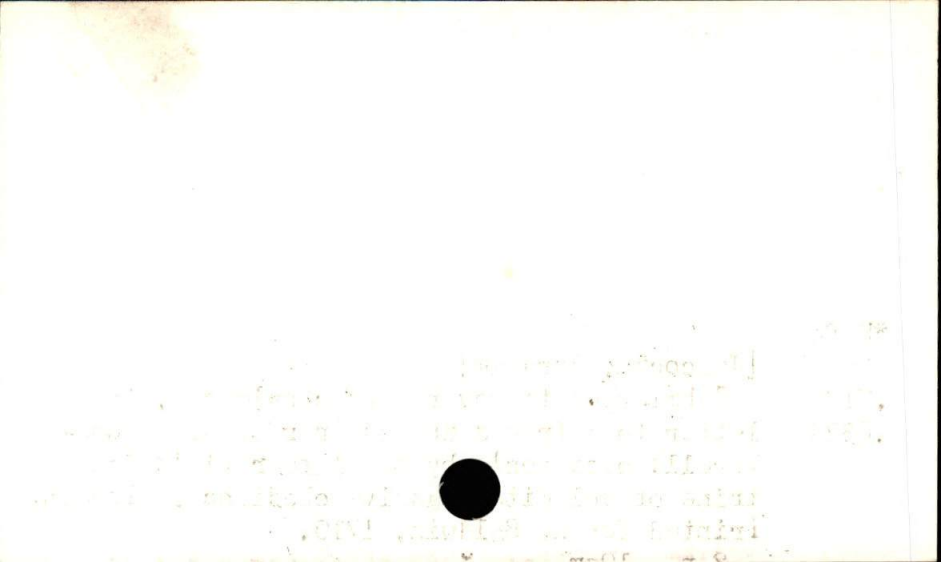
Submission to governours considered, in a letter to a friend and admirer of Dr. Sacheverell; occasion'd by the late reviv'd doctrine of unlimited passive obedience. London, Printed for A. Baldwin, 1710.

8 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

Signed at end: Abraham Jeacocke.

1. Government, Resistance to. I. Title.





RARE BOOK Submission to the providence of God.

DEPT.

Woodward, Samuel, 1727-1782.

\*XH Submission to the providence of God, a Chris-  
.99B tian duty. A sermon preach'd September 15, 1782.  
.101 on occasion of the death of Cyrus Woodward, who  
departed this life September 10, 1782 ... By

Also Samuel Woodward ...

avail- Boston, Commonwealth of Massachusetts: Printed  
able in by T. & J. Fleet, in Cornhill. M, DCC, LXXXIII.  
micro- [1783]  
text.

2p.ℓ., ii, 18p.. 19.5cm.

Evans 18315.



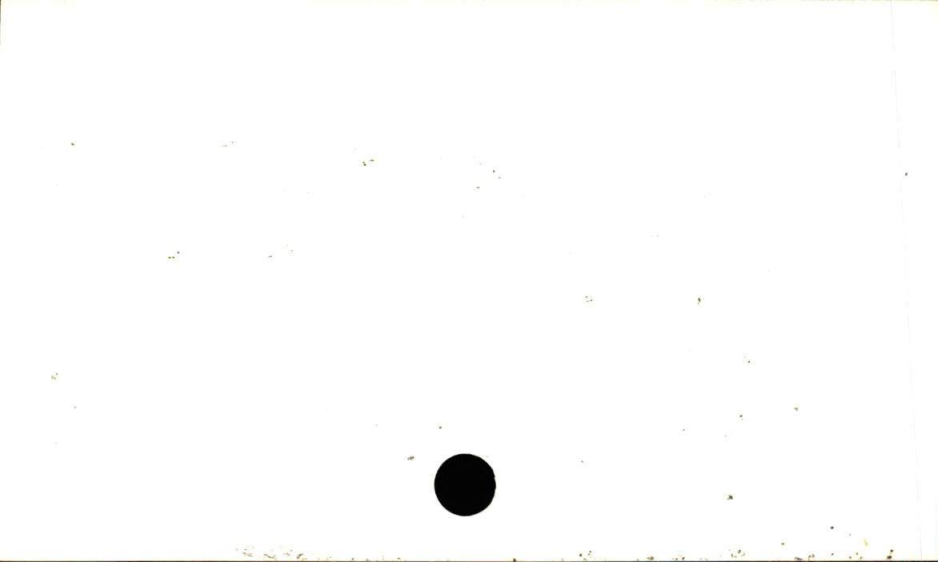
\*Defoe

28B

- .1 A submissive answer to Mr. Hoadly's Humble re-  
no. 6 ply, to my Lord Bishop of Exeter. By a student  
of Oxford. London, Printed and sold by the book-  
sellers of London and Westminster, 1709.

16 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-  
1761. An humble reply. 2. Blackall, Offspring,  
Bp. of Exeter, 1654-1716. I. A student of Ox-  
ford.



The **subscribers** to the non-importation agreement.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Subscription, Ecclesiastical.

Tichborne, J.

H.26.271

A triple antidote.

- Subscription, Ecclesiastical.







SUBSCRIPTION BOOK TRADE.

see

BOOKSELLERS AND BOOKSELLING--COLPORTAGE, SUB-  
SCRIPTION TRADE, ETC.

SUBSCRIPTION BOOK TRADE.

SEE

BOOKSELLERS AND ~~BOOKSELLING~~--COLPORTAGE, SUB\_

Subscription Fund for Cambridge Volunteers.

\*Reserve

4213

.56

no.9

Report of the Trustees...

Cambridge, J. Ford, 1863.

ICo.



Subsidies. Government.

**\*\*H.90.453.247**

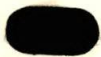
**Advertisement.** Boston, January 15. 1752. For the encouragement of the raising . . . of flax . . . a premium . . . is hereby offered

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $10\frac{1}{2} \times 8$  inches.

*This card was printed at the Boston*

*Public Library, May 22, 1924.*

M8648 — S.r.c. — Broadside. Facsimiles. — Flax. — Subsidies Government. — Massachusetts. Agric.



## Subsidies. Government.

**Malliot, Antoine Louis.** 1812-1867.

**\*\*T.97.222**

Le nouveau régime des théâtres dans les départements. Fondation  
des théâtres impériaux de la province. [Par] A.-L. Malliot.

= Rouen. Lapierre & c<sup>e</sup>. 1865. 62 pp. 18 cm., in 8s.

Favors state subsidies for theatres outside of Paris.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*





Subsidies. Government.

Monval, Georges Hippolyte Mondain. 1845-

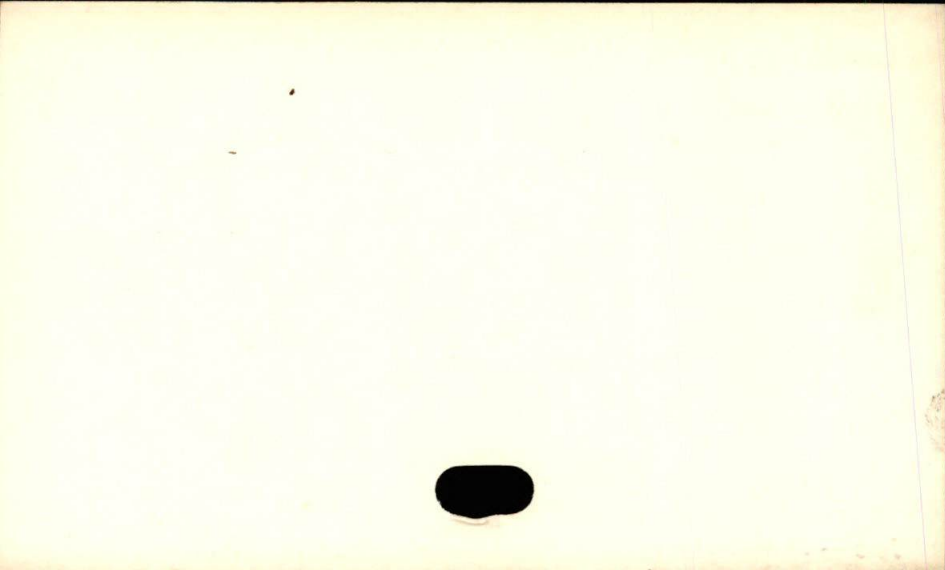
\*\*T.95.63

Les théâtres subventionnés. Par Georges Monval.  
= Paris. Berger-Levrault & cie. 1879. 23 pp. 24½ cm.  
Relates to France.  
Extrait de la Revue générale d'administration.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J423 — France. Theatres. — Theatre. — Subsidies. Government.



Substance and shadow.

B921

.J23S8 James, Henry, 1811-1882.

1863

Substance and shadow: or, Morality and religion in their relation to life: an essay upon the physics of creation. By Henry James. Boston, Ticknor and Fields, 1863.

KEPT IN  
RARE BOOK  
DEPT.

x, [3]-539 p. 19<sup>cm</sup>.

\*A.4530h.1 — — [Another copy]

1. Ethics.
2. Philosophy and religion.
3. Creation.
- I. Title.

B921.J23S8 1863



The **substance**, of a council held at Lancaster, August the 28th 1764.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



The substance of the evidence.

Glover, Richard, 1712-1785.

\*Defoe

30

.774

.G51S

The substance of the evidence delivered to a committee of the honourable House of Commons by the merchants and traders of London, concerned in the trade to Germany and Holland, and of the dealers in foreign linens, as summed up by Mr. Glover. To which is annexed his speech, introductory to the proposals laid before the annuitants of Mess. Douglas, Heron and Co. ... London: Printed for J. Wilkie, MDCCLXXIV. c1774:

2 p.l., 72 p. 19.5cm.

Imperfect: half  title wanting.





The substance of the evidence of sundry persons on the slave-trade.

RARE BOOK  
DEPT.

[Clarkson, Thomas] 1760-1846.

\*XfH  
.A789  
.C56S  
c.1

The substance of the evidence of sundry persons on the slave-trade, collected in the course of a tour made in the autumn of the year 1788.

London: Printed by James Phillips, George-Yard, Lombard-Street. M.DCC.LXXXIX. [1789]

vi,136,[4]p. 35cm.(fol.)

"Preface" signed: Thomas Clarkson.

The gift to this Library of the Massachusetts

(See next card)

MB



RARE BOOK  
DEPT.

[Clarkson, Thomas] 1760-1846.      The substance  
of the evidence ... 1789.      (Card 2)

\*XfH

Anti-Slavery Society.

.A789

Another copy. 33cm.

.C56S

The gift to this Library of Wendell Phillips.

c.2

I. Title.



RARE BOOK

DEPT.

The substance of the evidence.

\*XH

.720E

.G51S

Glover, Richard, 1712-1785.

[The substance of the evidence on the petition presented by the West-India planters and merchants to the Hon. House of Commons, as it was introduc'd at the bar, and summ'd up by Mr. Glover on Thursday the 16th of March, 1775.]

[London, Printed by H.S.Woodfall, for T.Cadell ... And sold by J.Wilkie ... .] [1775]

2p.l., 47p. 18.5cm. (8vo)

On commerical relations between the British

(See next card)

MB



RARE BOOK  
DEPT.

\*XH

.720E

.G51S

Glover, Richard, 1712-1785. [The substance of  
the evidence on the petition presented by the  
West-India planters and merchants ... [1775]  
(Card 2)

West Indies and the thirteen colonies.

Printed from substantially the same setting of  
type as the author's "The evidence delivered ... "  
with paging rearranged.

T.R. Adams, American independence, 166b.

Imperfect: 2 prelim. leaves wanting; title and  
imprint supplied from Adams & Library of Congress  
catalog.

MB





RARE BOOK

DEPT.

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.G51Sb

Also  
avail-  
able in  
micro-  
text

The substance of the evidence on the petition  
presented by the West-India planters.  
Glover, Richard, 1712-1785.

The substance of the evidence on the petition  
presented by the West-India planters and mer-  
chants, to the Hon. House of Commons, as it was  
introduced at the bar, and summ'd up by Mr.  
Glover, on Thursday the 16th of March, 1775.

London, printed: New-York, Re-printed by H.  
Gaine, in Hanover-Square. M,DCC,LXXV. [1775]

75p. 20cm.(8vo)

"From Almon's Parliamentary Register: Number

(See next card)

MB



RARE BOOK

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Glover, Richard, 1712-1785.      The substance of  
the evidence ... 1775. (Card 2)

vi. March 16": p.39-75.

On commercial relations between the British  
West Indies and the thirteen American colonies.

Evans 14067; T.R.Adams, American independence,  
166.



R-B  
Acc. Substance of the speech of the Right  
88- Honorable Lord Sheffield, Monday,  
501 April 22, 1799. : Upon the subject  
of union with Ireland. Dublin: :  
Printed for John Exshaw, 98,  
Grafton-Street, 1799.  
[4], 62 p. ; 21 cm.  
Half-title page has been cut out.  
1..Ireland--history--the union,  
1800.

RG89-531025

20066

MRG89-531025



The substitute.

Acc.

Boston : C.H. Smith [ca.1890]

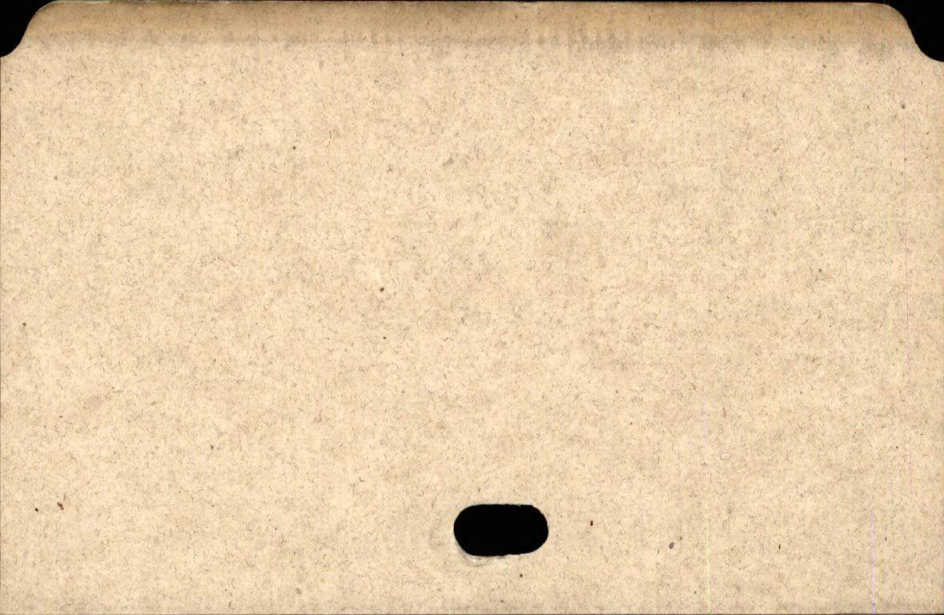
80-124

Schlossberg/7-80/Townsend-\$15





Substitutions, Theory of.



## Subtle shining secrecies.

Booth, William Stone, 1864-

\*\*G.3933.36

Subtle shining secrecies writ in the margents of books generally ascribed to William Shakespeare, the actor, and here ascribed to William Shakespeare, the poet.

— Boston. Walter H. Baker Co. 1925. vii, (3), 292 pp. Portrait. Facsimiles. 24 cm.

By "Shakespeare the poet" the author means Francis Bacon.

No. 147 of an autographed edition.

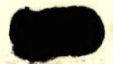
*This card was printed at the Boston*

*Public Library, April 22, 1926.*

N2833 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Acrostics.

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Sub-treasury bill, U.S. (rejected 1838).

No.16 in\*\*G.321.12=4427.108

Calhoun, John Caldwell.

Speech of Mr. Calhoun, of South Carolina, on  
the sub-treasury bill: in the Senate, February  
15, 1838.

Washington. Hamilton & Denham. 1838. 24 pp.  
8°.



RARE BOOK  
DEPT.

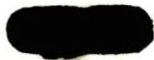
Subtropical garden, The.

Robinson, William, F.L.S.

3999.120 = \*L.34.5

The subtropical garden; or, beauty of form in the  
flower garden. 2d edition.

London. Murray. 1879. vii, (2), 241 pp. Illus.  
Pls. Sm. 8°.





Suburban & rural architecture.

Blackburne, Edward Lushington.

\*XfL

.867

.B56S

Suburban & rural architecture. English & foreign. Edited by E. L. Blackburne ...

London. James Hagger - Paternoster Row. [ca. 1867?]

1 p.l., 117, ii p. 90 pl. (part col., incl. front. & plans) 33cm. (4to)

Decorative t. p., in color.

Ex libris (signature): G. Griffiths, Government contractor, Melbourne, [Australia] May 1868.

MB



Suburban gardener, The.

Loudon, John Claudius.

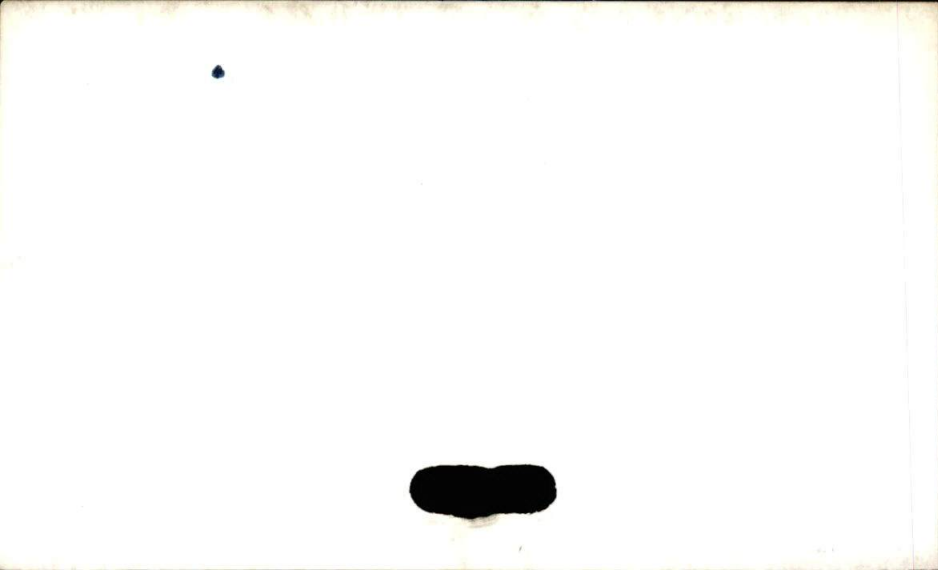
\*L.32.6

The suburban gardener, and villa companion: comprising the choice of a suburban or villa residence...the arrangement and furnishing of the house...and the general management of the garden and grounds.

London. The author. 1838. xvi, 752 pp. Illus. Pls. 8<sup>o</sup>.

Two copies.





SUBURBAN HOMES.

HD7287

.H2 Hale, Edward Everett, 1822-1909.

Sybaris and other homes. By Edward E. Hale.  
Boston, Fields, Osgood, & co., 1869.

xiv p., 1 l., 206 p. 18 1/2<sup>cm</sup>.

CONTENTS.—My visit to Sybaris.—How they  
lived at Naguadavick.—How they live in Vine-  
land.—How they live in Boston, and how they die  
there.—Homes for Boston laborers.—Appendix.

KEPT IN  
RARE BOOK  
DEPT.

\*A.3735.13 — — [Another copy]

(Continued on next card)

HD7287.H2



SUBURBAN HOMES.

HD7287

.H2      Hale, Edward Everett, 1822-1909.      Sybaris and  
other homes ... 1869. (Card 2)

1. Utopias. 2. Labor and laboring classes—  
Dwellings. 3. Suburban homes. I. Title.

HD7287.H2





Hooper, Charles Edward, 1867-

SCL      The country house; a practical manual of the  
.41      planning and construction of the American country  
.16      home and its surroundings. Written by Chas. Edw.  
Hooper. Illustrated by E. E. Soderholtz and  
others. New York, Doubleday, Page, 1905.  
xxiii, 330p., 3ℓ. illus. 26cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Architecture, Domestic--Designs and plans.
2. Suburban homes. 3. Gardens. I. Title.

THE UNIVERSITY OF CHICAGO  
LIBRARY



RARE BOOKS

DEPT.

\*XL

.886

.Sco8A

## SUBURBAN HOMES.

Scott, Frank Jesup, 1828-1919.

The art of beautifying suburban home grounds of small extent. Illustrated by ... plates and engravings of plans for residences and their grounds, of trees and shrubs, and garden embellishments; with descriptions of the beautiful, and hardy trees and shrubs grown in the United States. By Frank J. Scott.

New York: John B. Alden, publisher 1886.

FOR OTHER EDITIONS see AUTHOR

viii p., 2 l., [111]-618 p. front., illus., xxxi (i.e.,

(See next card)

MB



RARE BOOK

DEPT. Scott, Frank Jesup, 1828-1919. The art of  
\*XL of beautifying ... 1886. (Card 2)  
.886 xxxii)pl.(incl.plans) 23.5cm.(8vo)  
.Sco8A Rust cloth, lettered and decorated in black &  
gilt on spine and front cover.

FOR OTHER EDITIONS see AUTHOR



# Suburban homes.

Sturgis, Richard Clipston.

\*L.33.33

Suburban homes. A plea for privacy in home life.

= [New York, 1899.] 180-190 pp. Illus. Plans. 8°.

Cut from the Cosmopolitan for June, 1896 [Per. Room \*7245.60.20].

[This work is kept on the Special Libraries Floor.]

Jan. 4.

1901

\*D7743 — T.r. — Landscape gardening.

1875-1876

1875-1876





The suburban sage.

RARE BOOK

DEPT.

Bunner, Henry Cuyler, 1855-1896.

\*XA

The suburban sage, stray notes and comments  
on his simple life by H.C. Bunner; illustrated  
by C.J. Taylor.

.1258

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c.1

Keppler & Schwarzmnn:publishers,Puck  
Building: New-York, MDCCCXCVI. [1896]

5p./.,174p.,incl.front.(port.) illus. 19cm.  
Blanck, BAL, 1931.

Illustrated green-coated paper wrappers pre-  
served.

(See next card)

MB



RARE BOOK    Bunner, Henry Cuyler, 1855-1896.    The  
DEPT.            suburban sage ... 1896.    (Card 2)

\*XA

.1258    Another copy.    19cm.

.2            Light green cloth, dark green, silver, and  
c.2            gilt stamped, top edges gilt (Blanck variant C)



Acc.

89-

170

no. 8

The Subway.

Boston, 1895.



# Subway, The, Boston. Tremont Street.

Massachusetts. Rapid Transit Commission.

\*Cab.23.17.5

Plans. 1892.

[Boston. 1892.] 31 plates. 48 × 64 cm.

The plans are of the routes and stations of the proposed subway and suggested street improvements.

The title is on the cover.

There is no title-page.

*This card was printed at the Boston*

*Public Library, May 21, 1914.*

K2387 — Rapid transit. — Railroad stations and buildings. — Boston. Streets.—  
Boston. R.Rs. — Subway, The, Boston. Tremont Street.





Acc.

75-85

The subway. What the Commission has  
done ...

Boston, Rockwell and Churchill, 1895.

Clement fd

100

... and the ...  
... and the ...

100

## Succès dramatiques, Les.

Giffard, Pierre Louis. 1853-

**\*\*T.49.9**

Les succès dramatiques. Série [1-]3. Analyse de l'ouvrage, biographies de l'auteur et des artistes.

= Paris. Tresse. 1878, 79. 3 v. Portraits. Diagrams. 13½ cm., in 8s.

*Contents.* — [1.] Comédie-française. Les Fourchambault [par E. Augier].

2. Théâtre-Lyrique. Les amants de Vérone [par M. le Marquis d'Ivry].

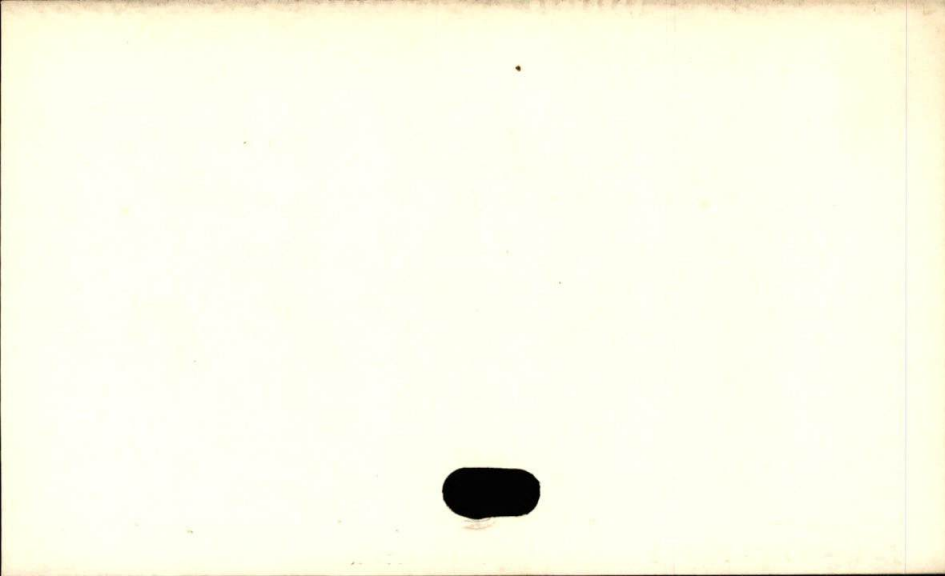
3. Théâtre de la Porte Saint-Martin. Les enfants du Capitaine Grant [par D'Ennery et J. Verne].

Série [1] is anonymous. Its title varies slightly.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J246 — T.r. — Paris. Theatres. — Drama. French.



\*H.91

SUCCESS.

.60

[Franklin, Benjamin, 1706-1790.

no.117

Advice to a young tradesman. Written by an old one. <Sold at the New printing-office, in Boston.> [1762?] [Boston, 1940]

facsim.: 4 p. 24<sup>cm</sup>. [Photostat Americana. Second series ... Photo-stated at the Massachusetts historical society. no. 117]

Caption title.

Said to have been published by Benjamin Mecom in 1762. *cf.* Evans, Amer. bibl., no. 9119; W. C. Ford's "Franklin's Advice to a young tradesman", in the Bibliographer (N. Y.) 1902, v. 1, p. [89]-96.

"From the original in the Massachusetts historical society, November 1, 1940."

1. Success. I. Title.

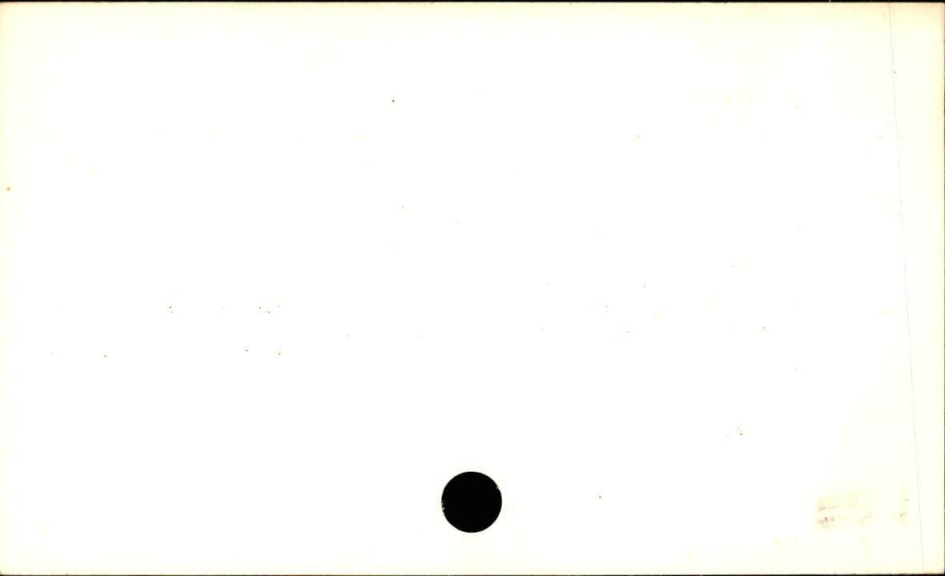
41-11823

Library of Congress

HF5386.F56 1762 a

[4]

174



## SUCCESS.

\*H.91

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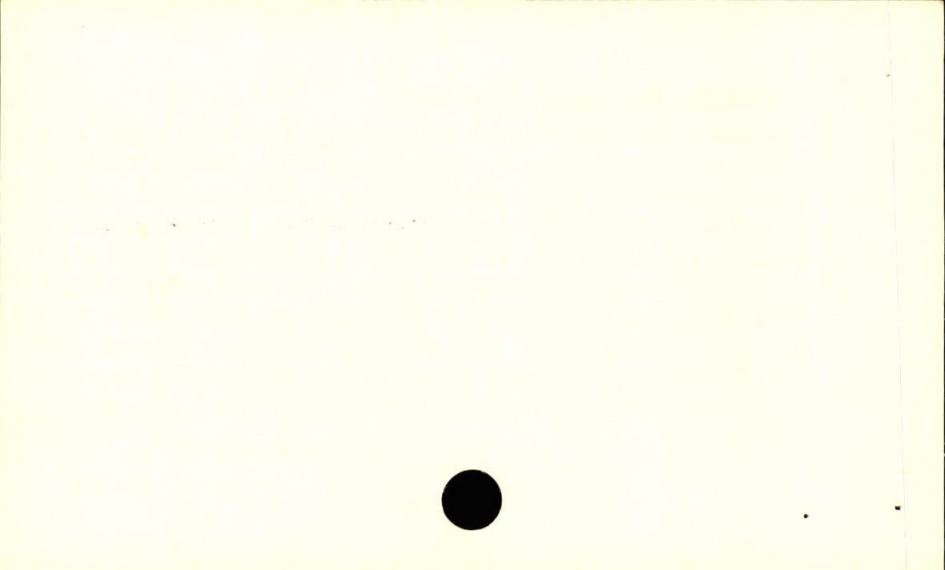
[**Franklin, Benjamin**] 1706-1790.

.104

Father Abraham's speech to a great number of people, at a vendue of merchant-goods; introduced to the publick by Poor Richard, a famous Pennsylvania conjurer, and almanack-maker, in answer to the following questions. Pray, Father Abraham, what think you of the times? Won't these heavy taxes quite ruin the country? How shall we be ever able to pay them? What would you advise us to? To which are added, seven curious pieces of writing. Boston; New-England, Printed and sold by Benjamin Mecom, at the New printing-office, opposite to the Old-brick meeting, near the Court-house. Note, very

(Continued on next card)

41-14324





# SUCCESS.

\*H.91

.60

[Franklin, Benjamin] 1706-1790.

Father Abraham's

.104

speech ... (Card 2)

good allowance to those, who take them by the hundred or dozen,  
to sell again [1758] [Boston, 1940]

facsim.: 22, [2] p. 22<sup>cm</sup>. [Photostat Americana. Second series ...  
Photostated at the Massachusetts historical society. No. 104]

"Father Abraham's speech" signed: Richard Saunders.

First published in Poor Richard's almanac for 1758, and frequently re-  
printed under title, The way to wealth.

"From the original in the Massachusetts historical society, April, 1940."

(Continued on next card)

41-14324

[3]



# SUCCESS.

\*H.91

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.104

Franklin, Benjamin, 1706-1790.

Father Abraham's

speech ... [1758] [1940] (Card 3)

CONTENTS. — Father Abraham's speech. — The welcome guinea: a poem.—Consolation for the homely.—A grand compliment to the ladies.—The two sinners, the pope, and the devil: a poetical tale.—An infallible cure for love.—An old song; tune, A cobbler there was.—Poor Richard's description of his country wife Joan, in a song to the tune of The hounds are all out.

1. Success. 2. Maxims. i. Title.

41-14324

Library of Congress

HF5386.F6 1758 a

[3]

174



SUCCESS.

RARE BOOK

DEPT.

\*XK

.19

.33

Franklin, Benjamin, 1706-1790.

La science du Bonhomme Richard. Par le docteur

Franklin.

A Boston[i.e., Paris?], De l'imprimerie des  
Etats-Unis de l'Amérique. [ca.1780?]

22p., 1ℓ. 14.5cm.

Title page within border of ornamental rules;  
title vignette: floral design.

Fictitious imprint.

Signed at end: Richard Saunders.

MB



## Success.

Hubbard, Elbert, 1859-1915.

\*\*Q.70.2

The philosophy of Elbert Hubbard. Here gathered together by his son, Elbert Hubbard II, are the potent sayings, the muscular commonsense, and the energetic idealism which made up Elbert Hubbard's philosophy — the teachings by means of which he helped thousands of men and women to achievement. Made into a book by the Roycrofters. [1st edition.]

— New York. Wise & Co. 1930. 180, (1) pp. Plate. Decorated title-page. 26 cm.

*This card was printed at the Boston*

*Public Library, February 2, 1931.*

N8335 — Success. — Hubbard, Elbert, comp., 1882-. — Roycroft Press. Pubs.





SUCCESS.

BJ1611

.W6 Whipple, Edwin Percy, 1819-1886.

1871 Success and its conditions. By Edwin P.

Whipple. Boston, J. R. Osgood and company, 1871.  
iv p., 1 l., 333 p. 18 1/2cm.

CONTENTS.—Young men in history.—The ethics  
of popularity.—Grit.—The vital and the mechan-  
ical.—The economy of invective.—The sale of  
souls.—The tricks of imagination.—Cheerful-  
ness.—Mental and moral pauperism.—The genius

(Continued on next card)

BJ1611.W6 1871



SUCCESS.

BJ1611

.W6 Whipple, Edwin Percy, 1819-1886. Success and  
1871 its conditions ... 1871. (Card 2)

CONTENTS—Continued.

KEPT IN of Dickens.—Shoddy.—John A. Andrew.  
RARE BOOK  
DEPT.

\*A.9639.2 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Success. I. Title.

BJ1611.W6 1871



# Success.

Emerson, Ralph Waldo. 1803-1882.

\*A.2630.47

Success.

— Boston. Houghton Mifflin Co. 1912. ix, (5), 64, (1) pp. 19 X  
10 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

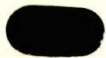
*Public Library, May 6, 1913.*

H9059 — T.r.

1903

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[illegible]

[illegible]



[illegible]

[illegible]

Success and its conditions.

BJ1611

.W6 Whipple, Edwin Percy, 1819-1886.

1871 Success and its conditions. By Edwin P.  
Whipple. Boston, J. R. Osgood and company, 1871.  
iv p., 1 l., 333 p. 18 1/2cm.

CONTENTS.—Young men in history.—The ethics  
of popularity.—Grit.—The vital and the mechan-  
ical.—The economy of invective.—The sale of  
souls.—The tricks of imagination.—Cheerful-  
ness.—Mental and moral pauperism.—The genius

(Continued on next card)

● BJ1611.W6 1871





Success and its conditions.

BJ1611

.W6 Whipple, Edwin Percy, 1819-1886. Success and  
1871 its conditions ... 1871. (Card 2)

CONTENTS—Continued.

KEPT IN of Dickens.—Shoddy.—John A. Andrew.  
RARE BOOK  
DEPT.

\*A.9639.2 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Success. I. Title.

BJ1611.W6 1871



**\*\*H.90a.262**

**Success to the Know-Nothings.** Composed by the editor of the Lawrence Blazing Star.

— [Lawrence, 185-?] Head-piece. Border. Broadside.

**[This work is kept on the Special Libraries Floor.]**

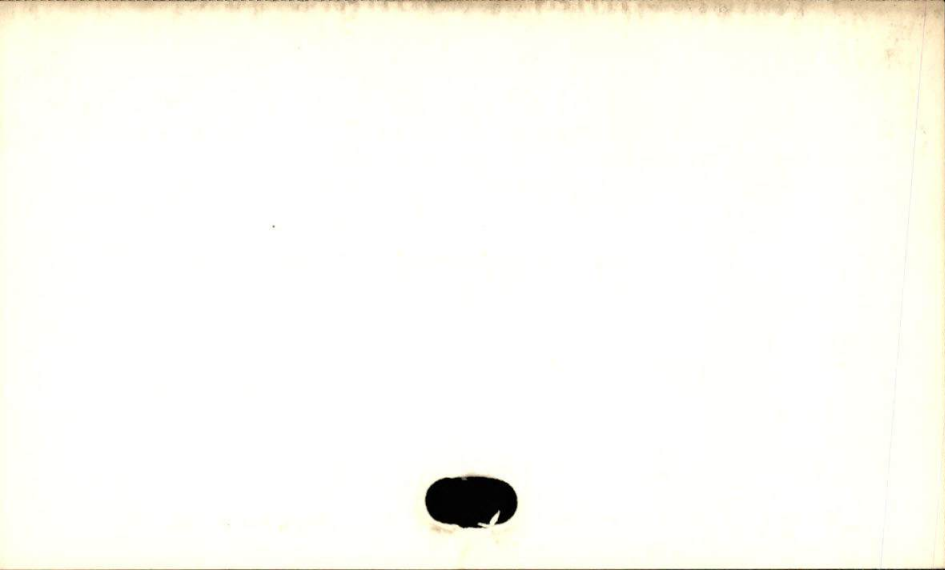
*Prince*

*This card was printed at the Boston*



*Public Library, June 20, 1904.*

F4099 — American Party. — Broadside.



Successful man, A.

Cruger, Julia Storrow.

\*P.84.206.1

A successful man. By Julien Gordon [pseud.].

= Philadelphia. J. B. Lippincott Co. 1891. 184  
pp. 12<sup>0</sup>.

D8284 - T.r.



Successful pyrate, The. Play.

No. 2 in \*G.3973.12

Johnson, Charles, Dramatist, -1748.

The successful pyrate. A play. As it is acted at  
the Theatre-royal in Drury-Lane, by Her Majesty's  
servants. 2d edition.

London. Lintott. 1713. (8), 62, (2) pp. 4<sup>o</sup>.

E1512 - T.r.





Successfull straingers, The.

Mountfort, William.

\*\*G.3975.5

The successfull straingers. A trage-comedy.

Lond. Blackwell. 1690. (10), 59 pp. Sm. 4<sup>o</sup>.



## Successful women.

Bolton, Sarah Knowles.

4349.236

Successful women.

Boston. Lothrop Publishing Co. [1888.] 233 pp. Portraits.  
Plate. 12°.

*Contents.* — Juliet Corson. — Mary Louise Booth. — Frances E. Willard.  
— Mrs. G. R. Alden ("Pansy"). — Mary Virginia Terhune ("Marion Har-  
land"). — Margaret Gaffney Haughery. — Ella Grant Campbell. — Rachel  
Littler Bodley, by a friend. — Candace Wheeler. — Clara Barton. — Alice  
E. Freeman, by a friend.

Two copies.

[The "Z" copy is kept in the Children's Room.]

Same. D. Lothrop Co. [189-?] 18 cm.

\*p.10.96.2

*This card was printed at the Boston*

*Public Library, October 12, 1908.*

G8388 — T.r. — United States. Biog. — Women. Biog. — Biography. Colls.



Succession.

History of succession.

\*H.79a.28



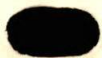
# Succession.

Obrecht, Johann Jakob.

\*P.61.651

Disputatio inauguralis juridica de successione conjugum quam . . .  
pro honoribus & privilegiis doctoralibus . . . ad diem XXIII. May,  
in Aula Nova . . . submittit Johann-Jacobus Obrecht.  
= Tübingæ. Reisl. 1684. 24 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**





# Succession.

Reiss, Johann Joseph.

\*P.61.736

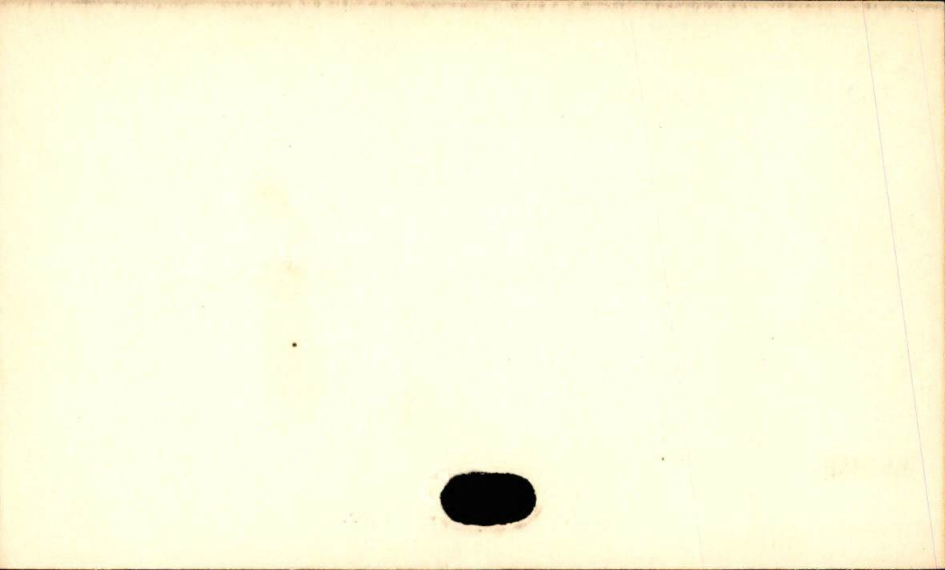
Dissertatio inauguralis juridica de successione conjugum juxta jus Romanum, Germanicum et in specie Franconicum. Quam una cum subjunctis ex universo jure corollariis . . . in Alma Julio-Ducali Wirceburgensium Universitate . . . pro licentiatus in utroque jure gradu, annexisque privilegiis doctoralibus consequendis publico literatorum judicio submittit Joannes Josephus Reiss . . . Die X. Junii anno MDCCLXXIV . . .

= [Württemberg?] Nitribitt. [1774.] (8), 66 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 8,

1902.



SUCCESSION CONSIDERED AS TO ITS LEGALITY.

\*Defoe

30

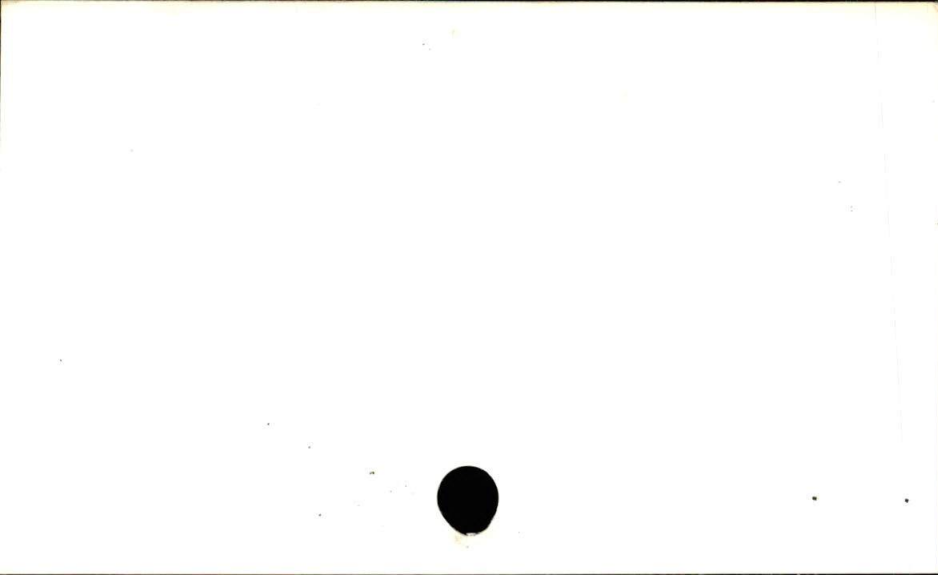
.701

.A10A4

An argument against war: in opposition to some late pamphlets, particularly the first and second part of the Duke of Anjou's succession consider'd: wherein is plainly prov'd that it is ... contrary to the interest of England and Holland to side with the Emperor against France and Spain ... London, Printed in the year, 1701

20 p. 21cm.

Running title: Irene; or an argument against  
(Continued on next card)



# SUCCESSION CONSIDERED AS TO ITS LEGALITY.

\*Defoe

30

.701

.A10A4

An argument against war ... 1701. (Card 2)  
war.

1. Spanish Succession, War of, 1701-...
2. Succession considered as to its legality.
3. The Duke of Anjou's succession further considered. I. Title: Irene; or an argument against war.



The succession of Spain consider'd.

\*Defoe

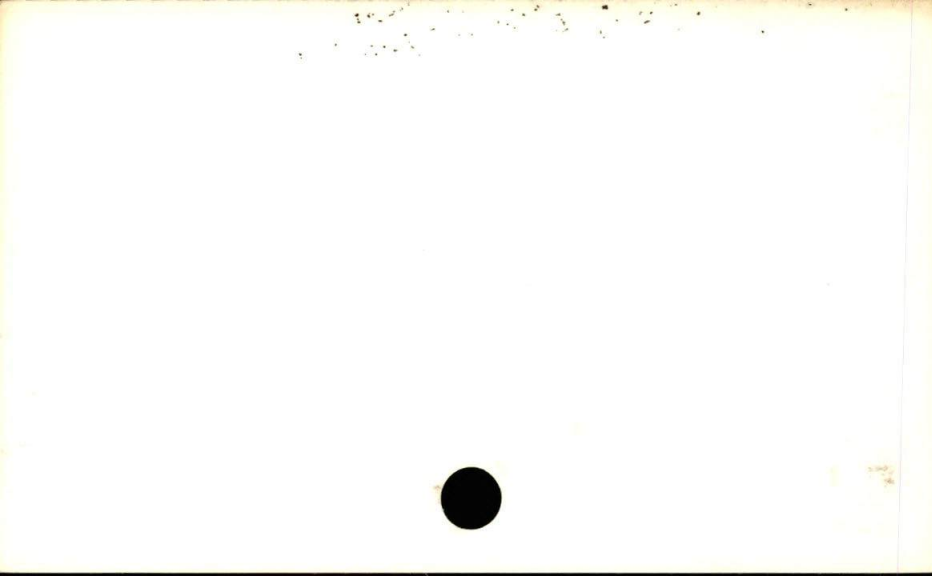
21.S81 [Defoe, Daniel] 1660-1731.

1711 The succession of Spain consider'd: or, A view of the several interests of the princes and powers of Europe, as they respect the succession of Spain and the empire. London, Printed, and sold by J. Baker, at the Black-Boy in Pater-Noster-row, 1711. (Price 6 d.)

1 l., 45 p. 19cm.

Signatures: [A]<sup>1</sup> B-F<sup>4</sup> G<sup>3</sup>.

1. Spain--Kings and rulers--Succession. 2. Germany--Kings and  rulers--Succession.  
I. Title.





The succession of the House of Hannover vindicated.

\*Defoe

30 Asgill, John, 1659-1738.

.714

The succession of the House of Hannover vindicated, against the Pretender's second declaration in folio, intituled, The hereditary right of the Crown of England asserted, &c. [by George Harbin] The 2d ed. London, Printed for J. Roberts, 1714.

\*Defoe

30 75 p. 20cm.

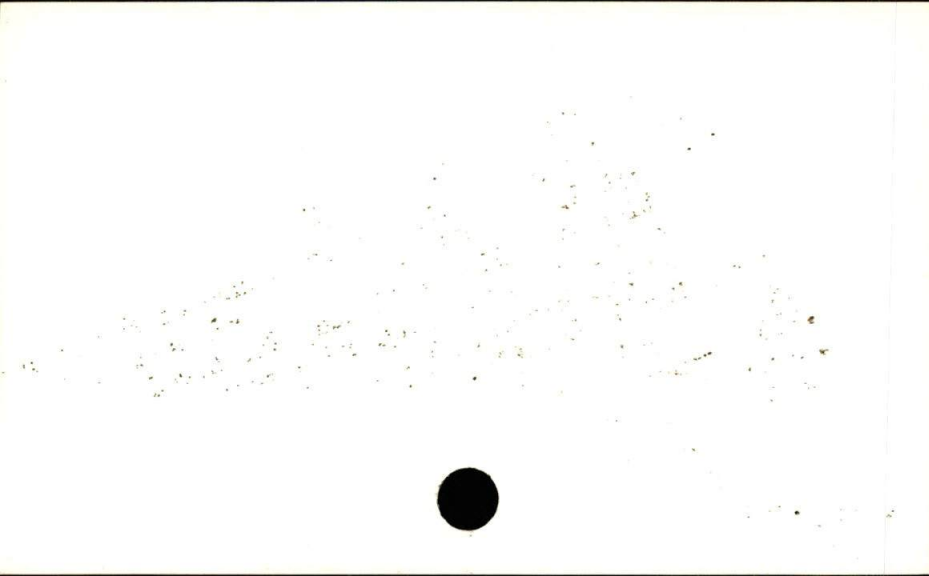
.715

----- [Another copy] (In his A Collection of tracts written ... from the year 1700. to the year 1715. London, 1715)

.As3Ca

no.7

(Continued on next card)



The succession of the House of Hannover  
vindicated.

\*Defoe

50 Asgill, John, 1659-1738. The succession of  
.714 the House of Hannover vindicated ... 1714.  
.As33c (Card 2)

FOR OTHER EDITIONS see AUTHOR

1. Hanover, House of. 2. Gt. Brit.--Kings  
and rulers--Succession. 3. Harbin, George,  
fl. 1713. The hereditary right of the Crown  
of England vindicated. I. Title.



The succession to the crown of England, con-  
sidered.

\*Defoe

21.S82 [Defoe, Daniel] 1660-1731.

1701 The succession to the crown of England, con-  
sidered. London, Printed in the year 1701.

38 p. 20cm.

Signatures: A-E<sup>4</sup> (E4 blank)

Advocates claims of the Earl of Dalkeith,  
son of the Duke of Monmouth.

\*Defoe

27.14 -- -- [Another copy]

no.2

1. Gt. Brit.--Kings and rulers--Succession.  
2. Dalkeith, James Scott, earl of,  
1674-1705. I. Title.



RARE BOOK

Successive generations.

DEPT.

Mather, Cotton, 1663-1728.

\*XH

Successive generations. Remarks upon the changes of a dying world, made by one generation passing off, and another generation coming on. Delivered in the audience of the General Assembly of the Massachusetts-Province, New-England, 8 d. x m.

.99B

.109

Also  
avail-  
able in  
micro-  
text.

1715. By C. Mather ...

Boston: Printed by B.Green:sold by Samuel Ger-  
rish at his shop. 1715.

1p.ℓ.,42p. 14.5cm.(12mo)

Evans 1765; Holmes. C. Mather, 377.

MB





\*Defoe

30

.700

.A10S2

A succinct description of France, wherein is a character of the people, customs, &c. of the kingdom ... Dedicated to that eminent and learned physician, Dr. Martin Lister; and may serve as a supplement to his Journey to Paris. [London] Printed in the year 1700.

70 p. 19cm.

Signed at end: Eugenius Philo-Patriae.


Wing S6114A.

6668

----- [Another copy]

.13

no.1

1. France--Des  cr. & trav. I. Lister,  
Martin, 1638?- 1712. A journey to Par  
II. Philo-Patriae, Eugenius, pseud.



\*Reserve A succinct description of France.

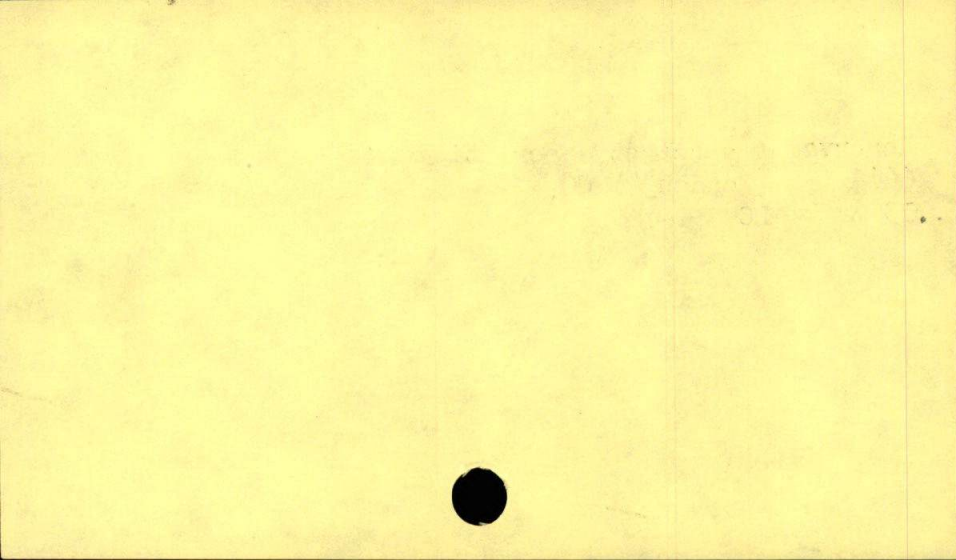
6668

[London] 1700,

..13

LC<sub>o</sub>; H&L<sub>o</sub>.

no.1



## Sucesos y prodigios de amor.

Pérez de Montalván, Juan, 1602-1638.

Sucesos y prodigios de amor. En ocho novelas exemplares. Añadido en esta vltima impression el Orfeo a la decima Musa.

En Barcelona: por Pedro Lacavalleria. . . . Año 1640. (4), 190, (6), 32 ff. 15 cm., in 8s. **\*\*D.170a.23**

Ff. 67, 68, 103, 104 are numbered incorrectly.

*Contents.* — La hermosa Aurora. — La fuerza del desengaño. — El embidioso castigado. — La mayor confusion. — La villana de Pinto. — La desgraciada amistad. — Los primos amantes. — La prodigiosa. — El Orfeo a la decima musa.

El Orfeo . . . has a separate title-page and is catalogued separately.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, October 17, 1918.*



## Sucesos y prodigios de amor.

Pérez de Montalván, J., 1602-1638. Svcessos y prodigios de amor.  
(Continued, 1.)

Same. Em Coimbra. Na officina de Thome Carualho . . . Anno  
1656. (8), 488, (8), 76 pp. 14½ cm., in 8s. \*\*D.170a.13

Same. Añadido aora nuevamente las tres novelas, que están en su  
Para-todos; y el poëma del Orfeo en castellano, compuesto por el  
mismo autor. Corregdio segun el expurgatorio del año de 1707.  
En Madrid: Por Juan Sanz, . . . Año de 1723. (8), 383 pp. 20½  
cm., in 8s. \*\*D.170a.5

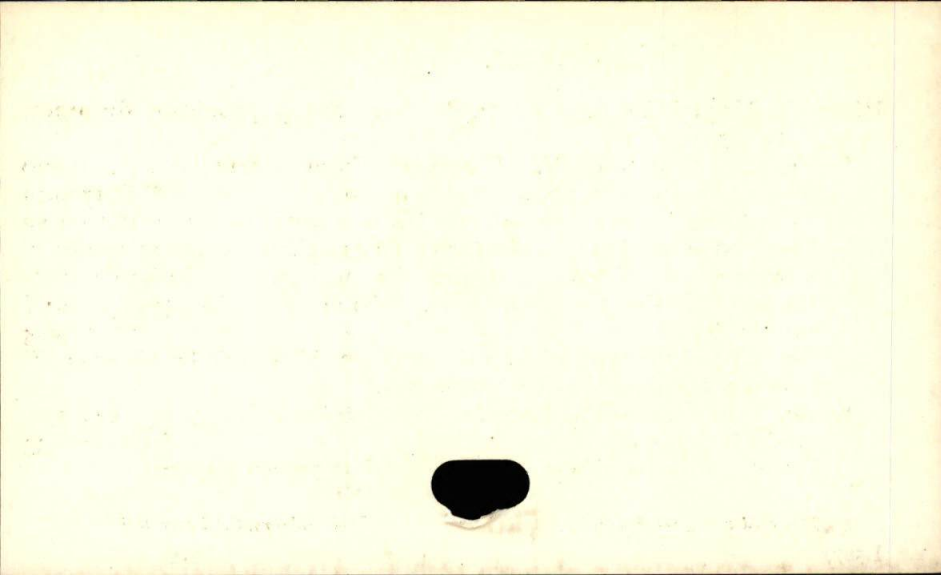
The titles of the three additional novels are, Al cabo de los años mil; El  
palacio encantado; El piadoso vandolero.

Same. (In Biblioteca de autores españoles. T. 33, pp. 525-550.  
Madrid. 1854.) \*\*D.162.I.33

Contains only La villana d [redacted] and Los primos amantes.

*This card was printed at the Boston*

*Public Library, October 17, 1918.*





Such, George.

No. 9 in \*5994.54

Catalogue of stove and greenhouse plants, including orchids, palms, ferns, etc. For sale, South Amboy, New Jersey. Autumn of 1881.

Press of F. Hart & co. N. Y. [1881.] +45+ pp. 8°.



Such a heart dances out.

SPECIAL

COLLECTIONS. Redshaw, Thomas Dillon.

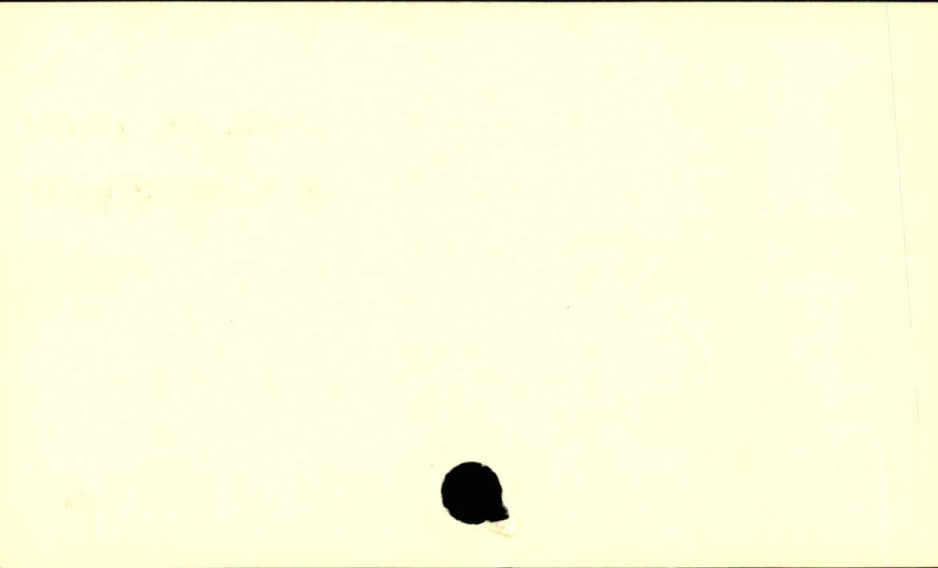
SCQ            Such a heart dances out.    Dublin, New Writers'  
.154           Press, 1971.  
.9            folder(6p.)    24cm.    (Versheet 4, ed. by Trevor  
Joyce)

Poems.

One of 500 copies.

Printed grey wrapper.

I. Joyce, Trevor, 1947-                      ed. II. Title.  
III. Versheet 4.



Such as they are.

\*A.4127

.17

Higginson, Thomas Wentworth, 1823-1911.

Such as they are, Poems, by Thomas Wentworth  
Higginson, and Mary Thacher Higginson. Boston,  
Roberts brothers, 1893.

viii, [9]-74 p. illus. 18 x 14 cm.

PS1927

.S8

--- [Another copy]

1893



**"Such stuff as dreams are made of."**

**Calderon de la Barca, Pedro. 1600-1681.**

**\*\*D.140b.29**

[The mighty magician. "Such stuff as dreams are made of," a drama, taken from Calderon's "Vida es sueño." Translated by Edward Fitzgerald.]

[London. Childs. 1874?] 131, (1) pp. Sm. 8°.

There is no title-page.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1905.*

F6063 — Fitzgerald, Edward, tr. 1809-1883. — T.r. (2).





Such sweet compulsion.

RARE BOOKS

DEPT.

XH

.938

.F24A

Farrar, Geraldine, 1882-1967.

The autobiography of Geraldine Farrar: Such  
sweet compulsion. New York, Greystone Press  
[1938]

xii p., 2 l., 303p. illus. 24cm.

"First edition"

Author's inscribed presentation copy to  
Godfrey Lundberg.

MB



Such things are.

\*PR1243

.L7 Inchbald, Mrs. Elizabeth (Simpson) 1753-1821.  
v.1, Such things are; a play, in five acts. By  
no.30 Mrs. Inchbald.

(In The London stage. London [1824-27]

22  $1\frac{1}{2}$ <sup>cm</sup>. v.1 [no.30] 16 p. 1 illus.)

KEPT IN  
RARE BOOK  
DEPT.

Caption title.

No.30 in Printed in double columns.

\*K.45.17.1 — — [Another copy]

I. Title.

\*PR1243.L7 vol.1, no.30



Suchet, Louis Gabriel

Cab.26.18.2

Mémoires du marechal Suchet sur ses campagnes en  
Espagne. 1808-14.

Paris. 1828. 2 v. 8°. Atlas 16 pls. L.f°. 



Suckau, Édouard de, translator. 1828-1867.

Lessing, Gotthold Ephraim. 1729-1781.

\*\*T.47.29

Dramaturgie de Hambourg. Par E.-G. Lessing. Traduction de  
Ed. de Suckau. Revue et annotée par L. Crouslé. Avec une in-  
troduction par Alfred Mézières. Nouvelle édition.

= Paris. Perrin. 1885. (3), xlii, (1), 473 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J373 — Suckau, Édouard de, tr. 1828-1867. — Crouslé, François Léon, ed. 1830-  
1903. — Drama. Hist. and crit. — Mézières, Alfred Jean François, pref. 1826-.





RARE BOOKS

DEPT.

Suckley, Margaret L.

The true story of Fala by Margaret L.

XJ .942 Suckley and Alice Dalgliesh. Illustrated with  
.Sult sketches by E.N. Fairchild and photographs.

New York, Charles Scribner's Sons, 1942.

3p.l., 62, [1]p. illus. (incl. ports.) 24.5cm.

Bound in Murray plaid; gilt stamped red  
morocco labels on front and spine; photograph  
of White House on end papers.

Signed by both authors.

MB

g: Alice Dalgliesh--  
Acc 79-422

1 Fala (Dog) Franklin Delano,

2 Roosevelt, Theodore, Pres. U.S., 1882-1945  
I Dalgliesh, Alice, 1893- joint author  
II Fairchild, E.N. illus.

III Title  
dis p

~~12~~

12

RARE BOOK

DEPT.

Suckling, George.

x XH

An historical account of the Virgin Islands, in the West Indies. From their being settled by the English near a century past, to their obtaining a legislature of their own in the year 1773; and the lawless state in which His Majesty's subjects in those islands have remained since that time, to the present. By George Suckling, esq.

London: Printed for Benjamin White, at Horace's Head, Fleet-street. MDCCLXXX. [1780]  
viii, 116p. 21.5cm.

MB -Rev.



Suckling, Sir John, 1609-1642.

**\*\*G.389a.116**

The works of Sr John Suckling. Containing all his poems, plays, letters, &c. Published by his friends (from his own copies) to perpetuate his memory.

— London. Printed for Henry Herringman . . . 1676. 2 parts in 1 v. 16 cm., in 8s.

*Contents.* — Fragmenta avrea. — The last remains.

Each part has separate title-page and signature sequence and is catalogued separately.

This card was printed at the Boston

Public Library, December 9, 1937.

B



R-B

PR

3718

.A1

1696

Suckling, John, Sir, 1609-1642.

The works of Sir John Suckling, :  
containing all his poems, love-verses,  
songs, letters, and his tragedies and  
comedies ... London, : Printed for  
H.H. and sold by R. Bentley... [and 3  
others], 1696.

[2], 401 (i.e. 404) p. : front.  
(port.) ; 18 cm.

'An account of religion by reason'  
and the tragedies and comedies have  
special title-pages dated 1694.

Errors in paging: 355 numbered 455;  
382-384 repeated in numbering.

OCLC number: ocm07207375.

I.T.

RG90-603639

PR3718.A1 1696

47-40054

26345





RARE BOOK

DEPT.

XA

.8656

.2

Suckling, Sir John, 1609-1642.

The works of Sir John Suckling. Containing his poems, letters and plays.

London: Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane. MDCCIX. [1709]

4p.l., 376p. front. (port.) 20cm. (8vo)

Each play has separate t.p.

Pages 92-93 and 300 misnumbered 94-95 and 303.

Imperfect: p. 365-376 wanting, supplied in ms.

Ex libris (signature): H.W. Haynes.

(See next card)

MB -

Rev.

1) g: H. W. Haynes--1912  
2) g: Lee M. Friedman--Acc

63-716

dis  
ex libris

RARE BOOK

DEPT.

Suckling, Sir John, 1609-1642. The works ...

XA

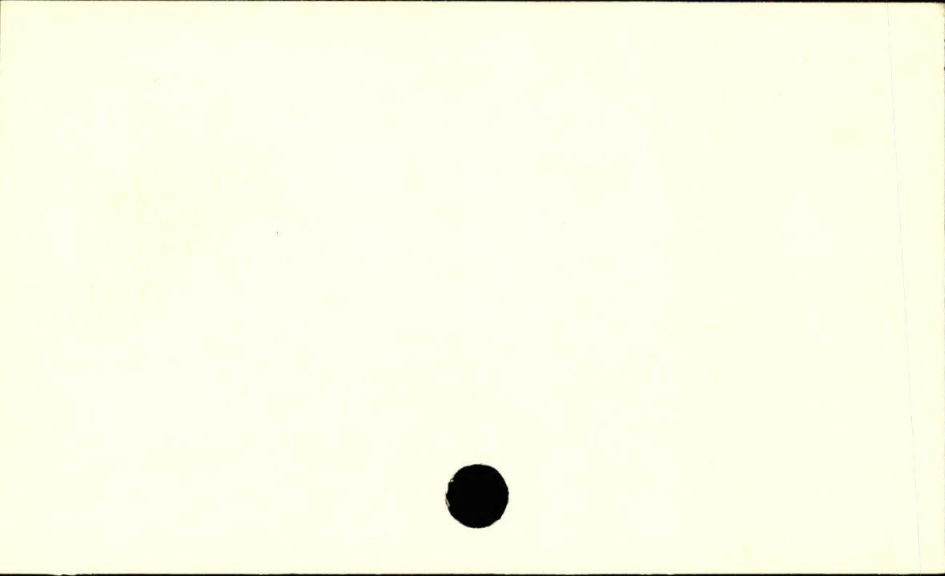
1709. (Card 2)

.8656

.2A

Another copy. 20cm.

Imperfect: p.61-62 mutilated; frontispiece  
wanting.



**Suckling, Sir John, 1609-1642.**

Aglaura. Presented at the private house in Black-Fryers, by his  
Majesties Servants.

London. Printed for Tho. Walkley. 1646. (6), 82 pp. Sm. 8vo.  
**\*\*A.8656**

Contains also Aglaura. Represented at the Court, which has a separate  
title-page.

Same. Printed for Humphrey Moseley. 1658. 82 pp.

No. 1 in **\*\*G.389A.116.Part 2**

*Boston*  
This card was printed at the Boston

D9426 — T.r. Play.

Public Library January 30, 1936.



R-B  
Acc. Suckling, John, Sir, 1609-1642.  
87- A copy of a letter found in the  
97 Privy lodgings at Whitehall. [London?  
: s.n.], Printed in the yeare, 1641.  
[2], 11 p. ; 18.5 cm. (4to.)  
Page [2] (1st ct.) is blank.  
Signature: A-B4 (A1 missing?)  
Reference: Wing S6123.  
Also available on microfilm: Early  
English books, 1641, 1700 ; v254.  
I.T.

RG87-530488

MRG87-530488





\*A.8656

.3      **Suckling, Sir John**, 1609-1642.

Fragmenta Avrea. A Collection of all The Incomparable Peeeces, Written By Sir John Sveckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Moseley ... 1646.

3 p. l., 119 p., 1 l., {2}, 82, 64 p., 2 l., 52 p. front. (port.) 18<sup>cm</sup>.

1st edition.

(Continued on next card)

12-39935

[33b1]



\*A.8656

.3

**Suckling, Sir John, 1609-1642.**      **Fragmenta Avrea ...**  
1646. (Card 2)

Each division in the contents has special title-page. The Poems, Letters, and Account of religion have imprint: Printed by Ruth Raworth for Humphrey Moseley [or Mosely]. "Aglaura" has two title-pages, one for Act v, with imprint: Printed for Tho. Walkley, and ... sold by Humphrey Moseley. "Aglaura," "The goblins," and "Brennoralt" have separate paging.

Signatures: A in four, A-G in eights, H in four; A-E in eights, F in four; A-D, A-C, in eights, D in four.

CONTENTS.—To the reader.—Poems, &c.—Letters to divers eminent personages: written on several occasions.—An account of religion by reason. A discourse upon occasion presented to the Earl of Dorset.—Aglaura.—The goblins. A comedy.—Brennoralt. A tragedy.

12-39935

[33b1]

Library of Congress

PR3718.A1 1646



100-100-100

Suckling, Sir John, 1609-1642.

No. 1 in \*\*G.389a.116

Fragmenta aurea. A collection of all the incomparable pieces written by Sir John Suckling. And published by a friend to perpetuate his memory. Printed by his own copies.

— London. Printed for Humphrey Moseley . . . 1648. 3 parts in 1 v. 16 cm., in 8s.

*Contents.* — Poems &c; Letters to divers eminent personages; An account of religion. — Aglaura, presented at the private-house in Black Fryers; Aglaura, represented at the court. — The goblings (sic); Brennoralt.

Each part has a separate title-page and pagination. There are also separate title-pages to the Letters and to An account of religion in part 1;

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 12, 1933.



No. 1 in \*\*G.389a.116

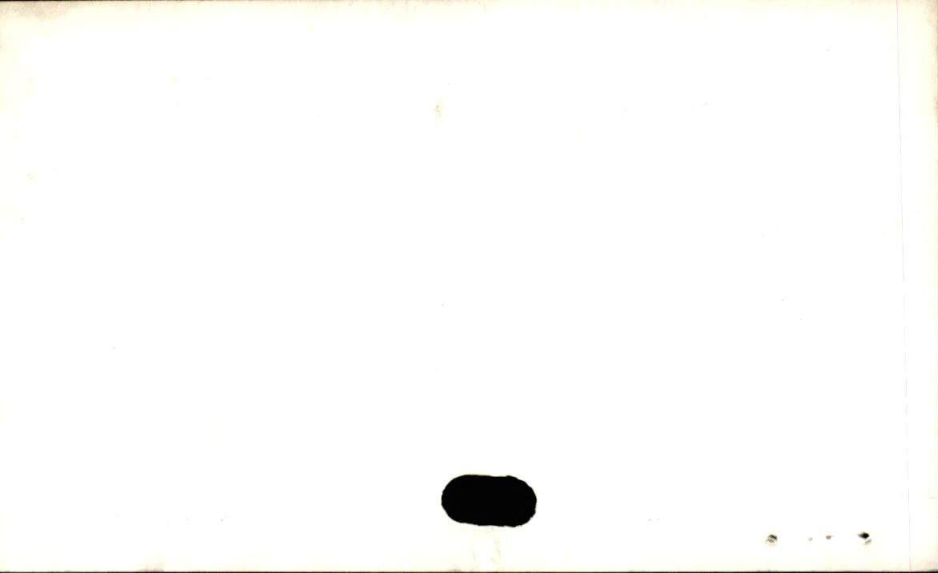
Suckling, *Sir John*, 1609-1642. *Fragmenta aurea*. (Continued.)

to Aglaura, represented at the court in part 2; and to Brennoralt in part 3. Brennoralt, which is here paged continuously with the preceding play appeared as a separate part in the first edition of the *Fragmenta* published in 1646.

This card was printed at the Boston

Public Library, December 12, 1933.

D3130





Suckling, Sir John, 1609-1642.

The goblins. A comedy.

London. Moseley. 1646. 64 pp. Sm. 8vo.

**\*\*A.8656.1**

Same. The goblins [sic]. 1658. 190 pp.

No. 1 in **\*\*G.389A.116.Part 3**

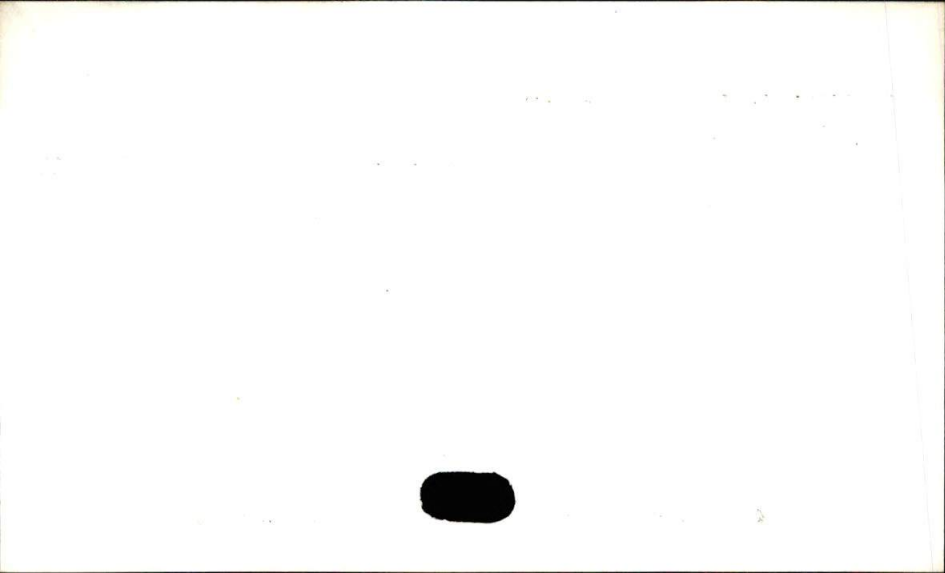
Contains also Brennoralt which has a separate title-page.

*Barton*  
This card was printed at the Boston



Public Library January 30, 1936.

D9426 — T.r.



Suckling, *Sir John*, 1609-1642.

No. 2 in \*\*G.389a.116

The last remains of Sir John Suckling. Being a full collection of all his poems and letters, which have been long expected, and never till now published. With the license and approbation of his noble and dearest friends.

— London. Printed for Humphrey Moseley . . . 1659. 3 parts in 1 v. 16 cm., in 8s.

Each part has separate paging and parts 2 and 3 have separate title-pages, as follows: Letters to several persons of honor; The sad one, a tragedy. Parts 2 and 3 have been catalogued separately.

This card was printed at the Boston

Public Library, December 9, 1933.



Suckling, Sir John, 1609-1642.

No. 2 in \*\*G.389a.116.Part 2

Letters to several persons of honor.

London. Printed for Humphrey Moseley . . . 1659. 19 pp. 16  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3153 — T.r. — Letters. Colls.



Suckling, *Sir John*, 1609-1642.

No. 1 in \*\*G.389a.116.Part 1

Poems &c. Written by Sir John Suckling. Printed by his own copy. The lyrick poems were set in Musick by Mr. Henry Lawes, Gent. of the Kings Chappel and one of His Majesties private musick.

— London. Printed by Tho. Warren for Humphrey Moseley. 1648.  
135 pp. 16 cm., in 8s.

Contains also Letters to divers eminent personages, and An account of religion., each of which has separate title-pages.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*





Suckling, Sir John. 1609-1642.

\*\*T.37.116

Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces.

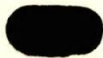
= London. Kerslake. 1874. 2 v. Portraits. 17 cm., in 8s.

Edited by W. C. Hazlitt.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J572 — Hazlitt, William Carew, ed. 1834-.



Suckling, Sir John, 1609-1642.

Sheppard, Samuel, fl. 1646.

\*XG The committee-man curried. A comedy presented  
.3976 to the view of all men. Written by S. Sheppard  
.33 ...  
[London] Printed anno Dom. 1647.

Also  
avail- 1 p.l., 13 p. 18.5cm. (4to)  
able Plagiarized from Suckling's works (verse and  
in prose)  
micro- Wing S3160.  
text. (Continued on next card)

MB



Sheppard, Samuel, fl. 1646. The committee-man  
curried ... 1647. (Card 2)

Ex libris (signature, armorial bookplate):  
Thos. Jolley.

Imperfect: lower margins cropped, affecting  
text.

MB



\*XF

.2393 Suckow, Emma (von Pappenheim und Calatin) Freiin  
.Z5S8 von, 1807.-1876.

Lenau un Schwaben. Aus dem letzten Jahrzeit  
seines Lebens. Von Emma Niendorf [pseud.]

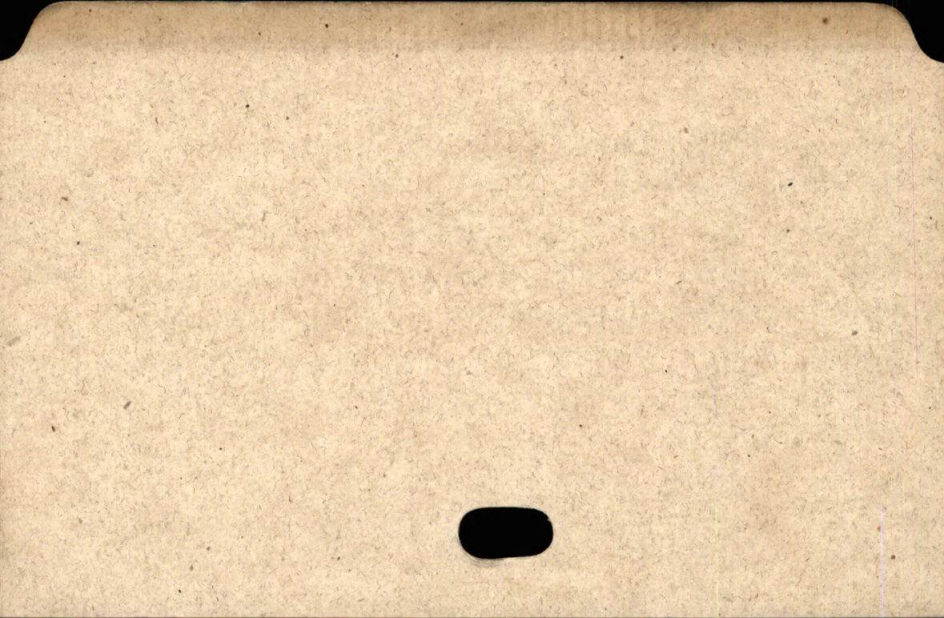
2. billige Ausg. Leipzig, F. L. Herbig, 1855.  
iv, 327 p. 19cm.

1. Lenau, Nicolaus, 1802-1850.





Sucré, surname.



Sucre, Antonio José de, 1793-1830.

Flores, Antonio.


\*\*D.202.30

El gran mariscal de Ayacucho. El asesinato. (2a ed. corregida y aumentada.)

Nueva York. Imprenta de Las Novedades. 1883.

(22), 691, (4) pp. Portr. 8<sup>o</sup>.

An account of the murder of Antonio José de Sucre, the Venezuelan general and patriot, on June 4, 1830.





**Sucre, Antonio José de, 1793-1830.**

**Irisarri, Antonio José de, 1786-1868.**

**\*\*D.260.12**

Historia crítica del asesinato cometido en la persona del Gran Mariscal de Ayacucho.

Caracas. Rojas. 1846. (2), xlv, 266, (1) pp. 20 cm., in 8s.

An account of the assassination of General Sucre, the Spanish-American liberator, in 1830, ascribing the responsibility to General José María Obando.

Apéndice de los documentos citados, pp. 201-266.

*This card was printed at the Boston*

*Public Library, July 5, 1934.*

D5052 — Sucre, Antonio José de, 1793-1830. — Obando, José María, 1797-1861.

1992

$$x = \frac{1}{2} + \frac{1}{2} \sqrt{1 - 4 \cdot \frac{1}{2} \cdot \frac{1}{2}} = \frac{1}{2} + \frac{1}{2} \sqrt{1 - 1} = \frac{1}{2} + \frac{1}{2} \sqrt{0} = \frac{1}{2} + \frac{1}{2} \cdot 0 = \frac{1}{2} + 0 = \frac{1}{2}$$

Suction.

Boyle, Robert.

No. 11 in \*G.389a.242

Of the cause of attraction by suction, a paradox.

London. Pitt. 1674. (1), 67 pp. Sm. 8<sup>o</sup>.





Sud.

Lanux, Pierre de.

\*"20th".22.63

Sud.

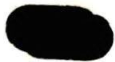
— Paris. Plon. [1932.] (6), iii, 278 pp. Portraits. Plates. Map.  
19 cm., in 8s.

*Contents.* — Le sud d'autrefois. — La sécession. — La plus grande épreuve.  
Note sur les sources, pp. 273, 274.

*This card was printed at the Boston*

*Public Library, August 8, 1934.*

D5324 — T.r. — South, The. Hist. Confederate States of America. Hist. War  
with the North.



Sudan. See also Soudan.



\*P.20  
.995  
.1

## SUDAN--SOCIAL LIFE AND CUSTOMS.


Les Abyssiniennes et les femmes du Soudan oriental d'après les relations de Bruce, Browne, Caillaud, Gobat, D<sup>r</sup> Cuny, Lejean, Baker, etc. Turin, Jean Gay, 1876.

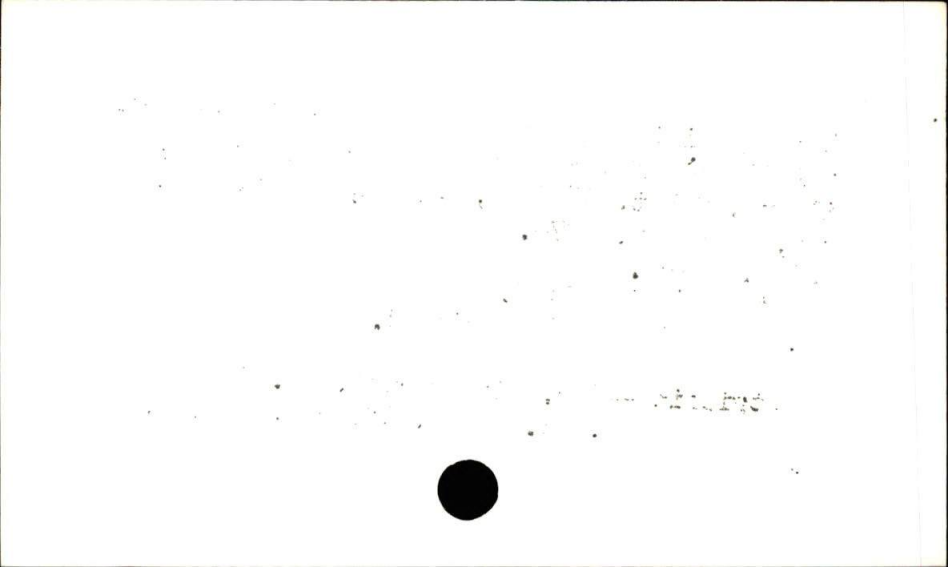
126 p. 21cm.

"Postface" signed: Y.

No.144 of 400 copies printed.

1. ~~Ethiopia~~ —Soc. life & cust. 2. Sudan—  
Soc. life & cust. 3. Women, African. I. Y.,  
comp.





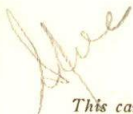
Sudbury, Eng. Archives.

\*2416.49=\*\*G.3713.10

Wills and inventories from the registers of the Commissary of Bury St. Edmund's and the Archdeacon of Sudbury. Edited by Samuel Tymms.

[London.] 1850. xii, 300, 8 pp. [Camden Society. No. 49.] 8°.

**[The second copy is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

G2576—Camden Society. Publi-  
Sudbury (2).—Wills. Colls. Sud-  
1808-1871 (1, 2).—Bury St. Ed-  
Eng. Archives (M2). — Wills. Colls. Bury St. Edmunds (1). — Registers. Parish. Bury St. Edmunds (1). — Double main card.

*Public Library, January 24, 1907.*

cations (1, 2).—Registers. Parish.  
bury (2). — Tymms, Samuel, ed.  
munds, Abbey (M 1), — Sudbury,  
— Registers. Parish.

1870  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Executive Committee, held on the 10th of January, 1870.

Mr. J. H. [redacted] of [redacted] has been admitted to membership of the Society.



#Acc.

69-1147

(31)

Sudds, William, 1843-1920.

Dinna ye hear the slogans.

Gouverneur, N.Y., Mrs. D. McFalls -1834-

20th Regiment Fund



SB424

.S8

Sudell, Richard.

Herbaceous borders and the waterside, by  
Richard Sudell, F. I. L. A. New York, C.  
Scribner's sons, 1938.

x p., 1 l., 13-240, 240a-240f, c241-303 p.  
col. front., illus. (incl. plans) plates. 23cm.

Rare Book  
~~Fine Arts Dept.~~

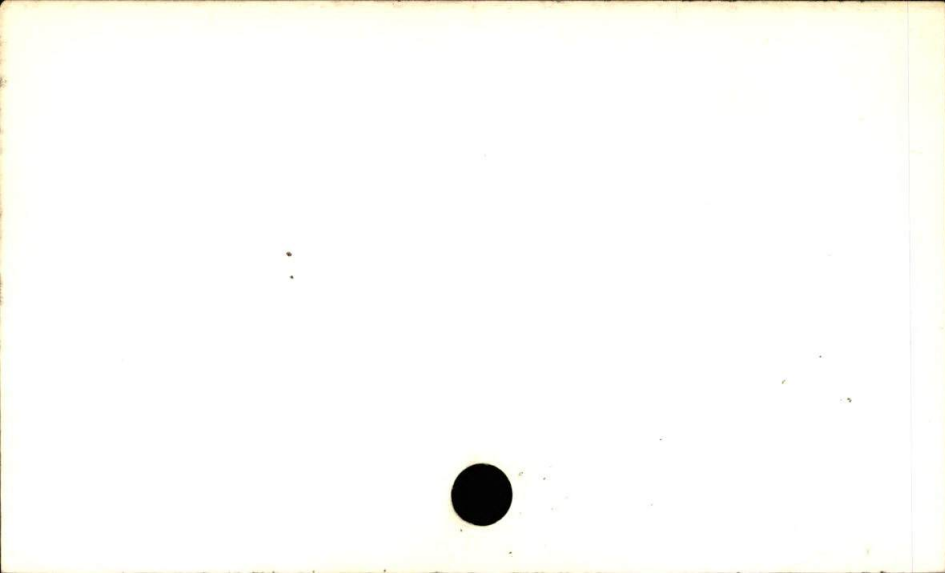
"Printed in Great Britain."

\*L.32

—— — Another copy

.45

1. Gardening. 2. Floriculture. 3. Water  
gardens. 4. Aquatic plants. I. Title.



Rare Book

Sudell, Richard.

\*L.35.12

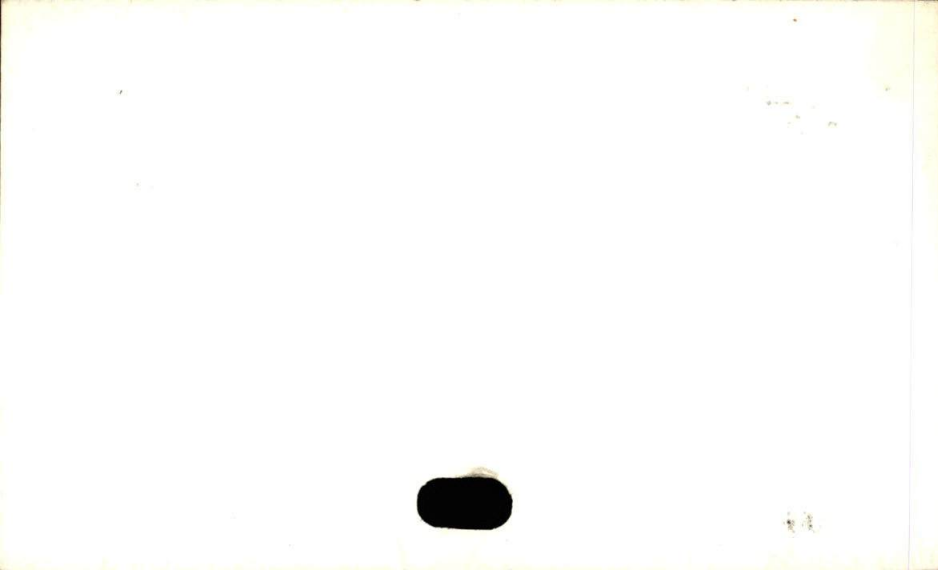
Landscape gardening. Planning, construction, planting. Introduction by Sir William Lawrence, Bt.

— London. Ward, Lock & Co., Ltd. [1933.] 480 pp. Illus. Plates, some colored. Plans. 23 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 6, 1934.*

D4178 — Landscape gardening. [redacted] and. F.a. Landscape gardening. —  
Lawrence, Sir William Matthew Trevor, 3d Baronet, pref., 1870-



Sudell, Richard, editor.

Rare Book  
f \*\*L.51.73

**Landscape and Garden.** A quarterly journal devoted to garden design and landscape architecture. Vol. 1, 2 (no. 1). Spring, 1934 - Spring, 1935.

— London. 1934, 35. v. Illus. Portraits. Plates. Plans. 27.5 cm.

 *For additions, see:* **Landscape and Garden.**

Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

Issued under the auspices of the Institute of Landscape Architects.

Editors: Vol. 1- , Richard Sudell.

*This card was printed at the Boston*

*Public Library, July 24, 1935.*

D8542—Institute of Landscape Architecture. Pubs.—Landscape gardening. Period.  
— Horticulture. Period. — Periodicals. English. — Sudell, Richard, ed.

1875

1

1875

1

1875

1

1875

1

1875

1

1875





\*T.36

.136

Sudermann, Hermann, 1857-1928.

Fires of St. John, a drama in four acts, from the German, as presented for the first time on the American stage in Boston on January twenty-first, nineteen hundred & 4. Translated and adapted by Charles Swickard. Boston, John W. Luce, 1904.

139 p. port. 21 cm.

PT2640

.Z3J67

— — [Another copy]

I. Swickard, Charles, tr. II. Title.



R-B

PT Sudermann, Hermann, 1857-1928.  
2640 Magda : a play in four acts / by  
.Z3 Hermann Sudermann; translated from  
H47 the German by Charles Edward Amory  
Winslow. -- Boston ; New York :  
Lamson, Wolfe and company, 1896.  
iv p., 1 β., [7]-161 p. ; 18 cm.  
(Sock and buskin library)  
Decorative title-page.  
Original maroon publishers' cloth;  
elaborate peacock feather decoration  
within double rule border stamped in  
gold; top edge gilt; binding signed  
RHEAD [Louis Rhead].

(Continued on next card)

MRGRRBK  
PT2640.Z3 H47

14004006

000446



R-B

PT  
2640  
.Z3  
H47

Sudermann, Hermann, 1857-1928. --  
Magda ... 1896. (Card 2)

Ex libris [signature]: Chita  
Lewis White.

1. Bookbinding--Publishers'  
bindings Specimens. I. Winslow, C.-E.  
A. (Charles-Edward Amory), 1877-1957,  
tr. II. Kleist, Herbert, 1902-1986,  
collector. III. Rhead, Louis, 1857-  
1926, binding designer. IV. White,  
Chita Lewis, former owner. V. Title.

MRGRRBK  
PT2640.Z3 H47

14004006

000447



\*\*T.37.309

Sudermann, Hermann, 1857-1928.

Roses. Four one-act plays: Streaks of light--  
The last visit--Margot--The Far-away princess.  
Translated from the German by Grace Frank. New York,  
Charles Scribner's sons, 1920.

3 p.l., 3-183 p. 20 cm.

I. Frank, Grace, tr. II. Title. III. Title: Streaks  
of light. IV. Title: The last visit. V. Title:  
Margot. VI. Title: The Far-away princess.





Sudre, Jean Pierre.

Cab. 26.18.4

La chapelle de Saint Ferdinand.

Paris. Claye, T. & Cie. 1846. 20 pl. L. f<sup>o</sup>.



fAcc.

85-

188

Sue, Eugene, 1804-1857.

...La collera, or il tizzione d'inferno  
/ romanzo di Eugenio SUe...

Milān : E. Treves, 1868.

83 p. : ill. ; 30 cm.

Gift of Charles A.  
Classer@reieved  
May 3, 1978

fAcc.  
85-  
189

Sue, Eugene, 1804-1857.

...L'invidia, or Federico Bastien  
/romanzo di Eugenio Sue...

Milan : E. Treves, 1868.

124 p. : ill. ; 30 cm.

Gift of Charles  
A. Glasser--recieved  
May 3, 1978

R-B

XG.  
869  
.Sull

Sue, Eugène, 1804-1857.

La lussuria ossia Maddalena de  
Miranda : romanzo / di Eugenio Sue ;  
con 16 incisioni. -- Milano : E.  
Treves E.C., Editori., 1869.

[2], 80 p. : ill. ; 30.5 cm.

At head of title: I sette peccati  
capitali.

I. L'Adunata dei Refrattari  
Collection. II. Title.

MRGRRBK

ocm32943222

005269





R-B

PZ

3

.S944

My3

Sue, Eugène, 1804-1857.

The mysteries of Paris. / By  
Eugène Sue. -- London: : Chapman and  
Hall...., M.DCCC.XLV [-M.DCCC.XLVI  
1845-46].

3 v. : ill. ; 26 cm.

I. Title.

MRGRRBK

PZ3.S944 My3

08031894

006788



fAcc.  
85-  
187

Sue, Eugene, 1804-1857.

...La pigrizia ossia il cugino Michele  
/ romanzo di Eugenio Sue...

Milan : E. Treves, 1869.

51 p. : ill. ; 30 cm.

Gift of Charles A.  
Glasser--received  
May 3, 1978

Sue, Pierre, 1739-1816.

RARE BOOK

DEPT.

Cabanis, Pierre Jean Georges, 1757-1808.

XG

.228

.18

Rapports du physique et du moral de l'homme, par P.-J.-G. Cabanis ... Nouvelle édition contenant l'Extrait raisonné de Destutt Tracy, la Table alphabétique et analytique de Sue, une notice biographique sur Cabanis et un Essai sur les principes et les limites de la science des rapports du physique et du moral, par le docteur Cerise.

Paris. Fortin, Masson et cie, éditeurs, 1, rue

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.228

.18

Cabanis, Pierre Jean Georges, 1757-1808.

Rapports du physique et du moral de l'homme

... (Card 2)

de l'École-de-Médecine. Charpentier, éditeur, 29,  
rue de Seine-Saint-Germain. Mêmes maisons, chez  
L. Michelsen, à Leipzig. 1843.

2p. l., xlv, 567, [1]p. 18.5cm.

In this copy the sheet containing p.541-552  
is incorrectly folded.





Sue. Play.

Harte, Bret, 1839-1902, and T. Edgar Pemberton. 1849- \*A.3857.53

Sue: a play in three acts. Adapted from Bret Harte's story 'The judgment of Bolinas Plain.

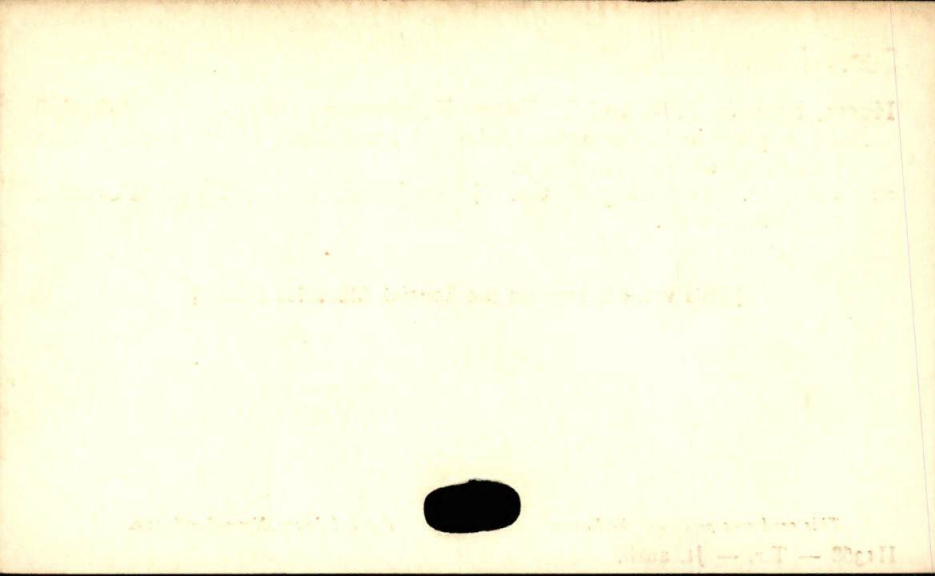
= London. Greening & Co. [1902.] xi, (4), 168 pp. Portrait.  
17½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H1368 — T.r. — Jt. auth.

*Public Library, November 8, 1909.*



Sue, Marie Joseph.

**\*\*D.240.4**

El judío errante. [Novela.] Edición ilustrada por Gavarni [pseud. de H. G. S. Chevallier]. Traducido por P. Martinez Lopez. Paris. Administracion del Correo de ultramar. 1845, 46. 4 v. L. 8°.

*This card was printed at the Boston*

*Public Library, June 26, 1924.*

M8991 — Martinez Lopez, Pedro, tr. — Chevallier, Hippolyte Guillaume Sul-  
pice, illus., 1804-1866. — T.r.



Sue, Marie Joseph, prefacer.

Ayguals de Izco, Wenceslao.

\*\*D.165.23

María, la hija de un jornalero, historia-novela original. [Prólogo de Eugène Sue.]

— Madrid. Ayguals de Izco. 1849. 2 v. Illus. Portrait. 21½ cm., in 4s.

Vol. 1 is of the 6th edition and contains an additional illustrated title-page which is of the 7th edition.

Based on Spanish social and political life during the period 1834-1838.

*This card was printed at the Boston*

*Public Library, April 15, 1918.*

L3914 — T.r. — Sue, Marie Joseph, p[re]facer. — Spain. Hist. Fict. Isabella II., 1833-1868.

London, 18th March 1844.

My dear Sir,  
I have the pleasure to inform you that the  
first volume of the "History of the County of  
Middlesex" is now published, and is  
for sale at the price of 10s. 6d. per  
volume. The work is written by  
Mr. John G. Nichols, and is  
a most valuable and interesting  
contribution to the history of the  
County of Middlesex.



I am, Sir, very respectfully,  
Your obedient servant,  
J. G. Nichols.

## Suecia antiqua et hodierna.

Dahlberg, Erik Jönson, 1625-1703.

\*Cab.28.11.4

Suecia antiqua et hodierna.

[Holmiæ. 1691-1715.] 3 v. in 1. Portrait. Plates. Maps. Plans. Bird's-eye-views. Coats-of-arms. 30 cm. X 38 cm.

A collection of drawings by Dahlberg, and possibly some others, representing towns, palaces, antiquities, etc., of Sweden, engraved by Jan van den Aveelen, Willem Swidde, E. Reitz, Jean Marot, and others. There should be 353 plates in all, but three are missing from the first volume, "Index figurarum," 13 pp. is inserted at end of book.

Descriptive letter-press to the first edition was prepared in Swedish and

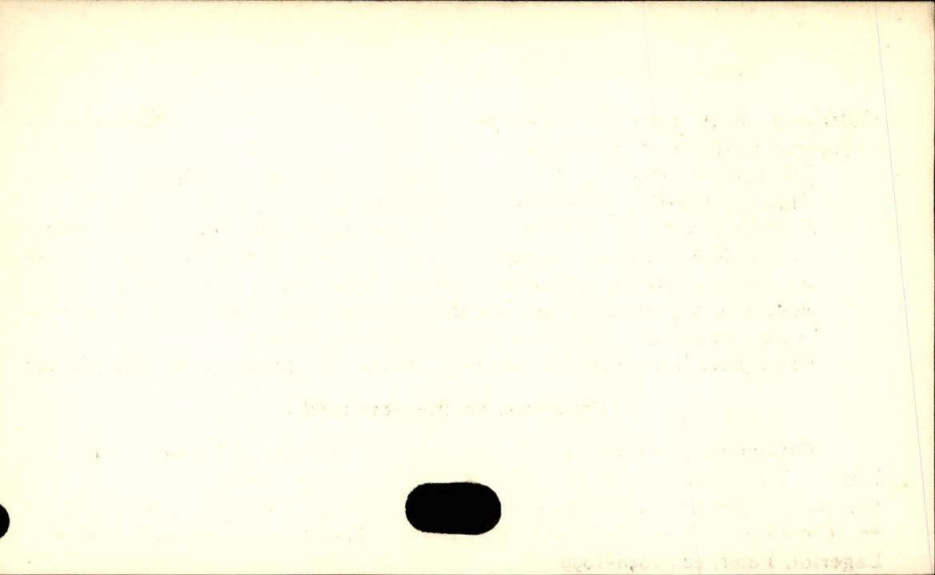
[Continued on the next card.]

*This card was printed at the Boston*

N650 — T.r. — Sweden. Hist. —  
len, Jan van den, engraver, 1650?—  
er, 1660-1697. — Reitz, E., engraver, n. 1700. —  
Lagerlöf, Peter, ed., 1648-1699.

*Public Library, February 16, 1925.*

Sweden. Geog. Views. — Avee-  
1727. — Swidde, Willem, engrav-  
Marot, Jean, engraver, 1620-. —





## Suecia antiqua et hodierna.

\*Cab.28.11.4

Dahlberg, E. J., 1625-1703. Suecia antiqua et hodierna. (Continued.)  
Latin by Peter Lagerlöf and others, and a few signatures printed. But this was never published and never completed. Another description of the same plates was published in Nettelblat's periodical work "Greinir or theim gaumlu Saugum . . ." and in 1856 an edition was published by Riis, Stockholm, with text by C. F. Lindström.

2nd Edition, 1904

THE  
HISTORY OF THE  
CITY OF  
NEW YORK  
FROM  
1609 TO  
1898  
BY  
JOHN B. HENNINGSEN  
AND  
JOHN C. SMITH  
NEW YORK  
1904

Sueco, El. Poesías.

Baldoví, José Bernat.

**\*\*D.161.5**

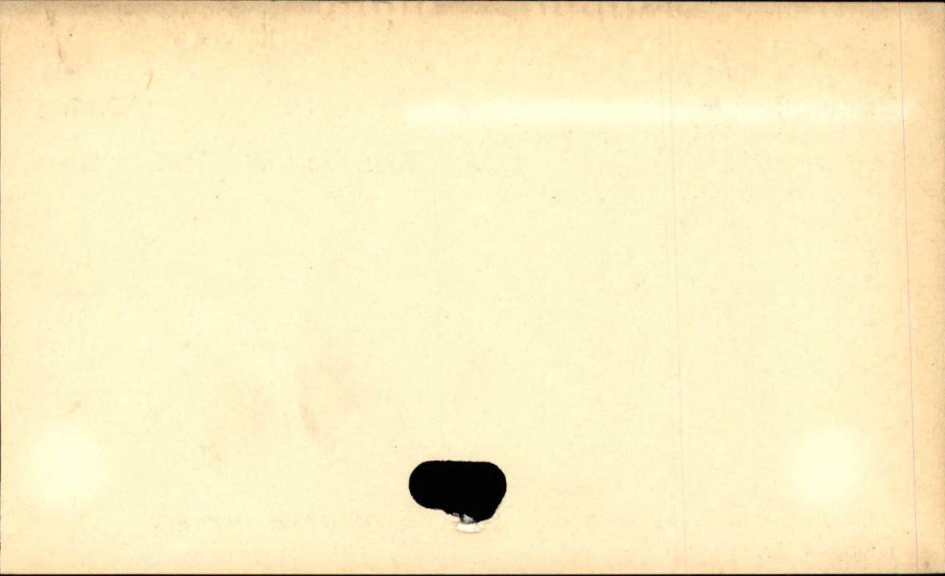
El sueco. Colección de poesías.

Valencia. Boix. 1859. 404 pp. Illus. Portraits. Plates. Auto-graph facsimile. 22½ cm.

*This card was printed at the Boston*

L3909 — T.r.

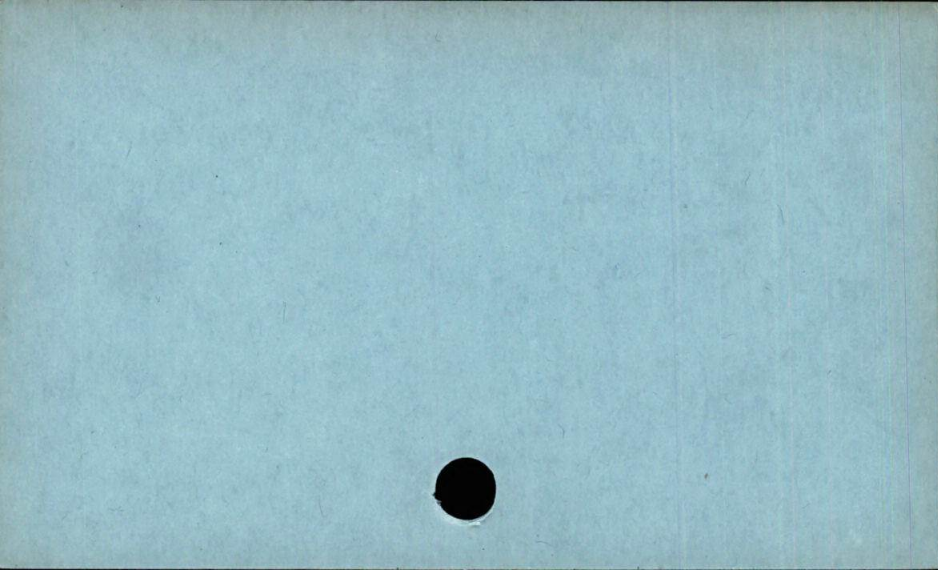
*Public Library, April 8, 1918.*



Suelto, Manuel García.

See

García Suelto, M.



Suelto, Tomas García.

See

García Suelto, T.





Sueno, El, de las calaveras.

See

Quevedo y Villegas, F. Gomez de.



**Sueño, El, de una noche de verano, opera cómica.**

**Rosier, Joseph Bernard, and Adolphe, Comte de Ribbing. \*\*G.3955.28**

El sueño de una noche de verano, opera cómica en tres actos. Escrita en frances por los señores Rosier y de Leuven [Leuven, pseud.] libremente traducida al castellano por Un ingenio de esta corte, y puesta en música por el maestro D. T. Gastambide.

— Madrid. Sociedad tipográfico-editorial. 1852. 63, (1) pp. 21½ cm., in 8s.

Words only.

Shakespeare, Falstaff, and Queen Elizabeth (called Isabel) are the principal characters.

*This card was printed at the Boston*

*Public Library, April 23, 1924.*

M8331 — T.r. — Jt. auth. — Shake  William. Fiction, drama, etc., relating to him.



D.150.15

Sueño escrito por el padre Josef Francisco de Isla,  
en la exaltacion del señor D. Cárlos III. al trono  
de España. [Also, Cartas atrasadas del Parnaso,  
escritas por el mismo autor, que contienen  
noticias de las fiestas que celebró la villa de  
Madrid, en la feliz entrada de nuestros catolicos  
monarcas los señores Don Carlos III. y Doña Maria  
Amalia de Saxonia. Descripcion de la carrera.]  
Madrid. P. Aznar. 1785. (1), 54 pp. Sm. 8º.

(Continued on next card.)



Sueño escrito por el padre Josef Francisco de Isla,  
... (Continued.)

"It is doubtful whether either of these poems is the work of Father Isla." — Ms. note by Mr. Ticknor.

"Les ouvrages du P. Isla, étaient avidement accueillis par le public, on lui en attribua qui ne sont pas sortis de sa plume, tels sont: Sueño en verso ... Cartas atrasadas." — Backer.

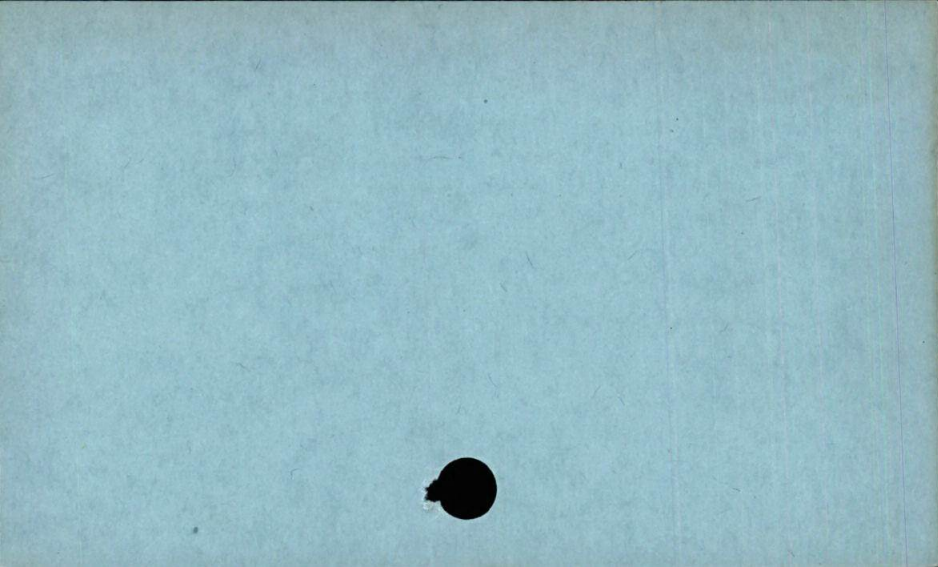




Sueños morales.

See

Torres y Villarroel, D. de.



**Suerte sin esperanza, La. Comedia.**

**Aquilar, Gaspar de, fl. 1610.**

No. 2 in \*\*D.176.1

La famosa comedia de la sverte sin esperanza.

[Valencia? 16—?] (43) pp. Illus. 19½ cm., in 8s.

In verse.

*This card was printed at the Boston*



*Public Library, October 20, 1927.*

M9761 — Suerte sin esperanza, La. Comedia.



Sues, Otto Louis. 1863-

\*"20<sup>th</sup>".54.C3

Grigsby's Cowboys. Third United States Volunteer Cavalry, Spanish-American War.

— Salem, South Dakota. Patten. 1900. xvi, 359, (3) pp. Illus. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 9, 1907.*

G5640 — United States. Army and navy. Army. 3d Regt. Volunteer Cavalry. — Spanish-American War, 1898. — T.r. — Grigsby, Melvin. 1845-

[The following is a list of the names of the persons who have been named in the above report.]



**\*\*Q.48.1461=\*\*H.74.24**

**Suetonius Tranquillus, Caius.** Two or more works. Latin.

Caivs Svetonivs Tranqvillvs. Cum annotationibus diversorum.

Amsterodami, Typis Danielis Elzevirii, Sumptibus Societatis.  
1671. 367, (13) pp. Engraved title-page. 11.5 cm., in 8s.

*Contents.* — De XII Caesaribus libri decem. — De illustribus grammaticis  
liber. — De claris rhetoribus liber. — etc.

See Berghman, 387; Stockholm, 2142.

*This card was printed at the Boston*

*Public Library March 30, 1936.*

D9976 — Elzevirs. — Biography. Colls. — Rome. Biog. Colls.





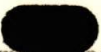
Suetonius Tranquillus, Caius.

\*Q.52.1

C. Svetonii Tranqvilli XII Caesares, et in eos Laevini Torrentii  
Commentarijs avctior et emendatior.

Antverpiae. Ex officina Plantiniana. [1591.] (4), 407, (23) pp.  
Illus. Engraved title-page. 24½ cm., in 4s.

*Rad.* This card was printed at the Boston

 Public Library, June 20, 1917.

L1875 — Plantin editions. — Roman Emperors. — Torrentius, Laevinus, ed.,  
1525-1595.



Suetonius Tranquillus, Caius.

\*\*G.401.46

Svetonivs Tranqvillvs cvm Philippi Beroaldi et Marci Antonii Sabellici commentariis. Cvm figvris nvper additis.

— *Colophon*: Commentaria . . . Venetiis exacta. Per Ioānem Rubicum Vercellēsem Anno domini .M.CCCCCVI. Die .VIII. Ianuarii. (4), 358 ff. Illus. Portraits. Ornamental initials. Register. 31 cm., in 8s.

See Panzer, vol. 8, p. 364.

Contains MS. notes in an old hand.

*Bent*  
This card was printed at the Boston

Public Library May 21, 1937.

E1796—Rosso, Giovanni, of Ver  
pus, the Elder, ed., 1453-1505. — Roman Emperors. — Sabellicus, Marcus An-  
tonius Coccius, ed., 1436-1506.



SPECIAL  
COLLECTIONS

Suetonius-Tranquillus, Caius. De vita caesarum.

\*SCQ

English.

.99

.337

The lives of the twelve caesars. The translation by Philemon Holland revised for the present ed., with an introd. by Moses Hadas and illustrated with paintings by Salvatore Fiume. Verona, Printed for the members of the Limited Editions Club at the Stamperia Valdonega, 1963. xvii, 482 p. illus.(part col.) 27cm.

1. Roman emperors. 2. Rome--Hist.--Empire, B.C. 30-A.D. 284. I. Holland, Philemon, 1552-1637, tr.

MB

Benton Rd. - 1963



mo  
cc

h

\*E.197

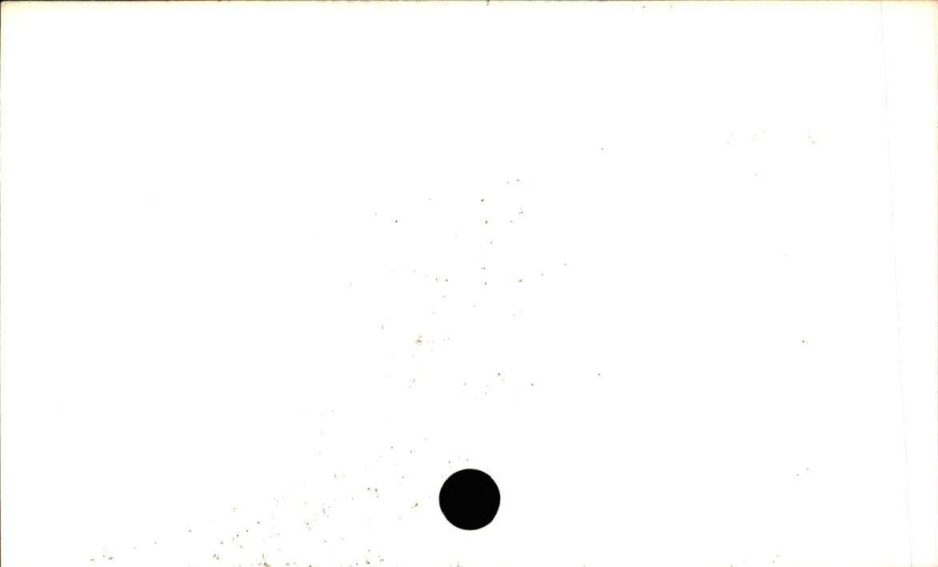
.83 Suevus, Sigismundus, 1526-1596.

Arithmetica historica. Die lobliche rechn-  
kunst durch alle species vnd furnembste regeln  
mit schonen gendenckwürdigen historien vnd ex-  
empeln. Bresslaw, Georg Boumann, 1629.

455 p. port., illus. (tables) 21cm.

Colophon: Gedruckt zu Breslaw/ durch Georgium  
Boumann/I. In mitvorlegung Andreae Wolcken. Im  
Jahre: M.D.XCIII.

1. Arithmetic. -Zeloro 1846. I. Title.





Suez Canal.

Fontane, Marius.

\*Cab.30.41.5

Voyage pittoresque à travers l'Isthme de Suez.

Vingt-cinq grandes aquarelles d'après nature par  
Riou.

— Paris. Dupont. [1869.] 100 pp. Portrait.  
Plates. Map. [Album des souverains.] F<sup>o</sup>.

D7686 - Suez Canal. - Riou, Édouard, illus.





# Sufi interpretations of the quatrains of Omar Khayyam and Fitzgerald.

\*Artz Cab.17.4.2

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Sufi interpretations of the quatrains of Omar Khayyam and Fitzgerald. By C. H. A. Bjerregaard.

New York. Taylor & Co. 1902. Unpaged. Illuminated frontispiece. Decorated title-page. Printer's device. 31 cm.

The Sufi interpretation and Fitzgerald's text on parallel pages, printed within decorative borders.

*Bart* This card was printed at the Boston

Public Library February 9, 1937.

E1181 — Double main card. —

Fitzgerald's translation. (M1)

English. Bjerregaard's edition. (M2) — (1) — Bjerregaard, Carl Hendrik Andreas, ed., 1845-. (2) — Translator ref. made.

Omar Khayyám. Rubáiyát. English.

—Omar Khayyám. Rubáiyát. En-

glish. Bjerregaard's edition. (M2) — (1) — Bjerregaard, Carl Hendrik An-

dreas, ed., 1845-. (2) — Translator ref. made.



# Sufferers mirrour, The.

Mall, Thomas, compiler.

**\*\*H.11.7=\*\*H.11.8**

The history of the martyrs epitomised. A cloud of witnesses; or, the sufferers mirrour . . . Collected out of the ecclesiastical histories of Eusebius, Fox, Fuller [and others]. The whole alphabetically disposed.

Boston. Printed and sold by Rogers and Fowle. 1747. 2 v. 8°. Vol. 1 of the copy on shelf-number **\*\*H.11.8** lacks the title-page and part of the prefatory matter.

[This work is kept on the Special Libraries Floor.]

June 22,

1903

E8449 — Martyrs. — Cloud, A, of witnesses. — Sufferers mirrour, The.



\*H.88

.188

The sufferings of Hugh and Francis.

[Bingham, Caleb] 1757-1817.

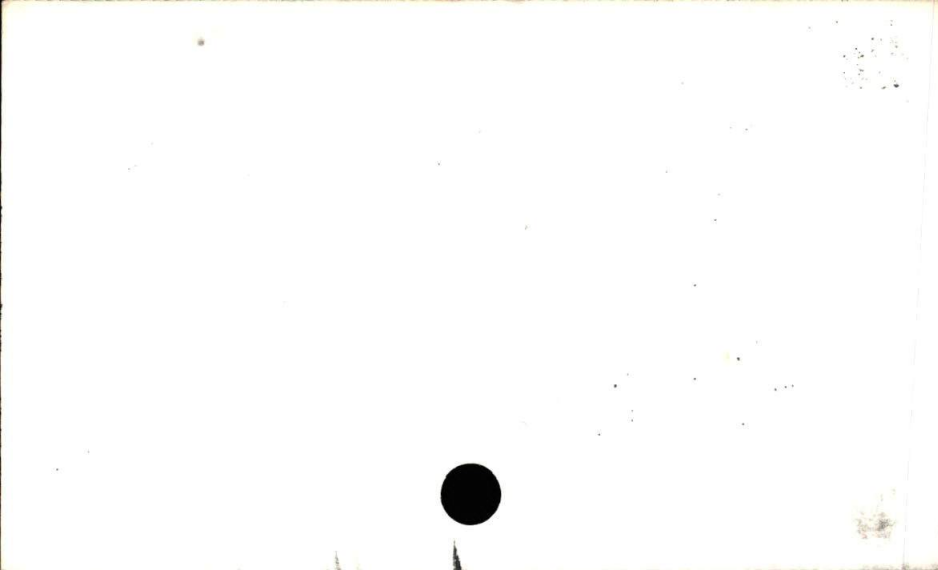
The hunters, or The sufferings of Hugh and Francis, in the wilderness. A true story. Lunenburg, The Stinehour Press, 1954.

xvi, [1], 18-45 p. illus. 15cm.

Introduction by Richard W. Morin.

Reprinted from the Boston, 1814 edition.

1. Holmes, Hugh, b. 1764? 2. Gill, Francis Joseph. I. Morin, Richard W. II. Title. III. Title: The sufferings of Hugh and Francis.





The sufficiency and perfection of Holy  
Scriptures.

\*Defoe

30

«Savage, Samuel: fl. 1719.

.719

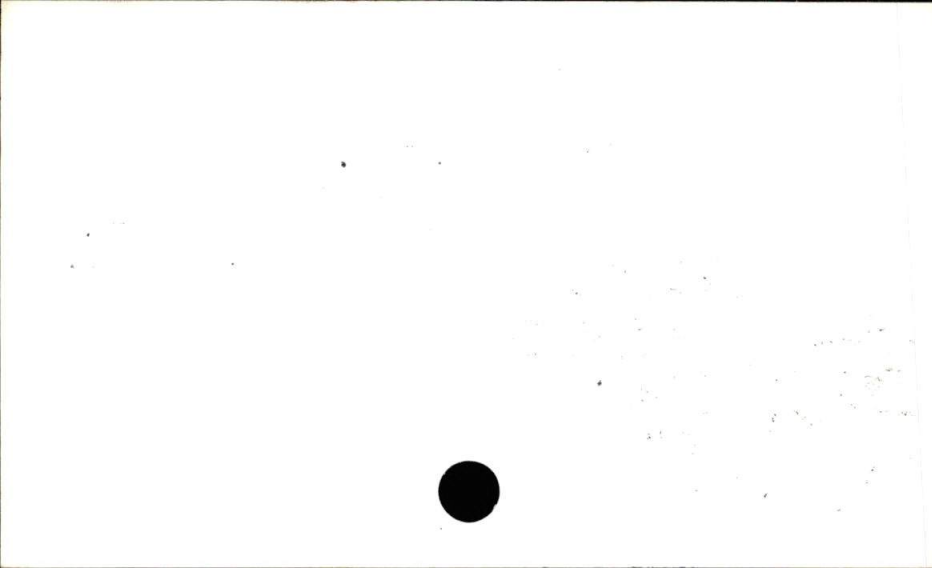
.S18S

The sufficiency and perfection of Holy  
Scriptures, as a rule of faith and manners.  
London, Printed for J. Roberts, J. Harrison,  
and A. Dodd, 1719.

47 p. 20cm.

1. Bible—Use. I. Title.

R.B.



SUFFOLK, KATHERINE (WILLOUGHBY) BRANDON, DUCHESS  
OF, 1519-1580--DRAMA.

«Drue, Thomas» fl. 1631.

\*XG      The life of the Dutches of Svffolke. As it  
.3970      hath beene divers and sundry times acted, with  
.41      good applause.

«London» Imprinted by A. M. for Iasper Emery,  
at the Flowerdeluce in Paules Church-yard. 1631.

«69» p. 18.5cm.

Title vignette.

Signatures: A-I<sup>4</sup> (A1, blank, wanting)

Has been wrongly attributed to Thomas Heywood.

(Continued      on next card)      MB



SUFFOLK, KATHERINE (WILLOUGHBY) BRANDON, DUCHESS OF, 1519-1580--DRAMA.

\*XG      Drue, Thomas, fl. 1631.      The life of the  
.3970      Dvitches of Svffolke ... 1631.      (Card 2)  
.41      STC 7242.  
Ex libris (stamp): Duke of Roxburghe; (signature): John Genest.

I. Heywood, Thomas, d. 1641, alleged author.  
The life of the Dutches of Suffolke. II. Title.

MB



RARE BOOK  
DEPT.

**SUFFOLK, WILLIAM DE LA POLE, DUKE OF, 1396-1450.**

[Toland, John] 1670-1722, supposed author.

\*XDefoe Acts of Parliament no infallible security to  
.714 bad peace-makers; exemplify'd in the life, nego-  
.T57A tiations, tryal, attainder and tragical death of  
William De la Pole, duke of Suffolk, prime min-  
ister in the reign of Henry VI. King of England.  
Occasioned by a late debate in Parliament on the  
state of the nation.

London: Printed for J.Baker, at the Black-Boy  
in Paternoster-Row, 1714. (Price 6d.)

2p.ℓ., 35p. 19cm. (8vo)

I. Title.

MB





# Suffolk Chronicle.

Bellamy, B. P.

\*\*T.56.249

A letter to the dramatic censor of the Suffolk Chronicle; by B. P. Bellamy, of the Theatre Royal, Norwich.

= Ipswich. Battely. [1813.] (1), 38 pp. 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

J657 — Norwich, England. Theatres. Theatre Royal. — Suffolk Chronicle.



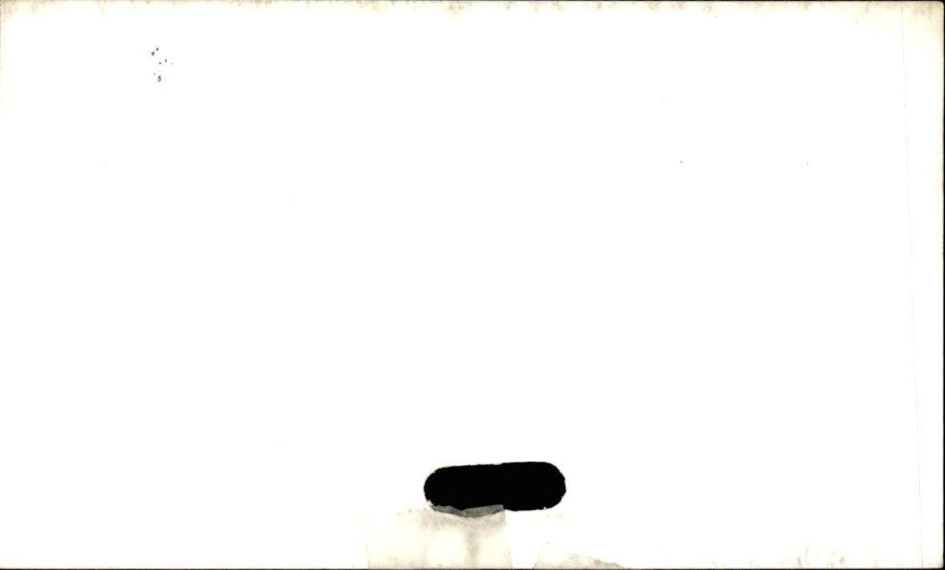
Suffolk county, England. Agriculture.

Young, Arthur.

\*L.12.3

General view of the agriculture of the county of Suffolk; drawn up for the consideration of the Board of agriculture and internal improvement, by the secretary. 3d edition.

London. Nicol. 1804. xv, 432 pp. Pls. Map. 8<sup>o</sup>.



Suffolk County, England. Biography and genealogy.

Tymms, Samuel, editor.

\*2416.49=\*\*G.3713.10

Wills and inventories from the registers of the Commissary of Bury St. Edmund's and the Archdeacon of Sudbury.

[London. Nichols.] 1850. xii, 300 pp. Illus. Plate. [Camden Society.] Sm. 4°.

**[The second copy is kept on the Special Libraries Floor.]**

July 3,

1902

E4810 — Suffolk County, England. Wills. — S.r. — Wills. — Bury St. Edmund's, England. Wills. — Suffolk County, England. Biog.

[illegible]

2321

200

SUFFOLK, ENGLAND--ECONOMIC CONDITIONS.

Gt. Brit. Board of Agriculture.

\*XL  
.12  
.3  
General view of the agriculture of the county of Suffolk; drawn up for the consideration of the Board of Agriculture and Internal Improvement, by the secretary to the Board [Arthur Young]. Third edition.

London: Printed by W. Bulmer and Co. Cleveland-Row, St. James's; for G. and W. Nicol, Pall-Mall, booksellers to His Majesty, and the Board of Agriculture; and sold by G. and J. Robinson, Paternoster-Row; J. Asperne, Cornhill; Cadell and

(Continued on next card)

MB





\*XL

.12

.3

Gt. Brit. Board of Agriculture. General view  
of the agriculture of the county of Suffolk  
... (Card 2)

Davies, Strand; W. Creech, Edinburgh; and J.  
Archer, Dublin. 1804.

xv, 314 p. front. (col.map) 2 fold.pl. 21cm.  
(8vo)

Pages 409 & 413 misnumbered 410 & 313.

I. Young, Arthur, 1741-1820. General view of  
the agriculture of ... Suffolk. MB




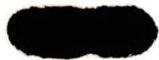
Suffolk county, England. Geography, description, etc.

Gilpin, William. 1724-1804. \*L.42.16 = \*\*G.155.11

Observations on several parts of the counties of  
Cambridge, Norfolk, Suffolk, and Essex. Also on  
several parts of North Wales; relative chiefly to  
picturesque beauty, in two tours, made in 1769  
[and] 1773.

London. Cadell & Davies. 1809. x, (1), 208 pp.  
20 colored plates. 8°.





Suffolk County, England. Geography, description and travel.

Shoberl, Frederic, 1775-1853.

\*L.44.I.14

[Suffolk, Surrey, Sussex.]

London. Harris. 1813. 3 parts in 1 v. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 14.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 31, 1918.*

L4270 — Suffolk County, England. Geog. — Surrey County, England. Geog. —  
Sussex County, England. Geog.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and blurring.

Handwritten text at the bottom of the page, also appearing to be bleed-through. A large, dark, irregular mark is visible in the center of this section.

**Surrey County, England.** Geography, description and travel.

**Shoberl, Frederic, 1775-1853.**

**\*L.44.I.14**

[Suffolk, Surrey, Sussex.]

London. Harris. 1813. 3 parts in 1 v. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 14.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 31, 1918.*

L4270 — Suffolk County, England. Geog. — Surrey County, England. Geog. —  
Sussex County, England. Geog.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and mostly illegible due to fading and bleed-through.



Handwritten text at the bottom of the page, also appearing to be bleed-through from the reverse side. The text is mirrored and mostly illegible.



Suffolk, County, England. Geography, description and travel.  
Maps.

No. 126 in \*Atlas 10.4.B5.2

Jansson, Jan. -1673.

~~No. 126 in \*Map 74.1.2~~

Suffolcia, vernacula Suffolke. [Tabula.]

[Amstelodami. 165-?] Size,  $14\frac{1}{4} \times 18\frac{3}{4}$  inches. Scale (computed),  $2\frac{1}{2}$  miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 8, 1905.*

F7811 — Suffolk, County, Eng. Geog. Maps.



Suffolk County, England. Language.

*See*

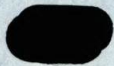
English language. Dialects. Suffolk County.

*This card was printed at the Boston*

*Public Library, August 30, 1916.*

K9301

Bart



Suffolk County, Eng. Literature. Collections.

\*\*G.3835.5

**Suffolk garland, The:** or, a collection of poems, songs, tales, ballads, sonnets . . . relative to that county.

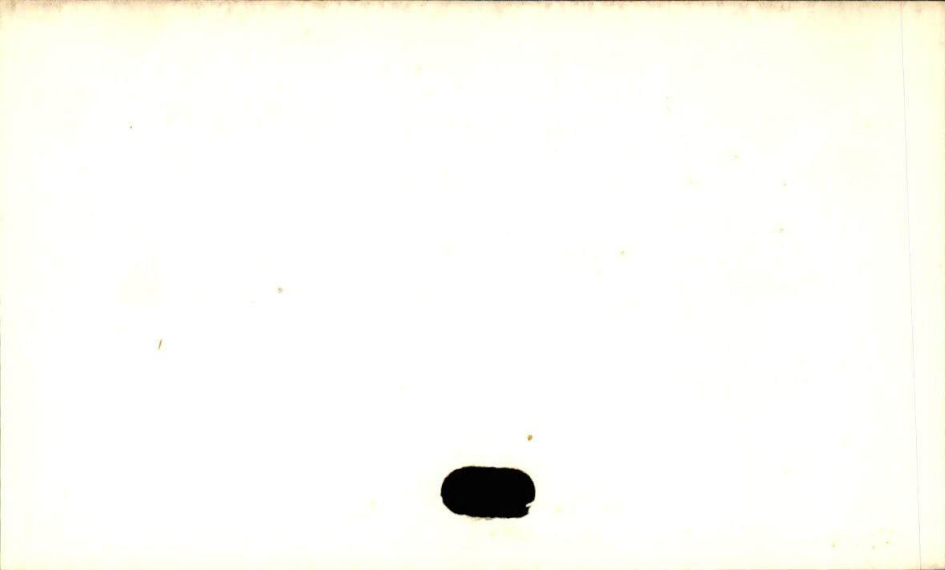
Ipswich. Raw. xv, 404 pp. Illus. 8°.

**[This work is kept on the Special Libraries Floor.]**

Apr. 10, 

1903

E7965 — Suffolk County, England. Lit. Colls.



Suffolk County, England. Wills.


**Tymms**, Samuel, editor.

\*2416.49=\*\*G.3713.10

Wills and inventories from the registers of the Commissary of Bury St. Edmund's and the Archdeacon of Sudbury.

[London. Nichols.] 1850. xii, 300 pp. Illus. Plate. [Camden Society.] Sm. 4°.

**[The second copy is kept on the Special Libraries Floor.]**

July 3,  1902

E4810 — Suffolk County, England. Wills. — S.r. — Wills. — Bury St. Edmund's, England. Wills. — Suffolk County, England. Biog.

[ 2nd 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th ]





**Suffolk Co., *Mass.***

Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Res.

7685

Suffolk Co., Mass. Bar.

.22 Rules and regulations of the bar ...

no.2 Boston, J.Eliot, 1814.

LCx; S/S 32888



RARE BOOK

DEPT.

\*XH

.798

.Q4 ~~e~~

no.17

Suffolk Co., Mass. Grand Jury.

Quincy, Josiah, 1772-1864.

Remarks on some of the provisions of the laws of Massachusetts, affecting poverty, vice, and crime; being the general topics of a charge to the grand jury of the county of Suffolk, in March term, 1822. By Josiah Quincy ...

Cambridge [Mass.]: Printed at the University Press, by Hilliard & Metcalf. 1822.

28p. 22.5cm.

Shaw/Shoemaker 10058.

(See next card)

MB



Quincy, Josiah, 1772-1864.      Remarks on some  
of the provisions ... 1822. (Card 2)

RARE BOOK

DEPT.

In tract volume from library of Eliza Susan

\*XG

Quincy.

.322

Another copy. 23.5cm.

.13

Inscribed: By the request of the Hon John

no.3

Adams this is transmitted by ... Josiah Quincy.

\*XAdams

Another copy. 22cm.

.151

Stitched and untrimmed, as issued.

.7

Inscribed: B. Greenleaf to the Quincy Library.

\*XE

Another copy. 22cm.

.219

Inscribed:

Hon Nath Bowditch, with

.2

the respects

[of] Josiah Quin[cy]





RARE BOOKS      SUFFOLK CO., MASS.--BIOGRAPHY.

DEPT.

\*XZ      Professional and industrial history of Suffolk  
.79      County, Massachusetts ... [Boston] The Bos-  
.Su3P      ton History Company, 1894.  
3v.    ports.    27cm.

MB



RARE BOOK  
DEPT.

SUFFOLK CO., MASS. ~~and its~~ HISTORY.

\*XZ Professional and industrial history of Suffolk  
.79 County, Massachusetts ... [Boston] The Bos-  
.Su3P ton History Company, 1894.  
3v. ports. 27cm.



RARE BOOK

SUFFOLK CO., MASS--HISTORY.

DEPT.

\*XfZ

.79

.W73M

Winsor, Justin, 1831-1897, ed.

The memorial history of Boston, including Suffolk county, Massachusetts. 1630-1880. Issued under the business superintendence of the projector Clarence F. Jewett. Boston, J. R. Osgood, 1880-81.

4 v. illus. 29cm.

Made up of contributions from various writers.

CONTENTS.--I. The early and colonial periods.--

oom II. The provincial period.--III. The revolutionary period. The last hundred years, pt.I.--IV.

DEPT.

\*XfG

.300

.62

The last hundred years, pt.II. Special topics.

Another copy. 29cm

MB



RARE BOOK

DEPT.

XfZ

.79

.W73M

SUFFOLK COUNTY, MASSACHUSETTS--HISTORY.

Winsor, Justin, 1831-1897, ed.

The memorial history of Boston, including Suffolk county, Massachusetts. 1630-1880. Issued under the business superintendence of the projector, Clarence F. Jewett. Boston, J. R. Osgood, 1880-81.

4v. illus. 29cm.

Made up of contributions from various writers.

CONTENTS.--I. The early and colonial periods.--II. The provincial period.--III. The revolutionary period. The last hundred years, pt.I.--IV. The last hundred years, pt.II. Special topics.

(See next card)

MB-Rev.





NAME BOOK

DEPT.

Winsor, Justin, 1831-1897, ed.      The memorial  
history of Boston. 1880-81.      (Card 2)

XfG

.300

.62

NAME BOOK

DEPT.

XfG

Another copy.      29cm.

.Z68

Another copy.      29cm.



SUFFOLK CO., MASS.--HISTORY--COLONIAL PERIOD.

RARE BOOK  
DEPT.

Aspinwall, William, fl.1630-1662.

\*XZ A volume relating to the early history of Bos-  
.79 ton, containing the Aspinwall notarial records  
.B65A from 1644 to 1651. Boston, Municipal Printing  
Office, 1903.

x,455p. illus. 24cm. (Boston. Registry Dept.  
Records relating to the early history of Boston.  
v.32)

Sketch of the life of Aspinwall, by J.T.  
Hassam: p.[il]-x.

MB



RARE BOOK

DEPT.

SUFFOLK CO., MASS.--INDUSTRIES.

Professional and industrial history of Suffolk  
County, Massachusetts ... [Boston] The Bos-  
ton History Company, 1894.  
3v. ports. 27cm.

\*XZ

.79

.Su3P

MB



Suffolk County, Mass. Political history and affairs.

Massachusetts. Supreme Judicial Court.

\*\*G.306.14

[Reports, briefs and opinions in the apportionment cases. 1916.]

— [Boston. 1916.] 14 parts in 1 v. 28 cm.

Relates to the division of Suffolk County into representative districts.

The reports, etc., of each case are accompanied by galley proofs of the decision of the Court.

*This card was printed at the Boston*

*Public Library, December 14, 1916.*

K9958 — Apportionment cases. — Suffolk County, Mass. Pol. hist. — Proportional representation.





R-B  
Acc  
87-  
8  
no.28

Suffolk Country Temperance Society.  
Proceedings of the Suffolk County  
Temperance Society, at the  
simultaneous celebration, at Faneuil  
Hall, Feb. 25, 1834. Boston : Ford  
and Damrell, agents of the  
Massachusetts Temperance Society,  
April 1834.

23 p. ; 18 cm.

At head of title: First series, no.

4.

Reference: Sabin 93435.

I.T.

RG87-530122

MRG87-530122

25774



**\*\*G.3835.5**

**Suffolk garland, The:** or, a collection of poems, songs, tales, ballads, sonnets . . . relative to that county.

Ipswich. Raw. xv, 404 pp. Illus. 8°.

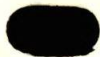
**[This work is kept on the Special Libraries Floor.]**

*Barton*

Apr. 10, 

1903

E7965 — Suffolk County, England. Lit. Colls.



\*9332.1744A34

Suffolk Savings Bank for Seamen and Others,  
Boston.

One hundred years of the Suffolk Savings Bank for Seamen and Others; a history of the origin and growth of the bank with sketches of its officers together with a description of the waterfront of Boston as it was in 1833; published in commemoration of the anniversary of the bank, 1933. [Boston, Walton Advertising & Printing Co., c1933]

(Continued on next card)

LC R. B. K.



\*9332.1744A34

Suffolk Savings Bank for Seamen and Others,  
Boston. One hundred years of the Suffolk  
Savings Bank ... [c1933] (Card 2)  
82 p. front., illus. (incl. ports., facsimis.)  
24cm.

RARE BOOK  
DEPT.

\*H.88  
.166

"Compiled, arranged and printed by direction  
of Walton Advertising & Printing Company, Bos-  
ton, Mass."

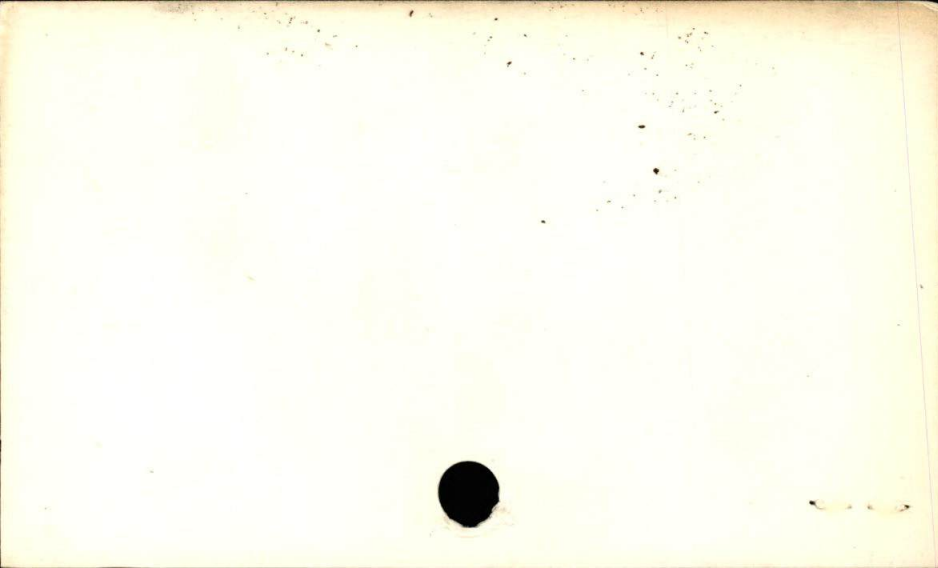
\*8114

— — [Another copy]  
— — [Another copy]

.01-110

1. Boston—Descr. I. Walton advertising and  
printing company, Boston. II. Title.

LC





Suffolk surnames.

Bowditch, Nathaniel I.

Suffolk surnames. Not published.

Boston, 1857. 108 pp. 8°. \*2333.3=4307.10


Same.- 2d ed., enl. Boston, 1858. xv, 383 pp. 8°.

\*6042.53=\*2331.11

Same. 3d ed. London: Boston, 1861. xxv, 70 pp.

Portr.

\*\*E.210.15=\*2333.24





Suffolk surnames.

Bowditch, Nathaniel I.

K.54-7

Suffolk surnames.

Bost. 1857.





Suffrage.

Bailey, Alexander Hamilton.

No. 3 in \*"20<sup>th</sup>" 21.43

Allowing soldiers to vote. Speech on the bill to extend the elective franchise to the soldiers of this state in the service of the United States. In Senate, April 1, 1863.

[Albany? 1863.] 4 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 18,

1902

E4546 — Soldiers. — Suffrage. — New York, State. Hist. Civil War, 1861-65.

[Faint, illegible text, possibly a title or header, enclosed in brackets.]



RARE BOOKS  
DEPT.

SUFFRAGE.

The rights of suffrage ...

Hudson [N.Y.]: Printed by Ashbel Stoddard,

M,DCC,XCII. [1792]

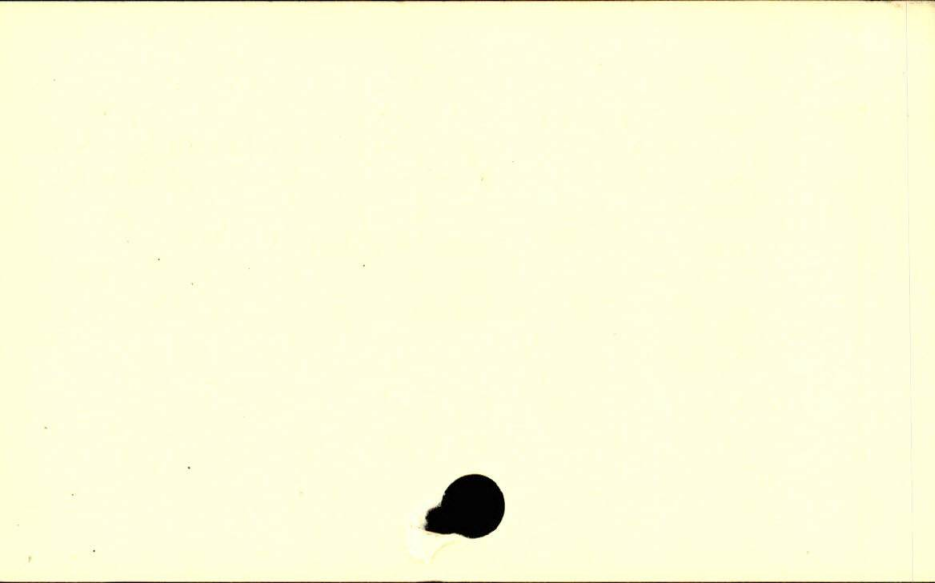
45p. 14.5cm.

Signed at end: Plain Sense.

On "The conduct of the committee of canvassers  
at the last election, in arbitrarily disfranchis-  
ing the counties of Otsego, Clinton and Tioga".

Evans 24769.

Imperfect: top margins cropped, affecting  
paging.





RARE BOOK

DEPT.

\*XG

.3657

.18

no.6

SUFFRAGE--FRANCE.

Berton, Ludger.

La constitution pour tous. Conséquences du suffrage universel. Moralisation des peuples, véritable gouvernement de tous par tous et pour tous. Par Ludger Berton.

Paris. Librairie française et étrangère de F.Debalski, 9, rue Samson, derrière le château d'eau. 1848.

32p. 22.5cm.

Printed tan paper wrappers.

MB



## Suffrage a right, not a privilege.

**Willcox, James Keappoch Hamilton.** No. 5 in \*7562.58=\*P.63.970.1  
Suffrage a right, not a privilege. Speech . . . before the Universal  
Franchise Association, Washington, July 19, 1867.  
Washington. Universal Franchise Association. 1867. 12, (4)  
pp. 22 cm.  
Contains also the constitution and a list of the officers of the Universal  
Franchise Association.

*This card was printed at the Boston*

*Public Library, May 22, 1916.*

K8211 — T.r. — Woman suffrage. — Universal Franchise Association, Wash-  
ington. Addresses.



Suffrage conferred by the Fourteenth amendment.

Woman's suffrage in the Supreme court of the District of Columbia ... October, 1871. Sara J. Spencer vs. the Board of registration, and Sarah E. Webster vs. the Judges of election. Argument of the counsel for the plaintiffs. With the opinions of the court.

Washington. Judd & Detweiler. 1871. 72 pp.

8°.

No. 2 in P.63.5

Same.

P.63.866.

-Spencer, Sara J.

-Woman suffrage.

 -Webster, Sarah E.



## Suffrage snapshots.

Harper, Ida Husted, *compiler*.

\*P.63.380.1

Suffrage snapshots.

= Washington, D. C. 1915. 96 pp. 15.5 cm.

These paragraphs expressing the lighter side of the suffrage question appeared originally in Judge.

Compiled for the suffrage booth at the Panama Pacific Exposition.

*This card was printed at the Boston*

*Public Library, May 21, 1934.*

D4739 — T.r. — Woman suffrage. — Wit and humor. American.





# Suffragette, The.

Pankhurst, Estelle Sylvia.

\*P.63.669

The suffragette. The history of the women's militant suffrage movement 1905-1910. By E. Sylvia Pankhurst.

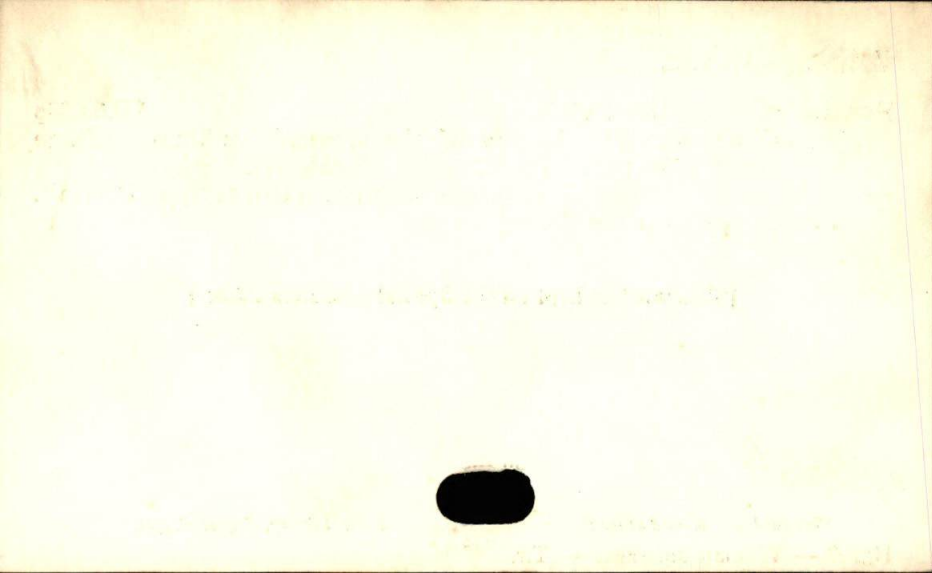
— New York. Sturgis & Walton Co. 1911. (10), 517 pp. Portrait. Plates. 18½ cm. ,in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*


*Public Library, August 28, 1911.*

H5728 — Woman suffrage. — T.r.



\*P.90.865

**Suffragist, The.** Official weekly organ of the National Woman's Party. Vol. 6 (no. 1-~~53~~); <sup>78</sup>January 5, 1918-December, 1920.  
— [Washington. 1918.] <sup>40</sup>3 v. and unbound parts. Illus. Portraits. Plates. 34 cm.

 *Additions on this card only.*

*Unbound parts are kept in the Periodical Room.*

Editors: vol. 6, nos. 1-6, P. Clarke, V. Pierce; vol. 6, nos. 7-35, 37, 38, 43, V. Pierce; vol. 6, nos. 36, 39-42, 44, C. Wold.

*Suspended publication as a weekly, September 20, 1919. Resumed publication as a monthly, February, 1920.*

*This card was printed at the Boston*

*Public Library, December 27, 1918.*

*P*  
L5778 — Newspapers.

*English.*  
— Woman's  Periodicals. — National Woman's Party. Periodicals.



Suffrein, *Mons. de*, 1729-1788.

*See*

Suffren de Saint-Tropez, Pierre André de, 1729-1788.

*This card was printed at the Boston*



*Public Library, July 5, 1934.*

D5069



Suffren, Jean.

**\*\*H.54.2**

L'année chrestienne, ou le saint et profitable employ du temps  
pour gagner l'éternité . . . 2e édition.

À Paris. Chez Clavde Sonnivs . . . 1641. (62), 1070, (29) pp. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Gher*

July 28,



1903

E9831 — T.r. — Christian life.





Suffren de Saint-Tropez, Pierre André de, 1729-1788.

Blake, Sir Francis, 2d Baronet, 1738-1818.

\*\*G.377.228

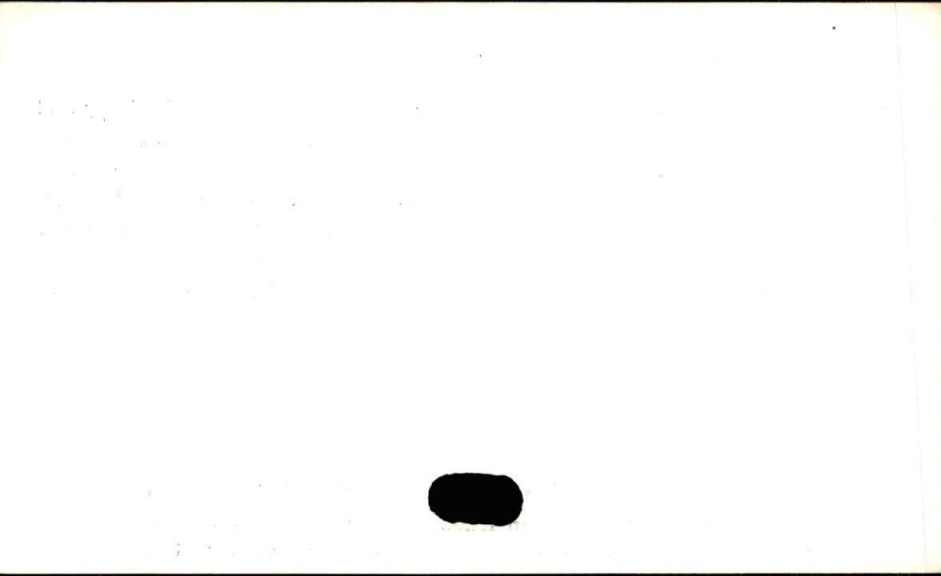
Blake's Remarks on Com. Johnstone's account of his engagement with a French squadron, under the command of Mons: de Suffrein, on April 16, 1781, in Port Praya Road, in the island of St. Jago. A new edition. To this edition is prefixed a letter from Blake to the Commodore, and a plan of the harbour,&c.

— London. Debrett. M DCC LXXXII. (1), 38 pp. Map. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, July 5, 1934.*

D5069 — Johnstone, George, 1730-1797 — Suffren de Saint Tropez, Pierre André de, 1729-1788. — United States. Hist. Revolution. Naval affairs.



Sugar.

Leon, John A.

Cab.39.14.1

The art of manufacturing & refining sugar.

London. 1850. 14 pls.





SUGAR.

Louisiana. Committee of the Sugar Planters.

\*XG      Answer of the Central Committee of the Sugar  
.322      Planters of the state of Louisiana, to the  
.11      circular of the hon. S. D. Ingham, secretary  
no.10 of the treasury, dated 1st. July 1830.  
      "New Orleans? 1830?,"

7 p. fold. tab. 22.5cm.

Caption title.

Probably from the library of Edward Living-  
ston.

MB



# Sugar.

Salmasius, Claudius, 1588-1653.

**\*\*G.400.13=\*\*G.400.14**

Claudii Salmasii Plinianæ exercitationes in Caji Julii Solini Polyhistora. Item Caji Julii Solini Polyhistor ex veteribus libris emendatus. Accesserunt huic editioni De homonymis hyles iatricæ exercitationes antehac ineditæ, nec non De manna & saccharo.

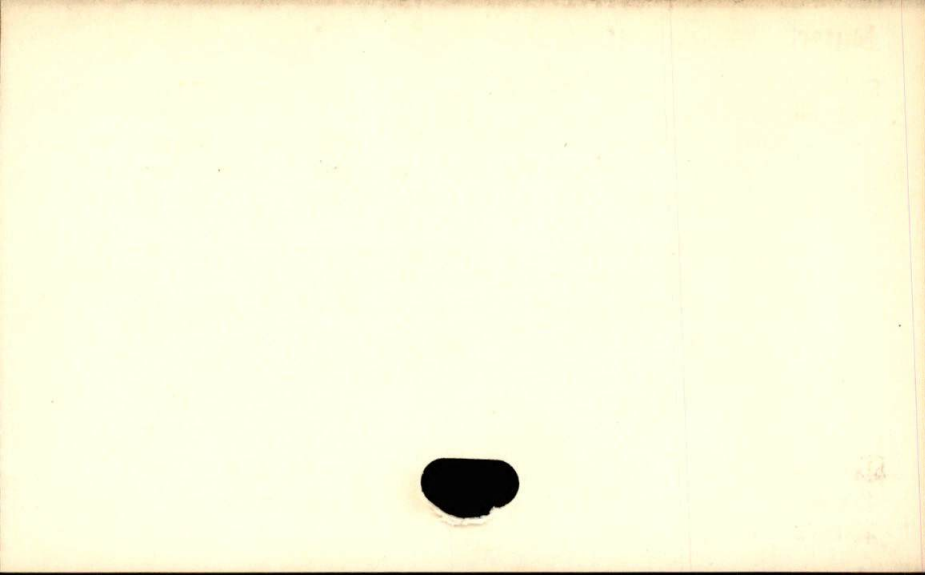
Trajecti ad Rhenum, apud Johannem vande Water [etc.]. M.D.C.LXXXIX. 2 v. Illus. 42 cm., in 6s.

The copy on shelf-number **\*\*G.400.14** is bound in one volume.

*This card was printed at the Boston*

*Public Library, June 5, 1917.*

L1810 — Solinus, Caius Julius. —  aphy. Ancient. — Manna. — Sugar. —  
Materia medica.





Sugar.


=No. 1 in Pph. vol. 173

No. 1 in \*5991.60 =No. 3 in \*\*G.377.7

United States. Treasury department.

Reports from the Secretary of the Treasury, of scientific investigations in relation to sugar and hydrometers, made under the superintendence of A. D. Bache, by R. S. McCulloh. Revised edition.

Washington. 1848. viii, 653 pp. [30th Congress. 1st session. Senate. Ex. doc., no. 50.] 8°.





RARE BOOK SUGAR--LAW AND LEGISLATION.

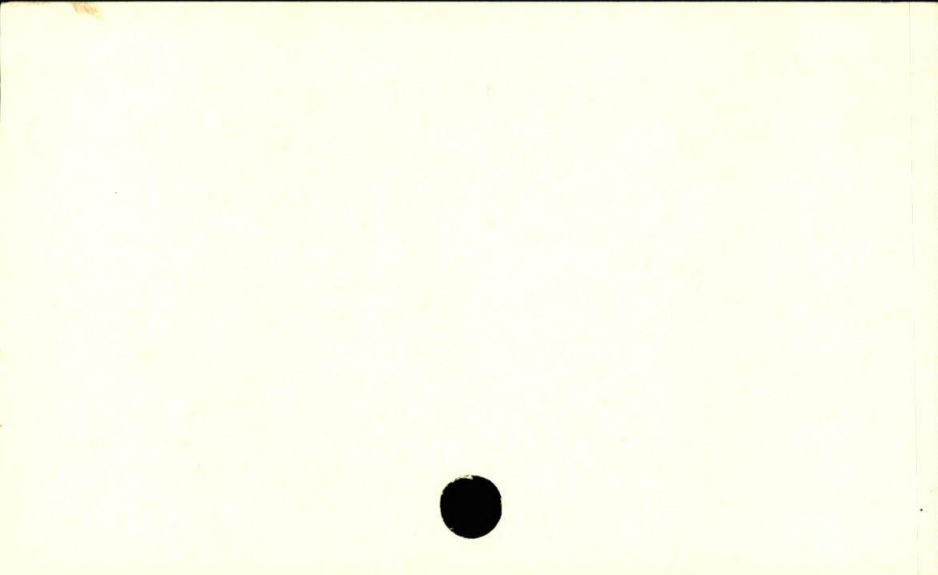
DEPT.

\*XH A letter addressed to His Royal Highness the  
.720 Prince Regent. By a British planter [pseud.].  
.L77L London: Printed by C.Stower, Paternoster Row;  
and sold by Edmund Lloyd, Harley Street. 1811.

2p.l., 58p. 1l. 20cm. (8vo)

On the use and refining of sugar in British colonies.

I. A British planter, pseud.



**Sugar.** Manufacture and refining.

No. 9 in \*4314.54=\*\*D.240b.41

**Cuba.** Junta de gobierno del Real consulado de agricultura y comercio.

Informe á la Junta de gobierno del real consulado: sobre el ensayo del nuevo tren de elaborar azúcar . . . por la comision encargada de presenciarlo, seguido de un oficio de Alejandro Olivan, referente al propio obgeto . . .

Habana. 1831. Imprenta fraternal. (1), 36 pp. 20.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 24, 1934.*

D4592 — Sugar. Manufacture and refining.



SUGAR--MANUFACTURE & REFINING--BARBADOS.

Ligon, Richard.

\*XfH  
.735D  
.L62T

A true & exact history of the island of Barba-  
does. Illustrated with a map of the island, as  
also the principal trees and plants there, set  
forth in their due proportions and shapes, drawn  
out by their several and respective scales. To-  
gether with the ingenio that makes sugar, with  
the plots of the several houses, rooms, and o-  
ther places, that are used in the whole process  
of sugar-making ... By Richard Ligon, gent.

London, Printed, and are to be sold by Peter

(Continued on next card)





SUGAR--MANUFACTURE & REFINING--BARBADOS.

Ligon, Richard. A true & exact history of  
... Barbadoes ... (Card 2)

Parker, at his shop at the Leg and Star over  
against the Royal Exchange, and Thomas Guy at  
the corner shop of Little Lumbard-street and  
Cornhill, 1673.

1 p.l., 84 p., 1 l., 85-122, «2» p. 6 plates,  
fold. map, 3 double plans. 29cm.

Title vignette.

Wing L2076.

(Continued on next card)



SUGAR--MANUFACTURE & REFINING--BARBADOS.

Ligon, Richard. A true & exact history of  
... Barbadoes ... 1673. (Card 3)

In this copy p.=123-124, are bound following  
the t. p., and the leaf intended to follow p.84  
is bound after p.122.

Another copy. 30cm.

In this copy the plans have been folded, rather  
than bound as double leaves.

Imperfect: fold. map, wanting, supplied in  
facsimile.

Ex libris (autograph): John Ellis *i.e.*, the  
botanist?.

\*XfL

.673

.L62T



SUGAR--MANUFACTURE & REFINING--BARBADOS.

Littleton, Edward: b. 1626.

\*XG      The groans of the plantations: or, A true ac-  
.353      count of their grievous and extreme sufferings  
.27      by the heavy impositions upon sugar, and other  
         hardships. Relating more particularly to the is-  
         land of Barbados.

London, Printed by M. Clark, in the year 1689,  
and Reprinted 1698.

FOR OTHER EDITIONS see AUTHOR

1 p.l., 31 p. 22cm.

Wing L2578.

Ex libris (sale  
Latham Mitchill

label, no.1053): Samuel  
Barlow.

I. Title.



SUGAR--MANUFACTURE AND REFINING--FRANCE.

Beaujeu, Ange Louis de.

- \*XG      Mémoire sur la fabrication du sucre de bet-  
.322      terave au moyen des nouveaux appareils brevetés,  
.11      à circulation continue. Par m. de Beaujeu.  
no.15      Paris, Chez M. Bachelier, quai des Augustins,  
M. Delaunay, Palais-Royal. A Lille, Chez M.  
Vanaker, fils. A Arras, Chez M. Tupino. 1834.

cover-title, 80 p. 22.5cm.

Probably from the library of Edward Livingston.

MB





SUGAR--MANUFACTURE AND REFINING--FRANCE.

RARE BOOK

DEPT.

France. Conseil d'état.

\*XbH

.741C

.F84C

1718

Aug.

7

Arrest du Conseil d'estat du Roy, concernant les raffineries du royaume, et qui confirme les lettres patentes du mois d'avril 1717. renduës sur le commerce de colonies françoises de l'Amérique. Du 7. aoust 1718.

A Paris, De l'Imprimerie royale. M. DCCXVIII.  
[1718]

4p. 25cm.(4to)

Caption title, with headpiece; imprint from p.4.

Wroth/Annan 645.



Sugar and sugar cane. Cuba.

D.240b.41=4314.54

Informe á la junta de gobierno del real consulado  
sobre el ensayo del nuevo tren de elaborar azúcar  
[etc.].

Habana. 1831. Sm. 4<sup>o</sup>.



RARE BOOK

SUGAR-CANE.

DEPT.

Grainger, James, 1721?-1766.

XfH      The sugar-cane: a poem. In four books. With  
.710      notes ... By James Grainger, M. D. &c.

.G76S      London: Printed for R. and J. Dodsley, in Pall-  
mall. MDCCLXIV.      [1764]

vii, 167, [1]p. front. 29cm. (4to); in case, 30cm.  
Includes section on purchase and management of  
Negroes.

Original blue-gray boards.



RARE BOOK SUGAR-CANE.

DEPT.

[Naish, William] 1785-1860, comp.

\*XH The Negro's friend; containing The sugar cane;  
.710 selected from various authors.  
.N14N London: Sold by Harvey and Darton; Westley and  
no.6 Davis; Houlston and Son; and other booksellers.  
Price 1 1/2d. or 10s. per 100. [1830?]

12 p. 1 illus. 17.5cm. (The Negro's friend,  
no.6)

Caption title; imprint from foot of p.[1].

I. Title.

MB





RARE BOOK  
DEPT.

SUGAR-CANE.

Société des Amis des Noirs, Paris.

Lettre de la Société des Amis des Noirs, aux  
auteurs de la Décade philosophique. Citoyens ...

.741J

.D95D

[Paris? 1790?]

no.8

8p. 19cm.(8vo)

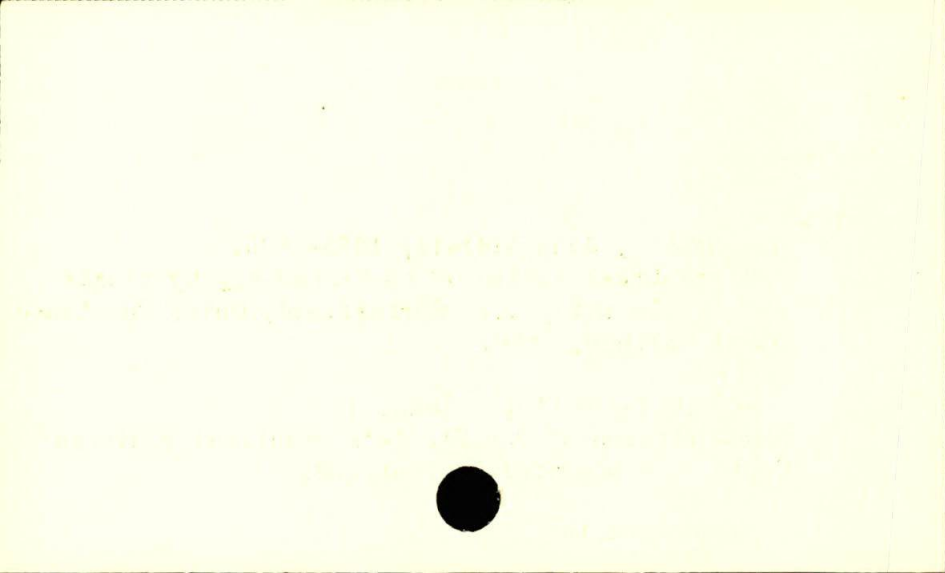
Caption title.

Principally on the improvement of sugar cane  
culture.

I. Title.



MB-Rev.



RARE BOOK

SUGAR-CANE.

DEPT.

Tryon, Thomas, 1634-1703.

\*XH

.720E

.T78L

Tryon's Letters, domestick and foreign, to several persons of quality: occasionally distributed in subjects, viz. philosophical, theological, and moral. By Tho. Tryon ...

London: Printed for Geo. Conyers, at the Ring; and Eliz. Harris, at the Harrow; both in Little Britain. 1700.

8p. l., 240p. 18cm. (8vo)

The 8th prelim. leaf comprises an alternative t.p. with title "Letters, upon several occasions"

(See next card) MB



**RARE BOOK**

**DEPT.**

Tryon, Thomas, 1634-1703. Tryon's Letters ...

\*XH 1700. (Card 2)

.720E followed by a listing of topics of the letters.

.T78L These include "To a planter of sugar", "To a gentleman in Barbadoes", "To a planter, about the manufactory of cotton", "Of the making of sugar."

Wing T3183.



## SUGAR GROWING.

Belgrove, William.

\*XH  
.735E  
.B41T  
A treatise upon husbandry or planting. By William Belgrove. a regular bred, and long experienc'd planter, on the island of Barbados. And may be of great use to the planters of all the West-India islands.

Boston: New-England, Printed by D. Fowle in Ann-Street, near the Town-Dock. 1755.

1 p.l., 86 p. 17.5cm.

"Instructions for the management of Drax-Hall,  
(Continued on next card)





## SUGAR GROWING.

Belgrove, William. A treatise upon husbandry

\*XH ... 1755. (Card 2)

.735E and the Irish-hope plantations ... By Henry

.B41T Drax, esq;: p. 51-86.

Evans 7356.

Ex libris (autograph): Samuel Osborne.



RARE BOOK

SUGAR GROWING--JAMAICA.

DEPT.

Beckford, William, d.1799.

XH

.714J

.B38D

A descriptive account of the island of Jamaica: with remarks upon the cultivation of the sugar-cane, throughout the different seasons of the year, and chiefly considered in a picturesque point of view; also observations and reflections upon what would probably be the consequences of an abolition of the slave-trade, and of the emancipation of the slaves. By William Beckford

...

London: Printed for T.and J.Egerton,

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.714J

.B38D

Beckford, William, d.1799.      A descriptive  
account ... (Card 2)

Whitehall. M,DCC,XC.      [1790]

2v.(v.1:2p.ℓ.,1x,404p.;v.2:2p.ℓ.,289,292-  
405p.)      21.5cm.(8vo)



## SUGAR LAWS AND LEGISLATION--HAITI.

France. Commission nationale civile aux Iles  
sous le vent.

\*XbH

.716C Extrait du registre des délibérations de la  
.F85C2 Commission déléguée par le gouvernement fran-  
1797 çais aux Isles sous le vent.

May Au Cap-Français, chez P. Roux, imprimeur de  
12 la Commission. c1797.

broadside. 50.5 x 30cm.

On the administration of the sugar industry.

"Au Cap, le 23 floréal, l'an cinquième ...  
Pascal."





SUGAR-MAPLE.

Rush, Benjamin, 1746-1831.

\*XL  
.792  
.R89A

An account of the sugar maple-tree, of the United States, and of the methods of obtaining sugar from it ... In a letter to Thomas Jefferson ... Read in the American Philosophical Society, on the 19, of August, 1791, and extracted from the third volume of their Transactions now in the press. By Benjamin Rush ...

Philadelphia: Printed by R. Aitken & Son, Market Street, for a society of gentlemen. M.DCC.  
XCII.      1792.

16 p. 21cm.

Evans 24761.

MB



The sugar plumb.

This work is available in this library in the Readex Micro-print edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

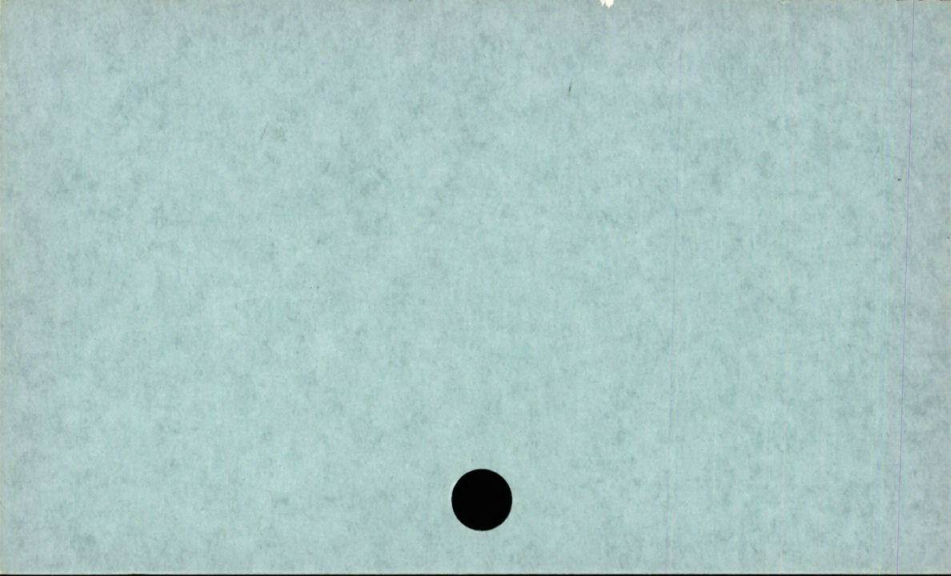




SUGAR REFINING

see

SUGAR—MANUFACTURE & REFINING



Sugar--Tariff

See

Tariff on sugar





## Sugar trade.

**\*\*H.95.53**

**Considerations** on the dispute now depending before the . . . House of Commons between the British Southern, and Northern plantations in America. In a letter to —  
London. Printed for J. Roberts . . . 1731. (1), 30 pp. 19 cm., in 4s.

On commercial conditions, and particularly the sugar trade.

*This card was printed at the Boston*

*Public Library, February 21, 1923.*

M5571 — American Colonies. Commerce. — Sugar trade.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO



## SUGAR TRADE.

\*Defoe  
30  
.753  
.A10E

An enquiry into the causes of the present high price of muscovada sugars; with some remedies, humbly proposed for a grievance so considerable. In a letter to a member of Parliament. London: Printed for M. Cooper. 1753.  
1 p.l., 24 p. 21cm.



## Sugar trade.

\*7041a.313=\*\*H.90.223

Great Britain. Acts and laws. American Colonies.

[An act for granting certain duties in the British Colonies and Plantations in America, for continuing . . . An act for the better securing and encouraging the trade of His Majesty's sugar colonies in America . . .]

London: Printed by Mark Baskett . . . 1764. (1), 275-299 pp. Black letter. [4 Geo. 3. c. 15.] 28½ cm., in 2s.

*This card was printed at the Boston*

*Public Library, November 2, 1922.*

M4910 — American Colonies. Tariffs. — Sugar trade.



## Sugar trade.

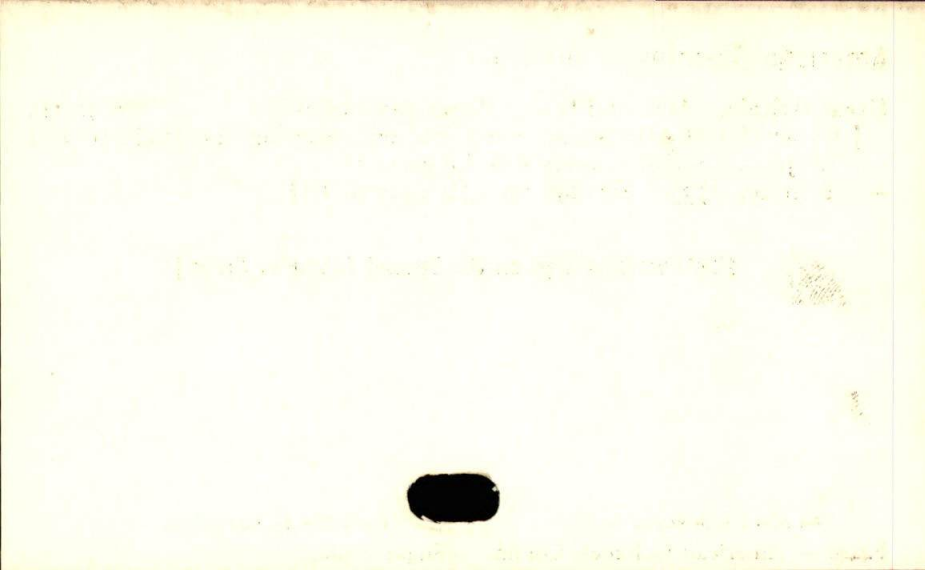
**Great Britain.** Acts and laws. American Colonies. **\*\*H.90.245**  
[An act for the better securing and encouraging the trade of His  
Majesty's Sugar Colonies in America.]  
— London, 1733. 281-290 pp. [6 George II.] F°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 19, 1904.*

F4440 — American Colonies. Comm. — Sugar trade.





## SUGAR TRADE--HISTORY.

«Campbell, John: 1708-1775.

\*XH  
.705  
.C15C  
Candid and impartial considerations on the nature of the sugar trade; the comparative importance of the British and French islands in the West-Indies: with the value and consequence of St. Lucia and Granada, truly stated ...

London: Printed for R. Baldwin in Pater-noster Row. MDCCLXIII. «1763,

2 p.l., 228 p. 2 fold. col. maps., 1 fold. col. plan. 22cm.

Pages 109-110 are a cancel leaf.

I. Title.



\*G.351  
.39

SUGAR TRADE--GT. BRIT.

The case of His Majesties sugar plantations.  
[London, 1677?]

4 p. 29cm.

Caption title.

Ex libris (sale label): Samuel Latham Mitchill  
Barlow.

Not in Wing.

1. Gt. Brit.--Commerce--West Indies. 2. Su-  
gar trade--Gt. Brit.



SUGAR TRADE--GT. BRIT.

\*XH  
.720E  
.A10D

A discourse of the duties on merchandize,  
more particularly of that on sugars, occasion-  
ally offer'd, in answer to a pamphlet, inti-  
tuled, The groans of the plantations, &c. [by  
Edward Littleton] ... By a merchant.

London, Printed in the year, 1695.

2 p.l., 32 p. 21cm. (4to)

Wing D1604.

Imperfect: p.27-30 mutilated.

MB



SUGAR TRADE--GT. BRIT.

«Fox, William» fl. 1790.

\*XH

.710

.F83Ae

An address to the people of Great Britain,  
on the utility of refraining from the use of  
West India sugar and rum ... The fifth edi-  
tion, corrected.

«London» Sold by M. Gurney, no.128, Holborn-  
Hill, and W. Darton and Co., no.55, Gracechurch-  
Street. 1791. Price 1 d. or fourteen for a  
shilling ...

12 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

Also attributed to William Bell Crafton.

I. Crafton, Wil  
thor. II. Title.

liam Bell, supposed au-

for 20





SUGAR-TRADE--GT. BRIT.

Gt. Brit. Laws, statutes, etc., 1727-1760  
(George II)

Anno regni Georgii ii. ... undecimo ... [An act to continue two several acts therein mentioned; one for encouraging the growth of coffee in Majesty's plantations in America, and the other for the better securing and encouraging the trade of His Majesty's sugar colonies in America]

London, Printed by John Baskett, printer to the King's most Excellent Majesty. 1738.

[561]-564 p. 29.5cm.; bound to 31.5cm. (fol.)

Title vignette: British royal arms.

Blue-gray wrap- (●) pers preserved.

MB

\*XfH

.90

.248



SUGAR TRADE--GREAT BRITAIN.

Gt. Brit. Laws, statutes, etc., 1727-1760.

(George II)

\*XfH

.90

.249

Anno regni Georgii ii. ... duodecimo ... [An act for granting a liberty to carry sugars, of the growth, produce, or manufacture of any of His Majesty's sugar colonies in America, from the said colonies directly to foreign parts, in ships built in Great Britain, and navigated according to law.]

London, Printed by John Baskett, printer to the King's most Excellent Majesty. 1739.

(See next card)

MB



\*XfH  
.90  
.249  
Gt. Brit. Laws, statutes, etc., 1727-1760  
(George II) Anno regni Georgii ii ...  
duodecimo ... [An act for granting a liberty  
to carry sugars ... ] ... 1739. (Card 2)

[459]-566 p. 29.5cm.; bound to 31.5cm.  
Title vignette: British royal arms.  
Blue-gray wrappers preserved.

MB



11

SUGAR TRADE--GT. BRIT.

\*XG  
.324  
.6  
no.4

The legal claim of the British sugar-colonies to enjoy an exclusive right of supplying this Kingdom with sugars, in return for sundry restrictions laid upon these colonies in favour of the products, manufactures, commerce, revenue, and and navigation, of Great Britain; demonstrated by proofs extracted from the statute-book.

«London, 1792»

17 p. 20cm.

(Continued

on next card)





SUGAR TRADE--GT. BRIT.

The legal claim of the British sugar-colonies  
... =1792= (Card 2)

Caption title.

"N. B. This paper was adopted by a meeting of  
West-India planters and merchants, held at the  
London-Tavern, March 23, 1792, and copies of  
it directed to be communicated, by its chair-  
man, Lord Penrhyn, to Mr. Pitt and Mr. Dundas  
in its name."

\*XG

.324

.6

no.4



SUGAR TRADE--GT. BRIT.

\*XG  
.353  
.27  
eLittleton, Edward: b. 1626.

The groans of the plantations: or, A true account of their grievous and extreme sufferings by the heavy impositions upon sugar, and other hardships. Relating more particularly to the island of Barbados.

London, Printed by M. Clark, in the year 1689, and Reprinted 1698.

FOR OTHER EDITIONS see AUTHOR

1 p.l., 31 p. 22cm.

Wing L2578.

Ex libris (sale  
Latham Mitchill

I. Title.

label, no.1053): Samuel  
Barlow.



SUGAR TRADE--GT. BRIT.

Remarks on the new Sugar-bill, and on the national compacts respecting the sugar-trade and slave-trade ...

London: Printed for J. Johnson, St. Paul's Church-Yard, and J. Debrett, Piccadilly. M.DCC.XCII. 1792.

1 p.l., 82 p. 21cm.

\*XG  
.324  
.6  
no.3



SUGAR TRADE--JAMAICA.

\*XH  
.714E  
.A10S

A short account of the interest and conduct of the Jamaica planters. In an address to the merchants, traders, and liverymen of the City of London.

London: Printed for M. Cooper at the Globe in Paternoster-Row. MDCCLIV. <Price three-pence.>  
=1754=

1 p.l., 21 p. 19.5cm.





SUGAR TRADE--WEST INDIES.

\*XH  
.735E  
.As3S     eAshley, John: d. 1751.

The sugar trade, with the incumbrances there-  
on, laid open. By a Barbadoes planter.


London: Printed for J. Peele, at Locke's Head  
in Amen-Corner, 1734. (Price 6 d.)

4 p.l., 22 p. 2 fold. tables. 19.5cm.

Title vignette.

Dedication signed: Barbadoes, Oct 2. 1733.  
John Ashley.

I. Title.





## SUGAR TRADE--WEST INDIES.

\*XH  
.27  
.37  
Considerations on the bill now depending in Parliament, concerning the British sugar-colonies in America. wherein all the arguments for the support of the said bill are considered. In a letter to a member of Parliament.

London: Printed for J. Peele, at Locke's-Head in Amen-Corner, Pater-Noster-Row.  
M DCC XXXI.      =1731.

24 p. 19cm.



SUGAR TRADE--WEST INDIES.

Observations on the case of the northern colonies.

\*XH  
.27 London: Printed for J. Roberts, at the Oxford  
.49 Arms, in Warwick-Lane. 1731. <Price 6 d.>

31 p. 16.5cm.; bd. to 19cm.

An attack on the trade between New England and the French West Indies.

"By the Barbados managers"--contemporary ms annotation on t. p.



RARE BOOK

DEPT.

X<sup>h</sup>XH

.720E

.A10P

SUGAR TRADE--WEST INDIES.

The present state of the British sugar colonies  
consider'd: in a letter from a gentleman of Bar-  
badoes to his friend in London.

London: Printed in the year M.DCC.XXXI.  
[1731]

iv,5-28p. 24.5cm.(4to)  
Title vignette.

MB





RARE BOOK SUGAR TRADE--WEST INDIES.

DEPT.

\*XH  
.720E  
.A1OR1  
Remarks upon a book, entitled, The present state of the sugar colonies consider'd. Wherein some of the consequences and effects of restraining our trade are examined.

London: Printed for J.Peele at Locke's-Head in Amen-Corner, Pater-noster-Row. 1731.

RARE BOOK

DEPT.

\*XH  
.26  
.43  
2p.ℓ., 34p. 18cm.(8vo)  
Title vignette.  
Another copy. 19.5cm., bound to 21cm.  
Ex libris (ms.note): J B. [i.e., Jonathan Belcher?]

(See next card)

MB



|            |   |
|------------|---|
| RARE BOOKS | Remarks upon a book, entituled, The present |
| DEPT.      | state of the sugar colonies ... 1731. (Card |
| x XH       | 2)  |
| .27        | Another copy. 19cm.                         |
| .38        | Imperfect: half-title wanting.              |



The sugar trade, with the incumbrances there-  
on, laid open.

\*Ashley, John: d. 1751.

\*XH The sugar trade, with the incumbrances there-  
.735E on, laid open. By a Barbadoes planter.

.As3S London: Printed for J. Peele, at Locke's Head  
in Amen-Corner, 1734. (Price 6 d.)

4 p.l., 22 p. 2 fold. tables. 19.5cm.

Title vignette.

Dedication signed: Barbadoes, Oct 2. 1733.  
John Ashley.

I. Title.



SPECIAL  
COLLECTIONS  
SCH      Suggestions addressed to the producers and  
.F851      manufacturers of France. [London] Westminster  
.14      Local Committee, 1850.  
         18p. 21cm.

1. London. Great Exhibition of the works of  
Industry of All Nations, 1851. 2. Industry--  
France. I. Title.

MB-Rev.





\*G.321

.14.10

Suggestions on Presidential elections, with  
particular reference to a letter of William  
C. Somerville ... Boston, Cummings, Hilliard,  
& Co., 1825.

32 p. 23cm.

MB

ShSh notified

\*G.321

.14.10

Somerville,

Acc.

74-136  
(589)

Suggestive therapeutics. v.9 no.1; July  
1900.

Chicago, Psychic Research Co., 1900.

LCxxx

J. L. Whitney Fd



Sui Generis, pseud.

see

Man, Thomas.



## Suicide.

Donne, John, 1573-1631.

\*A.2351.2

Βιαθάνατος. A declaration of that paradoxe, or thesis, that self-homicide is not so naturally sinne, that it may never be otherwise. . . . Written by John Donne . . .

— London, Printed by John Dawson, [sic. 1644]. (18), 218 pp. Ornamental initials. 18.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library April 29, 1938.*

E2602 — T.r. Transliteration: Biathanatos. — Suicide.





RARE BOOK SUICIDE.

DEPT. Hey, Richard, 1745-1835.

\*XG Three dissertations; on the pernicious ef-  
.3855 fects of gaming, on duelling, and on suicide.  
.24 First published in 1783, 1784, 1785, by ap-  
pointment; as having gained, in the University  
of Cambridge, the three prizes of an anonymous  
donor. By Richard Hey ... Revised and corrected,  
in 1811 by the author.

Cambridge: Printed by J. Smith, printer to  
the University; and sold by J. Hatchard, Pic-  
cadilly, London; and J. Deighton, Cambridge. 1812.

(See next card)

MB



RARE BOOK

DEPT.

xXG      Hey, Richard, 1745-1835.      Three disserta-  
              tions ... 1812. (Card 2)  
.3855      xxi, 269p., 1ℓ. 23.5cm.  
.24      "Errata": p.[271]  
              Pages 23-24 and 25-26 are cancel leaves.



Suicide.

Phillips, Samuel. 1690-1771.

\*\*H.16.158

The sin of suicide contrary to nature. A plain discourse, occasioned by the late perpetration of that heinous crime . . . Delivered . . . January 11th [1767]. And publish'd for a warning to survivors . . . Boston. Printed and sold by Kneeland and Adams. 1767. 48 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

3. 1. 1954

[This work is kept on the Special Libraries Floor.]

100

1990

1941

# Suicide.

Watts, Isaac. 1674-1748.

**\*\*H.57.8**

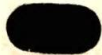
A defense against the temptation to self-murder. . . . Together with some reflections on excess in strong liquors, duelling . . . London. Printed for J. Clark and R. Hett . . . [etc.]. 1726. xi, (1), 142 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 20,

1903

F875 — Suicide. — Duelling. — Temperance.





The suicide club.

Stevenson, Robert Louis, 1850-1894.

... The suicide club; with 18 original aquatint etchings by Karl Schrag. New York, Pierre Beres, [c1941]

109, [2] p. incl. front., illus. plates. 26 cm.

"The plates have been destroyed after completion of the edition, which is limited to 100 copies."

"This is No. 21 ... signed by the artist."

CONTENTS. -- Story of the young man with the cream tarts. - Story of the physician and the Saratoga trunk. - The adventure of the hansom cabs.



RARE BOOK

DEPT.

Suidas.

*Λεξικόν* (Lexicon graecum) [Greek]

XQ  
.401 [Milan, Joannes Bissolus and Benedictus

.16 Mangios, for Demetrius Chalcondylas, 15 Nov.  
1499]

Goff S-829.

MB-Raw

9

dis  
1 Incunabula  
p<sup>r</sup>  
20

**\*\*T.28.22**

**Suite de l'Observateur des spectacles.** [Hebdomadaire.] Année, 1763.  
Continuée par Mr.\*\*\* [pseud.]. No. 1-13. Jan. 4 - mars 29, 1763.  
= À Amsterdam, Chez H. Constapel. . . . M.DCC.LXIV. (1), 206  
pp. 15 cm., in 8s.  
Chevrier's L'observateur des spectacles may be found on shelf-number  
**\*\*T.28.21.**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J573 — Drama. Period. — Periodicals. — Chevrier, François Antoine. 1721-1762.



Suite de Pensées politiques.

RARE BOOKS

DEPT.

[Ségur, Louis Philippe, comte de] 1753-1830.

XG

Suite de Pensées politiques.

.3657

[Paris] De l'imprimerie des Nouvelles politiques, rue des Moulins, n<sup>o</sup> 500. [1795?]

.7

no.28

4p. 21.5cm.(8vo)

Caption title; imprint from p.4.

Signed at end: L.P. Ségur.

I. Title.

MB





RARE BOOK

DEPT.

\*XH

.716C

.T17R

no.6

Suite des Pièces justificatives relatives aux troubles de Saint-Domingue. Imprimée par décret de l'Assemblée nationale, du 16 février 1792.

A Paris, De l'Imprimerie nationale. [1792]

[161]-215p. 19.5cm.(8vo)

Caption title: imprint from p.215.

Continues Charles Tarbé's Pieces justificatives du Rapport sur les troubles de Saint-Domingue ...

MB

bequ: B.P. Hunt-tr.fr.  
4296.66 no. 6 reserve



1 Haïti--History--Revolution, 1791-1804.  
I Tarbé, Charles, 1756-1804.  
Pièces justificatives.  
dis

8

Suite des rejoüissances faites à Paris.

RARE BOOK

DEPT.

[Donneau de Vizé, Jean] 1638?-1710.

\*XG

Svite des rejoüissances faites à Paris pour  
la naissance de monseigneur le duc de Bourgogne.

.659

.ALOR

no.8

A Paris, du Bureau d'adresse, au galleries  
du Louvre, devant le rüe S.Thomas, le 19 aoust  
1682. Avec privilége.

455-566p. 20cm.(4to);bd.to 22cm.

Caption title; imprint from p.466.

"N.72" of an otherwise unidentified newsletter.

I. Title.

MB



RARE BOOK

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\*XG Suite du premier problème, intitulé: Deux  
.3656 problèmes a resoudre, proposés a tous les poli-  
tiques.

.20 [Paris, 1792]

no.29

8p. 21.5cm.(8vo)

Caption title.

Questioning effect of trying Louis XVI before  
a tribunal.

Barton coll--1873



dis

9

RARE BOOK  
DEPT.

Suite du Rideau levé, ou Les choses telles  
qu'elles sont ...

[Paris] Chez madame Dubois, libraire, boulevard  
du Temple. [1789]

8p. 21.5cm.

Caption title; imprint from p.8.  
Another copy. 21.5cm.

RARE BOOK  
DEPT

1)

Barton coll--1873

2) Barton coll--1873

I Le rideau levé

dis

dis

8



**\*\*D.144.8**

**Suite** nouvelle et veritable de l'histoire et des aventures de l'incomparable Don Quichotte de la Manche. Traduit d'un manuscrit espagnol de Cide-Hamet Benengely, son veritable historien.

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N147 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Continuations.  
— Le Sage, Alain René, alleged author, 1668-1747.



Suite provinciale.

\*Q.202

.25 Coquiot, Gustave, 1865-

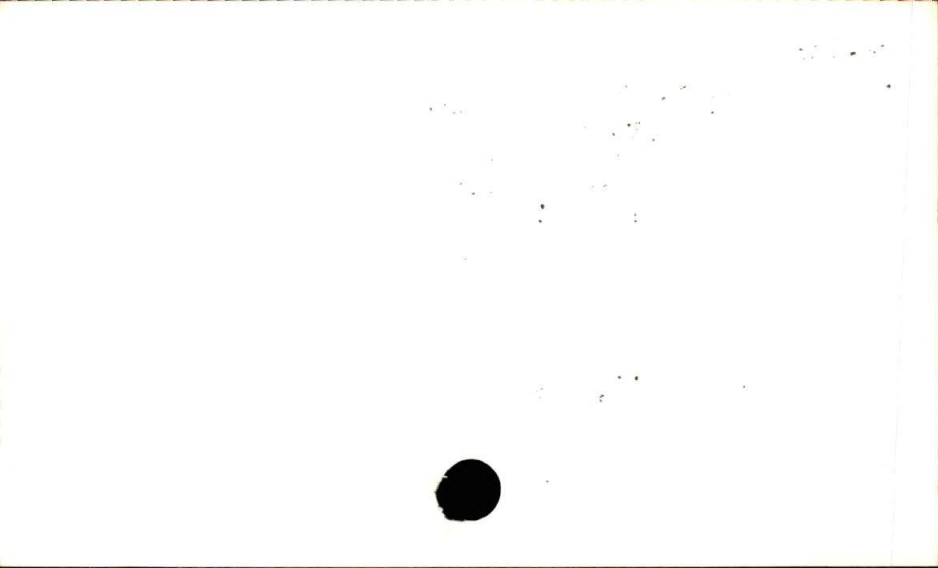
Suite provinciale, avec 92 dessins inédits de  
Marc Chagall. Paris, A. Delpeuch, 1927.

200 p. illus. 25cm.

No.247 "sur vélin de Rives" of 550 copies.

Original printed light blue wrappers.

I. Chagall, Marc, 1887-      illus.    II. Title.



# Suites. Violin and pianoforte.

Marsh, Ernest Vernon.

No. 9, 10 in \*\*W.54.L4.1

American suite. For violin with piano accompaniment. [Score and part.] No. 4, 5.

= New York. Carl Fischer, Inc. [1925.] 2 v. in 1. 30.5 cm.  
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The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

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D8460 —T.r. — Washington, George. Music. — Suites. Violin and pianoforte.



**Sukey.** [A poem. Anon.]

*See*

**Walter, William Bicker.**

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N9356

